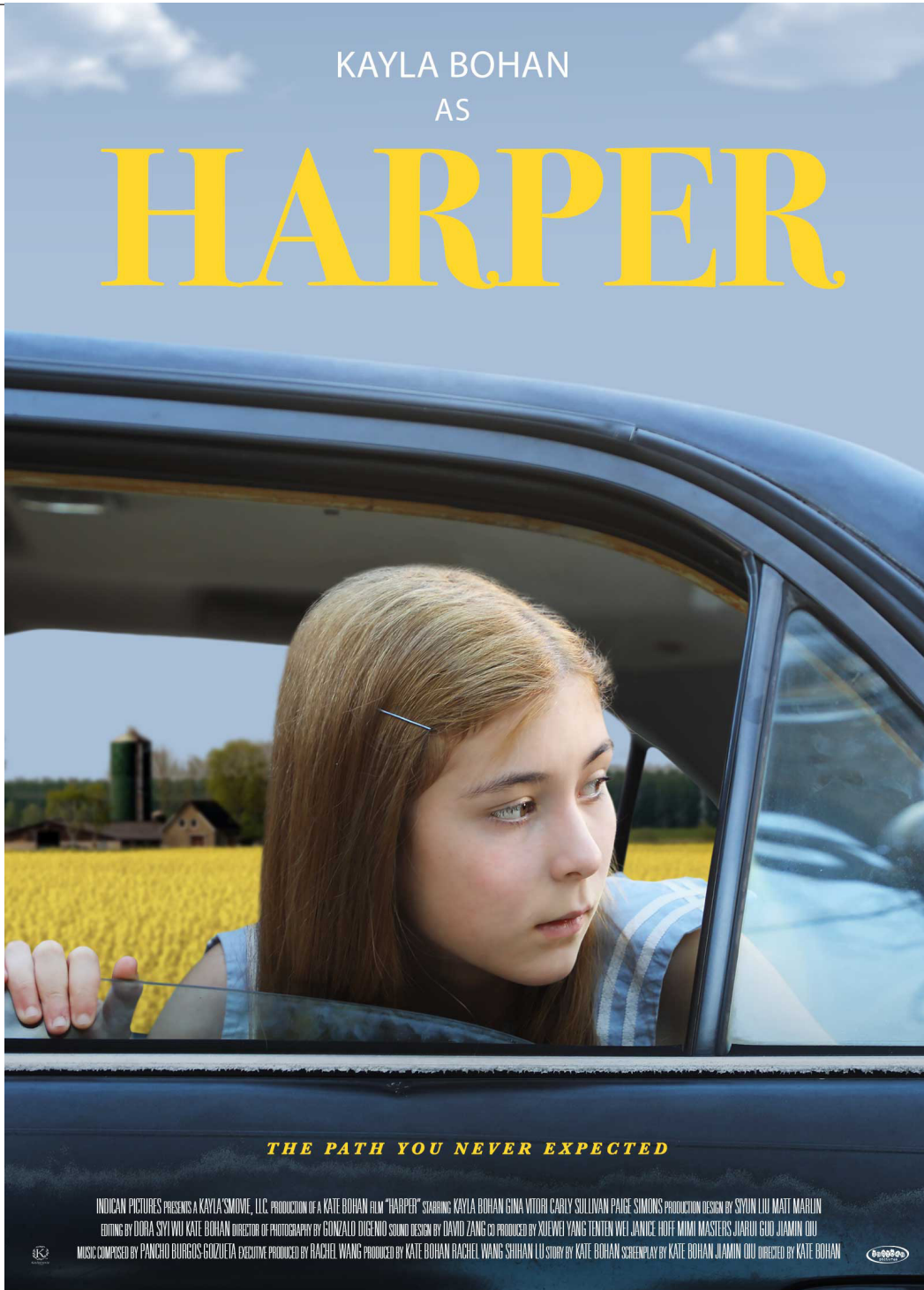


# HARPER

**Harper Press Packet**

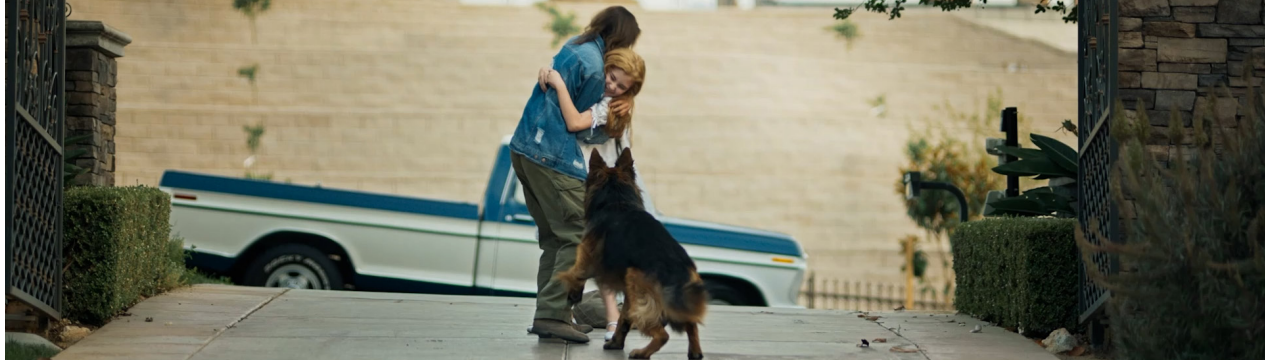


**THE PATH YOU NEVER EXPECTED**

INDICAN PICTURES PRESENTS A KAYLA'S MOVIE, LLC PRODUCTION OF A KATE BOHAN FILM "HARPER" STARRING KAYLA BOHAN GINA VITTORI CARLY SULLIVAN PAIGE SIMONS PRODUCTION DESIGNER SYDNEY LIU MATT MARLIN  
EDITING BY DORA SUI YU KATE BOHAN DIRECTION OF PHOTOGRAPHY BY GONZALO DUGENIO SOUND DESIGN BY DAVID ZANG CO PRODUCED BY XIUWEI YANG TIENTEN WEI JANICE HOFF MIMI MASTERS JIARUI GUO JIAMIN QIU  
MUSIC COMPOSED BY PANCHE GUEGOS-GONZALEZ EXECUTIVE PRODUCED BY RACHEL WANG PRODUCED BY KATE BOHAN RACHEL WANG SHIHAN LI STORY BY KATE BOHAN SCREENPLAY BY KATE BOHAN JIAMIN QIU DIRECTED BY KATE BOHAN



# HARPER



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# HARPER



## CREDITS

<b>Director</b> .....	Kate Bohan
<b>Story by</b> .....	Kate Bohan
<b>Screenplay</b> .....	Kate Bohan & Jiamin Qiu
<b>Producer</b> .....	Kate Bohan
<b>Executive Producers</b> .....	Rachel Wang
<b>Co-Producer</b> .....	Xuwei Yang, Tenten Wei, Janice Hoff, Mimi Masters, Jiarui Guo & Jiamin Qiu
<b>Director of Photography</b> .....	Gonzalo Digenio
<b>Composer</b> .....	Pancho Burgos-Goizueta
<b>Editor</b> .....	Dora Siyi Wu & Kate Bohan
<b>Harper Brown</b> .....	Kayla Bohan
<b>Etta Brown</b> .....	Gina Vitori
<b>Isabella Stevens</b> .....	Carly Sullivan
<b>Lucy</b> .....	Paige Simons
<b>Donald</b> .....	Marc Nally
<b>Lucas</b> .....	Connor Jack Kowalski
<b>Jenny</b> .....	Kaylee Ariana Townsend
<b>Beth</b> .....	Aria Wilson
<b>Jenkins</b> .....	Mark Chinnery
<b>Sam</b> .....	Jeffrey Welk
<b>George Brown</b> .....	Eric Paul Erickson
<b>Jose</b> .....	Erik Estrada
<b>Mary</b> .....	LaDios Muhammad
<b>Layla</b> .....	Kate Roth
<b>Luna</b> .....	Chit Searcy
<b>Robert</b> .....	Josh Moreno
<b>Grace</b> .....	Elizabeth Gaylynn Baker
<b>Liam</b> .....	Steven Weitz
<b>Etta Brown (Child)</b> .....	Avery Helen Flack
<b>Ryan Brown (Teenage)</b> .....	Marik Knight
<b>Ashley</b> .....	Chanelle Hong
<b>Stella</b> .....	Emma Center
<b>Ben</b> .....	Lin Fang
<b>Sophia</b> .....	Samantha Drews
<b>Allen</b> .....	Yohan Lefèvre
<b>Doctor</b> .....	Jeff Godsil
<b>Antonio</b> .....	Kruz Lopez
<b>Joey</b> .....	Demetri Andreas
<b>Maya</b> .....	Aren Fae Perdomo



# HARPER



## SYNOPSIS

### **GENRE:**

Drama

### **LOGLINE:**

A heart wrenching story about an 11-year-old girl losing her single father suddenly, forced to live with her alcoholic aunt on a dilapidated family farm; only to be torn asunder when her rich Southern Belle mother who abandoned her at birth reappears to claim her for her own, selfish reasons.

### **LONG SYNOPSIS:**

HARPER (11) loses her single father becoming an orphan. The story begins as Harper follows MARY (30), the head of the Community Home, back to the orphanage after the funeral of her father. Harper mourns the loss of the only parent she has ever known, sitting at a window lost in thought. Adjusting to the reality that she's going to spend the rest of her childhood there, Mary tells her that they found her aunt, a woman Harper has never met.

The next day, Mary takes Harper to meet ETTA (34), a lonely spinster, living alone on a dilapidated farm. Harper's aunt is shocked by Harper's sudden arrival and upon learning of her brother's death. Without a strong connection between the brother and sister, Etta seems icily calm. When Mary asks Etta to give Harper a home, Etta refuses to take her. Unwanted, Harper is forced to go back to the Community Home.

Harper comes to realize that she has been discarded, an unloved nobody and that doesn't fit in. At her low point she meets a stray dog outside the Community Home and befriends him. Harper names him Max and feeds him with her meals daily. The news of "Harper's return" reaches another orphan, JENNY (14), "the Boss", who begins to take an interest in Harper.

### **TAGLINE:**

*THE PATH YOU NEVER EXPECTED*

### **SHORT SYNOPSIS:**

Our story begins as HARPER, an 11 year old girl finds her life shattered when her single father dies suddenly. Forced to live on a dilapidated farm with an Aunt she's never met, Harper must adjust to her new reality. However, just as she settles in, ISABELLA, her rich Southern Belle mother appears to claim the child she abandoned at birth. Faced with an uncertain future this young girl inspires us all with her resiliency and determination in the face of secrets, lies and a battle for her.

When Harper accidentally occupies Jenny's spot in the bathroom, Jenny decides to serve notice about her position in the community. Jenny's cronies BETH (13) and ASHLEY (13) start to bully Harper and Harper sinks into despair, unable to see an ending to her misery. However, fortune has another chapter for Harper when Etta arrives to claim Harper after all. Not sure if she wants to go with her icy Aunt Etta at first, she eventually agrees when faced with life at the Orphanage. Harper and Max follow Etta out of the Community Home.

Harper officially begins her life with Etta, a life that consists of a brutal load of chores and no friends except Max. One day while cleaning Harper finds an old guitar with her father and Etta's name on it. Finding a small piece of joy, but Etta's demands seem to grow without end. When it becomes unbearable Harper flees the farm heading into the forest and the unknown.

While escaping Harper meets a fawn and its mother in the forest, seeing their love and sweetness causes an epiphany inside Harper. She heads back to the farm; finishes her endless chores more resolutely than ever. At night, Harper writes a letter to her father in heaven. Etta slowly thaws to Harper, teaching her farming skills like driving a tractor, putting in fencing, harvesting



vegetables and more. As time passes, the relationship between Harper and Etta grows and both learn to accept the other. However, one topic remains verboten. Every time Harper tries to speak to Etta about her father, Etta shuts it down.

Settling into her new life, Harper meets Lucas (14), a boy who comes to buy eggs, who befriends her. Etta continues teaching Harper and decides it's time to learn how to ride a horse. Although she falls, again and again, she gets up and never gives up which makes Etta's acceptance complete. As the two grow closer Harper discovers that Etta takes "medicine" at night, but Etta won't let her know what it is. One night, Etta is drunk, and she talks about painful memories of her childhood. How her father beat her, and how she never forgave her brother (Harper's father) when he ran away from home and left her behind. Fueled by booze, Etta turns her anger on Harper, kicking Harper out of the house.

Later, as she sleeps in the barn, Max barks loudly and won't stop. Harper follows him back to the house and realizes something has happened. She finds Etta lying unconscious with blood around her on the ground. Harper calls 911, but as Etta awakens she thinks Harper asked the cops to arrest her, she hurts Harper in the chaos. The cops show up and take Etta to the rehab center leaving Harper alone on the farm.

Harper looks after the farm all by herself delivering the vegetables, cleaning, working the stable, grooming the animals and finds her way. Meanwhile Etta works hard to quit drinking and vows to change her ways when one day, ISABELLA shows up at the rehab center to see Etta. Isabella, Harper's mother who abandoned her at birth, now demands that Harper come live with her. When Etta refuses, all hell breaks loose.

Isabella sends a man in black over to the farm to retrieve Harper, and frames Etta for hurting Harper. Since Isabella is a rich Southern Belle, everyone believes her and Etta knows she must get out of the rehab center as soon as possible. Fighting to get back to Harper, Etta knows she needs money and sells a horse, one of Harper's favorites. When Harper realizes her horse is sold, she catches up with the buyer and begs him to return her horse. The buyer, heartbroken by the story of Harper, Harper gets her horse and confronts Etta where she discovers Etta's debt to her mother.

The two work together to keep Harper on the farm, selling jewelry, vegetables and anything they can. Harper discovers a music contest with a \$1,200 grand prize and enters it to win her freedom. Just as things look up, Lucas finds Harper to tell her he is moving out of the town, leaving her friendless once again. Her only silver lining – Harper actually wins the contest and the twelve hundred dollars!

Unbeknownst to both Harper and Etta, Isabella has won a court victory and their celebration is short lived when LUCY, Isabella's secretary, comes to find Etta and notifies her that Isabella has won custody of Harper and will pick her up the following week. Etta tells Harper the news and Harper is heartbroken. That night Harper runs away with Max.

Harper and Max live together in the forest for a few days, while Etta and others search for them. As their supplies run low, they are confronted by a pack of wolves. Outnumbered, with nowhere to go, they are saved as Etta arrives with a gun saving them. Harper and Etta hug and cry, Etta promises Harper that they'll see each other.

Harper moves into Isabella's house, Isabella arranges everything for Harper, classes, clothes and even a strict diet. Harper attends classes each day, her entire life controlled. She feels no joy, no love and no warmth in this house or from her mother. Isabella treats Harper like merchandise, not a human. Isabella cuts off all communication between Harper and Etta, isolating her daughter.

After an emotional fight with Isabella, Harper locks herself in her room, crying and scratching at her jail. Eventually, her spirit broken, Harper becomes sick and has given up all hope when she hears a bark. Max's voice from outside the house, as she looks out the window she sees Etta and Max. Harper bolts out of the room and when Isabella tries to stop her, she knocks Isabella to the ground; jumps into Etta's car, and hits the road. The car drives for a long time; Etta suddenly stops the car in the middle of the road. She holds Harper's hands and hugs her tightly, tears run out from both of their eyes.



# HARPER

## FEATURED CAST

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### *Kayla Bohan as Harper Brown*



Kayla Bohan was born in 2010 and raised in Los Angeles. In 2017, she had the opportunity to work with the critically acclaimed American actors Joe Estevez and Kyle Devero on the feature film *Kayla*. She was awarded at multiple festivals for performance in the film, earning a nomination for Best American Actress at the NVIFF Public Choice Awards in 2019 and winning the Best Child Actress award at multiple festivals, including the 2018 New York Film Awards, the 2018 Festigious International Film Awards, Actors Awards Los Angeles 2018, & the Los Angeles Film Awards 2018. Alongside acting, Kayla is a singer/songwriter, and composed the movie theme song for *Kayla* titled "Right Here For You." The song won "Best Song" at the 2018 Festigious International Film Awards, and for her performance of "Right Here For You," she won the Female Vocalist Bronze Medal from the Global Music Awards in 2019. She wrote 3 songs for *Harper* soundtrack that she performs in the film: "I Thought," "Promise You," and "Just Like You," and is looking forward to the film's December 15th theatrical release in North Hollywood.



# HARPER

## FEATURED CAST

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### Gina Vitori as *Etta Brown*



Gina was born and raised in New York and is a proud graduate of NYU's Tisch School of the Arts- where she received her BFA in Acting. Since moving to LA, she has made appearances on major network television shows such as '9-1-1' on Fox, 'The Affair', as well as starred in multiple SyFy and Lifetime films, most recently 'Labor of Lies'. When not acting, she enjoys surfing, dancing, and traveling.

# HARPER

## FEATURED CAST

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### **Carly Sullivan** *as Isabella Stevens*



Carly is an award-winning actress and director, whose film *Becoming* is currently blazing the film festival circuit. She is a multi-hyphenated artist, with a background in front of and behind the screen as a writer, actress, director and producer. She has had recurring roles on Syfy's *Happy!*, *The Carrie Diaries*, and *Blue Bloods*, and is currently working on her first feature film. She studied in New York at The Maggie Flanigan Studio and UCB.





# HARPER

## WRITER, PRODUCER, DIRECTOR

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### Kate Bohan



Kate Bohan was born in China in April, 1966 and was raised there through early childhood until life events forced her to relocate to live on a farm in Japan with an Aunt she barely knew. This was a very difficult and traumatic period in her life. Forced to learn a new language and culture in a strange land with no friends she faced many struggles including the feeling of abandonment. However, she persevered, learning to make the best of it and to overcome her circumstances, and thus came out stronger.

Later in life she returned to China, rejoining her family more determined than ever. She proudly graduated from the Chinese Broadcasting University of Journalism where she received her BFA as a News Anchor. She found happiness in her personal life, got married, and became a mother to a beautiful baby boy. Sadly, in 1997 her husband was killed in a tragic accident which upended her life and sent her into a deep depression.

Needing a change she decided to move to Los Angeles with her son for a fresh start. Like so many before her, she came to the U.S. with practically nothing but a hope and a dream for a new beginning. She remembers a prescient moment when, while on their way to the United States, she told her young son that they would be okay in spite of not being completely convinced of it herself. He responded, "I know." She remembers wishing she had his confidence as she embarked on a new life journey. She worried terribly every day about how they would get by and remembers the dread and pit in her stomach the first day she sent her son off to school. Visions of catastrophe played in her mind.

However, at the end of the day when she went to pick him up from school he ran up to her and her worry melted away as he said enthusiastically, "I didn't understand a single thing anyone said all day long, but I loved every minute and I love my teachers and I love it here in America. I'm so happy we moved." At that moment, she knew she had made the right decision. Her son went on to do brilliantly in school and graduated from Georgetown University with a B.S. in Political Science and later graduated from Columbia Law School.

During this time, she met another wonderful partner and had Kayla, her daughter. She felt blessed when her daughter told her that she wanted to become an actress. Inspired by her daughter's dream, she threw herself into making that dream a reality. She studied filmmaking nonstop and discovered it was no longer just her daughter's dream, but her own new passion. Now after many years of self-study and hard work she has transformed herself into an award-winning Chinese-American writer, director, and producer of American cinema and a member of the Writers Guild of America West.

In 2018, she wrote and directed a feature film called Kayla which won a Best Screenplay award and several Best Director awards across multiple film festivals. Then, in 2020, she wrote, directed, and produced her second



feature film, her most personal film, called Harper. A true family story that stars her daughter, Kayla Bohan, it follows the story of the 11-year-old heroine Harper as she struggles to find her place in the world after sudden disaster befalls her. In the film, Harper embarks on a harrowing journey in search for a place she can truly call “home,” helping her alcoholic aunt Etta recover along the way. Life on her aunt’s farm is difficult, but just when she thinks she’s found some peace, Harper’s life is turned upside down once again after the sudden reappearance of her estranged mother, the materialistic and judgmental woman who had abandoned her at birth.

Kate wrote this very personal screenplay with themes pulled from her own childhood: a childhood torn between two cultures and characterized by the navigation of feelings of abandonment, displacement, and hopelessness with a resolve to overcome the odds no matter what.

Many events in the film mirror her own memories of childhood, including memories of the women who helped her overcome the hardships that forged her. In the end, she hopes viewers will see the film as a true testament of resilience and the ability to overcome adversity and make something of your life despite the odds.

Kate is living the American dream, building a life in the US after arriving with little more than the clothes on her back. This film is her truth. Torn between multiple cultures it was only by choosing family over all else that she was able to emerge intact and in fact, thrive in her new home in America as a third culture kid who achieved the impossible.

### **AWARDS:**

Featured Festivals: Best pictures -Feature film (Kayla)  
 2020-2021 Wrpn woman’s International film Festival  
 Jaipur international film festival  
 Holly wood gold Awards  
 Best screenplay  
 Beverly Hill Screenplay contest,  
 California Film Awards, California Women’s Film Festivals,

Festigious International Film Festival,  
 London Independent Film Awards,  
 Los Angeles Film Awards,  
 Los Angeles Independent Film Festival Awards,

Los Angeles Screenplay Contest,  
 New York Film Awards, NRPN Woman’s International Film festival Hong  
 Kong International Youth Film Festival,

The Depth Of Field International Film Festival. NVIFF best director 2019



# HARPER

## DIRECTOR'S VIEW

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### Kate Bohan

During the 2020 pandemic, as I was home taking care of my young daughter, I felt inspired to write this story (Harper), a very personal story with themes from my life. To help me realize the best possible story I was lucky enough to work with a talented writer, Qiu Minjia, to complete the script, all while overseeing the post-release of my first film. It was a busy and challenging year.

Harper tells the story of a sudden disaster that changes the life of the 11-year-old heroine. Harper embarks on a harrowing journey in search for a place she can truly call "home," helping her alcoholic aunt Etta to embrace family and recover from her addiction along the way. Just when she thinks she's found some peace with Etta on her farm, Harper's life is turned upside down once again at the sudden appearance of her estranged mother Isabella - the materialistic and judgmental woman who had abandoned her at birth.

The themes of "Harper" are very real to me as I drew inspiration from my own childhood and life story, letting my private experiences and memories help me breathe life into the film.

This is a touching story with tears in laughter and laughter in tears, positing that above all else, love is the strongest armor; that the most difficult times will eventually end, and hope will carry you through. Without our past experiences, we would be simple clay with no meaning, but when our experiences are taken with our memories they forge us a future worth stepping into.

I plunged into writing this story with all my heart during the pandemic in early 2020. For me it is a story that stirs my soul and shakes me to the core. I hope that it does the same for you.

Every project that I work on is like planting a seed, with the hope that one day it will bear fruit. What will it become? The one who loves you will wait for you always, no matter how time and the world change.

Kate Bohan 2021



# HARPER

## DIRECTOR OF PHOTOGRAPHY

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### Gonzalo Digenio



Before discovering his passion for Cinematography, Gonzalo Digenio worked as an Editor and Colorist; valuable skills that allowed him for a better understanding of imagery, storytelling and creative visuals.

Gonzalo has vast experience in different formats both digital and film, including Fuji and Kodak's 16 mm and 35 mm; Canon C300, Alexa, Red, among many others. Additionally, Gonzalo has a PADI advanced Open Water certification, which has allowed him to work on various projects involving ocean dives, wild life, and controlled underwater environments.

Latest cinematography credits include the feature films Book of Cain, Not Your Brother, Hide in the Light, The Bone Box, Mike Boy, The Broken Legacy, Call of the Wolf, and The Last Night Inn, and the multi-camera shooting of 16 episodes of the popular Kazakhstan TV show "Brother's in Law" directed by Askar Bissembein; and many short films and commercials for Nike, Call of Duty, Burger King, MLB and many other brands.



# HARPER

## EDITOR

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### Dora Siyi Wu



Dora “Siyi” Wu devoted her career in documentary as a China Central Television Channel(CCTV) page where she learned the network and studio ropes. Since then, her focus has been exclusively in post-production. She worked internationally - in United Kingdom, Europe, Cambodia, Panama and now the US. After moving to Los Angeles, she got her MFA degree in documentary filmmaking at Chapman University.

Most recent works include AMC Original docu-series *Queer For Fear* and *Wuhan Wuhan*, a feature documentary following the daily life of citizens of Wuhan during COVID-19 lockdown. Whether it be a biotech company in Silicon Valley, the wine country in California, the acupuncturist in American hospital, or gangsters in Panama, she is committed to telling unique heartfelt stories that inform, inspire and propel social change and culture awakening.



# HARPER

## COMPOSER

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### Pancho Burgos-Goizueta



Originally from Madrid, Spain, Pancho is a 2015 ASCAP Dave Rose Award winner, 2015 ASCAP's Film Scoring Fellow, and a 2017 Hollywood Film Scoring Conducting Fellow.

After graduating from Berklee College Of music in Film Scoring and Composition, Pancho got his first break working on the music department on TV shows like Jericho, Cane, and Harper's Island for CBS. He also worked on Disney's massively successful High-School Musical 2 and 3, The Cleaner for A&E and Common Law for USA among many other projects.

Since 2015, Pancho has co-produced the score of the HBO feature documentary "Becoming Mike Nichols" and composed three tv features from Marvista entertainment: "Married By Christmas", "Love's Last Resort" and "The Christmas Gift". Shortly thereafter, in 2016 and 2017, Pancho composed significant additional music for MTV's Teen Wolf seasons 5 and 6, Disney's Descendants 1 and 2, as well as a Nickelodeon's "Tiny Christmas". In 2018 Pancho was hired to score the third part in the wildly successful faith based "God's Not Dead" Universal Pictures Theatrical franchise, "A light In Darkness", and wrote significant additional music for the theatrical release of the biblical epic "Samson". In 2019, Pancho finished work on Descendants 3 for Disney, and has scored a TV film for PureFlix. In addition to his work for major studios, Pancho has been scoring numerous indie feature films.

Pancho currently lives in Los Angeles, and continues to write music for Film, Television and Multimedia.



# HARPER

## PRODUCTION INFORMATION

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### *Produced by Kayla's Movies, LLC*

436 Fairview Ave #32  
Arcadia, CA 91007  
Phone: 626-726-5699  
Email: [kate@kaylaproductions.com](mailto:kate@kaylaproductions.com)

### *Distributed by Indican Pictures*

1041 North Formosa Ave  
Formosa Building, Suite 221A  
West Hollywood, CA 90046  
Phone: 323-850-2667  
Email: [contact@indicanpictures.com](mailto:contact@indicanpictures.com)



***THE PATH YOU NEVER EXPECTED***



# HARPER

## STILLS

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# HARPER

## STILLS

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# HARPER

## STILLS

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# HARPER

## STILLS

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# HARPER

## STILLS

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# HARPER

## END CREDITS

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DIRECTOR  
KATE BOHAN

SCREENWRITER  
KATE BOHAN  
JIAMIN QIU

CO-PRODUCERS  
XUEWEI YANG & TENTEN WEI  
JANICE HOFF & MIMI MASTERS  
JIARUI GUO & JIAMIN QIU

PRODUCTION DESIGNER  
SIYUN LIU  
MATT MARLIN

CASTING DIRECTOR  
JAIMIE BEEBE

SOUND EDITOR  
DAVID ZANG

THEME SONG  
"JUST LIKE YOU"  
KAYLA BOHAN

COLORIST  
ROY SUN  
HANQIN LIN



# HARPER

## DIRECTOR TEAM:

1st AD     Matt Marlin  
 Script Supervisor     Chaste Zhang

## CAST:

Harper Brown	KAYLA BOHAN
Etta Brown	GINA VITORI
Isabella Stevens	CARLY SULLIVAN
Lucy	PAIGE SIMONS
Donald	MARC NALLY
Lucas	CONOR JACK KOWALSKI
Jenny	KAYLEE ARIANA TOWNSEND
Beth	ARIA WILSON
Jenkins	MARK CHINNERY
Sam	JEFFREY WELK
George Brown	ERIC PAUL ERICKSON
Jose	ERIK ESTRADA
Mary	LADIOS MUHAMMAD
Layla	KATE ROTH
Luna	CHIT SEARCY
Robert	JOSH MORENO
Grace	ELIZABETH GAYLYNN BAKER
Liam	STEVEN WEITZ (STEVIE RAY ALLEN)
Etta Brown (Child)	AVERY HELEN FLECK
Ryan Brown (Teenage)	MARIK KNIGHT
Ashley	CHANELLE HONG
Stella	EMMA CENTER
Ben	LIN FANG
Sophia	SAMANTHA DREWS



# HARPER

Allen	YOHAN LEFÈVRE
Doctor	JEFF GODSIL
Antonio	KRUZ LOPEZ
Joey	DEMETRI ANDREAS
Maya	AREN FAE PERDOMO
Insurance Salesman	JUSTIN CABANTING
Boy	DORIAN WILSON
Boy	ACE TOWNSEND
Boy	AXEL TOWNSEND
Boy	KENDRIK KNIGHT
Boy	KALEB BRATTON
Girl	CHANELLE HONG
Girl	KHLOEE TOWNSEND
Girl	KENLEE TOWNSEND
Girl	KENZIGTON KINIGHT
Boy	TOMO CHARNIS
Boy	DOMINIC BENEDETTO
Boy	CODY DORSEY
Boy	HARRISON TAYLOR
Girl	ESMIRA POLYAK
Restaurant guest	HARRIES
Restaurant guest	KATTY MORLA
Restaurant Server	AARON JOHNSON
Photographer	NICOLE SHAN
Photographer	QUASAN PARKER
Photographer	ANTONIO
Make up Artist	CAPRICE OTT
AA Group	NOA JACOBSON
AA Group	MARGRETTE LAMKIN
AA Group	RONISUE KISER
AA Group	BRIANA STOAKLEY



# HARPER

AA Group	CINDY LOPEZ
AA Group	TREVOR HOOPER
AA Group	LANG PARKER
AA Group	BENNETT POLLACK
Audience	RONISUE KISER
Audience	CHRIS LONG
Audience	SHIHAN LU
Audience	AIRI DE ATLEY
Audience	TINA MARTINEZ
Audience	YACOUBIAN
Audience	GABRIEL TEJEDA
Audience	ELIZABETH YACOUBIAN
Audience	KAYA MARTINEZ
Audience	JAHMIR HENDRICKS
Judge Male	MARK HERTZEL
Judge Female	NATASHA CHURCHILL

## PRODUCTION:

Production Manager	JINGRAN SHAN
Line Producer	SHIHAN LU
Location Manager	SHIHAN LU KATE BOHAN
Assistants to Director	ALICE LIU
Production Assistants	AIRI DE ATLEY ZIJIAN WANG KAI KIU LUI JASON ZHANG





# HARPER

## CAMERA TEAM:

"B" Camera Operator	ANDY CHINN
1st AC	ETHAN BROOKINS
"B" Camera 1st AC	ZHIYUAN ZOU & SAI AUNG TUN
2nd AC	ALEJANDRO GONZALEZ
Steadicam Operator	JOSEPH HARTZLER
Drone operator	ANGELIN SONG
DIT	CYNTHIA ZHONG & ZHIQIU JIN

## G&E:

Gaffer	ORLANDO ORDONEZ
Best Boy	ANTONIO QUARLES
Key Grip	GABRIEL TEJEDA
Grip	TROY CUMMINGS
Grip Day play	LUARA

## SOUND:

Sound Mixer	DANIEL HERNANDEZ
-------------	------------------

## ART DEPARTMENT:

Art Director	NEO YOUNG & TORI LORD
Wardrobe & Makeup Artist	FENGWAN QING
Wardrobe Assistant	NOEMI TORRES
Stunt Coordinator (horse)	JUDY MORA & SCARLET WALKER
Stunt Double	SCARLET WALKER
Dog Wrangler	KATE BOHAN & NEO YOUNG
Wolf Wrangler	CHANDRA MARRS & BETLINA WELD
Stills Photographer	VERA TIN & HAMMER GENG LUYING OLIVIA WANG & NOX YANG EVA WU & ANGELIN SONG



# HARPER

## **POST PRODUCTION DEPARTMENT:**

Additional Editor	CYNTHIA ZHONG
Special Effect	JAMESON MITCHELL
Subtitle	CYNTHIA ZHONG
Music Programming	CLAY LEDYARD
Script Translator	ZHISHEN BI
Re-recording Mixer	DAVID ZANG
Assistant Sound Editor	GARY CUNNINGHAM
Foley Recordist	NEYTI YA
Sound Designed by	ASPARTATESOUNDS, LLC
Post Production Supervisor	HANQIN LIN
Website designer	RONALD LUAN

## **SONGS:**

“I Thought”

Original Songwriter - Kayla Bohan

Performed by Kayla Bohan

(Dan Blanck C.A.S. M.P.S.E.

Recorded in Hollywood at Blanck Records)

“Promise You”

Original Songwriter - Kayla Bohan

Performed by - Kayla Bohan

(Dan Blanck C.A.S. M.P.S.E.

Recorded in Hollywood at Blanck Records)



# HARPER

“Back To School”

Original Songwriter - Kayla Bohan

Performed by Kayla Bohan

(Dan Blanck C.A.S. M.P.S.E.

Recorded in Hollywood at Blanck Records)

“Just Like You”

Original Songwriter - Kayla Bohan

Performed by Kayla Bohan & Joey Cook

Recorded at ASPARTATESOUNDS, LLC

Special Thanks

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INDICAN PICTURES PRESENTS A KAYLA'S MOVIE, LLC. PRODUCTION OF A KATE BOHAN FILM "HARPER" STARRING KAYLA BOHAN GINA VITORI CARLY SULLIVAN PAIGE SIMONS PRODUCTION DESIGN BY SIYUN LIU MATT MARLIN  
EDITING BY DORA SIYI WU KATE BOHAN DIRECTOR OF PHOTOGRAPHY BY GONZALO DIGENIO SOUND DESIGN BY DAVID ZANG CO PRODUCED BY XUEWEI YANG TENTEN WEI JANICE HOFF MIMI MASTERS JIARUI GUO JIAMIN QIU  
MUSIC COMPOSED BY PANCHO BURGOS-GOIZUETA EXECUTIVE PRODUCED BY RACHEL WANG PRODUCED BY KATE BOHAN RACHEL WANG SHIHAN LU STORY BY KATE BOHAN SCREENPLAY BY KATE BOHAN JIAMIN QIU DIRECTED BY KATE BOHAN



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