

**Distributed by INDICAN PICTURES\***

Starring

**Gavin Downes, Kearsten Johansson, Natalie Jane, Sebastian Deery,  
Chris Kapeleris, Dominique Smith, Sean Rey, Jonathan Robbins, Richard Collier**

In

# BEYOND HELL

Executive Producers

Christopher Lane, Don Smith, Jacqui Smith

Composers

Norman Orenstein, Dan Eisen

Editors

Alan Murray, Chris Cull

Director of Photography

Rhys Jones

Visual Effects Supervisor

Prasanna Paul

Producers

Alan Murray, Gavin Downes

Writer/Director

Alan Murray

Running Time: 88 min.

For more information, please visit [www.beyondhellfilm.com](http://www.beyondhellfilm.com) or contact Alan Murray at [darkspiritfilms@gmail.com](mailto:darkspiritfilms@gmail.com)  
or (226) 600-8618

SEBASTIAN DEERY

GAVIN DOWNES

KEARSTEN JOHANSSON



# BEYOND HELL



DEATH IS NO ESCAPE

DARK SPIRIT FILMS PRESENTS AN ALAN MURRAY FILM "BEYOND HELL" NATALIE JANE CHRIS KAPELERIS  
DOMINIQUE SMITH SEAN REY SHAHRAD FREDDOTTI HUNTER BIRCH JONATHAN ROBBINS AND RICHARD COLLIER  
DIRECTOR OF PHOTOGRAPHY: RHYS JONES MUSIC BY: DAN EISEN AND NORMAN ORENSTEIN ASSOCIATE PRODUCERS: DOMINIQUE SMITH NORMAN ORENSTEIN  
EXECUTIVE PRODUCERS: CHRISTOPHER LANE DON SMITH AND JACQUI SMITH PRODUCERS: ALAN MURRAY AND GAVIN DOWNES  
WRITTEN AND DIRECTED BY: ALAN MURRAY BEYONHELLFILM.COM



For more information, please visit [www.beyonhellfilm.com](http://www.beyonhellfilm.com) or contact Alan Murray at [darkspiritfilms@gmail.com](mailto:darkspiritfilms@gmail.com) or (226) 600-8618

## Beyond Hell Director's Statement

Beyond Hell is a fun 80's style, dark fantasy horror film with a, straight out of a Saturday morning cartoon, villain named Belial.

Growing up, I developed a love for horror and fantasy films, particularly from the 80's. Films like Nightmare On Elm Street, Waxworks, Night of the Demons and the Labyrinth were part of the many films that shaped me. Often with over the top acting and villains, these stories were only limited by the imagination.

Over the past 20+ years, the horror industry seemed to become saturated with unseen entities, possessions and post-apocalyptic zombies. The stories with, larger than life, villains like Freddy, Pinhead, Mumm-ra and Skeletor had become few and far between. It was in this void that I, like many I spoke to, longed for those 80's style stories.

When the opportunity came to make my first feature, I chose to make the kind of film I had been longing for. I went back and re-watched all my favourite films to find patterns in the elements I loved. While watching this film, I hope the viewer gets the same nostalgic feelings.

The biggest challenge making this film was the fact that it was very ambitious for a first feature and we had very little budget. I volunteered on several smaller projects, doing many different roles, and made sure to call in those favours. The film was shot for around \$30,000.00, which after renting equipment and paying key people, left us not much. Gavin Downes and I had to make a lot of the creature suits and practical effects ourselves from watching tutorials online.

I was very grateful for the cast we brought together. Some I had worked with before, however others were carefully picked through auditions and applications. When we 1<sup>st</sup> started shooting, I got a feel for some of their strengths and weaknesses. I chose to adjust some of the character's personalities from what I originally planed, to work better with the actors, rather than against them. For a lot of them, this was their 1<sup>st</sup> feature as well. It was exciting to grow and develop with them. The number of cast and crew on set most days were limited, creating a more relaxed family atmosphere.

After cutting the film together, it was apparent that we were going to need a lot of help with the post-production to finish the film. Our investor was convinced to come further onboard and the team at Post City Picture and Sound stepped up to the challenge. With an original 80's style score, insane amount of VFX by Paul Bros, lead by Prasanna Paul, and a lot of days and nights there myself, we were able to bring it all together.

I can't wait to get shooting my next feature with everything I have learned and hope that the many fans of 80's style horror films have fun and enjoy this love letter to the genre I hold dear.

## **Tag Line: Death is No Escape**

### **SHORT SYNOPSIS:**

After trying a new version of the drug Changa, Maryssa finds herself transported to a hell dimension where the demon, Belial, latches on to her. through Maryssa, Belial begins killing her friends one by one in horrific hallucinations.

With the fate of the world at stake, it is up to Maryssa and those remaining to stand off against Belial in this epic 80's throwback.

### **TECH SPECS:**

#### **BEYOND HELL**

**Directed by:** Alan Murray

**Starring:** Gavin Downes, Kearsten Johansson, Natalie Jane, Sebastian Deery, Chris Kapeleris, Dominique Smith, Sean Rey, Jonathan Robbins and Richard Collier

**Running Time:** 88 minutes

**Aspect Ratio:** 2.35:1

**Format:** 1920:1080p

**Sound:** Stereo and 5.1 Dolby

**Rating:** R (pending)

**Country:** Canada

**Language:** English

**Genre:** Dark Fantasy Horror

**Trailers:** Available

**Website:** [www.IndicanPictures.com/](http://www.IndicanPictures.com/)



**Gavin Downes** plays the lead villain role of Belial.

Known For: Suicide Squad, Burdens We Bare, Sanctorum, Essaie, Selected



**Kearsten Johansson** plays the lead role of Maryssa.

Known For: Forbidden: Dying for Love, Us Weekly's Famous Feuds, Paranormal Witness, Gift Giver, Samantha



**Sebastian Deery** plays the role of Jake.

Known For: Rev, Absolute Anger, Between Waves, Bad Dose, Haunted Case Files, Hemlock Grove



**Natalie Jane** plays the role of Brook.

Known For: Vicious Fun, Coroner, Paranormal Witness



**Chris Kapeleris** plays the role of Tyson.

Known For: Hotel Limbo, The Kennedys After Camelot, The Haunted House on Kirby Road, Those Below



**Dominique Smith** plays the role of Heather.

Known For: The Charter, Black Lightning, Still Me, A Struck Chord



**Sean Rey** plays the role of Seth.

Known For: Rev, Absolute Anger, Norte, Righteous Sinner, Bad Dose, I'm Okay, Evil Encounters, Hemlock Grove



**Jonathan Robbins** plays the role of Mr. Haddock.

Known For: Out With Dad, Murdoch Mysteries, Red Spring, Lie to Layla, Satisfied Customers, Haphead, Improbabilia



**Richard Collier** plays the role of Detective Ryerson

Known For: 16 Blocks, Absolute Anger, My Paranormal Nightmare, Murder Wall, Paranormal Survivor, Swerve, Crimson Sands, The Bookstore

For more information, please visit [www.beyondhellfilm.com](http://www.beyondhellfilm.com) or contact Alan Murray at [darkspiritfilms@gmail.com](mailto:darkspiritfilms@gmail.com) or (226) 600-8618



**FESTIVALS and AWARDS: 6 Awards** (Including Best Feature and Best SFX)

**Shock Stock 2019:** Best Feature Film, Best Effects

**Creepy Tree Film Festival 2019:** Best Visual Effects, Best Production Design

**Scare Fest XII 2019:** Best Special Effects

**Care Awards:** Best Visual Effects

**Videoscream Internation Film Festival 2019:** Official Selection

**New Jersey Horror Con 2020:** Official Selection, Awards TBD

**“Masterfully crafted... a must see for any fan of the genre!”** – Creepy Tree Film Festival

## LONG SYNOPSIS

MARYSSA lives the seemingly perfect life, however her “Leave it to Beaver” lifestyle is a prison she wants to escape. She decides to take a risk and join her friend HEATHER for a house party. This causes tension with BROOK, who is also friends with HEATHER and does not want to share. The girls get ready at HEATHER’S house and the tension grows further when TYSON and JAKE arrive to get them. BROOK likes JAKE, however he can’t take his eyes off of MARYSSA.

They all continue to SETH’S house for a party where they try a new form of the drug changa. MARYSSA panics after taking the drug and her spiritual journey heads south. She finds herself in a hellish place and is confronted by the fallen angel BELIAL. BELIAL creates a link with MARYSSA and uses her as a tether to our world. Using MARYSSA as a link, BELIAL brutally kills SETH in a surreal hallucination. Maryssa is blamed for the murder and is put in an asylum.

BROOK, JAKE, HEATHER and TYSON struggle to cope with what happened and begin to turn on each other. BROOK follows JAKE home from school and tries to flirt, only to have JAKE get offended at BROOK’S advances. After thinking she sees MARYSSA, BROOK is ripped away into a hallucination and torn at from every direction before she comes back to reality.

TYSON goes to talk to the coach in the gymnasium, hoping to keep his scholarship. Unable to find him, TYSON looks in the change room after hearing a noise. TYSON begins to hallucinate and finds himself in his football gear, surrounded by topless cheerleaders. The hallucination takes a dark turn when the cheerleaders become deformed and TYSON is strung up. TYSON is confronted by BELIAL before one of the cheerleaders rips in half and eats him. Maryssa is hysterical in the asylum as she sees TYSON’S death through BELIAL’S eyes.

BROOK and JAKE are interrogated by Detective Ryerson, who informs them that MARYSSA has been under constant supervision in the asylum. BROOK and JAKE head to the asylum looking for answers.

MARYSSA awakens in the asylum strapped to the bed and is confronted by BELIAL. He taunts MARYSSA by telling her who he is and that he will continue to kill her friends. JAKE and BROOK visit MARYSSA in the asylum and she explains that they freed BELIAL and he is responsible for the deaths. BROOK and JAKE leave and head to BROOK’S house to find out more about BELIAL.

MARYSSA pleads with the ORDERLY to let her leave to help her friends. The ORDERLY is more than he appears to be and explains to MARYSSA that he knows what is going on and if they don’t stop BELIAL before he gets enough souls, he will be released into our world. The ORDERLY tells MARYSSA that as long as she lives Belial will be able to come after her friends. He gives MARYSSA a list of ingredients and instructions for a ritual to stop BELIAL and allows MARYSSA to leave. MARYSSA asks if he is an Angel and the ORDERLY angrily replies there are many realms and gods.

BROOK and JAKE are looking up info on BELIAL at BROOK’S house. They have an intimate moment where they almost kiss before being distracted by information regarding BELIAL on the computer. Upset by what they learn, JAKE leaves the room and BROOK begins to hallucinate again. She runs through the hall as hands come from every direction trying to grab her. JAKE hears her screaming and finds her on the ground struggling to breathe as hands crawl under her

skin. JAKE shakes BROOK back to reality and they almost kiss when MARYSSA barges in the door. MARYSSA tells them about her plan and then changes as they pack up the ingredients.

They are driving to get HEATHER when MARYSSA begins to have a vision of BELIAL going after HEATHER. BELIAL confronts HEATHER and tries to make her commit suicide. When HEATHER refuses, BELIAL kills her with a creature full of glass shards. MARYSSA, BROOK and JAKE try to stay focused and continue to SETH'S house to perform the ritual.

When they arrive at SETH'S house, they find more of the charge drug and get setup. MARYSSA takes the drug again so she can distract BELIAL while BROOK and JAKE do the ritual. When MARYSSA returns to the hell dimension, she comes across a demon with a long spike arm and must run for her life. Meanwhile, JAKE and BROOK are performing the ritual when DETECTIVE RYERSON busts in and tries to arrest them. They wrestle the gun from the DETECTIVE and continue the ritual.

MARYSSA is continuing through the hell dimension when she comes across HEATHER. She is battered and gets MARYSSA to follow her. As they crawl through a tunnel, there is a flash of light and MARYSSA finds herself in HEATHER'S room with her. HEATHER tries to seduce MARYSSA and then turns into a large tentacle creature that MARYSSA has to fight off.

Upset, MARYSSA runs into a large clearing and calls out BELIAL. There is an explosion of flames as BELIAL descends down a flight of stairs from his throne. MARYSSA confronts BELIAL in an attempt to distract him. BELIAL points out that he know all about their plan. MARYSSA is crushed when he tells her she was lied to and that the ritual will actually open a gateway that merges the two realities.

JAKE and BROOK are about to finish the ritual when a portal begins to open between the realities and BELIAL appears. They quickly finish and BELIAL laughs with delight as the two realities begin to merge. The demon with the spiked arm impales the DETECTIVE from behind as JAKE and BROOK fight for their lives. Demons drag MARYSSA to BELIAL and she can only watch as her friends struggle to survive. The ground in the hell dimension is crumbling away and BELIAL points out that all of this was happening because of MARYSSA. Remembering that she is the link, MARYSSA jumps to her feet and runs towards the edge of a canyon. She leaps off and plummets into a lake of blood. MARYSSA drowns and as she dies the two realities return to normal. Jake gives MARYSSA CPR and BROOK injects her with an adrenalin needle. MARYSSA wakes up, then JAKE and BROOK finally kiss.



<https://www.goldenstatehaunts.org/2016/03/10/beyond-hell-an-80s-style-dark-fantasy-horror-film-with-surreal-hallucinogenic-scenes-demons-another-dimension/>

## **Beyond Hell: An 80's Style Dark Fantasy Horror Film with Surreal Hallucinogenic Scenes, Demons & Another Dimension.**



Dark Spirit Films needs your help to make the feature 80's style dark fantasy/horror film, *Beyond Hell*. The film is in post production and your support will determine the quality of the final film.

The film is directed and produced by Alan Murray based on the novel *Beyond Hell* written by Kat Murray. It's co-produced by Gavin Downes who also plays the character of Belial.

[embedy]<https://youtu.be/l24r3xllIQNE>[/embedyt]

### **Synopsis:**

*Maryssa (Kearsten Johansson) seemingly has the perfect life, however her "Leave it to Beaver" lifestyle is a prison she wants to escape. After trying a new version of the drug changa with friends, Maryssa finds herself transported to a hell dimension where the demon, Belial, latches on to her. Using Maryssa as a tether to our world, Belial begins killing her friends one by one in horrific hallucinations. Maryssa and her surviving friends must find a way to stop him before he is freed and brings hell to earth.*

They have some fantastic perks to offer for your support. In addition, they will be offering SECRET PERKS, these perks will be hidden on their website [beyondhellfilm.com](http://beyondhellfilm.com), search for the link and check them out. But just to keep you on your toes they will be moving the link on their website weekly, changing the secret perks and all around keeping you guessing. Have fun.

For more information, please visit [www.beyondhellfilm.com](http://www.beyondhellfilm.com) or contact Alan Murray at [darkspiritfilms@gmail.com](mailto:darkspiritfilms@gmail.com) or (226) 600-8618

<https://www.lockedinthecellar.com/coming-soon-beyond-hell/>

## Coming soon: Beyond Hell

Locked in the Cellar December 10, 2018 SFX

[Beyond Hell](#) is a feature film by Canadian film makers [Dark Spirit Films](#). We've had the pleasure of working on this movie since we were brought on board in 2015.

Beyond Hell tells the story of a group of friends who inadvertently open a portal to a demonic dimension while using an experimental drug.



We at Locked in the Cellar Creations are responsible for the make-up for the main demon in the story: Belial.

After having to keep him under wraps for the duration of the production, we're now finally allowed to talk about him and show you what he looks like!! ->

We also did the make-ups on some of the back ground demons and corpses.

Last week, we attended the first test screening, and are very excited about how it turned out!

For more information, please visit [www.beyondhellfilm.com](http://www.beyondhellfilm.com) or contact Alan Murray at [darkspiritfilms@gmail.com](mailto:darkspiritfilms@gmail.com) or (226) 600-8618