

THREE OF TELEVISION'S MOST BELOVED SUCCESS STORIES...

ONE REPORTER TRYING TO GET THE REAL STORY...

EXPOSED

an original film written and directed by
Misti L. Barnes

AMERICA LOVES THESE WOMEN

— BUT EVEN MORE —

AMERICA LOVES A SCANDAL!

THREE BROADCASTING ICONS VIE FOR ONE OF THE MOST COVETED MEDIA AWARDS.
ONE “PROBING” REPORTER GOES BEHIND THE SCENES
TO UNCOVER THEIR TRUE STORIES — OR NOT.

TONIGHT’S NOMINEES FOR THE *WOMAN OF DISTINCTION AWARD* FOR EXCELLENCE
IN BROADCASTING ARE...

SUSAN ANDREWS, THE QUEEN OF ETTIQUETTE. THROUGH HER HIT TELEVISION
SHOW, *GRAND LIVING*, SUSAN HAS TRANSFORMED HOME ENTERTAINING INTO A
COTTAGE INDUSTRY AND CREATED AN EMPIRE.

AND

JADE BLAKE, A HARD AS NAILS, VETERAN JOURNALIST AND HOST OF *THE BLAKE
REPORT*. WHEN AMERICANS WANT ANSWERS, THEY COUNT ON JADE TO ASK THE
TOUGH QUESTIONS.

AND

LAURA SILVERA, THE FRIENDLY, LIKEABLE CO-HOST OF *AMERICA TODAY*, THE
NATION’S MOST POPULAR MORNING PROGRAM. A RECENT TRANSPLANT FROM
MEXICO, LAURA IS THE FIRST LATINA TO ANCHOR A MORNING NETWORK
SHOW.

Any of these powerhouses could become the next “Woman of Distinction.” Each is at the top
of her game and the envy of every woman in the nation. But beneath every success story,
there is always a juicier tale, just waiting to be... EXPOSED.

Bob Smith is the host of “Probe,” an investigative journalism show that spends more time
ambushing its subjects than it does checking the facts.

With only two weeks before the award ceremony, Smith is assigned to “get the dirt” on these
icons, and uncover the truth behind their glamorous facades.

He discovers:

a domestic diva whose personal life is actually a disaster;

a hard-hitting journalist who is hiding from her past and her present;

and a trailblazer who’s being manipulated by a maligning “guru” off camera.

These are the real finalists for this prestigious award, and Smith is willing to do whatever it
takes to unmask them in front of his camera.

But who will outwit whom in the end?

“EXPOSED” is a delicious satire about women, competition and the blurred line between truth and spin; a look at “the story behind the story.”

The ensemble cast includes: Tate Donovan, Gia Carides, Coolio, Lumi Cavazos, Brenda Strong, Lindsay Sloane, Jane Lynch, David Rasche and Concetta Tomei.

LEAD CHARACTERS

Susan Andrews (BRENDA STRONG), the Queen of Etiquette, has made an empire out of entertaining with her hit television show *Grand Living*, and is considered a shoe-in for the award. Susan, known publicly for her commitment to home, is really a control freak who refuses to acknowledge the fact that her family is a mess. Because she spends so little time with her family, her husband has developed a roving eye; and her young son, who’s been raised by a Colombian nanny, is refusing to speak English! The truth is, Susan Andrews’ life is far from perfect and the only one who doesn’t realize it is Susan.

Jade Blake (GIA CARIDES) brings new meaning to the phrase “emotionally distant.” Sharing her feelings isn’t the way Jade made herself into a successful, hard-hitting journalist, but she has never been shy about sharing her opinions. Jade’s “story” is that she’s an aristocrat; raised by wealthy British academics...“our lineage can be traced to the royal family.” In reality, her family makes the gypsies in “Snatch” look tame. How can she demand the truth from others and be incapable of being honest about herself?

Laura Silvera (LUMI CAVAZOS) is the underdog for the award, but she’s used to that role. Laura is the first Latina to co-host *America Today*, the nation’s most popular morning show. Having recently left Mexico where she was lauded as a top reporter, she’s now covering banal fluff stories and is constantly being undermined by her co-host, a Ted Knight type (DAVID RASCHE), who steals her story ideas while simultaneously hitting on her. Insecure and afraid she’s going to lose her job, Laura gives her money to a “spiritual advisor” (CONCETTA TOMEI), who offers love and total devotion to Laura... for a hefty price, of course.

Bob Smith (TATE DONOVAN) makes no bones about the reputation of his show, *Probe*. It’s investigative reporting - Vegas style. You don’t get a nickname like “Bushwhack Bob” without having made a few enemies. But if that’s what it takes to get to the bottom of a juicy story, Smith is willing to take the hits. America has a right to know the truth about these icons, and Smith is willing to go the distance to get to the real story lurking behind the cameras. Or is he? Bob often misses the story in front of him. There’s a reason he didn’t get hired by CNN...

CAST & CREW

Brenda Strong

After earning a Bachelor's degree in Musical Theater from Arizona State University, Brenda Strong got her first break with a brief but memorable appearance in Billy Crystal's "You Look Marvelous" music video. Brenda gained invaluable experience in numerous guest-starring roles before landing a high profile recurring role on Seinfeld as Sue Ellen Mishkie. Brenda's recent film appearances include "Starship Troopers," "Black Dog," "The Deep End of the Ocean" and "Red Dragon." She also appears in the WB's "Everwood" with Treat Williams. Brenda is also a certified Yoga instructor who has taught at UCLA's Mind/Body Institute, and is working on her first book about Yoga and the woman's journey.

Gia Carides

Widely acknowledged as one of Australia's most accomplished young actors, Gia Carides' career skyrocketed following her turn as the loud and pushy Liz in Baz Luhrmann's hit movie "Strictly Ballroom." Carides' career began as an ingénue in "Midnight Spares" and she also appeared in "Phar Lap," credited as Georgia Carr. She took on a role as a drug addict in "Bliss" and played rookie cop in "Backlash." For the latter, she and co-star Trevor Darling utilized improvisation to fully realize their parts, contributing so much in the process that they both earned screenwriting credits. Some of Carides' most recent films have included "My Big Fat Greek Wedding" and "Austin Powers: The Spy Who Shagged Me."

Lumi Cavazos

Gifted and dynamic actress Lumi Cavazos appeared in the Mexican feature "Romelia's Secret" before landing her breakthrough role in Alfonso Arau's "Like Water for Chocolate." Cavazos' performance enchanted international moviegoers, including the surprisingly large audience the film won in the United States. She also appeared as a Cuban motel maid romanced by Luke Wilson in Wes Anderson's acclaimed "Bottle Rocket" and in the independent film "Mascara" where the actress gave an impressive performance as Laura. She followed with a turn as a popular Mexican singer in "Sugar Town." With her career on the rise, she recently played a supporting role in the major Hollywood release "Bless the Child," starring Kim Basinger.

Tate Donovan

This handsome player of film and TV first gained notice for his portrayal of the charismatic yet self-centered co-pilot in the ensemble period drama "Memphis Belle." Prior to that, Donovan had appeared in "SpaceCamp" and in "Clean and Sober." After landing his first leading role in "Love Potion No. 9," he appeared in three independent art-house features: "Inside Monkey Zetterland," "Ethan Frome" and Alan Rudolph's "Equinox." Then, for Disney, he appeared in "Holy Matrimony" and provided the voice for the animated "Hercules." More recently he has appeared in "Murder at 1600," "Drop Back Ten," "G-Men," "Get Well Soon" and "Swordfish."

Tom Irwin

An Illinois native, Irwin was a founding member of the acclaimed Chicago-based Steppenwolf Theater Company, with whom he started working directly out of college. He made his Broadway debut in the Tony Award-winning production of "The Grapes of Wrath," originating the role of the narrator/ragman. Irwin played the father on "My So-Called Life," and has appeared on the big screen as an earnest doctor supporting Lena Olin and Richard Gere in "Mr. Jones," and recently in "The Haunting," as well as the ABC TV miniseries "Snow White."

David Rasche

David Rasche received his theatrical training at Chicago's celebrated Second City, where he eventually replaced John Belushi in the company. Over the next two decades, Rasche amassed a number of distinguished stage credits in productions ranging from Michael Cristofer's Pulitzer Prize-winning "The Shadow Box" to the genial comedy "Lunch Hour," co-starring Gilda Radner and directed by Mike Nichols. Rasche has also worked in a number of features including "Delirious" and "That Old Feeling," and most recently "The Divine Secrets of the Ya Ya Sisterhood" and recently released "Just Married."

Lindsay Sloane

In 2001 Lindsay Sloane starred in the short-lived but critically acclaimed Darren Star comedy series "Grosse Pointe" for the WB network. For her portrayal of the needy, ditsy "Marcy," she earned accolades from TV Guide as "a first-rate clown with a funny, fragile perkiness that comically deflates with every setback." She was also seen in the box office hit "Bring It On," co-starring in the memorable role of "Big Red" opposite Kirsten Dunst. Sloane is currently co-starring opposite Michael Douglas, Albert Brooks and Ryan Reynolds in the Warner Bros. feature "The Wedding Party."

Jane Lynch

Jane cut her theatrical teeth at The Second City and Steppenwolf Theatre, and is currently shooting Christopher Guest's new movie, "A Mighty Wind." Other film credits include, "Best in Show," "Collateral Damage," "What Planet Are You From?" and "The Fugitive." Recurring television roles have included "Seventh Heaven," "Felicity," "Judging Amy" and "The West Wing," and her many guest star appearances have included "The X Files" and "Boston Public." A play she authored, "Oh Sister, My Sister!" had nice runs at The Tamarind Theatre and Bang Theatre, garnering the LA Weekly's Comedy Ensemble of the Year Award.

Coolio

Coolio, the multi-talented Grammy Award winning and multi-platinum artist and composer, has successfully made the transition from performer to actor. Motion picture fans will have the opportunity to enjoy Coolio in "Daredevil," a Fox/Regency film, based on the Marvel Comics franchise. In addition, Coolio costars in the upcoming action/adventure film, "China Strike Force," directed by Stanley Tong. The movie premiered at #1 in China and will be released by Miramax winter 2003. Three of Coolio's songs will be heard in the film, and will appear in his upcoming album, to be released spring 2003. The charismatic actor enjoys doing his own martial arts work.

Misti L. Barnes – Director

Misti L. Barnes has been directing, producing and writing in the film and television industry for more than ten years. "Exposed" is her first feature. She has several other features currently in development, including "Don't Shoot 'til We Get to Flagstaff," based upon her stage play, "Outward Bound," an action romantic comedy, and "Dames."

She has directed and produced Women in Film's "Crystal Awards" for Lifetime Television, and Women in Film's "Lucy Awards." Ms. Barnes was Executive Producer for the "1996 Music Video Production Awards." She has developed and written shows for Universal Studios - Japan, Busch Gardens, Sea World, Disney, Dreamworks, MCA Universal, Paramount, TNT, Fox and HBO. Additionally she directed interactive mystery theater for the Seattle based company, "Suspects," which she founded in 1992.

EXPOSED – A Mystico Production

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|----------------------------|------------------------------------|
| Director, Writer, Producer | Misti L. Barnes |
| Director of Photography | Peter Ney |
| Original Score | Mark Edward Lewis |
| Editing | Andi Armaganian & H. Charles Riedl |

CAST

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|-------------------|--------------------|
| Brenda Strong | Susan Andrews |
| Gia Carides | Jade Blake |
| Lumi Cavazos | Laura Silvera |
| Tate Donovan | Bob Smith |
| David Rasche | Warren Ward |
| Tom Irwin | Erik Parsons |
| Lindsay Sloane | Minnie |
| T.J. Thyne | Max |
| Missi Pyle | Amy |
| Pepe Serna | Raul |
| Coolio | Bigg Heat |
| Joe O'Conner | Congressman Lewis |
| Mark Hutter | Bigg Heat's Lawyer |
| Jane Lynch | Julie Gross |
| Lela Lee | Missy |
| Nat Wynn | Greg |
| Adrian Neil | Darian Blake |
| Cayden Boyd | Jared |
| Bill Escudier | Network Head |
| Diana-Maria Riva | Maria |
| Teresa DePriest | Joy Fields |
| Alexandra Barreto | Carmen |