

BKE PRODUCTIONS IN ASSOCIATION WITH NEON HEART
PRODUCTIONS PRESENTS

HIGHWAY ONE



A FILM BY JACLYN BETHANY

Director of Photography IRENE GOMEZ-EMILSSON Production Designer LISA GARCIA Original Score by MAESA PULLMAN
& DALAL BRUCHMANN Edited & Produced by REBECCA MORANDI Executive Produced by RHIANON JONES and
BILL CONNINGTON Written & Directed by JACLYN BETHANY

In rural California, Anna is hosting a New Year's Eve party. Nina, a long-gone friend from high school unexpectedly shows up, bringing out the feelings of Maria. Over the course of the evening, Maria struggles with her feelings and facing the partygoers: a gaggle of eccentric millennials.



Featuring a cast of international rising talent, *Highway One* is a dreamy and nostalgic dive into youth, love, and humanity.

SPECS

Shot on Arri Alexa
16:9
Mix: Stereo
(for digital release)
and 5:1
(for cinema release)

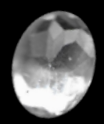
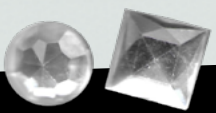




Genre: Dramedy, LGBTQ, Indie



Cast: Juliette Labelle,
Aisha Fabienne Ross,
Greta Bellamacina, Ivy George,
Elizabeth Yeoman, Joe Gillette,
Marié Botha, Stella Baker,
Belle Aykroyd, Colette McDermott,
Dan Shaked, Bailey Edwards,
Sadie Scott, Vincent Santvoord,
Nhumi Threadgill, Maeve Whalen,
Van Cummerford, Sophia Dunn Walker,
Megan Penn, Elle Powell



Writer/Director: Jaclyn Bethany
Producers: Rebecca Morandi
& Mikhail Makeyev
Executive Producers: Rhianon Jones
(Neon Heart Productions) & Bill Connington
Director of Photography: Irene Gomez-Emilsson
Production Designer: Lisa Garcia
Costume Designer: Daisy Stackpole
Composers: Dalal Bruchmann & Maesa Pullman
Poster Design(s) & Illustrations: John Godfrey (Chargefield),
Esmerelda Downing & Wanda Almira
Still Photography: Chris Costello
Polaroids by Bea Helman



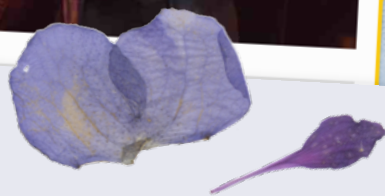
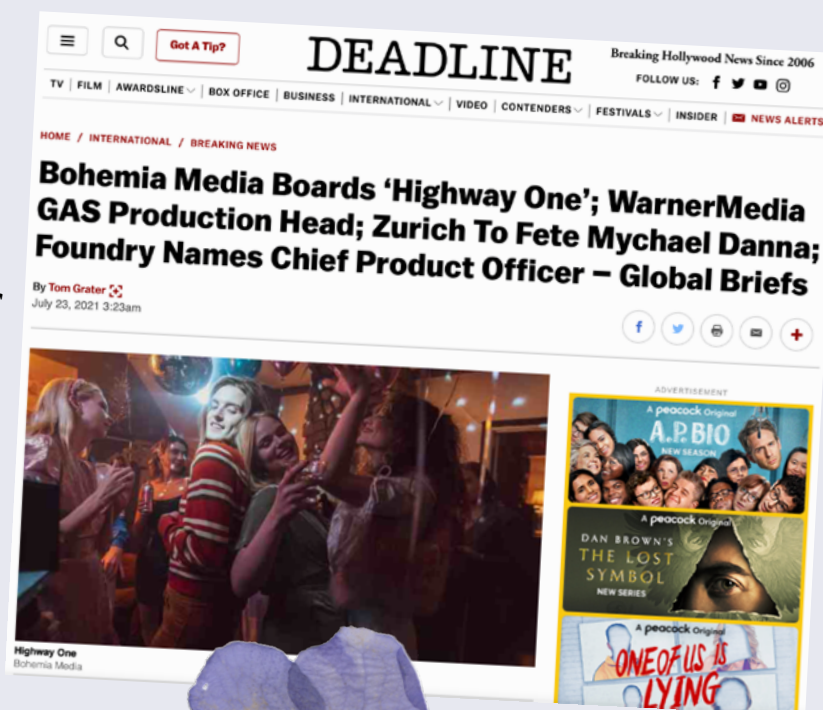
UK Distribution & Festivals:
 Bohemia Media (UK Digital Distribution)
 Martin Myers (UK Theatrical)

Highway One has played festivals worldwide and continues to enchant audiences. The film will play an exclusive engagement at arthouse cinemas in London in early November, followed by the UK digital release by Bohemia November 8. We are seeking US and Worldwide distribution.

Bohemia Media is a London-based production and distribution company, representing film, TV, performance and theatre arts. Launched by Phil Hunt, managing director of UK-based Bankside Films and Head Gear Films, and producer Lucy Fenton, it focuses on projects made by underrepresented groups.

A production, financing and talent management hub for creatives which champions diversity and supports individual voices. Bohemia Media aims to amplify the stories told by folk from marginalised groups which are not well-served within mainstream culture and might otherwise struggle to find finance. We bring in investors on a project-by-project basis, which will be cause-focussed rather than for profits.

Bohemia is where great stories come first. It has launched with a slate of projects including Chinonye Chukwu’s timely film, *Clemency*; Halle Berry’s directorial debut *Bruised*; biographical documentary *Rebel Dread*, which tells the story of director and D.J. Don Letts; the documentary *Audrey*, about her life behind the lens; and *A Girl From Mogadishu*, a real-life testimony of FGM campaigner, Ifrah Ahmed.



Highway One world premiered at the 2021 Santa Barbara International Film Festival where it was a Critic's Pick. It is currently in consideration for a major International Premiere. The film had a successful drive-in screening and was on demand via SBIFF's platform April 1-10, 2021.

It was featured in the Mid-Festival highlights, alongside Bill Murray, Carey Mulligan and the Vanguard award.

Santa Barbara Independent called *Highway One* a "wonderful" independent film, a love letter to California "mixing up sexuality, youth, homecoming, and escape, *Highway One* is about a New Year's Eve party set in Cambria, where long-lost friends and messed-up lovers connect and disconnect."

The film was also announced via Deadline and the Associated Press as a highlight of the festival, which circulated worldwide.



Santa Barbara Independent

SBIFF 2021 Mid-Fest Report
Reframing Santa Barbara's Film Festival, Indoors and Out

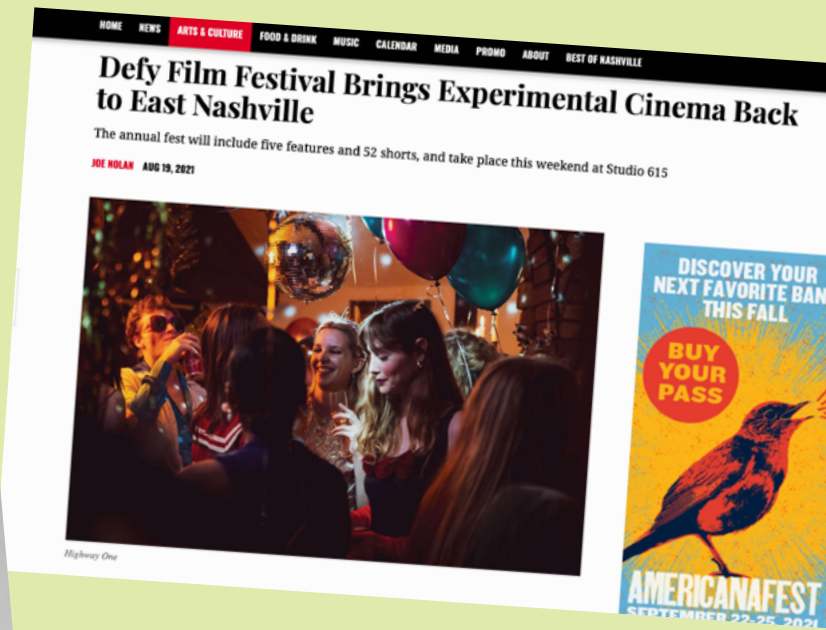


SBIFF 2021 highlights so far include, clockwise from top left, Bill Murray being honored, the seaside drive-ins, the Artisans Award, and locally produced films such as Highway One. | Images Courtesy of SBIFF and Jean Zieshenne (top right)

Press Highlights

Additional 2021 Festival Selections

Defy Film Festival
 Not Film Festival Italy
Winner, Best Ensemble
 Vail Film Festival
 Evolution! Mallorca Film Fest, Spain



“*Highway One* is a glittery exploration of millennial ennui. Whit Stillman meets *Dazed and Confused* at a tragic New Year’s Eve party. When a beautiful vision from the past, Nina, returns unexpectedly everyone is forced to confront their stagnant existence. Dreams, reality, lies, and games blend together and shift in this funny and heart breaking ode to Chekhov. The beautiful costumes and fun dialogue are merely the icing on top of a thoughtful inquiry into the human condition, as told by an important new voice in filmmaking, Jaclyn Bethany.”

-Dyce Wildman
 Founder, Defy Film Festival

“Director Jaclyn Bethany sets her feature film *Highway One* in the village of Cambria, which reads like a small town in an alternative Southern California where a group of former high school classmates gather for a New Year’s Eve party. All of the characters have Eastern European names, and the soundtrack includes lots of European folk melodies. These elements bring a dreamy fairy-tale tone to the drinking, weed smoking, confessional conversations, heartfelt reunions and general hijinks. *Highway One* is a bit like a surreal *Big Chill*, and at its best it recalls the talky ensemble films of Robert Altman, but with a weird and sexy style that often feels like a music video in the best way. I admire *Highway One*’s ambition, and Juliette Labelle is magnetic as the mysterious Nina.”

- Nashville Scene



“Also on the program to keep an eye on if you love quality indies is Jaclyn Bethany’s *Highway One*, already an Emmy winner for her work on the themes of the queer community and the female experience. This time we are in California, before a New Year’s Eve party, amidst the tangled feelings of two young women who meet unexpectedly after years.”

-Mashable Italia

“In *Highway One*’s pivotal monologue, protagonist Maria (Aisha Fabienne Ross), convinced that she belongs to a generation without meaning and without a reason, says: “If I disappeared tomorrow, no one would come looking for me.” Producer Rebecca Morandi tells us that we wanted to start from a personal story that at the same time could become that of everyone, triggering different interpretations in the spectators.

“As soon as I arrived in the United States,” continues the producer, “I often found myself talking about nothing and being with others seemed useless. Thus we communicated the lack of meaning between people, and the sense of uselessness that derives from it.” Although the film was shot pre-Covid, Morandi reads us a link: “These feelings were about to explode, and the pandemic brought them to the surface. Interactions are important, and when we were losing our pulse, I think Covid-19 reminded everyone to go back to giving more value to relationships.”

-Mashable Italia

IN COMPETITION / EUROPEAN PREMIERE

HIGHWAY ONE

Jaclyn Bethany, 2021, USA, Shooting Star Features, 86' PRESENTE IN SALA

IT Nella periferia della California, Anna sta organizzando una festa di Capodanno. Nina, una vecchia amica del liceo si presenta inaspettatamente, scatenando i sentimenti passati di un'altra ragazza e portando in superficie le vite interiori del gruppo.
EN In rural California, Anna is hosting a New Year's Eve party. Nina, a long gone friend from high school unexpectedly shows up, conjuring the feelings of another girl and bringing to the surface the inner lives of the ensemble: a gaggle of eccentric millennial party goers.

“Jaclyn Bethany makes the party the stage for the comeback of characters, each plagued by their own personal problems. The script manages to maintain a humor specific to the millennial sphere.”

-Birdmen Magazine Italia

“Also in competition is *Highway One* by Jaclyn Bethany, the new film from a rising new voice in American indie cinema.”

-Birdmen Magazine Italia

Tutto il cinema indie mondiale in Romagna: i premiati al Nòt Film Fest 2021



IT Jaclyn Bethany è un'attrice e filmmaker vincitrice di un Emmy. *Highway One* è il suo secondo lungo. Il suo lavoro esplora storie del mondo LGBTQ e complessi personaggi femminili.
EN Jaclyn Bethany is an Emmy winning filmmaker and actor. *Highway One* is her second feature film. Her work explores LGBTQ narratives and complex female characters.



Mashable Italia VIDEO • CULTURA • TECNOLOGIA • SCIENZE • INTRATTENIMENTO • SOCIAL GOOD • CORONAVIRUS •

Questi film curano la nostra inquietudine tra sedute di terapia, esistenzialismo e dick pic

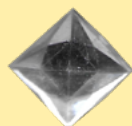
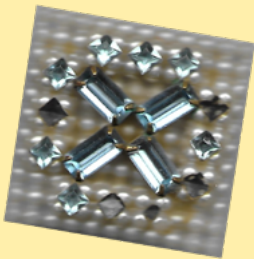


Additional Praise for *Highway One*

“I had the pleasure of nabbing a special preview screening of this lovely film by writer/director Jaclyn Bethany. Existential dread, sparkly vintage eye-candy, surrealism tucked away there under the covers, and relationship drizzle combined with collective melancholy that speaks honestly on the New Year’s Eve house party. I loved every minute of it.

If they spoke in Iambic Pentameter, I would believe you that this was a Shakespearean party act. If the first half of the film was adapted Chekhov, I’d believe you. The sensational and textured relationships were a joy when they could have been a drag in anyone else’s hands, Jaclyn Bethany walked a tight-line and landed on the right side of good fun!”

- Jennica Schwartzman
The Drill Mag/Little Sister
Entertainment



Highway One Trailer
<https://vimeo.com/496102966>

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Cast



AISHA FABIENNE ROSS



JULIETTE LABELLE



MARIÉ BOTHA



ELIZABETH YEOMAN



BELLE AYKROYD ~ STELLA BAKER



DAN SHAKED



JOE GILLETTE



BAILEY EDWARDS



GRETA BELLAMACINA



VINCENT SANTVOORD



COLETTE MCDERMOTT ~ MAEVE WHALEN
VAN CUMMERFORD



NHUMI THREADGILL



SADIE SCOTT



IVY GEORGE



SOPHIA DUNN-WALKER

Bios



JACLYN BETHANY (Director) is an actress and Emmy award winning filmmaker. Called “fast rising” and “one to watch” by *Variety* Magazine, she is a recent graduate of the prestigious American Film Institute Conservatory with an M.F.A. in Directing. She has written, produced and directed numerous films which have played festivals worldwide. Her AFI Thesis Film *The Delta Girl* starring Isabelle Fuhrman and Caitlin Carver premiered at Holly Shorts in 2018. Jaclyn’s work focuses on complex women, stories rooted in her Southern upbringing and LGBTQ stories from the female gaze. *Highway One* is her second feature film.



BELLE AYKROYD (Martha) is a New York based actor. Most recently she performed in Irish Repertory Theater’s virtual production of *A Touch of the Poet*, where she played the principal role of Sarah. Belle is a graduate of the MFA program at American Conservatory Theater in San Francisco, where her favorite roles included Agave in *The Bacchae*, Emilia in *Othello*, and The Ghost of Christmas Past in *The Christmas Carol*.



STELLA BAKER (Natasha) is an actress and writer. She graduated from the Yale School of Drama with an MFA. in Acting. Stella wrote, produced and appeared in the short *Candace*, which played festivals worldwide. Her other film credits include the shorts *The Three Men You Meet at Night* and *Good Grief*. She can be seen as a principal role in Amazon’s *Tell Me Your Secrets* opposite Lily Rabe and is currently filming the lead role of Sarah in the CW’s upcoming series *The Republic of Sarah*.



GRETA BELLAMACINA (Ira) Greta Bellamacina grew up in London with her three sisters and brother and made her film debut at thirteen. She trained at RADA for a year where she performed a series of lead theatre roles, including The Bride in *The Blood Wedding* by Federico Garcia Lorca and Thaisa in *Pericles Prince of Tyre* by William Shakespeare. Greta starred on the cover of *Harper’s Bazaar UK* celebrating her work as an actress and poet. Her latest film as director and actor, *Hurt By Paradise* was nominated for the Michael Powell Award at Edinburgh International Film Festival for ‘Best British Feature

Film’ and ‘Best Performance in a Feature Film.’ It also played the Raindance Film Festival and was nominated for ‘Best UK Feature.’ After a cinema release, it is available on Amazon, Apple TV and Sky Store. Greta is represented by Tavistock Wood in London.



MARIÉ BOTHA (Anna) is a South African actress living in New York City. She got her MFA from the Yale School of Drama and her BFA from NYU Tisch. Her theater credits include *BLKS* by Aziza Barnes at MCC Theater directed by Robert O’Hara, as well as *You Lost Me* by Bonnie Metzgar at The Denver Center directed by Margot Bordelon. She can be seen in the second season of *Dickinson* on Apple TV plus as Mary Bowles. Much love to Jaclyn and the whole cast and crew of *Highway One*, what a fabulous timeless experience.



VAN CUMMERFORD (Benny) is an actor and musician from Phoenix, Arizona. While attending the USC School of Dramatic Arts, he acted in school plays and a number of staged readings around the LA area, including *They Call Her*

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Froggy (2016) through The Center Theater Group. Additionally, his music experience has landed him featured drumming roles in *The Goldbergs* (2017), the official 2018 Rose Bowl Promo with Will Ferrell as Cord Hosenbeck, and *Seth Rogen's Hilarity for Charity* (2018). Since graduating, he has continued his work in independent films including *Buckets* (2019) and Netflix's upcoming feature *Canyon Del Muerto* (2021).



BAILEY EDWARDS (Dem) is an actor and filmmaker from New York City. He holds a BA from Williams College, performing in a dozen shows including a production of *Princess Ivona* that was remounted Off-Broadway by the Polish Consulate at NYC's Theater Row in 2016. He received additional training at RADA and LAMDA, eventually earning an invitation to train with the Suzuki Company of Toga in Japan. His theater credits have since landed him stints at REDCAT and a run of *Too Much Sun* at the Odyssey Theater in 2019. His film credits include *My Dead Boyfriend* (2016), Netflix's *Bright* (2017) and most recently, starred in *Mothers of Monsters* (2020).



IVY GEORGE (Dori) is a California native who has appeared as Amabella Klein in HBO's *Big Little Lies*, as well as *Paranormal Activity: The Ghost Dimension*,

Brimstone, and *13 Hours*. Her many TV credits include *Girl Meets World*, *Better Things*, *Kirby Buckets*, *Agent Carter*, *Teachers* and *Twin Peaks* among others. She enjoys hanging out with her younger siblings, Finnegan and Elsa. Her hobbies include jewelry design and anything art related.



COLETTE MCDERMOTT (Agnetha) is a Los Angeles based actress and artist with a passion for storytelling. She graduated from Barnard College of Columbia University in 2018 and has studied acting at the Neighborhood Playhouse, British American Drama Academy as well as with teachers Larry Moss and Karl Bury.



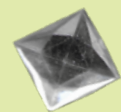
JOE GILLETTE (Alex) is a Los Angeles based actor and filmmaker. Credits include: *9-1-1*, *Mad About You*, *Why Women Kill*, *Silicon Valley*, *Danger Force*, as well as the award winning short film *Reception*, which he also wrote and directed.



JULIETTE LABELLE (Nina) was last seen in the drama feature, *Now Is Everything*, alongside Anthony Hopkins, Madeline Brewer, and Melora Walters. Prior to that she shot a lead role in the indie *Nighthawks*, a millennial thriller starring Chace Crawford which is currently streaming on iTunes and Amazon. A model with nearly 30k Instagram followers, Juliette made her acting debut in the short thriller *Incident In Aisle 12*, penned by *Assassin's Creed* and *Allegiant* scribe Bill Collage.



MEGAN PENN (Petra) is a Los Angeles based, New York born actress and writer. A graduate of the Lee Strasberg Film and Theatre Institute, a student of The Actors Studio, of Larry Moss and of Yale Alumni Gregory Berger Sobeck. Miss Penn recently starred in *The Other Woman*, a film she wrote and produced, which was a nominee for Best Noir Short at the Los Angeles International Indie Film Festival. In upcoming projects, Megan is attached to Peter Dobson's feature *Asbury Park* opposite Joe Pesci, as his east coast girlfriend.



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ELLE POWELL (Stage Manager) Splitting her time between New York City and Los Angeles, Elle's favorite roles include Juliet in *Romeo & Juliet*, Echo in *Eleemosynary*, and Scout in *To Kill A Mockingbird*. Described as "jewel-bright, astonishingly adept," she won the Sound's Critic's Choice Award for Best Young Actress. Currently, she stays sharp at MN Acting Studio, Upright Citizens Brigade, and U.K. Giles Foreman Centre. Elle also works on Alyshia Ochse's podcast, *That One Audition*, and is repped by ZURI & Prestige.



VINCENT SANTVOORD (Nikolai) is an actor, writer, and producer. He is co-founder of multidisciplinary theater company Built for Collapse, Motel Room Studios and TOON TV. Recent credits include *HMLT: An abridged tumble through William Shakespeare's Hamlet* (Sanaz Ghajar, @theWeeklyWeekly), staged reading of Thomas Dekker's *The Wonderful Year* (InvulNos). Other credits include international premiere of Kim Davies' *Smoke* (Bound by Theatre, ZOO Playground, EdFringe) workshop production of John Ford's *The Broken Heart* (InvulNos, Mitu580), the gravedigger in *Hamlet* (Torn Page, Access Theater), Lord Byron in the Invulnerable Nothings' production of *Bloody Poetry* (Avignon OFF, EdFringe, Austin Chronicle best of 2017), and *Benghazi Bergen Belsen* (world premiere, No Visa Prod, La Mama Downstairs).



DAN SHAKED (Andre) is a bicoastal actor. TV: ABC *Mysteries Of Laura*, NBC *Body of Proof*, ABC Shonda Rhimes pilot *Gilded Lilys*. Film: *How To Follow Strangers* (opposite Ilana Glazer), *Under The Lantern Lit Sky* (2021), *Jobs* (opposite Ashton Kutcher), *Mistrust* (opposite Jane Seymour) *Storm Up The Sky* (Tribeca FF), *A Day In Eden* (Austin FF), *Swiped* (Santa Barbara FF), recently appeared on stage with Carol Kane in *Plays For A Cause* benefitting ACLU. BFA NYU Tisch Drama. Studied at Royal Academy of Dramatic Arts in London.



AISHA FABIENNE ROSS (Maria) is a British and Australian actress who trained at The London Academy of Music and Dramatic Art (LAMDA) in England. Her theatre credits include; Cissy in *Punk Rock*, Ester in *Dryland*, Kitty in *Anna Karenina* and Juliet in *Romeo and Juliet*. Her film credits include; *The Danish Girl*, *Alleycats* and *A Film Called Drama*. Her television credits include *Downton Abbey* and *The Witcher*.



SADIE SCOTT (Paulie) is a NYC native and graduate of LaGuardia High School of Performing Arts. She made her off-broadway debut in the New Group's production of *Downtown Race Riot*, directed by Scott Elliott, starred in Emily Cohn's film *CRSHD* which premiered at the 2019 Tribeca Film Festival, and can be seen playing Rosalyn in Starz's second season of *Sweetbitter*. Sadie recently appeared in the Atlantic Theater Company's production of *Sunday*, written by Jack Thorne (*The Cursed Child*) and directed by Lee Sunday Evans (*Dance Nation*).



NHUMI THREADGILL (Antonia) is a New York based actress and model known for *Law & Order: Special Victims Unit* (1999), *Vedic Nights* (2020) and *Highway One*.



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MAEVE WHALEN (Anni) is an actress born and raised in Chicago, Illinois. Her dad is from the Southside of Chicago, and her mom is from the Northside. So, she always jokes that there is drama in her blood. Maeve graduated from Lake Forest College with a BA in theatre and spent a semester at the Globe Theatre, London where she had rigorous classical training. She has been working in LA for five years now. She has starred in various projects, namely an award-winning Snapchat series, *Two Sides*. Maeve loves to make people laugh and cry with her performances in equal measure and is grateful to have the privilege of working with like-minded individuals, as writer-director, Jaclyn Bethany. Maeve signed with Luber Roklin Management.



ELIZABETH YEOMAN (Sasha) is a London and New York based actress and model, born in Cheltenham and raised in the Cotswolds. From a young age, Elizabeth Yeoman has had a love of performing and during childhood attended Stagecoach Performing Arts School which enabled her to participate in a number of national theatre productions. As a model, opportunities arose for Elizabeth to perform in moving image shorts including Sophie Littman's *Village Orchestra* and Marie Schuller's *1-800-vision-star* which ignited a passion to transition into screen acting.

Elizabeth's most recent film credits include: *Things Unsaid*, which premiered at the Miami Fashion Film Festival 2020; Dorny Sunday's *Judith!* starring Gemma-Leah Devereux, and Helen Flanagan's *Gestures of Collapse* both of which are set to premier in the coming film festival circuit; and currently in post-production, a musical drama titled *The Longest Ride* in which Elizabeth performs vocally in the lead role. Wishing to achieve formal qualifications to support her endeavours, Elizabeth was awarded a scholarship to train at the Juilliard School in Group 53, graduating 2024.



Team



REBECCA MORANDI (Producer/Editor) is an Italian producer based in LA since 2019. Rebecca has a background in fashion commercials, working for brands such as Tommy Hilfiger and Ermanno Scervino, and documentaries that took her all around the world. She then transitioned to narrative work since moving to Los Angeles. She collaborated with Jaclyn Bethany for the first time on her AFI thesis film *The Delta Girl*, as well as her first feature *Indigo Valley*. She produced *Highway One* and more recently *Before the World Set on Fire*.



IRENE GOMEZ-EMILSSON (Director of Photography) is a London-based, Mexican-Icelandic cinematographer. Her first feature as a cinematographer, *Indigo Valley*, by director Jaclyn Bethany was digitally released in 2020. In 2019 she was nominated for best cinematography at the Underwire Film Festival for the short *Sunday Tide*, also directed by Jaclyn Bethany. Currently a PhD candidate in Film by Practice (University of Exeter/LFS), her research looks at the relationship between cinematography and landscape.

for female filmmakers. Upcoming Neon Heart Productions films include an untitled Indigo Girls documentary by award-winning filmmaker Alexandria Bombach (*On Her Shoulders*), Jessica Beshir's arthouse documentary about drug addiction in Ethiopia, *Faya Dayi*, and the feature version of Emma Seligman's short, film "Shiva Baby," which premiered at SXSW in 2020.

BILL CONNINGTON (Executive Producer) is an actor, screenwriter and producer. His feature film *Love, Repeat* recently released. His next feature is in post-production.



LISA GARCIA (Production Designer) is a Production Designer based in Los Angeles. She got her start in Interior Design, but over time her focus shifted from the practical to the imaginary as her interests brought her into Set Design and ultimately to Production Design. While Lisa's work spans across commercial, editorial and film projects her driving vision for her work leans towards romanticized and surreal environments that heighten the perspectives of the day-day world.



MIKHAIL MAKEYEV (Producer) is a Los Angeles-based producer, born and raised in St. Petersburg, Russia. His 10 years of professional experience includes work for several international TV-channels and production companies. Mikhail's work on narrative features, documentary films and news broadcasts have been awarded both domestically and internationally. He received his BA from the Russian State University of Cinematography, aka VGIK, (Russia) and MFA in producing from the AFI Conservatory (USA).



RHIANON JONES (Executive Producer) is a writer, director and producer living between Los Angeles and upstate New York. She attended Vassar and Reed colleges, where she studied film theory before going on to earn a Masters in Screenwriting from the American Film Institute. Her feature film, *Wonder Valley*, premiered at the Atlanta Film Festivals in 2017, and she recently executive produced Rachel Mason's documentary, *Circus of Books*, which was acquired for Netflix by Ryan Murphy (*Glee*, *Feud*, *American Horror Story*). She is the founder of Neon Heart Productions, an independent film production company



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DAISY STACKPOLE (Costume Designer) is a costume and production designer currently based in Stockholm, Sweden. She draws inspiration from her upbringing in the South, film history and theory, and the power of women coming together to create. Daisy loves incorporating vintage clothing in her work, as well as pieces from small, sustainable designers.



DALAL BRUCHMANN (Composer) is an Austrian born and raised Recording Artist, Film Composer and Songwriter. In 2011/12, when she began her musical career in the United States, she topped the Billboard Breakout Charts in the US and the UK Pop Commercial and Dance Charts. After her move from New York City to Los Angeles, Dalal teamed up with Producer Nate “Immpaac” Jolley and they formed Dalal & The Impact Band. At this time Dalal also started composing for motion picture productions and art projects. Her Debut neo-classical EP *The Quiet Heart* celebrated its release end of 2017 with *The Orchard*. She was the youngest and only lady composer featured on the Album “Pulsations” by Canadian violinist Angele Dubeau & La Pieta alongside Max Richter, Yann Tiersen and Johann Johannsson. Dalal is a Solo Artist for Warner Classics playing compositions by composer Ludovico Einaudi. 2018/19 saw the release of two albums holding 50 signature pieces for solo piano. Dalal is currently working on her upcoming classical Album, various film scores with composing partner Maesa Pullman as well as releasing Pop and EDM tracks.



GARRY MADDISON (Colorist) was part of the Oscar and Bafta winning VFX team for *Interstellar* and Oscar winning team of *Ex-Machina* during a six-year period working for Double Negative. He has worked in the film industry for over 10 years and on over 60 high end feature films, performing the VFX Digital Colour Timing on Christopher Nolan’s *Interstellar*, *Dark Knight Rises* and *Dunkirk*. Garry has worked as a Freelance Colourist in Soho, Berlin, Amsterdam and Zurich providing the grade for Feature Films and TV Dramas, with extensive experience working with the Director and DOP to establish the look of each project. Having begun his filmmaking education working in a film lab in Soho, Garry has a vast knowledge of film stocks and film print emulation luts, which he incorporates into a unique Colour Pipeline from Production through to Post-Production that gives him unrestricted image integrity to work with in the grade.



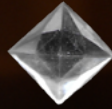
ALEXIA MOLINARI-GIORGI (Hair and Makeup Designer) is an Italian Australian Makeup Artist living in LA.



ALEXANDRA ALVAREZ PILONIETA & MICHELLE DENIESSE LUGO (Sound Designers/Sound Mixers) are native Venezuelan Sound Designers. Currently based in Mexico City, they hold an Associate of Arts in Sound Production. The duo are sound designers, singers, video editors, content creators, audiovisual producers, and songwriters – under their company SHANELLE SOUND.

MAESA PULLMAN (Composer) is a folk-soul Americana-rock n roll singer-songwriter, music-maker, multi-disciplinary creator-performer working in and around her hometown of Los Angeles, CA. She writes, records, and has performed her original music all over LA, the U.S., and Norway. Her debut full-length album, *Death of the Machine*, was released in August of 2020 on the Electrosound label. She has created custom scores for film, theatre, and dance and leads an interdisciplinary community choir out of Beachwood Canyon.





Contacts

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martin@miracle63.co.uk

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