

LA
SOMBRA
DEL GATO

DIRIGIDA POR
JOSE CICALA

Technical specifications
“La sombra del Gato”

- Total runtime: 01:26:53:04 (86 min)
- File format: QT Apple ProRes (HQ) 422 1920x1080 23,98 fps
- Audio: wav file, 48kHz 24-bit
- Fullmix stereo and M&E stereo

Short synopsis

Gato lives with his teenage daughter Emma and a small group of people, on an isolated farm, without telephones or internet. But Emma, tempted by curiosity, gets a mobile phone and activates it, making herself visible to the world. Hours later she flees the farm.

Long synopsis

Maité Lanata, plays a young woman named EMMA who lives isolated from the world on a farm with her father, GATO(Guillermo Zapata), SOMBRA (Danny Trejo), friend and confidante of Gato.

Emma never left the farm nor does she know anyone else. What she knows about the world comes from what she can read in the newspaper clippings in which the merchandise they bring from town arrives wrapped. Gato, her father, has convinced her that she does not need more. However, Emma has great intelligence and constantly invents little artifacts.

One day she hides in the truck that goes to town to witness the Carnival that happens once a year. Mysteriously, before returning home, she finds a cell phone lying on the floor. She begins to experiment with the device, which she uses to record a video and manages to connect it to the Internet. A short time later, she receives a message from CELIA(Monica Antonópulos), her mother, with whom she had never had contact with before.

Emma runs away from home to meet Celia, leaving only a note with the word "Liar" to her father, who instantly intuits what happened, and goes out in search of her with Sombra.

They travel to the city to retrieve the girl. Approaching the Mansion where Celia lives, Gato begins to remember his history with her and the birth of Emma. That past history and the events of the present are told in parallel. Gato remembers when he met Celia. They passed each other in a bar and she invited him to her parents' mansion. They fell in love and left home. Very soon Celia got pregnant and everything seemed perfect. But Gato began to drink more and more, not realizing that he had been trapped in a cult.

Now, Gato and Sombra must rescue Emma, who, trapped by Celia, does not know that her mother's family is part of a chilling cult that, to maintain their legacy, has to sacrifice their first-born, which is why Gato took Emma out of the mansion when she was just born.

Again, Gato has to rescue his daughter, as Celia plans to achieve the goal that she wasn't able to achieve 18 years ago.

Director and writer biography

Jose Maria Cicala

He was born on August 15, 1965 in Lanús, city of the Province of Buenos Aires. He has a degree in advertising, studied at the University of Lomas de Zamora, where he met Gabriel Machado with whom he shares his passion for photography.

In 1993, they decided to create their own studio, with Machado Cicala and over time, they began to establish their place within the artistic world. Thus becoming the most prestigious photographers in Argentina.

For 20 years he dedicated himself to advertising and artistic photography. Where lighting and art direction play an extremely important role, generating images worth observing in detail, José turned his career around by starting to direct audiovisual pieces. In recent years he has directed video clips of artists such as La Beriso, Miss Bolivia, Piti Fernández (Las Pastillas del Abuelo), Dak1llah, Gloria Carrá and many others, as well as numerous advertisements and short publications. Among the most prominent is “Real Connection” a short starring Guillermo Francella, premiered at the Malba in 2016 and went to the Cannes festival. It shows the dangers of excessive cell phone use and has been used in hundreds of schools and universities as awareness material.

In 2018 he embarked on the making of his first feature film, entitled *Sola*, a period thriller and starring numerous renowned actors such as Araceli González, Miguel Angel Solá, Mariano Martinez, Luis Machín, Mónica Antonópulos, Fabián Mazzei and others. And then, he directed his second film entitled *The Shadow of the Cat*, starring the renowned actor Danny Trejo, Guillermo Zapata, Miguel Ángel Solá, Mónica Antonópulos, Maite Lanata, Rita Cortese, among others.

His creativity combined with the meticulous dedication that he gives to all the pre and post production processes, make the final result a true work of art that will be talked about.

A collector of times and a devotee of retro objects, José wants the viewer to look more than once to find multiple meanings in his works. That perfectionist drive and his nostalgic and youthful ways of creating flow together creating highly original ideas. A tireless worker, still not having finished his first film, he is already working on scripts for his next projects.

Writers Biography

Griselda Sanchez

She participated in “Big Brother”, one of the most successful reality shows on Argentine television in 2007. She is currently an actress and screenwriter.

She worked for the script of the film *Alone* (2019), starring Mariano Martínez, Araceli González, Miguel Ángel Solá, Mario Pasik, among others and in which she also develops as an actress.

In addition, she is the co-writer of *The Shadow of the Cat* starring the renowned actor Danny Trejo, Guillermo Zapata, Miguel Ángel Solá, Mónica Antonópulos, Maite Lanata, Rita Cortese and where she further develops her acting talents as the character of Kimana.

Gustavo Lencina

For years he has worked as a researcher and writer of documentary series for channels throughout America and Europe. Among his most recognized works are the series *Da Vinci Records*, *The Other Door*, for Inifinity; *With Hand on Heart*, for Canal Encuentro; *The Nazi Conspiracy in South America*, *Brujos de Poder*, for History Channel; *Secret Societies*, documentary series on Freemasonry, Illuminati, Skull & Bones for the Horn Signal.

As an author of fiction, he has written numerous plays. He has also collaborated with several fiction feature films, such as *Tales in Bottles*, *Angels of My Region*, *Numb*, *At the Edge of the End*, *The Shadow of the Cat*. For his part, he wrote and directed the web series called *180*.

He wrote four popular books: *The Sorcerer's Apprentice*; *Masons and the Hidden Power*, *Zen* (in collaboration with Prof. Alberto Silva Castro) and *From Bullying to Murder*.

Lead Actors Biography

Danny Trejo as Sombra

The renowned American actor and voice actor who has starred in numerous Hollywood films.



His films include *Heat* (1995), *Con Air* (1997) and *Desperado* (1995), the last with a frequent collaborator, his cousin Robert Rodriguez. Trejo is perhaps best recognized as the character, Machete, originally developed by Rodríguez for the *Spy Kids* film series and later expanded into Trejo's own film series aimed at a more adult audience.

He has appeared in television series such as *Breaking Bad*, *Brooklyn Nine-Nine*, *The X-Files*, *King of the Hill*, *The Flash*, and *Sons of Anarchy*. He has also participated in several music videos for the American band *Slayer*.

Guillermo Zapata as Gato

Argentine actor and producer. Pursuing his artistic vocation, in 1992 he moved to the city of Los Angeles in the United States where he participated in numerous series and commercials.



After having earned a place in acting in Hollywood cinema, Guillermo decided to return to Argentina as a producer and protagonist of the film *The Shadow of the Cat* where he plays the protagonist.

Monica Antonópulos as Celia

Argentine actress who became known in 2008 for her starring role as Ana Monserrat in *Stolen Lives* alongside Facundo Arana.



Her first television job as an actress was in the second season of *No Code* and then she began working on *Made of Iron*.

In addition, she participated in well-known novels such as *The Chosen One*, *Neighbors in War*, *La Leona*, among others, and in films such as *Death in Buenos Aires*, *Desires ... Your Sister's Man*, *El Encanto*, *The Shadow of the Cat*.

Maite Lanata as Emma



An Argentinian actress who started her career after playing Alma Bilbao, a girl with autism, in the novel *The Chosen One*. She then played Luna Lunati in *El Marginal* and Juani in the novel *100 Days to Fall in Love*, whose character stood out for showing the transition a trans boy goes through. She received the Martín Fierro award.

Miguel Ángel Solá as Otto

Argentinian film, television and theater actor. During a multi-award-winning career, he has achieved significant international notoriety, and is considered one of the most prominent actors in both Argentina and Spain.



He has participated in more than 50 films in Argentina and Spain, obtaining various awards. He stands out in films such as *The Exile of Gardel and Sur* by Fernando Solanas, *Tango* by Carlos Saura, *Between Two Waters*, *House of Fire*, *Foolish Heart* by Héctor Babenco, *Under the Flag of Jusid*, *The Escape*, *The Impatient Alchemist*, *Arizona Sur*, among many others.

Rita Cortese as Ana

Argentinian actress and singer with an incredible career.



She made her debut on the big screen in 1984 with the film *Murder in the Nation's Senate*, and began to shine in films such as *Ashes of Paradise*, *Alma Mía*, *Herencia*, for which she won the Clarín Award for Best Leading Actress. Since then she has played unforgettable roles in films such as *An Ordinary Guy*, *Two brothers*, *Wild Stories* and *The Odyssey of the Giles*, among others.

On television, she last has participated in programs such as *El Soderro de mi Vida*, *Argentine Customs*, *Montecristo*, *Esperanza Mía*, *The Bronze Garden*, to name a few.

Movie Links:

Instagram: <https://www.instagram.com/lasombradelgatopelicula/>

Website: <https://lasombradelgatofilm.com/>

Press Links:

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<https://www.fandango.lat/ar/noticias/la-sombra-del-gato-danny-trejo-39549>

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<https://www.diarioshow.com/entrevistas/Me-gustan-las-mujeres-argentinas-20190613-0019.html>

<https://www.infobae.com/teleshov/infoshov/2019/07/15/jose-cicala-de-fotografo-de-las-estrellas-a-director-de-cine-quiero-armar-mi-propio-hollywood-en-castellano/>

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FRIGHTFEST London
26TH - 30TH
August
THE DARK HEART OF CINEMA



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