**WEST**

**OF**

**THUNDER**

**Starring:**

Dan Davies

Michael Worth

Raffaello Degruttola

Larry Swalley

Steve Garcia

Corbin Conroy

Clifford Henry

**Directed by:**

Jody Marriott Bar-Lev and Steve Russell

**Written by:**

Dan Davies and Jody Marriott Bar-Lev

**Runtime:**

1 Hour 24 Minutes

Press Contacts

Jody Marriott Bar-Lev and Dan Davies info@westofthunder.com

Distributor

Indican Pictures (World)

Shaun Hill – [Shaun@indicanpictures.com](mailto:Shaun@indicanpictures.com) 323 850 2667

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**KEY INFO:**

**Director(s):** Jody Marriott Bar-Lev and Steve Russell

**Executive Producers:** Avi Bar-Lev and Jody Marriott Bar-Lev

**Producer:** Jody Marriott Bar-Lev

**Writers:** Dan Davies and Jody Marriott Bar-Lev

**Cast:** Dan Davies, Michael Worth, Raffaello Degruttola, Larry Swalley, Steve Garcia,

Corbin Conroy, Clifford Henry, Sadie Kaye, Crispian Belfrage

**Music:** Neville Farmer, Ian Hatton, Deni Bonet, Jon Bridger, Juan Mesteth

**Cinematographer:** Steve Russell and John Stanier BSC

**Runtime:** 1 Hour 24 Minutes

**Production Company:** Sunka Wakan Dragonfly Film Studios

**Awards include:**  Best Film of 2012 , Political Film Society, Hollywood CA

**Best Film Human Rights - "West of Thunder"**

**Best Film Peace - "West of Thunder"**

**Best Film Expose - "Argo"**

**Best Film Democracy - "Lincoln"**

*and more*

**WEST OF THUNDER**

Directed by Jody Marriott Bar-Lev and Steve Russell

SYNOPSIS

**Tag Line:** No More Silence.

**SYNOPSIS:**

Nine years after the Massacre of Wounded Knee, the Lakota people on Pine Ridge Reservation are on a precipice. Set amongst the stunning and unique beauty of the Badlands, West of Thunder sees a complex character, Henry Seed, arrive in a South Dakota town on the outskirts of the newly created reservation. When eerie and inexplicable events, closely akin to the horrors that had been visited upon the Lakota people in recent years, begin to occur in the western town, everything seems to point to the newest resident, Henry Seed. While Seed's arrival may seem to have provided an opportunity for revenge for the Lakota, the respected Lakota spiritual leader, Little Thunder, has a more far-seeing response. As the Lakota people face and adapt to their new circumstances, Little Thunder envisions the consequences of taking the path of revenge or maintaining the integrity of their inclusive traditional values and the interconnected circles of all mankind.

**Statement on “WEST OF THUNDER”**

“West of Thunder” is an award winning movie which also has a message and a purpose. True to its tag line “No More Silence”, its profits go towards a charitable 501 (c) 3 endeavor working to make real changes. Our goal is to build the Sunka Wakan school, a K-12 Internationally accredited Lakota Academy on the Pine Ridge Reservation. Pine Ridge Reservation is the poorest area in the US and has the highest dropout rate, highest teenage suicide rate, highest unemployment rate and the lowest life expectancy in the US. An international team is working with Lakota members of Pine Ridge to create a catalyst of life changing reforms on the reservation. The groundbreaking Sunka Wakan school will have the highest academic standards in an environment which celebrates the Lakota culture, language, traditions and values. It will also someday be a completely self-funded/self-sustaining school with equine based ecotourism (with a large herd of rescued wild mustangs), equine therapy programs, and a film studio that will not only teach students multifaceted film/TV skills but produce viable, Hollywood caliber films/TV pilots.

For more information please go to our website at [www.sunkawakan.org](http://www.sunkawakan.org/).

**"West of Thunder" Reviews**

“West of Thunder was a very emotional movie for me. I had to hold back my tears at some points in the movie. Being a Lakota Native American it touched my heart in a big way. It felt like a big sigh of relief....FINALLY someone had the courage to say what hasn’t been said for decades. This movie will and has already brought healing to many Lakotas as well as other tribes, and most important healing to our races of man, especially to Americans and Native Americans which hasn’t happened yet. This movie will turn all that around now. Awareness is happening....Silence in the presence of evil is evil itself."

**Kathy Willcuts  
Lakota member of the Pine Ridge Reservation**  
  
"West of Thunder is a strangely earnest revenge picture, a kindhearted western with its fair share of killing...walks the line of being both an enjoyable tale of revenge and an exploration of the sense of empty victory it offers...West of Thunder is curiously engaging."

**Mark Olsen  
Movie Critic  
Los Angeles Times**

"I commend you on "West of Thunder...it's a really unusual movie ...with an interesting twist. There is a spiritual voice in this movie that I had not heard before or seen before in a movie, so it's done in a really creative way. It reminds us of our history and it also reminds us of the reality of today for the Lakota...very educational..."

**Shelli Sonstein  
Movie Critic/Radio Host  
"New York's most listened to station"  
Q104.3 FM**

"West of Thunder" is up for best film. It also has been nominated by the prestigious Political Film Society in Hollywood for best film on human rights and best film on peace - George Lucas' "Red Tails" is one of its competitors. It looks like a multimillion-dollar production - cinematographer John Stanier shot "Rambo III" among other films - and the sets are amazing."

**G. Allen Johnson  
Movie Critic/Staff Writer  
San Francisco Chronicle**

"West of Thunder is a triumph of moral confrontation, surprising in its sure footed march, eventually penetrating the toughest skull in order to find that vestigial organ, the conscience. Finding a new way to describe our history is a remarkable feat. Dan Davies brings an excellent performance to the piece. His presence has the weight of Rodin’s Balzac; he is imperturbable, implacable. West of Thunder takes the United States of America, kicking and screaming, into the house of mirrors, and forces it to see history."

**Kathy Fehl  
Co-Founder, Weyauwega International Film Festival**

“With the tagline “No more silence . . . ,” the aim of West of Thunder is to break that silence, thereby meriting Political Film Society nominations for best film on human rights and best film on peace.”

**Michael Haas  
Executive Officer  
Political Film Society Hollywood, CA**

**“WEST OF THUNDER” AWARDS AND NOMINATIONS**

**"West of Thunder" wins Best Film (Peace) & Best Film (Human Rights) 2012**

**Political Film Society (Hollywood, CA)**

* "West of Thunder" has won both the Best Film (Peace) and Best Film (Human Rights) 2012 by the Political Film Society of Hollywood, CA. Beating out, amongst others, George Lucas' "Red Tails", NAACP's Image Award nominated (Outstanding International Motion Picture) "For Greater Glory" and Oscar & Golden Globe nominated (Best Foreign Language Film) "A Royal Affair". The winners in the other two Best Film categories are Steven Spielberg's "Lincoln" (Democracy) and Ben Affleck's "Argo" (Expose'). In its 26 year history "West of Thunder" is the first and only film to ever win both (Peace) & (Human Rights) categories. <http://www.imdb.com/event/ev0000541/> Past winners have included "Platoon", "Schindler's List", "Good Morning Vietnam", "Dances with Wolves", "The Green Mile", "Hotel Rwanda", "Amistad", "Gardens of Stone", "Dead Man Walking", "Blood Diamond", "Gran Torino", "Avatar", "Inglorious Bastards", "The Hurt Locker", "The Help" etc etc etc. Over 100 Academy Awards have been presented as well to their past nominees.

* Good reviews and coverage in the L.A. Times, The Villager, Toronto Star, San Francisco Chronicle etc as well as over 100 major media outlets.

* Asked by the Academy of Motion Picture Arts and Sciences (Oscars) to donate their script of "West of Thunder" to their library's Core Collection. It will be right alongside and nestled among..."West Side Story", "The Westerner" "Wizard of Oz" etc. Less than 2% of films released have received this honor.

* Invited by the Smithsonian Institution, (D.C.) National Museum of the American Indian, (D.C.) and the George Gustav Heye Museum in N.Y. to send them a preview copy of "West of Thunder" to be included in their archives and showcase of historically and culturally relevant movies that encapsulate the true American Indian experience and the valid & immutable truth behind their history.

* The 44th Annual NAACP Image Awards asked "West of Thunder" to be considered for Outstanding Independent Motion Picture. "West of Thunder" is the first movie of its kind, in their 44 year old history, to be considered for nomination for the NAACP's prestigious Image Award.

* Official Selection in 7 film festivals with major fest status in Toronto, CA, Los Angeles, San Francisco and Phoenix. Three nominations for Best Film (One Win at W.I.F.F) and 8 nominations overall in various categories.

* Mark Olsen, the Los Angeles Times movie reviewer, rated "West of Thunder" the 16th highest/best film reviewed (out of his 129 movies reviewed) for 2012.

**Website:** [**www.westofthunder.com**](http://www.westofthunder.com)

**CAST BIOS**

**DAN DAVIES / Henry Seed / co-writer**

Dan Davies is an actor, screenwriter and producer. He was born in Milwaukee, WI USA, and grew up in Waupaca, WI. He is of predominant Irish extract but is also Welsh, Scottish and Seneca (Iroquois) Indian. Along with having a varied skill-set and overall knowledge of films and filmmaking he has a B.A. in English and Political Science from the University of Wisconsin.  
  
He is a Two-Time Platinum/Gold Remi Award winner (Houston International Film Festival) and a winner of the American Dream World Comedy Championships in Nassau, Bahamas. He co-wrote and stars in the award winning Lakota-inspired western “West of Thunder”.

Dan wrote and starred in the critically acclaimed comedic horror/musical "Ed Gein, the Musical" which premiered on PBS and Retro TV Network as well as having over 500 theatrical screenings. He co-stars in HBO's Funny or Die "Miss Adventure meets Motorhead" that, as of July 18th, 2012, has consistently remained their highest rated video ever.  This pilot is now becoming an episodic TV show on Radio Television Hong Kong (RTHK) where Dan will reprise his role of Johnny.

He is co-starring in one of the most anticipated films of 2013, "Flim, the Movie". This British comedy premieres Sept, 2013 in London.  He has just been offered the role of Gower in the feature length film "Pericles" (Shakespeare) to be shot in Bologna, Italy. He also just sold a comedic TV pilot ("Caroline") to Sunset Beach Entertainment and will be co-starring in this pilot with a soon to be named Country Music star (singer/songwriter). Filming for "Caroline" takes place in Nashville, TN. He is also co-starring in the 1920s/zombie/mob TV pilot "Dead Men Walking" that is being shot in Chicago the summer of 2013.   
  
Dan has been interviewed and featured on the CBS Evening News, Fox News National, XM/Sirius, NPR, PRI and over 1000 national and regional radio programs, newspapers, magazines, websites, blogs and TV news & talk shows. He has a deep base of knowledge about the production of lower-budgeted films...especially the marketing and selling of the films. For a full list of accolades, accomplishments, and background please refer to his Wikipedia page.    <http://en.wikipedia.org/wiki/Dan_Davies>

**MICHAEL WORTH / Kippy**

Michael Worth is an actor, writer and producer. He was born in Philadelphia and at the age of 11 directed his first film titled *The Tire* with a super 8mm camera. He continued making short films and experimental video projects during his youth. After moving to LA he earned parts in numerous film and television productions including Pacific Blue and Alien Nation. His first leading role was in the independent action film *Final Impact*.

Variety magazine named him as a "promising newcomer". He was signed to several films with PM Entertainment before landing the role of "Tommy" on the TV series Acapulco Heat. He was also one of the front-runners for the role of Robin in *Batman Forever*. Although the role ultimately went to Chris O'Donnell, Worth appeared in the movie in a cameo alongside O'Donnell in one of the film's fight scenes. He also appeared in "The Storytellers" alongside Tippi Hedren.

Michael wrote and directed a micro-budget experimental film, titled “Killing Cupid” which earned him a Best Director nomination at the Action on Film Film Festival in 2005 as well as Best Fiction Film at the Hollywood Documentary and Fiction Film Festival in 2006. Worth wrote the screenplays for and starred in the psychological thriller/western film “Dual” and the sci-fi/horror film “Devil on the Mountain.”

In 2008, Worth was given the opportunity to write and direct the feature film "God's Ears". This award winning movie was released in March 2008 at the MethodFest Independent Film Festival. Besides writing and directing the film, Worth also starred in it, playing a boxer with autism who falls in love with a dancer. Worth was nominated for a Breakout Acting Award at MethodFest 2008 for his performance as Noah Connely. Worth won the Best Director award at The Las Vegas Film Festival and "God's Ears" was the only US entry into the Skip City D Cinema in Japan. He also won two awards at New York's Visionfest "The Jack Nance Breakout Performance Award" and "The Domani Emerging Talent Award".

Currently, Michael is involved in several projects including co-starring in the British comedy “Flim, the Movie” which premieres in London in September 2013; as well as “Seeking Dolly Parton” and “Bring Me The Head of Lance Henriksen” He also plays the part of Professor Roxton in “Rise of the Dinosaurs” released in 2013. Worth has been tapped to direct “Come Back to Sorrento”, an adaptation of the 1932 novel of the same name. Imdb states that Dawn Powell, David Mamet and Rebecca Pidgeon are writing the script, and the project is in the development stages.

**LARRY SWALLEY / Minor Running Cloud**

Larry Swalley is a respected Lakota Elder, historian, linguist and cultural presenter.

He lives on the Pine Ridge Reservation, South Dakota and has been involved in acting in films since 1996 with his first role of Woman's Dress for TBS' "Crazy Horse". He also played the role of the Shift Commander in the feature film "Skins".

**STEVE GARCIA / Charlie Little Feather**

Steve Garcia is an actor, Northern Traditional Dancer, and multi-media Artist. He is Tongva, Mescalero Apache and Yaqui on his father’s side and his mother is Swedish, Italian, Austrian and Mongolian Russian.

Steve’s initial acting experience came when he played the role of an FBI agent in the production from the Department of Justice “A Journey through the Federal Justice System.” This was followed by roles in the features “1881 Zombies” directed by Dustin Duprel, and “A Sierra Nevada Gunfight” directed by Vernon E. Mortensen and starring Michael Madsen and John Savage.

Steve received the award for Best Supporting Actor from the Red Nation Film Festival in Hollywood, CA for his role as Charlie Little Feather in “West of Thunder.”

**RAFFAELLO DEGRUTTOLA / Colin**

Accomplished and award winning actor and filmmaker Raffaello Degrutolla was born in London, England in 1971. He has almost 25 years in the acting business in the US and the UK. His most notable film appearances have been in "Saving Private Ryan" as Goldman, "Quantum of Solace" and he is excited about his roles in the upcoming Chris Hemsworth and Olivia Wilde film "Rush" and the Naomi Watts film "Diana". His upcoming film, "Flim, The Movie" in which he directed and produced, is one of the most anticipated comedies of this upcoming Fall/Winter. He is married to BBC star Simone Lahbib and has a beautiful 8 year old daughter.

**NEVILLE FARMER / Ezekiel Jeb Fishkiller (vocals) / Composer**

Neville Farmer has been an internationally respected producer, composer, performer and commentator on music for over 30 years. As a producer / musical director, he has worked on over 20 albums and 100 television programs and films. In the early 1990s his work on the Globe Trekker, Lonely Planet and Treks In A Wild World series broke the mold in television music production. This resulted in the successful Globe Trekker CD series and attracted collaborations with many of the world's most interesting composers, including Emmy-winner, Martyn Swain, Roger Waters' producer, Ian Ritchie and Grammy nominated Simon Emmerson. His compositions have been released by artists in Canada, Japan, Hungary, Norway and the UK. Neville earned his expertise in combining different musical cultures from some years working for Peter Gabriel's Real World Company, which publishes some of his music. His other musical collaborations have included Robert Plant, XTC, Nigel Kennedy, Dave Edmunds, John Otway and Karl Wallinger.This led him to be employed as Musical Director on Television productions for National Geographic, Discovery Channel, BBC, ABC1 (Aus) and channels in over 50 countries. His theatrical work has included producing the music for the stage show, "Stormforce" and writing and producing the play, "The Devil's Interval" about the composer, George Fridrich Handel and rock guitarist, Jimi Hendrix.  
  
As a writer on music and the music industry, he has been employed by Beatles producer, Sir George Martin, Peter Gabriel, Andy Partridge, The Bert Kaempfert Organisation, Abbey Road Studios and international titles such as Billboard, Music Week, Pro Sound News and Mix Magazine. He was commissioned to write the history of German composer, Bert Kaempfert for the Songwriters Hall of Fame Museum in New York and the story of the music of British cult band, XTC for Disney's Hyperion Books.

**IAN HATTON / Jedidiah Tat Fishkiller (guitar) / Composer/Sound Production**

Ian’s career started as a guitar player / songwriter recording and touring from a young age with many well-known artists such as “The Honeydrippers”(Robert Plant) , Paul Rodgers, Bad Company, Sarah Brightman to name a few. He was also the driving force within numerous bands, one of which was “Bonham” going Gold with their first album and a number one song at radio for six weeks. Always heavily involved in the writing, creation and production process, Ian made a natural progression into production, TV and soundtrack work. . Since 2005 Ian has also been a consultant for Bose Corporation exploring all the possibilities of surround sound recording and mixing, making him extremely well versed in 5.1 / 7.1 as well as larger experimental surround productions. The past three years Ian has been focusing primarily on composing, sound design and mixing for feature films and television.

**DENI BONET / Moriah Jo Fishkiller (fiddle) / Composer**

Deni Bonet is an accomplished musician (instruments include violin, viola, accordion, ukulele) and vocalist. She has released four critically acclaimed CDs of her own music and is in constant demand as a guest musician on other peoples’ CDs and shows. Her performances have earned enthusiastic reviews from the New York Times, Wall Street Journal, The Boston Globe, and All Music Guide. She performs regularly at concert halls, arts centers, colleges and summer concert series throughout the US and overseas, and has toured and recorded with Cyndi Lauper, R.E.M., Sarah McLachlan, Robyn Hitchcock and many others. Deni’s newest CD, “It’s All Good”, features Fred Schneider of the the B-52's, Peter Buck of R.E.M., Steve Holley of Paul McCartney & Wings, and many other notable musicians. She’s played at Carnegie Hall, Lincoln Center, Saturday Night Live, and Conan O’Brien, and she recently performed at the United Nations as the featured instrumental soloist with the Appalachian Children's Choir. Deni also appeared as herself in the Jonathan Demme movie “Storefront Hitchcock”. She has scored a number of movie soundtracks, including the 2012 award-winning Native American drama, “West of Thunder”. Deni has been involved with the LifeBeat organization for the past 10 years, where she has played concerts in hospitals to HIV patients. She also has a registered Service Dog, and volunteers weekly at hospitals throughout the NYC area.

**CRISPIAN BELFRAGE/ Bartender Zeke**

Crispian Belfrage is an accomplished theatre, television and film actor who hails from London, England. He trained at the London Academy of Music and Drama followed by a stint at the Royal Shakespeare Company and further training in the U.S.A. at Stella Adler under Arthur Mendoza.

Crispian’s credits include “Bent” with Mick Jagger, Clive Owen and Jude Law; “The Donner Party” alongside Crispin Glover and “Mary, Mother of Jesus”opposite Christian Bale among many others.Additionally, he is the co-star and producer of the film “As Good As Dead” starring Cary Elwes and Andie MacDowell. He is also one of the main producers on the short film “Admissions” starring James Cromwell.His latest starring acting role was the lead antagonist in :Rushlights” co-starring Beau Bridges and Aiden Quinn which just premiered at the Montreal World International Film Festival.In 2013, Crispian is slated to star in the horror film “Cutter” and to produce and star in “Squidge Cooper”, a comedy about an out-of-his-prime British exotic dancer on a quest to truth and enlightenment.

**SADIE KAYE / Miss Wanda**

Sadie is an actress, producer, writer and presenter. Raised in Hong Kong, Sadie was educated at Murray Edwards College and Cambridge University graduating with a Master of the Arts degree in 1998. In 2004, Sadie created “Dinner Party TV” an interactive TV series for ETV and was profiled on Channel 4's “The New Entrepreneurs”. The series was produced by Maverick Television for Channel 4.

In 2010, Sadie produced and presented the documentary film "Sailing Miss Sadie", which was shown at the Gate Cinema in London before being broadcast on Sky Real Lives, the Community Channel (UK). The film, in which Sadie mentors three persistent young offenders from the UK while sailing a yacht to Venezuela, was later shown on the Discovery Channel. Sadie produced and presented documentary "Tucker's Luck" for Sky TV's Horse and Country channel.

Sadie appeared as a performer on the comedy series "Sack The Writer". In 2012 she produced and starred in an HBO comedy pilot "Miss Adventure" for Summerhill Television in New York. "Miss Adventure" broadcast on Funny or Die June 2012. Besides “Miss Adventure” Sadie has appeared in dozens of comedy series for broadcasters including the BBC, Comedy Central and HBO.

Sadie is an ambassador for several charities worldwide, includingThe Prince's Trust (UK) and Child Builder (Hong Kong). She is the Artistic Director of London-based charity Art Saves Lives, providing free arts opportunities and emotional support to marginalized and underprivileged artists in the UK.

**FILMMAKER BIOS**

**Jody Marriott Bar-Lev / Co-Director/Producer/Co-Writer**

Jody is a Director, Producer, Writer and Actress. Jody was educated in the US and UK, entered university at the age of 16, holds a Masters degree in Education and Social Research from the renowned Institute of Education, University of London, England, and is pursuing her PhD.  She was the recipient of two Stanley Awards for Directing and she was nominated for the 2013 Jane LaChapelle McCarty Unity in Diversity Award.

Jody is the president of Sunka Wakan Dragonfly Film Studios which produced the full length independent feature, “West of Thunder”.  “West of Thunder” has been honored with numerous nominations and awards including the Best Film of 2012 in Human Rights and Peace. Previously Jody produced and directed a cutting edge video series, “Cool Green World”, involving celebrity animal welfare advocates including Jane Goodall and Sarah McLachlan.  She also produced and directed the award winning short documentary, “Mitakuye Oyasin”, spotlighting issues on Pine Ridge Reservation and the Lakota connection with rescued wild mustangs.  Jody was also a model in the US and UK; worked for BBC Television in London; and was a presenter for the Local CNN News in Detroit. Jody has been interviewed on television, radio and in print and can be seen in the upcoming British comedy, “Flim, the Movie” which will premiere in London, England in September 2013. She currently has two feature films in development.

Jody is president of Cambridge International Academies USA, a 501(c)3 not-for-profit organization promoting global and multicultural education.  Its flagship school, The Academy of the Fox Cities, has successfully served an international and multicultural student body and was the first school in the US to be accredited by the University of Cambridge, England, for its entire primary through high school program. She has been invited to speak nationally and internationally about the educational model she has created. Jody was also involved hands-on with the rescue and relocation of the wild mustangs of White Sands Missile Range, New Mexico to sanctuary in South Dakota in 1998 as covered by LIFE magazine.  This began a decade long relationship of collaboration and respect with the Lakota people of Pine Ridge reservation.  Jody is the originator and executive director of the Sunka Wakan Center and is currently working with an international team and Lakota members of Pine Ridge Reservation to create this program.   This collaborative effort will include a K-12 Lakota International school which will be the first school of its kind—to combine premium international standard academics within a celebration of the Lakota Native American culture. The school will also provide equine therapy and horsemanship cultural classes for the students and sustainability through ecotourism opportunities.   A film production studio will also be a part of the center, producing Hollywood caliber movies.  This school will address the dire educational situation on Pine Ridge reservation, empowering students out of poverty and providing a catalyst for change on the reservation.  Profits from the movie, “West of Thunder” will go to fund the creation of the school.

**Steve Russell / Co- Director/Co-Director of Photography**

Steve graduated from the Madison Media Institute in Wisconsin and has been involved in filmmaking on many levels since 2008. He has served as a producer, director, director of photography, Steadicam operator, editor, gaffer and many other positions on various sets. He was one of the cinematographers on “Flim, The Movie”, the D.P. and editor for the award winning documentary,"Mitakuye Oyasin" and he directed and edited the cult classic feature film "Ed Gein, The Musical".

**John Stanier, BSC / Co-Director of Photography**

Born in England and trained in the British Film Industry, John has worked in the TV and film business for over 30 years. He has been a D.P. or cameraman on a veritable who's who of film. His projects include “Rambo III”, “Midnight Express”, “Pink Floyd’s The Wall”, “Life of Brian”, “Fame”, “Death Wish”, “Sweet Home Alabama” and many, many more. John has received numerous awards and nominations including a British Academy of Film and Television Award (BAFTA), one Emmy win and one Clio win (in six nominations).

**CAST**

Henry Seed DAN DAVIES

Minor Running Cloud LARRY SWALLEY

Charlie Little Feather STEVE GARCIA

Little Thunder CORBIN CONROY

Red Wolf ALBERT RED BEAR

Sheriff Chapman CLIFFORD HENRY

Kippy MICHAEL WORTH

Colin RAFFAELLO DEGRUTTOLA

Bartender Zeke CRISPIAN BELFRAGE

Wanda SADIE KAYE

Jonathon Brown WILL KEIZER

Pastor Doyle MICHAEL VAN HEMERT

Elizabeth Jane SHAELI JOYA BAR-LEV

Gusty Little Thunder GUSTI WYNDS TERKILDSEN

Mortician Tom Lewis JIM DAVIES

Simon JAKE STANIER

Otis the Rancher SCOTT HARPT

Store Owner Michael JOSH WEISHOAR

Bookstore Owner EDWARD DIMIAIO

Father O’Leary MJ MARSH

Dr. Ben Fixer HARRY PORFILIO

Eugene Rodgers JUSTIN BRICCO

Katherine Rodgers DANA MICHELE

Matthew Rodgers SAGE RYDER THOMPSON

Mary Two Horse KATELA BLACK ELK

Peter Doyle NATHANIEL F. HABAN

Ezekiel Jeb Fishkiller (vocals) NEVILLE FARMER

Moriah Jo Fishkiller (fiddle) DENI BONET

Jedediah Tat Fishkiller (guitar) IAN HATTON

Abraham Sam Fishkiller (drums) OLEG KRIVENKOFF

Shooting Cowboy BOB EKDAHL

Shooting Cowboy 2 VERTICE HOLZER

Baby Boy KEITH L BROWN JR

Schoolmarm Townswoman PAM WATKINS

Inquisitive Townie WILLIAM RIPLEY

Town Drunk JERRY BIRCH

**CREW**

Director JODY MARRIOTT BAR-LEV

Director STEVE RUSSELL

Writer DAN DAVIES

Writer JODY MARRIOTT BAR-LEV

Producer JODY MARRIOTT BAR-LEV

Executive Producer AVI BAR-LEV

Executive Producer JODY MARRIOTT BAR-LEV

Director of Photography STEVE RUSSELL

Director of Photography JOHN STANIER, BSC

Composer NEVILLE FARMER

Composer IAN HATTON

Composer DENI BONET

Composer JON BRIDGER

Composer JUAN MESTETH

Music Director and Supervisor NEVILLE FARMER

Music Production and Mixing IAN HATTON

Editor STEVE RUSSELL

Editor JOHN STANIER, BSC

Editor AVI BAR-LEV

Editor DAVE THRASHER

Title Design SPENCER LEGAN

Title Sequencing JASMINE A. WINTERS

Lakota Creative Adviser MONICA TERKILDSEN

Sound Supervisor WILL KEIZER

Costume Designer JEANE KING

Costume Designer BERFIN ATAMAN

Costume Designer HILARY RAYOME

First Assistant Director MICHAEL VAN HEMERT

Second Assistant Director RACHEL C ENGEL

First Assistant Camera JAKE STANIER

Second Camera RACHEL C ENGEL

Gaffer NATHANIEL F. HABAN

Gaffer TAYLOR HUNGERFORD

LA Unit Production Manager KAREN WALSH

Dept. Head Hair/Key Makeup Artist KATHERINE SCHUSTER

Fight stunt Coordinator MICHAEL WORTH

Fight stunt Coordinator MICHAEL VAN HEMERT