

GRAY MATTER EPK

EARTH'S TIME IS RUNNING OUT

# GRAY MATTER

MATCHBOX PICTURES PRESENTS "GRAY MATTER" STARRING ALYS CROCKER, MICHAEL C. WILMOT, JAY DUB, HARRY EDISON, AND TARA ELIZABETH  
EXECUTIVE PRODUCERS GREG BERBAUM AND DWIGHT COUGHLAN PRODUCED BY GARY ELMER AND GREG A. SAGER CINEMATOGRAPHY BY GARY ELMER  
PRODUCTION DESIGNER NOEL SARGENT ASSOCIATE PRODUCERS ROBBIN McDONNELL, MICHAEL DOWNS, AND FRAN TRAN SOUND DESIGN BY JOE FINLAN  
SPECIAL VFX BY SERGE SAVCHUK WRITTEN & DIRECTED BY GREG A. SAGER

FILM NOT YET RATED

[www.graymatterthemovie.com](http://www.graymatterthemovie.com)



## GRAY MATTER

Production Type	Feature Film
Runtime	85 Min
Genre	Sci-fi
Completion date	Sept 6, 2017
Language	English
Country of origin	Canada
Country of filming	Canada
Format	1920x1080, 24fps, 2.35:1, Color, Sound 5.1
Rating	not rated
Sales Distribution	Indican Pictures

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[www.graymatterthemovie.com](http://www.graymatterthemovie.com)  
[www.matchboxpictures.ca](http://www.matchboxpictures.ca)

## SYNOPSIS

Since the 1940's alien beings known as "GRAYS" have been sighted around the globe with the thought that they visit our planet to study our species and civilization before they eventually invade...but what if we're wrong? What if they are only here to protect us? After a meteorite crashes to earth awakening the extraterrestrial creature within, a young woman is abducted by an alien "GRAY" to aid in hunting down and destroying the creature before it can reach a second meteorite that fell to earth decades earlier unleashing its deadly infestation of earth.



## SHARE PAGE:

GRAY MATTER TEASER TRAILER:

<https://youtu.be/2HDF9K84XSM>

WEBSITE

[www.graymatterthemovie.com](http://www.graymatterthemovie.com)

[www.matchboxpictures.ca](http://www.matchboxpictures.ca)

SOCIAL MEDIA:

Twitter: [@Matchboxpicture](https://twitter.com/Matchboxpicture)

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YouTube:

[https://www.youtube.com/channel/UCSnJInqmRF43HeO\\_No4ktaA](https://www.youtube.com/channel/UCSnJInqmRF43HeO_No4ktaA)

Facebook (Matchbox Pictures):

<https://www.facebook.com/matchboxpicturescanada/>

Facebook (Gray Matter):

<https://www.facebook.com/Gray-Matter-1177822288948420/>

CONTACTS:

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1-519-697-0570

Producer: Gary Elmer [gelmer@matchboxpictures.ca](mailto:gelmer@matchboxpictures.ca)  
1-519-476-3015

Publicist: Fran Tran [fran@matchboxpictures.ca](mailto:fran@matchboxpictures.ca)  
1-519-520-6400

## DIRECTOR'S STATEMENT



## Greg Sager

WRITER / DIRECTOR

### **What was the biggest challenge bringing this story to the screen?**

I think, as with every low budget independent film, the trick is making sure that every dollar that you do have is seen on the screen by initiating every trick you have in your "indie toolbox" to raise the production value through visuals and story. Being our third film I like to think we are getting pretty good at that.

### **What considerations were given when writing a script for a low budget movie?**

Write what you know you have access to or if you don't making sure someone you know does. This is critical thinking when writing things you want to produce. Know your all your limitations and then push them from as far as you can.

### **What is the best thing about working with talented actors?**

It is always interesting to see what life and complexity actors bring to their roles. This was a challenging set of roles without a lot of dialog and I was very happy with what they brought to the table.

### **How important is good crew and admin support?**

Crew is family and a good one is a must. Our crew is the backbone of everything we do and we all are focused on the same goal and when a crew as versatile as ours comes together you can see the results on the screen, Like a family everyone may not agree on everything sometimes but we are there to support one another through thick and thin with that one goal in mind...a good, fun movie.

### **What were you trying to do?**

With Gray Matter we just wanted it to be a fun ride that you could just sit back and enjoy. It really was as simple as that. I think we succeeded but we'll let the audience decide if we did or not. It's a Sci-fi popcorn movie.

### **What can the audience expect from Gray Matter?**

I think the audience can expect a few jolts, a few laughs and a fun ride from start to finish. Maybe even a couple 'oh my god' moments. I think this one will surprise a few people to say the least.



## PRODUCER'S STATEMENT



# Gary Elmer

## PRODUCER / DIRECTOR OF PHOTOGRAPHY

Gray Matter is an epic tale ultra condensed into a small gem of a movie. Greg wrote a very interesting take on alien abduction that veers widely from standard lore and he also nailed it without a lot of dialog.

Telling the story mostly visually was a huge challenge and I think we have crafted a fun action packed movie that will appeal to a wide audience. At one of our cast/crew screenings a guest said that he felt Gray Matter was like something he saw as a kid and loved. It's kinda a new take of an old story done in a slightly retro way in modern times in a different way. Just try to say that quickly three times!

A fun thing about producing a small movie is that everybody wears many hats and everybody works very closely with everybody else. There is no such saying like that's not my job. Making the movie really good is everybody's job.

There is an old saying that goes something like this "a movie is not made great by the best scenes in it, but turned sour by the worst ones" We have all been there, you are watching a movie that is not too bad and suddenly it descends to submarine depths and starts flash flooding. A small indie doesn't have the budget to create mind boggling special effects or sets but we defend the right of the audience to not be neglected in the important ways. We have tried very hard to not have any nap zones or derailments in this fast moving story.

Indies offer audiences fresh uncluttered stories that have not been so heavily polished by committee that all feeling of the road is gone. Some moves are like big luxury cars cruising on the interstate, smooth, quiet, bumpless but maybe a bit sterile. Gray Matter is a small rusty sports car on a dangerous twisty back road being driven quickly by a risky veteran driver. We are hoping that a lot of people might enjoy the ride.

## CAST

# Alys Crocker

## ANNABELLE



Alys has been featured in dozens of commercials over the years, as well as music videos, tv shows and numerous feature films. She is most known for her roles in Tapped Out, Tormented, and the indie cult classic The Door in which she made her debut as a leading lady.

"The character I play is Annabelle, who is a sweet, down home, family-oriented country gal like myself... until she is suddenly possessed by alien forces who use her body as a human weapon. I'd like to say she is the female version of the Terminator, but since I can't do that for legal reasons, I'll just say she is one badass bitch who doesn't need a man or anyone else getting in her way while she's trying to save the world from evil alien forces."

"This movie really forced me to try new things and tap into a part of myself that I didn't even know existed. It pushed me not just physically, but mentally as well, and I think that translates into something raw and authentic on film. I'm incredibly proud of this film and can't wait for the world to see it."

# Mike Wilmot

## FARMER



Michael is an actor/playwright living in London, Ontario Canada. He has previously appeared in many independent films including Matchbox Pictures' Kingdom Come and Devil Seed. His plays have been performed across Canada and the US and also in Russia and Australia.

"I played 'The Farmer', the first person to be attacked by the Alien 'insect'. Playing 'The Farmer' was an interesting experience as there was no dialogue and everything had to be conveyed through physicality."

"The toughest part about the role was the fact there was no dialogue and trying to find the right level of physicality to convey the required emotions etc without overdoing it."

"Gray Matter explores an interesting 'what if' scenario. What if there are battles going on that we don't know about between different alien forces with opposing agendas for earth."

"Aliens? They're out there... :)"

# Tara Elizabeth

## DANCER



After acting and modeling in the Philippines and Los Angeles Tara brought her extensive experience in front of the camera to play a key role in Gray Matter.

"I played a dancer at a local strip club that had an Alien clamp onto my spine and control my actions. It was a real challenge but incredibly exciting to play the antagonist that had a supreme goal to kill and take over the earth. I loved that my character had not one word of dialogue, she had to evoke emotion through her body language and eyes, so effectively primal."

"As I was watching the finished movie all I could think of was how fast paced, how funny it was with the comedy relief scenes mixed in perfectly with the bloody, thriller scenes and the alien content is unreal...I laughed out loud so many times and then screamed so many times too."

"I pushed the limits of my abilities, I was able to be my goriest, action packed sexy self. It's a Alien Sci-Fi thriller Roller coaster ride ...twists, turns and plenty of blood and sweaty girl fights sprinkled throughout. This movie is the definition of entertainment from the minute it starts and I'm so proud to be apart of this film."

# Jay Dub

## CORONER / FIGHT COORDINATOR



Jay first recalls appearing on stage at the age of 11 playing the role of the Baker in the school musical production of Joseph and the Amazing Technicolor Dream Coat. Jay Dub is a Black Belt Master in martial arts, a firearms instructor and enjoys training all forms of Combat. Jay also choreographed the many fight and action scenes of Gray Matter.

"I was fortunate to play two roles, "The Coroner" and the "S.W.A.T. team leader". As the coroner I found I was able to draw from my experiences to take on a "matter of fact" approach when dissecting a gory Alien/Human carcass! Eeew Yuck!! "

"The toughest part of this role was the physicality. A lot of fighting, falling, and running in my ZARA dress shoes (Yes I like my labels). The stunt work of falling backwards out of a window...SMASH, Tackling Alys and busting through drywall...SMASH; and launching together in the air landing on a crash mat!! There was formed faux glass, wood particles, and debris, and dust all in the air thanks to Noel the amazing artist responsible for many set builds."



# Harry Edison

LANDLORD



Harry Edison has been working in the SW Ontario area near Toronto Canada as a performer since moving there in 1989. Harry has a couple of feature length films to his credit as well as commercials and two seasons at the Stratford Festival. Working with the Matchbox team was a wonderful experience and Harry thanks his lovely wife Sylvia and incredible daughter for allowing him to follow his dream.

"I played the Landlord and it was a blast. Nice little chunk of dialogue and then things get fun. Watch the movie."

"There is very little down time in this film. Great action and mixed in with lots of fun. It really does keep an audience on the edge of their seats. This film was as fun to watch as it was to make. The cast and crew were a joy to work with and I think it shows in the final product on screen."

"Aliens kinda suck...I'm a little jaded after what they did to me in the film."

# Shawn Swain

SCI-FI GEEK



Onstage, Shawn has been afforded opportunities to play such wonderful characters as 'Sonny LaTier' in 'Grease', 'Phœbus de Châteaupers' in 'Le Bossu de Notre-Dame', and 'Bela Zangler' in 'Crazy for You'. In film, Shawn has appeared in 'The Secret Adventures of Jules Verne', filmed television pilots, webseries, and now a feature film.

"I played the Sci-Fi Geek, and, to be completely honest, it wasn't that far a stretch for me to play this character. Anybody that knows me, and then sees Gray Matter will instantly agree: 'He's just playing himself!'"

"The most challenging thing for me (in the best of ways!) was working with CGI for the first time. Not really having anything to play off, while still needing to maintain where I was looking so it would seem like I was actually interacting with the alien - and doing the whole acting scared thing at the same time."

"People will want to see this movie if they enjoy action and they enjoy comedy. It has a healthy mix of both."

## CREW



### **Robbin M. McDonnell**

**PRODUCER / PRODUCTION MANAGER**

“The biggest challenge is always locations, talent, and the logistics. We had fantastic actors with a passion for Gray Matter and who believed in the story and the director. For us, our crew is our family. You need to have a crew you can trust and build off their strengths. With a family crew, you can do anything on screen.”

“I feel indie filmmakers have more passion, they use different ways to make up for big budget and have a family feel on set. An indie can delve into more types of material because of their niche audience and they’re able to take more risks.”

“Creating Gray Matter was like watching magic happen that we all were a part of. From pre-production to post you could see everyone putting all their creativity into the project and lots of “oh my” moments happening throughout the movie. This is our 3rd feature film and the team still surprises me with the things they can do on a small budget and big imagination.”



## Serge Savchuck

**VISUAL EFFECTS SUPERVISOR / ASSOCIATE PRODUCER**

"I would say telling a story without a spoken language was the biggest challenge for me. Secondly since I was in charge of the aliens I had to charge up on energy drinks and act out character poses in front of a mirror to get the movements right. It was all visual."

"Relying on visual cues, character motions and graphic elements to communicate with the audience is a great challenge but even greater fun."

"I think the audience can expect a thrilling ride with solid action, edge of the seat thrills and a few good puns thrown in for good measure."



## Fran Tran

**PUBLICIST / ASSOCIATE PRODUCER**

"Being an AP on this feature was quite the ride! From wardrobe to props to location scouts and BBQ-ing in the dark on Gary's porch in the middle of a thunderstorm - I'd do it all again in a heartbeat!"

"I think one of our biggest challenges is something that many other indie movies face. It's cutting through the buzz and marketing of all the other movies coming out at the same time and it's getting people to give your movie a shot."

"Sometimes indie movies have more leeway with subject matter, storytelling, production process and overall creative control resulting in something pretty cool. I think that's what viewers will see with Gray Matter."

## SHORT BITES:

"Careful of what is out there, you never know what might be climbing up your spine! Greg Sager has masterfully created a suspenseful indie film using action and not words to leave you wondering.. Will there be a Gray Matter II?"

Dwight Coughlan  
**EXECUTIVE PRODUCER**

"It's a fun chase film with a spattering of horror."

"One of the most challenging things was creating props and practical effects that had elements of older sci-fi's but realistic enough to satisfy a contemporary audience."

Noel Sargeant  
**PRODUCTION DESIGNER**

"A rollicking action ride to an unexpected ending"

Joe Finlan  
**AUDIO DESIGNER**

" The Aliens were a stark reminder of just how easily things can go wrong when interacting with advanced life."

Mike Down  
**GAFFER/GRIP/1ST AC**

## CREDIT LIST

### OPENING CREDITS

Matchbox Logo Animation

### MAIN END CREDITS (with Animated Background)

GRAY MATTER

ALYS CROCKER  
MICHAEL G. WLMONT  
TARA ELISABETH  
JAY DUB  
HARRY J EDISON  
SHAWN SWAIN

#### **Casting By**

Robbin M. McDonnell

#### **Executive Producers**

Greg Beirbaum  
Dwight Coughlan

#### **Produced by:**

Gary Elmer  
Greg A. Sager  
Robbin M. McDonnell

#### **Associate Producers**

Fran Tran  
Leah Elmer  
Michael Down

#### **Associate Producers**

Serge Savchuk  
Bruce Carter

#### **Director of Photograph**

Gary Elmer



**Production Design**

Noel Sargeant

**Sound Design by**

Joe Finlan

**Editor**

Greg A. Sager

**Visual Effects Supervisor**

Serge Savchuk

**Special Makeup Effects**

Samantha Doxtator

**Written & Directed By**

Greg A. Sager

**Indican Pictures**

**Presents**

**A Matchbox Pictures Production**

**ROLLING TITLES**

**Executive Producers**

Greg Beirbaum

Dwight Coughlan

**Producers**

Gary Elmer

Dwight Coughlan

Greg A. Sager

Robbin M. McDonnell

**Associate Producers**

Fran Tran

Leah Elmer

Michael Down

Serge Savchuk

Bruce Carter

**Written And Directed By**

Greg A. Sager

**Director of Photograph**

Gary Elmer

**Production Manager**

Robbin M. McDonnell

**Assistant Production Manager**

Leah Elmer

**Publicist**

Fran Tran

**Annabelle**

Alys Crocker

**Farmer**

Michael G. Wilmot

**Dancer**

Tara Elizabeth

**Coroner**

Jay Dub

**Landlord**

Harry J. Edison

**Scifi Geek**

Shawn Swain

**Streetwalker**

Kristen Calibaba

**Billy**

Sean Dolan

**Max**

Lucas Hazen

**Walter**

Matthew Downs

**Robert**

Sam Downs

**Off Duty Dancer**

Shantelle Canzanese

**Alley Cop**

Brent Bondy

**Bar Patron #1**

Shawn Mazzocca

**Swat #1**

Leslie Shawn Brittor

**Swat #2**

Cole Froude

**Swat #3**

Michael Down

**Swat #4**

Jay Dub

**Tow Truck Driver**

Jim Kelly

**60's Photographer**

Chris "TAZ" George

**Skateboard Kid**

Liam Kuchta

**Drive-Thru Worker**

Brenna Llewellyn

**TV COOKING Host**

ADRIA Reid

**Bus Driver #1**

Kevin J. De Jeu

**Bus Driver #2**

James R. Noble

**Drive-Thru Patron**

Phi Bulani

**Cat Lady**

Judith Hodgins

**Security Guard**

Justin Allen

**Car Thief #1**

Christopher Noble

**Car Thief #2**

Tyler Owen Pheonix

**Angry Driver**

Sam Didi

**Religious Man**

David Jeffrey

**Parking Garage Women**

Kathleen Morrison

**Old Man Strip Club**

Ed Hoft

**Dancer #1**

Allis Boyd

**Dancer #2**

Laura Lenkic

**Dancer #3**

Kathrine Krawczuk

**Dancer #4**

Suzanna Giannakopoulos

**Bouncer #1**

Franklin Davis JR.

**Bouncer #2**

Brandon Yohnicki

**Bar Patron #2**

Chris Dobson

**Bar Patron #3**

Miranda Denver

**Bar Patron #4**

Stephen Kelly

**Bar Patron #5**

Dan Westelaken

**Bar Patron #6**

Al Herrington

**Bar Patron #7**

Sam Disbrowe

**Grocery Store Mom**

Maria Piccoli -Zimmermann

**Grocery Store Daughter**

Angelica Piccoli-Zimmerman

**Grocery Store Cashiers**

Maggie Yoell

Megan Rogers

**Grocery Store Girl**

Bailey Smith



**Woman In Parking Lot**

Drea King

**Parking Lot “John”**

Mike Lepera

**Truck Driver**

Ron Darlow

**Day Passenger #1**

Leah Elmer

**Day Passenger #2**

Jacob Russell

**Day Passenger #3**

Shirley Livingston

**Day Passenger #4**

Azlynn Calver

**Day Passenger #5**

Crystal Calver

**Night Passenger #1**

Lance Ceaser

**Night Passenger #2**

Charlene Jar dine

**Night Passenger #3**

Natalie Edwards

**Night Passenger #4**

Nate Edwards

**Night Passenger #5**

Ethan Brooks

**Night Passenger #6**

Sierra Spanten

**Night Passenger #7**

D Wang

**Night Passenger #8**

Claudine Fernandes

**Night Passenger #9**

Hannah Findlay

**Night Passenger #10**

Ashley Baxter

**Night passenger # 11**

Michelle Findlay

**Gray Stand Ins**

Matthew MaCallum

Peter Demitroff

**Extras**

Sharla Wilcox

Matt Mitchell

Andy Mitchell

Sean Brown

Derek Nicholas

Colin Everingham

Lisa Hazen

Robbin McDonnell

Leah Elmer

Joe Finlan

Terry Delogu

Terra Cameron-Delogu

Grace Hazen

Marco D'Ariano

Mathew D'Ariano

Mike Patterson

Angela Patterson

Victoria Hazen

Eric Nicholas

Liam McEachen

**Production Stills**

Eye Spy Photography

Leah Elmer

Michael Down

**Production Accounting**

Caroline Bonham

**Fight/Stunt Choreography**

Jay Dub

**Aerial Photography**

Brick House Productions

**Drone Operator**

Evan Couch

**Makeup And Special Effects**

Samantha Doxtator

**Makeup**

Michelle Coughlan

Allis Boyd

**Production Designer**

Noel Sargeant

**Carpenters/Set Dressers**

Maria Cecilia Castineira Garcia

**Painter**

Rob Cousins

**Art Dept Swing**

Rachael Smith

**Wardrobe & Prop Supervisor**

Alycia Kipp

**2nd Camera Operators**

Michael Down

Isaac Elliot-Fisher

**Roboslate audio styling's**

Stephen Kelly

**2ND Assistant Camera**

Nadine Anderson

**Production Sound Mixer**

Joe Finlan

**Production Assistants**

Rachel Anderson

Sharla Wilcox

Lisa Wilcox

Taylor Allen

Maureen Murphy

Devyn Murphy

Megan Rogers

**Gaffer**

Michael Down

**Key Grip**

Michael Down

**Grips**

Rob Achmann

Ron Wilcox

Stephen Kelly

**Additional Grips**

Jack Vandenberg

Julian Achmann

Brent Bondy

Josh Bordon

**Sound Designer**

Joe Finlan

**Additional Sound Design**

Yves-Andre Middleton

**Sound Recordist**

Steve Scott

**Boom Operator**

Joe Finlan

**5:1 Mix**

S&M Studios

**Post Production Supervisor**

Greg A. Sager

**Post Production Assistant**

Brian W. Mestdagh

**VFX Producer /Supervisor**

Serge Savchuk

**VFX**

Carlos Danger

**Assistant VFX**

Ashwin Crasta

**Practical Creature Effects**

Anthony Veilleux

**Catering**

Fran Tran

Robbin M. McDonnell

Leah Elmer

**Special Thank You**

Josh Bordon

Centertown Towing

Carol Straughan



Bruce Carter  
Daniel Capone  
Lawrence Krysak  
Pasqualina Sarda  
The Sentimentalist

**Parkhill locations**

John & Lynn Geudens  
Ted MacKeehan  
Mark & Amy Cadman  
Andy Kustermann  
Bruce Laye  
Marsha Paley  
Municipality of North Middlesex  
Mayor Don Shipway  
Parkhill Foodland  
Sarah and Mike Cronyn  
Penny Lucas  
Vic Osaka  
Parkhill legion

**Mucho Burrito**

Mimmo Gallo

**Solid Golds**

Grace Gomes  
Simo Rudan

**Artisan Metal Finishing**

Melissa Jones

**Back To The Fuchsia**

Mary Hinton

**City Lights Bookshop**

Teressa Tarasewic  
Jim Capel

**Progarde Security Inc.**

Al Herrington

**Old Oak Properties**

Greg Beirbaum

**Attica Manufacturing**

Andy Malafanakaus

Jeff Abrams

Ryan Abrams

**Force Sports Technologies Inc**

Jeff Burn

Steve Castle

**Fanshawe College London**

Adamm Liley

Romy Goulem

Scott Doerr

**City Of London**

Bill Warner

**London Economic DEVELOPMENT Corp**

Larry McKinnon

**Logistics Broker**

Michael Therrien

**Valu-Mart**

Drew Brundritt

**London Twist Sports Conditioning Center**

Denise Lalonde

Marty Menard

**Brick House Productions Inc**

Alex Schmoll

**London Transit**

Kevin J. de Jeu

**Bus Facilitation**

Tyson Cragg

**Studio Chic**

Andrea Fleury  
Tracey Headley

Andy Sarkay  
London City Police  
Dave Anderson  
Dorothy Downs  
Bella Agency  
Notorious

**Brass Factory**

Dean Forgic  
Wink

**Medical Facilities**

Western university  
London health sciences centre C-Star  
Scott May  
Karen Pilkey

**Classic cars provided by**

Ken Isaac  
Dan Isaac  
Mark Isaac  
Ed Lipfert

**“Roxy Handler”**

Leah Elmer

**Gray Matter Font**

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Black Magic Ursa

**Stock Music Provided by:**

Audio blocks

Video copilot

Megatrax

Audio jungle

Pond 5/ Daniel Leblanc

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<https://www.facebook.com/harry.edison>

@HarryEdison (twitter)

<http://www.imdb.com/name/nm5293367/>(IMDB)

Alys agent

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TARA

Representation

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