

JON JACOBS ● BRYNA WEISS ● CLORIS LEACHMAN ● RICHARD PORTNOW ● EDWARD ASNER

The
Gliksmans

Press Kit

A day in the life of an elderly couple from Beverly Hills and their epic journey to the bank.

73 Minutes

Dark Comedy | Action Comedy | Drama

The World



Los Angeles... in the blistering heat of summer. We see this world through the eyes of a nebbish elderly couple from Beverly Hills. They follow the same routine everyday and rarely interact with people under 60. They don't like change of any kind and only leave their bubble when absolutely necessary. When they do leave, the world is a treacherous, sweltering, and unpredictable place.

The
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Synopsis



Barry and Barbara Gliksmans are on their way to the bank to get Barry a new credit card because there was fraud detected on his old one. On their way they notice that a man in a truck is aggressively following them. The truck chases them out of Beverly Hills, up into the mountains, and all the way to the San Fernando Valley. After an argument over how to handle the truck, Barry and Barbara split up...

The
Gliksmans



Synopsis

Barry wanders through the scorching, desolate valley without a car, a phone, or any money. Barbara, having taken the wrong pills that morning, begins to hallucinate and vomit. For all their bickering, it becomes clear that they, quite literally, cannot live on their own. They must find each other and get to the bank before it closes or before one of them dies.

The
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The Gliksmans



Barry and Barbara Gliksmans are both in their 80s and have been married for 52 years. Barry is lanky, sluggish, and indecisive. Barbara is a classic type A personality, she likes to be in control and she likes winning. Barry is played by newcomer Jon Jacobs. Barbara is played by [Bryna Weiss](#), best known for her work in *Slums of Beverly Hills* - she's recently appeared on *Transparent* and *This is Us*.

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Tim and Helen Neuman are wealthy friends of the Gliksmans. Tim is played by [Richard Portnow](#), a veteran actor best known for his work on [Cafe Society](#), [Trumbo](#), and [The Sopranos](#). Helen is played by Oscar Winner [Cloris Leachman](#). Her illustrious career includes over 70 films and 8 Emmy Awards for her work in [The Mary Tyler Moore Show](#) and [Malcolm in the Middle](#).

The
Gliksmans



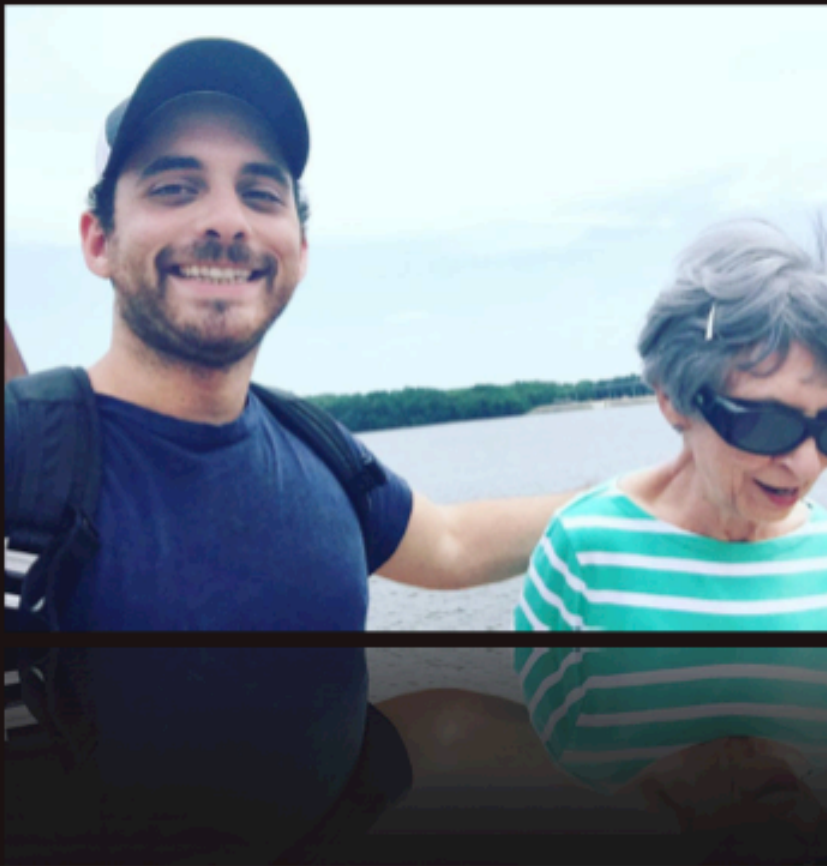
Moshe

Moshe is a lonely man who is now limited to only one errand a day. He's old friends with the Gliksmans. Moshe is played by the legendary Ed Asner, winner of 7 Emmy Awards. He has been nominated for a total of 20 Emmy Awards total and is best known for his work on Elf, Up, and The Mary Tyler Moore Show.

The
Gliksmans

Michael Skolnick

Writer/ Director/ Producer



Skolnick was born and raised in Chicago, IL. He began writing and making movies at the age of 12 and was heavily influenced by Seinfeld, Monty Python, and South Park. His first two short films premiered at the Santa Barbara Film Festival and the Harvard Film Festival. After college, Skolnick studied writing and directing under James Franco and worked as an Art Director. The Gliksmans is Skolnick's directorial debut.

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Eden Stelmach

Writer/ Producer

Eden Stelmach was born and raised in Los Angeles, specifically the valley. Eden spent his childhood on film sets as his house was used frequently as a location for television shows and films. After college Eden began working for MGM Studios in Post Production and he most recently worked on The Magnificent Seven (2016). Eden is 24 years old and The Gliksmans is the first feature he's produced.



The
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Eduardo Ramirez Gonzalez

Cinematographer

Eduardo, born in Colombia, has been passionate about film since he was a young boy. Starting out in the technician field, he worked his way up from Key Grip to Gaffer to 1st Ac until he became a Cinematographer. He has now worked on 8 feature films and a season of the hit Netflix series, *Narcos*. He also won “Best Feature Film Cinematography” in the [Gramado Film Festival 2013](#).



The
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Peter Fandetti, ACE

Editor



Peter was born in Rhode Island and began editing over 30 years ago. He worked as an Assistant Editor on Schindler's List (1993), Jurassic Park (1993), and Billy Madison (1995). His work as lead editor has brought us classic comedies like The Man (2005) and Beer League (2006).

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