Dark Metropolis Written & Directed by Stewart St. John

SYNOPSIS

Mankind has lost a 300-year war against a genetically enhanced race that man created, abused and finally tortured. Now the descendants of that race - known as the "Ghen" (which they derived from being called "generics") - control the planet Earth from advanced underground cities. An entire new universe has risen inside the remnants of our world known as Hollow Earth. Humans now work the surface in factories as slaves in the New World Order with pockets of resistance carrying on the fight. As rising Ghen Politician Crecilius Pryme takes power he urges his people to annihilate the remaining human population, unleashing a shocking secret that will change the world forever.

Cast:

Bailey Chase (Aiden Pryme)

Saving Grace
Buffy The Vampire Slayer
Ugly Betty

Eric Scott Woods (Crecilius Pryme)

Jonah Hex Immortal Island 24

Matt O'Toole (Brother Wikstrum)

CSI Crime Scene Investigation

About The Story

At the center of the story is the Pryme family – once the royal rulers of Hollow Earth, now dysfunctional figureheads in what has become a democratic society.

Told in a non-linear time line, we see Hannalin Pryme escaping from Ume City with her human house servant and heading for upper land – but why? Why has she chosen to leave behind her two grown sons and pampered life underground for life in the wilderness above?

Hannalin's youngest son Aiden Pryme is lobbying to become a Minister, an elite group of above-ground soldiers who patrol the wilds – and who secretly torture the humans as instructed by Aiden's older brother, the Baron of Hollow Earth: Crecilius Pryme.

Crecilius not only controls the Ministers, but he's also on a mission to convince his own race that all lower-DNA humans must be eradicated from the planet. He uses ancient scriptures -- written by past ghen prophets who foretell of a buried weapon that will one day be found by the humans and used against the ghen -- to scare his people into supporting his mass genocide of the human race.

Only the Channeler – a human woman who communicates with non-physical energy known as the Kalendoah – can prevent the genocide of the human race. But to do so means risking her life to deliver a message that will forever change the worlds above and below. One secret unites them all.

ABOUT THE FILMMAKERS

Stewart St. John Writer-Director-Producer

The award-winning children's television writer and interactive new media pioneer makes his directorial debut with *Dark Metropolis*, an indie drama played out against a world set 500 years in the future.

An avid comic book collector and sci-fi lover, St. John began his professional writing career working closely with animation guru Joseph Barbera, and later helped develop and write over fifty episodes of children's phenomenon *Mighty Morphin Power Rangers*. He has written and voice directed seven films for the Weinstein Company, including *King of the Hill, Dead In 3 Days*, and *The Great Music Caper* starring Cheech Marin.

An indie filmmaker at heart, St. John has held on to his script *Dark Metropolis* for the past decade, waiting until things lined up so he could make the prequel to his incredibly rich, character-driven trilogy of films.

Cathy Agcayab-Fry Producer

With extensive experience in all facets of film production including years at indie and major studios including Miramax Films, Artisan Entertainment and Paramount Pictures, Cathy Agcayab Fry has worked with some of the most prominent indie filmmakers in the business, from Robert Rodriguez to Quentin Tarantino.

Graduated from UCLA in 1990, Cathy began her career in Home Video Sales at MGM, then moved on to LIVE Entertainment in Production & Acquisitions, and continued working at Miramax Films. Through the 90s, Cathy had a successful freelance run on numerous films including *From Dusk 'Til Dawn, Limbo*, and *Jackie Brown*, and produced the award-winning short film *Resurrection Mary*.

Cathy currently serves as Vice President of Broadcast Video Production & Post Production at the Weinstein Company. Cathy, Todd Fisher and Stewart St. John are long time friends who have known each other for over 10 years, and *Dark Metropolis* marks the first time they've collaborated on making a feature film together.

Todd James Fisher Producer

Beginning his entertainment career as an art director on the critically acclaimed web soap *The Spot*, Fisher then became a web designer for Universal Studios where he utilized his marketing background to help brand companies like Gap, Banana Republic and Toys R Us. He later moved to Warner Bros Online where he expanded into online advertising and the mobile market.

In 2004, Fisher ventured back into the world of production, where he helped re-launch the celebrated online soap *The Spot*, and created a mobile platform for the show, which became the world's first cell phone soap on Sprint. Fisher then became co-executive producer of *California Heaven*, the first weekly scripted TV series produced exclusively for broadband.

Fisher, a former Senior Producer for Disney Online, has been eager to bring *Dark Metropolis* to the big screen for quite some time. His eye for detail and familiarity with St. John's aesthetic style made him the perfect producing partner for this indie project. He describes it as more of a human drama than big scale science fiction, adding "that's all set for the next one."

Dark Metropolis

A FILM BY STEWART ST. JOHN

Dark Metropolis

A Stewart St. John Film A St. John / Fisher Production

Writer/Director/Producer/Editor STEWART ST. JOHN

Produced by **TODD JAMES FISHER**

Produced by CATHY AGCAYAB FRY

Executive Producer
CARLA MANN

Executive Producer STEWART ST. JOHN

Director of Photography **SEAMUS TIERNEY**

Starring

ERIC SCOTT WOODS

(Crecilius Pryme)

BAILEY CHASE (Aiden Pryme)

KRISTY HULSLANDER

(the Channeler)

MATT O'TOOLE

(Brother Wikstrom)

PAMELA CLAY

(Hannalin Pryme)

And

ARTHUR ROBERTS

(Potentate XXXIV)

Visit the official movie web site at: www.darkmetropolismovie.com



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