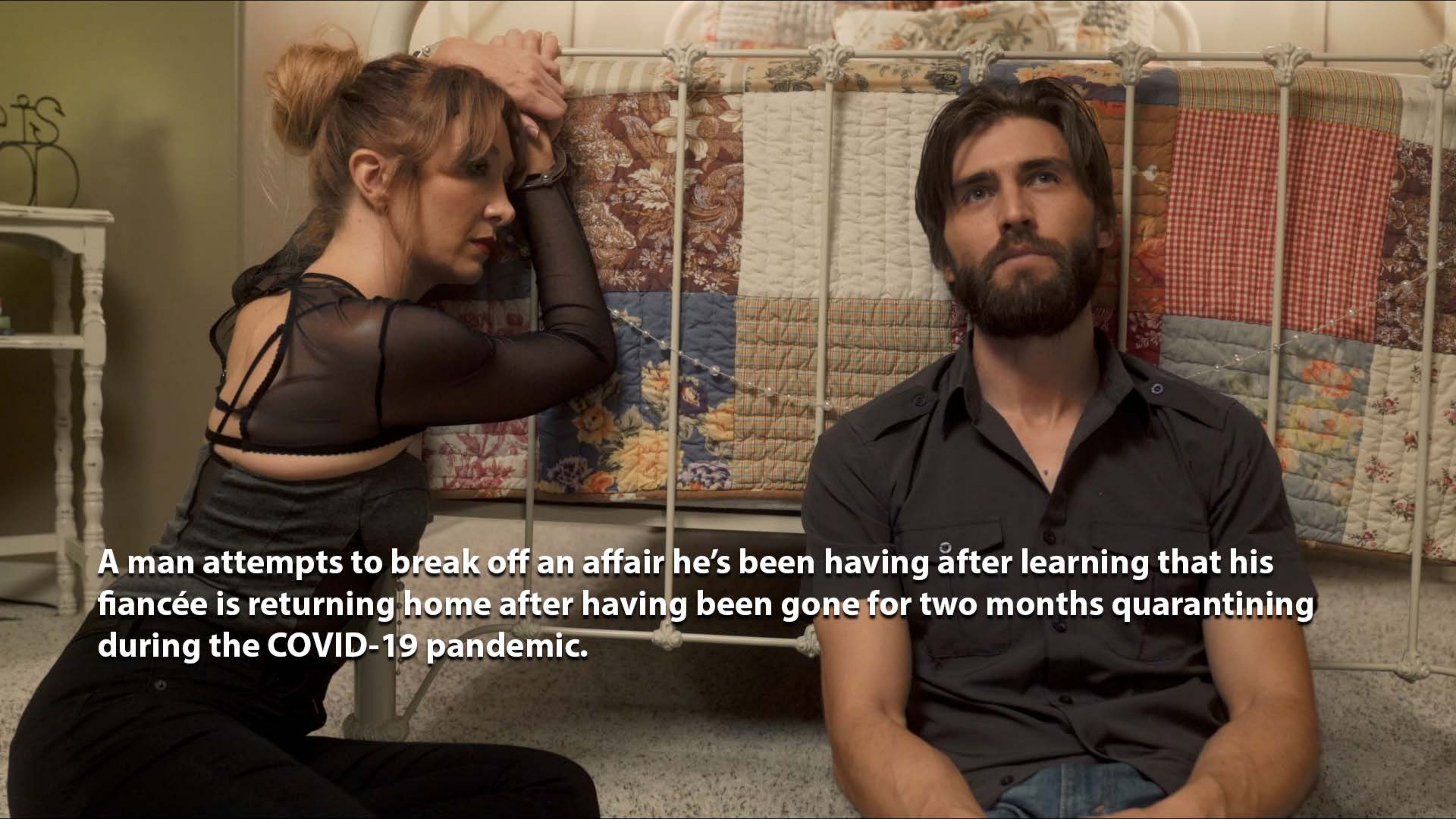


Lovers In A Dangerous Time



A man attempts to break off an affair he's been having after learning that his fiancée is returning home after having been gone for two months quarantining during the COVID-19 pandemic.

Synopsis

Reid is a successful business salesman who's been stuck at home for months during the COVID-19 pandemic.

His fiancée, Carly, who had gone to visit family just before the lockdown started, has remained with them but has now announced her return home.

The problem? Reid has been having an affair with Sage, the wife of a wealthy client.

Another problem...Sage isn't ready to call it quits with him.

On the eve of Carly's return, Sage shows up at Reid's house and refuses to leave.

Left with no options and his back against the wall, Reid takes matters into his own hands, putting himself in an enormous pickle.

With the help of his co-worker, Harriet, and his old friend, Lincoln, Reid must find a way to rid himself of Sage before morning...even if it means going to drastic measures.



Tone

The tone of "Lovers In A Dangerous Time" is a fine line between a radical comedy and a heartfelt drama, both genres concerning a serious subject matter...in this case: infidelity.

The story pits realistic characters in a rather outrageous, and at times, far-fetched situation.

The film treads this line throughout, leaning one way and then other, giving the audience both laughs and some emotional food for thought.



Theme

"Lovers In A Dangerous Time" is, above all things, a modern movie. Taking place during the Covid-19 pandemic is something that virtually everyone in the world can relate to.

The themes of marriage, infidelity, friendships, and guilt are obviously clear. But beneath all of these is a deeper content.

Everyone has their story of what they went through in 2020.

Although theatrical, the story in "Lovers In A Dangerous Time" is one of a man going through his own hardships brought on by the lockdown.

And within this, we also find several supporting themes of lost loves, loneliness, and second thoughts.





Visual Style





Reid

Tyler Cole

REID is a man in search of many things. He once had his life in order, but due to the Covid-19 pandemic, among other things, his life has been thrown into free fall as a terrible mistake he made will soon come to haunt him.

Tyler Cole was born August 11, 1985 in Berthoud, Colorado to teacher parents and is the last of four siblings. He began acting on the stage at a very young age, between school and community theatre alike. In his spare time he would recruit his friends to help him make short films who led him from that small town to Los Angeles, where he simultaneously worked through Hollywood in acting and medicine while creating films of his own.

Sage

Christanna Rowader

SAGE is a woman also in search of many things. Highly emotional and extremely unbalanced, she will not let go of her newfound boytoy, which leads to a high stakes situation that may end up hurting more than one person.

Actress Christanna Rowader is an LA Ovation Award winner for Lead Actress in a Musical as Mother in Ragtime. She has performed internationally and has worked closely with many notables including Sally Struthers, Gabriel Barre, Norman Large, Rufus Bonds Jr., and more.

Christanna was brought up in the theater world and was trained as a classical singer. At the age of 13, she landed her first lead role as the White Witch of Narnia in a children's theater production. At 18, she moved to New York City and briefly studied at The New York Conservatory for Dramatic Arts (2003). After that, she moved to Arizona and studied musical theater and creative writing at Arizona State University (2005-2009).





Harriet

Jennifer Ball

HARRIET is a girl both faithful and kind. She is the friend that anyone would be lucky to have and stands by her comrades with grace and humor, even when they present to her the most outrageous predicaments.

Jennifer Ball is an actress currently residing in Los Angeles. She was born and raised in Arizona, growing up in the cities of Chandler and Tempe. Her love for creativity and art began at a very young age. As a child, she enjoyed writing stories as well as getting her friends together to act out and bring these stories to life. Jennifer was involved in Theatre in high school and went on to study Theatre further at Arizona State University. True development of the craft was established during the three years of training she underwent at Arizona Actors Academy, an acting school in Phoenix comparable to a conservatory program. She continues to train in Hollywood since her move. Jennifer also enjoys traveling, writing, playing guitar, swimming, surfing, snowboarding, and utilizing her skills as a nurse to help others.

Lincoln

Ryan Willer

LINCOLN is a man who was once lost but has now found himself. Upon returning to the town where he once had a life, he seeks to fix the past by reuniting with his best friend and perhaps his long lost love.

Ryan Willer is a Ventura Country based writer, producer and actor. Founding "Our Todd" Productions in 2010, he has written and produced (and directed) multiple indie feature films as well as a handful of short films. In 2016 he created and produced the online series "Tap It", which featured 12 episodes. In 2019, his film "Dinner For Six" premiered at the Marina Del Rey Film Festival and was eventually screened at Grauman's Chinese Theater as part of the Golden State Film Festival. He recently wrote and produced the feature film "Lovers In A Dangerous Time", which has been sold to Gate 23 Entertainment.





Carly

Kasey Lansdale

CARLY is a woman who could be the definition of the word "victim". Her husband holds secrets while she innocently walks into a situation she has no control over, ending in a life changing decision she will have to make.

Kasey Lansdale is primarily known publicly as a singer, musician and songwriter, mostly in the country-music field. She has also edited two published anthologies of fiction, numerous short stories, and is the daughter of award winning author, Joe R. Lansdale. She is an actress and voiceover artist, as well as host and model.

The Bartender

George Almond

THE BARTENDER is a man anyone would be lucky to talk to. Always there with the right advice, he takes a liking to one of his customers in particular and helps him through a fairly difficult rough patch.

George Almond hails from Cape Breton Island, Canada. The son of a steel worker, James Almond and a secretary, Mary Florence Clements, his family immigrated to California in 1962, where he was raised and educated in the Los Angeles suburb of Pico Rivera. He got his start as an actor in collegiate theatre, where he was cast as the lead in the first play for which he auditioned, and from there his course was set. He worked for awhile in community theatre in plays and musicals, from Assassins and 1776 to The Grapes of Wrath and Othello, for which he received the Inland Valley Theatre League Award for best performance as an actor in a lead role. Acceptance to the Los Angeles Classical Theatre Lab brought him to the professional theatre world. At this time he also gained his membership in Actor's Equity Association. He remains a member of the CTL, where he has worked with such theatrical luminaries as Sheldon Epps, Rob Nagle, Armin Shimerman and Simon Levy. He also studied Shakespearean acting there, under the tutelage of Alfred Molina, who for a number of years taught a Shakespearean workshop at the CTL.



Director / Co-Producer

JOSS REFAUVELET is a director and producer based in Ventura, California.

He has both extensive and intensive knowledge of all phases and elements of film production, having worked previously as an editor, cinematographer, prop master, and SFX makeup artist, and knows how to deliver a quality production on time and in budget.

His debut feature, 2017's PRND (Park Reverse Neutral Drive), was shot in central California and distributed by Indie Rights and Amazon.

He has recently wrapped shooting on his next two films, "Aamal" and "Lovers in a Dangerous Time," to be distributed by Gate 23 Entertainment.



Composer

Etienne Bellon is a French composer largely influenced by American music and movies.

His favorites scores are Blade Runner (Vangelis), Gladiator (Hans Zimmer), Conan (Basil Poledouris) and Le grand Bleu (Eric Serra).

