



Directed by **Jerry Ciccoritti**

Written by **Jeff Kober**

Starring: **Bruce Greenwood, Leslie Hope, Benjamin Ayres, Megan Follows, David Hewlett, Kris Holden-Reid, Jeff Kober, Grace Lynn Kung, Kristin Lehman, Daniel Maslany, Tony Nappo, Paula Rivera**

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Tagline

A meditation on life, death, forgiveness, acceptance, drinking, porn, hair, art, and lady-bits.

Synopsis

When recovering alcoholic Melanie (**Leslie Hope**) learns devastating news, she leaves her husband (**Bruce Greenwood**) in Toronto and heads to Los Angeles for a bender. In LA she meets a mysterious tintype photographer (**Jeff Kober**) and agrees to pose for him at his downtown studio. Upon her return to Canada, freshly sober Melanie and husband Frank stage a surprise art show for their friends. The exhibition of the tintype photos ignites passionate, provocative, incendiary and disparate discussions amongst the group, none of whom know Melanie is the subject of this intimate and provocative work.

Director's Statement

We all want to change and be better people before we die. But we mostly fail at change because of our weaknesses. It's easier to latch on to things that numb us. But sometimes something or someone comes into our lives and forces a change. The BIG event. The mythic creature. We need to be on the road to Damascus to be hit by that blinding light.

Several years ago, Leslie Hope gave me an unproduced play called *Pornography* that she'd discovered in Los Angeles. She was deeply moved by the piece and especially by the main character "Melanie". Leslie wanted to produce it as a movie and asked me if I might like to direct it. So, I read the play, and I was knocked off my horse on that road to Damascus.

The play was everything I was looking for in a story for a movie. It echoed and expanded the themes, ideas, images and emotions that were in, *PARIS, FRANCE*, a film I made years ago – by coincidence - with Leslie Hope. Like that movie, this play had a female protagonist, about to lose everything, who passed through an extreme physical crucible to come out renewed. But this had something more.

LIE EXPOSED is a look at a bunch of relationships over the course of a single night, all of them suddenly changed by a shared event. Each relationship teeters on a tipping point – one person has changed, the other not. What happens next? Is it better or worse? And how do they deal with it? We've all been in that relationship. We've been both people. Love tears us apart. Or acceptance heals us. LIE EXPOSED is about making the choice of what to do next with the life you have right now.

Producer's Statement

When my old pal and colleague Jeff Kober asked me to do an informal reading of his play *Pornography*, I readily agreed. Jeff and I had a long-standing collegial relationship. 1000 years ago, when Jeff was starring on *CHINA BEACH* and I was chasing movie roles, we'd shared the same hot-shot Hollywood manager. We'd remained friends and colleagues and when I founded The Wilton Project (a writer-driven, Los Angeles-based theatre company that was unique for its time) Jeff would come to our shows and he honoured us by participating. Often a gang of us would hang out after these events to talk art, theatre, words and making stuff.

In 1992, I met Jerry Ciccoritti when he cast me in his groundbreaking film *PARIS, FRANCE*. That began one of the more important relationships in my professional life. Jerry and I went on to do several other projects together and his way of working hugely influenced me as I began my own directing career. Along the way, we became great friends.

So, back to the Los Angeles reading of Kober's play. The way I remember it, we were an informal group of old pros. I wouldn't say jaded, but I would say easily *unimpressed*. I watched fascinated as these experienced 'seen-it-all' actors argued heatedly after the reading about the meaning of love, living, forgiveness, pornography, art, dying, relationships, betrayal, and hair. All of this ignited by the play.

Well, I wanted more of that. I believed this play should be a film and I was convinced that Jeff Kober was the only voice that could write the screenplay. I knew Jerry was the ideal

director. And I felt strongly there were women like me who'd be as compelled as I was to see this film. Women who so rarely see themselves and their experiences reflected on the screen.

Against my better judgment, but simply *knowing* this movie should be made, I went for it. Jeff, Jerry and I worked together for a year as Jeff turned his play into a film script. And oddly, as I prepared to quit acting and pursue directing, I realized the role of Melanie was for me. I loved the writing so much it was easy to ask Bruce Greenwood if he would marry me again, metaphorically speaking. And with the help of casting director Diane Kerbel, it became a thrill to invite my talented actor friends to join our art-making gang.

And somewhere along the way, I had a singularly good idea. I asked Tina Vacalopoulos to produce with me. One of the better decisions I've made in my life.

I am so damn glad I made LIE EXPOSED and I am bursting at the seams that everyone involved, from the incredible cast to the talented crew, joined in this endeavour because they were moved by the script and they believed in the project. I am so proud of what we achieved *together*.

Artist's Statement (Jeff Kober)

The tintype images in the film LIE EXPOSED presented a unique challenge. *Pornography*, the play on which the screenplay is based, referenced artful images of a woman's vagina. In the play, the images are never seen; rather we the audience know them through the reactions of the various characters. It was clear that to have the images onstage in any form would be to take away from the theatrical experience. In a movie, however, it became immediately clear that the pictures must be seen. Thus began an exploration.

I began shooting wet plate collodion photography—tintypes—in order to make images of subjects in meditation. The long exposure times required for this primitive photographic technique, and the almost alchemical mixing of dangerous chemistry and light, seemed ideal for what I hoped to capture—something beyond the superficial and mundane. The intent in seeking to make artful images of vaginas was the same.

When shooting wet plate, everything must be done by the photographer in the moment, with no opportunity to 'fix' anything in post-processing. Each sheet of film (glass or blackened aluminium) is created on the spot and must be shot before the chemistry. Immediately after taking the shot, the image is hand-developed and after stopping development, the plate is placed in a fixer bath where one sees the final image appear. This moment always feels something like Christmas, to see how all the variables have coalesced in this one image.

Over the course of eight months, we shot over a hundred images, scores of which were useable, some of which approached a personal definition of 'art.'

Light, dark, angle, field of focus. Overall composition. What is revealed and what is left to fade into the blur and shadow. How much or how little of the body is shown. How much or how little the pubis itself is featured in a given shot. How all the elements of the process align on a given day. And, like images of meditators, how much of the ephemeral, of artist and subject, has made its way into the final image.

When enough of these qualities come together, art occurs. It is always a gift to be present for this, and a cause for celebration.

Cast Bios

Bruce Greenwood (Frank)

Bruce Greenwood is perhaps best recognized for his portrayal of JFK in THIRTEEN DAYS, Captain Christopher Pike in STAR TREK, and STAR TREK: INTO DARKNESS, as well as Atom Egoyan's films THE SWEET HEREAFTER and EXOTICA. Most recently he played Bob McNamara in Steven Spielberg's THE POST, opposite Meryl Streep. He has done dozens of films and hundreds of hours of television and manages to combine both large-scale studio pictures with smaller independent films in equal measure. He has worked opposite Cate Blanchette, Russell Crowe, Denzel Washington, Kevin Costner, Annette Bening, John Travolta, Ashley Judd, Tommy Lee Jones, Robert Redford, Steve Carell, William Hurt, Bradley Cooper, Michelle Williams, Nicolas Cage, Will Smith, Anthony Hopkins, Billy Crystal, Robin Williams, Madeline Stowe, Kim Basinger, Harrison Ford, Phillip Seymour Hoffman and others too numerous to mention.

He has worked with directors such as Tony Scott, Bruce Beresford, Billy Friedkin, Stephen Gaghan, Todd Haynes, Kelly Reichardt, Andrew Niccol, JJ Abrams, Bob Zemeckis, Derek Cianfrance, Jay Roach, Roger Donaldson, Ron Shelton, Bennet Miller, Guy Ritchie, Ryan Murphy and many others, often more than twice. He has recently been seen in the final episodes of MAD MEN and in last year's much-celebrated THE PEOPLE VS. OJ SIMPSON.

He can currently be seen in the Netflix movie GERALD'S GAME, based on the Stephen King novel, opposite Carla Gugino and in the Fox TV series THE RESIDENT.

Among Greenwood's earlier films are I, ROBOT, BEING JULIA, DOUBLE JEOPARDY, MEEKS CUTOFF, BARNEY'S VERSION, DONOVAN'S ECHO, FIREHOUSE DOG, HOLLYWOOD HOMICIDE, THE WORLD'S FASTEST INDIAN, EIGHT BELOW, RULES OF ENGAGEMENT, RACING STRIPES, HERE ON EARTH, THE LOST SON, THICK AS THIEVES, DISTURBING BEHAVIOR, PASSENGER 57, and WILD ORCHID.

Leslie Hope (Melanie)

Hope began her film career at 16 when she starred in Canadian filmmaker Paul Almond's film UPS AND DOWNS. Introduced to the famed director John Cassavetes, he then wrote a starring role for her in his film LOVE STREAMS. She next starred opposite Matt Dillon in KANSAS, in David Beaird's IT TAKES TWO and in Oliver Stone's TALK RADIO. Additional film credits include DRAGONFLY with Kevin Costner, George Romero's BRUISER, SPREADING GROUND with Dennis Hopper, TRUE CONFECTIONS, FUN, MEN AT WORK with Charlie Sheen, NEVER BACK DOWN with Djimon Hounsou, and PARIS FRANCE and THE LIFE BEFORE THIS both for Jerry Ciccoritti. Most recently she starred in CRIMSON PEAK written and directed by visionary filmmaker Guillermo del Toro.

Leslie Hope is perhaps best known to television audiences as Teri Bauer, from the first season of 24. Telefilms include THE INCREDIBLE MRS. RITCHIE (which reunited Hope with her LOVE STREAMS co-star Gena Rowlands), AN UNEXPECTED LOVE, and opposite Tom Selleck in his Jesse Stone wheel of movies. Leslie has starred in the Canadian mini-series H2O, EVEREST and HUMAN CARGO. Additional tv credits include SUITS, NCIS, THE STRAIN for Guillermo del Toro,

TYRANT for Howard Gordon and as a series regular opposite Bruce Greenwood on Steven Spielberg's THE RIVER. Other tv work includes ROGUE, BLUE BLOODS, THE MENTALIST, PRIVATE PRACTICE, LAW AND ORDER: C-I and as the Attorney General to Geena Davis' president on COMMANDER IN CHIEF.

Benjamin Ayres (Greg)

Benjamin Ayres is a leading performer in the film and television industry, well known for slipping seamlessly between genres. After two seasons as a series regular on the CTV Comedy hit series DAN FOR MAYOR, Ayres nabbed the role of Dr. Zachary Miller for five seasons in the highly acclaimed CTV original series SAVING HOPE. He also played Eric Blake on HBO Canada's Gemini Award-winning series LESS THAN KIND, for which Ayres received a Canadian Screen Award and Leo nomination. He was the chain-smoking sex addict with a morbid death obsession in JPOD, based on the Douglas Coupland novel of the same name. The role also garnered him a Leo nomination.

Ayres is currently working on the 8th season of SUITS and is back and forth from Vancouver completing THE CHRONICLE MYSTERIES, a series of movies for Hallmark.

Benjamin splits his time between Toronto and Los Angeles with his wife and two daughters.

Megan Follows (Diane)

Recognized and beloved by audiences worldwide for her ACTRA/Gemini Award-winning starring role in the ANNE OF GREEN GABLES TV movies, Megan Follows has had a stunning and varied career in television, film and theatre. Her recent portrayal of "Queen Catherine de'Medici" in REIGN had Follows nominated each year for a Canadian Screen Award, for her layered portrayal of this fan-favourite villain.

Follows began acting at the age of nine and landed her first leading role in the series MATT AND JENNY when she was eleven, followed by the series, THE BAXTERS. She went on to leading roles in both Atlantis' first film THE OLDEN DAYS COAT (based on the Margaret Laurence children's book) and the lead in the Oscar-winning short film BOYS AND GIRLS.

Among her best-known starring roles are HOCKEY NIGHT, opposite Rick Moranis; INHERIT THE WIND, opposite Kirk Douglas and Jason Robards; MAJOR CRIME; UNDER THE PIANO, in which she starred with the legendary soprano Teresa Stratas, and in both the highly acclaimed Stratford Festival production of ROMEO and JULIET, directed by Richard Monet, and the televised version of the live stage play, directed by Norman Campbell. She also starred in THE STORK DERBY, WHAT KATY DID and PLAINSONG with Rachel Griffiths and Aidan Quinn.

In addition, her stellar performances have earned her a Genie nomination for Best Actress for the Allan King-directed film TERMINI STATION, five Gemini nominations including two for her turn as the determined yet impoverished mother in the BOOKY series, then for her performance as the mother to a young Shania Twain in the mini-series SHANIA: A LIFE IN EIGHT ALBUMS, and again for the Laurie Lynd-directed film OPEN HEART. Her gritty performances on shows such as HOUSE M.D., HEARTLAND, THE BORDER, CSI, ER and LAW AND ORDER have proven her versatility and talent as an actor.

Along with a multiple-episode arc on the Nick@Nite series HOLLYWOOD HEIGHTS, Follows was also featured on the critically acclaimed A&E series, LONGMIRE, and starred opposite Jennifer Lopez in the CBS series SECOND CHANCES. Follows also stars in the epic Ken Follett

mini-series, *WORLD WITHOUT END*, a Ridley and Tony Scott production which is a follow up to the popular *PILLARS OF THE EARTH* series.

Follows' feature work includes leading roles in Stephen King's *SILVER BULLET*, Gregory Nava's *A TIME OF DESTINY* with William Hurt and Timothy Hutton, *CHRISTMAS CHILD* with William Mozes, and *FOREIGN AFFAIR* with David Arquette, and *RELUCTANT ANGEL* among others. Follows was also seen in the feature *HARD DRIVE*, directed by William D. MacGillivray, based on the bestselling novel "Ditch" by Hal Niedzviecki.

Now, Follows divides her time between directing and acting. She recently shot Syfy's genre-breaking hit series, *WYNONNA EARP* and she directs and stars in the Netflix series *THE OCTOBER FACTION*. Follows recently wrapped the feature *MATERNAL*, as both actor and director, and is now directing BounceTV's *WILL YOU MARRY ME*. This fall, Megan stars in the CBSP/CW series, *THE REPUBLIC OF SARAH*.

David Hewlett (Brian)

Hewlett's film and television career began at age 13, when he forsook his Commodore 64 computer, to collaborate with a few schoolmates on their early film endeavours. He's since written and directed a few films, including MGM's cult hit comedy, *A DOG'S BREAKFAST* and is one of the stars of Guillermo Del Toro's Oscar-winning film, *THE SHAPE OF WATER*, as well as Roger Avary's upcoming feature, *LUCKY DAY*. Hewlett also played fan favourite, Dr Rodney McKay in the global phenomenon TV franchise *STARGATE*.

Kris Holden-Ried (Tom)

Kris Holden-Ried studied at Montreal's Concordia University School of Business and trained with Uta Hagen and Janine Manatis of the Actor's Studio New York. At his first audition, he landed the leading role in the 12th-century drama, *Young Ivanhoe*.

Kris portrayed William Compton in the Showtime series *THE TUDORS* and Dyson in the hit series *LOST GIRL* which ran for six seasons. He played Quint Lane in *UNDERWORLD:AWAKENING*, voiced Captain Canuck in the animated web series of the same name and provided the voice for Crawford Starrick on the hit video game *ASSASSIN'S CREED: SYNDICATE*.

Holden-Ried can currently be seen as 'Axel' in Netflix's *THE UMBRELLA ACADEMY*. He also starred in *VIKINGS*, the second season of *CARDINAL* on Hulu, and on Syfy's *DARK MATTER* and *THE EXPANSE*; CBC's period drama *FRANKIE DRAKE*; NBC's *TAKEN*; and The CW's *ARROW*. Currently, Holden-Ried is shooting *DEPARTURE* for Peacock. On the big screen, Holden-Ried will soon be seen in *MATERNAL*, directed by Megan Follows, in *CICADA 3301* for Alan Ritchson; he also recently starred in *ANOTHER YOU* for writer/director Chris Roberts.

Holden-Ried was also a champion competitor in riding and fencing, and is a former member of the Canadian National Pentathlon Team and has a silver medal from both the Pan American and Pan Pacific Pentathlon Championships.

Jeff Kober (The Photographer)

Films credits include *TOPOLOGY OF SIRENS*, *DEAD SOUND*, *LEAVE NO TRACE*, *SULLY*, *BLOCK ISLAND*, *BEAUTY MARK*, *LOST CAT CORONA*, *THE GUILT TRIP*, *THE RIVER GUARD*, *A MAN APART*, *ENOUGH*, *DEFINING MAGGIE*, *HIDALGO*, *THE FIRST POWER*, *TANK GIRL*, *LOST VOYAGE*, and *OUT OF BOUNDS* and the award-winning short films *LUCID*, *UNDERDOGS* and *SESSION MAN*, which won the Academy Award for Best Short Film.

Television credits include BIG DOGS for Amazon Prime, INTERROGATION, TRUTH BE TOLD, NCIS: LOS ANGELES, SHAMELESS, THE WALKING DEAD, THE NEW GIRL, SONS OF ANARCHY, BUFFY THE VAMPIRE SLAYER, DR. VEGAS, NOTHING SACRED AND LEGACY and the highly acclaimed Vietnam War drama, CHINA BEACH.

Jeff also is a teacher of Vedic Meditation, conducting classes from his centre in Studio City as well as in New York, Chicago, Montana, India, Chihuahua and Mexico City.

Grace Lynn Kung (Betsy)

A Canadian Screen Award nominee for Best Lead Actress in a Comedy, Grace has studied naturopathic medicine in the UK and holds two Certificates of Distinction for Speech and Drama from Trinity College London. She performed *The Vagina Monologues* in Oranjestad, Aruba and toured nationally with *Kim's Convenience*. Her voice can be heard in FAR CRY 4, DOOZERS, the award-winning THE TIGER FLU, and Netflix's latest anime, JAPAN SINKS.

Screen credits include lobbying with Jessica Chastain in MISS SLOANE, inciting violence aboard STAR TREK DISCOVERY, aiding/abetting in MARY KILLS PEOPLE, shaking up Congress in DESIGNATED SURVIVOR, cultivating Mars in THE EXPANSE, facing down Chucky in CULT OF CHUCKY, crying profusely in SLINGS + ARROWS, running Quon's speakeasy in FRANKIE DRAKE MYSTERIES, and as the resistance in HBO's Emmy nominated adaptation of FAHRENHEIT 451 with Michael B Jordan. Grace is currently appearing as Greer in the CW's CORONER as well as Vivian Barnes in NBC's drama, THE TRANSPLANT.

Grace's directorial debut – A FALSE SENSE OF SECURITY – won Special Jury Mention at AFFD in Dallas, Texas.

Kristin Lehman (Mickey)

Kristin Lehman is an award-winning Vancouver based film and television actress, producer and director. Having top lined the multiple award-nominated police procedural drama MOTIVE for four seasons on CTV from 2012 - 2016, Kristin holds the distinction of being the only Canadian female actress to star in, produce and direct a major Canadian network television show. Her directorial debut, MOTIVE's "The Dead Hand", was nominated for a Leo Award in the category of Best Direction in a Dramatic Series and also garnered an acting nomination in the category of Best Guest Performance by a Female in a Dramatic Series. Kristin starred in Netflix's original series, ALTERED CARBON, can currently be seen in MIDNIGHT MASS and she most recently directed episodes of THE ORDER for Netflix.

During her twenty – two, year career as an actress Kristin has worked alongside and opposite some of her generation's most exciting actors such as Colin Firth, Javier Bardem, Benicio Del Toro and Dame Helen Mirren to name a few.

Daniel Maslany (Jerry)

In addition to his series regular role on *IMPULSE* for YouTube Originals, he also stars in CBC's *MURDOCH MYSTERIES* and before that the offbeat and absurd comedy *FOUR IN THE MORNING*. Daniel's film credits include roles in the independent features *GOLIATH*, *SUPERGRID* and the short film *TOUCH*. He has performed in theatres across Canada with Alberta Theatre Projects, Caravan Farm Theatre, and 2b Theatre. His solo show *O.C. Dean* premiered at Globe Theatre in Regina in 2013, and then toured to Uno Fest

in Victoria in 2014 and most recently he starred in the Canadian premiere of *Stupid F*cking Bird* by Aaron Posner. Originally from Regina, Daniel now makes Toronto his home.

Tony Nappo (Perry)

Tony was born and raised in Scarborough, Ontario. He graduated from the American Academy of Dramatic Arts in New York in 1991. He has appeared in numerous Hollywood films as well as many independent features and over a hundred episodes of television. He is also a regular fixture on Canadian stages. Tony has been nominated for a Canadian Screen Award, a Broadway World Award, two ACTRA Awards and two Dora Mayor Moore Awards. Tony's credits include; *Schitt's Creek*, *New Eden*, *From the Vine*, *Born to be Blue*, Disney's *Zombies*, *Bad Blood*, *Killjoys*, *Baroness Von Sketch*, *Kim's Convenience*, *Save Me*, *The Go-Getters*, *Shoot The Messenger*, *Private Eyes*, *Carter*, *In Contempt*, *The Rainbow Kid*, *This Beautiful City*, *Beat Down*, *Stag*, *You Might As Well Live*, *Empire of Dirt*, *The Husband*, *Breakout Kings*, *Slings and Arrows*, *DaVinci's Inquest*, *Fugget About It*, *Jett*, *Northern Rescue* and *Creeped Out*. Upcoming-*Lady Dicks*, *Cesura*.

Paula Rivera (Graciela)

Mexico City native Paula Rivera has made Toronto her home for over a decade. She trained in Classical Ballet, Jazz and Modern Dance but it was in Canada where she found her passion for acting. Her tv credits include TRANSPLANT, IMPULSE, DESIGNATED SURVIVOR, TAKEN and FLASHPOINT as well as films like THE RESURRECTION OF TONY GITONE, directed by Jerry Ciccoritti. For two seasons she played Brent Butt's screen wife in the CORNER GAS follow up sitcom HICCUPS. Ms. Rivera wrote and starred in her comedic one-woman show *Every Girl Wants a Skirt Like Frida's*, a story that explored her experience as an immigrant, premiered at the Toronto Fringe Festival to great success and was later adapted into a BravoFact short. Ms. Rivera also published "Hojas de maple, Miel de agave", a compilation of her weekly chronicles written for the Mexican online Magazine Artgraffiti Puño Electrónico, and "Los Parques de Julia" a bilingual book of short stories.

Crew Bios

Jerry Ciccoritti (Director)

A founder of the legendary Buddies In Bad Times Theatre Company and one of Canada's most prolific and influential film and television directors, Jerry Ciccoritti is known for both his visual style and for being an outstanding "actor's director". His features have been invited to festivals throughout the world including Berlinale, Toronto International Film Festival and Karlovy. In television, his work has earned ten Gemini Awards and two Canadian Screen Awards. He has won six Directors Guild of Canada Awards and received a Genie Award nomination for Best Adapted Screenplay in a Feature Film. Select feature films include THE RESURRECTION OF TONY GITONE, BLOOD, THE LIFE BEFORE THIS, BOY MEETS GIRL, and PARIS, FRANCE.

Jeff Kober (Screenwriter)

LIE EXPOSED is Jeff's first produced screenplay, based on his play, PORNOGRAPHY.

PORNOGRAPHY came to be written almost accidentally. Jeff was working on another screenplay, and one storyline involving two actors called for a scene from a play. He wrote a scene about two people arriving home from a photography exhibit at which they were

shown graphic images of a woman's private parts. He then brought the scene to the acting class he was teaching. The students loved working on it and asked were there any others? Jeff wrote of another couple returning from the same art show. And then another. And a play was born.

Other writing includes an instructional book co-authored with his spouse, Adele Slaughter, *Art That Pays: The Emerging Artist's Guide to Making a Living*; as well he is working on his memoir *The End of the Pain Factory*. Jeff writes a daily online post, entitled *Vedic Meditation Thought for the Day*, based upon his work as a student and teacher of Vedic Meditation and the teachings of Vedanta.

Leslie Hope (Producer)

Leslie Hope produced and directed the award-winning documentary WHAT I SEE WHEN I CLOSE MY EYES, which screened all over the world and was sold to Moviola, The Short Film Channel. Leslie served as executive producer on THE BLING RING and she executive produced and directed the award-winning BURIED TREASURE. Leslie was the Artistic Director of The Wilton Project, a Los Angeles based writer-driven theatre company she co-founded with Charlie Stratton. As Artistic Director of The Wilton Project, she produced several award-winning productions for the stage. She created and directed F-LYING: FELLINI, with Roberto Campanella of ProArte Danze and wrote and directed the viral internet hit GAYKEITH. Leslie has directed several movies for television, and multiple episodes of tv and has also enjoyed a successful acting career. LIE EXPOSED is her first feature as a producer.

Tina Vacalopoulos (Co-Producer)

It was inevitable that Tina Vacalopoulos would choose a career working in film. Growing up her "day-care" was her father's restaurant conveniently located beside the movie theatre her sister managed. Tina would spend her summers transported into the magical world of cinema. She started out as an Intern on the Paramount Pictures/SNL Feature Film THE LADIES MAN starring Tim Meadows and has since accumulated an abundance of film and television credits.

In her 20-year career, Tina has worked in the Production Office helping to produce ten feature films including CHEAPER BY THE DOZEN TWO starring Steve Martin, Eugene Levy, Hillary Duff and Piper Perabo, and well over 250 episodes of television including Canada's top drama MURDOCH MYSTERIES, Showtime's groundbreaking series QUEER AS FOLK and CTV's award-winning series CARDINAL. Other highlights include live events such as the 2009 GENIE AWARDS and the LOVE YOUR HEART BENEFIT CONCERT that was simulcast across Canada at participating Cineplex Entertainment Theatres.

Recently Tina has expanded her repertoire by co-producing the independent feature film LIE EXPOSED starring Bruce Greenwood and Leslie Hope and she will continue the next phase of her career producing and developing for television and film.

Alex Gomez (Director of Photography)

Alex Gomez grew up around the arts: his mother was a ballerina and his father was a musician in the National Ballet of Canada. Alex started off in the lighting department, gaffing projects such as the feature HURT (dir. Steve DiMarco) before transitioning to the camera department as a 1st Assistant and Operator, working on more than 800 productions including music videos, commercials, concerts and television with directors like Jonas Åkerlund, Floria Sigismondi, Hype Williams and Wayne Isham. Alex has also worked on independent features

such as *REDACTED* (dir. Brian De Palma), *RUB AND TUG* (starring Don McKellar) and *A BEGINNER'S GUIDE TO ENDINGS* (starring Harvey Keitel & J. K. Simmons). Alex has photographed productions for directors such as Vincenzo Natali, Jerry Ciccoritti, Randall Thorne, Marc André Debruyne, Craig David Wallace and Mike Bigelow. He also shot the Belly ft. music video "I Drink, I Smoke" with Snoop Dogg in Amsterdam.

Rocco Matteo (Production Designer)

Rocco Matteo brings a background in various disciplines to create complete environments for cinema. Over a 30-year career, Rocco has employed a collaborative approach to distill cultural details from the script, developing a project's visual style through completion.

His work has been seen in projects for all the major television studios such as Warner Bros [LA FEMME NIKITA], HBO [GOTTI], ESPN/ABC [PLAYMAKERS], AMC [THE DIVIDE], NBC Universal [COVERT AFFAIRS] and MGM/Audience Network [*CONDOR*] and multi Emmy award nominated projects such as *THE KENNEDYS* and *THE SECRET LIFE OF MARILYN MONROE*. He has also designed independent Canadian features such as *UNDERCOVER GRANDPA* and *INDIAN HORSE*. Currently, Rocco is designing the series *JETT* for HBO.

Matteo has collaborated on numerous projects with Director Jerry Ciccoritti including the bio-pic *SHANIA- A LIFE IN EIGHT ALBUMS*, the miniseries *LIVES OF THE SAINTS* and the feature film *BLOOD. LIE EXPOSED* is their latest project together developed and produced by Leslie Hope.

Robert Carli (Composer)

Robert Carli leads a diverse career as a performer and composer for film and television. His music has received numerous awards and nominations, including 5 Gemini Awards and 3 Canadian Screen Awards. He has collaborated with a diverse array of artists, from Barenaked Ladies, author Michael Ondaatje, songwriter Danny Michel and astronaut Chris Hadfield. He is known for his work on several series, including *MURDOCH MYSTERIES* and *WYNONNA EARP*. Carli was again nominated for CSA: Best Original Score, *LIE EXPOSED*.

Morganne Tree Newson (Costume Designer)

Morganne Tree Newson is a costume designer for film, television & theater. She enthusiastically welcomes each design project as a unique world with its own mood, palette & demands. *LIE EXPOSED* was a particular delight to design as the story is set in the rarified Fashionista art scenes of Los Angeles & Toronto. She knew her wardrobe designs & styling needed to be edgy & innovative to match the script that rang so true.

Morganne was thrilled to have another opportunity to co-create with actor/producer Leslie Hope and director Jerry Ciccoritti. The three first worked together on the celebrated film, *PARIS, FRANCE*. Morganne has been costume designer for numerous productions directed by Mr. Ciccoritti, including *WISEGAL*, *MURDER IN THE HAMPTONS*, *VICTOR*, *LIFE BEFORE THIS*, and *BOY MEETS GIRL* and the series *STRAIGHT UP*, for which Morganne received a Best Costume nomination from the Academy of Canadian Cinema and Television.

Morganne is recognized for her bold creativity and impeccable research in bringing to life ancient prehistory through to 2040. Her numerous contemporary credits include many teenage shows, including the Disney #1 kids show *THE FAMOUS JETT JACKSON*. She has designed for legendary style icons including Beyonce, Jane Seymour, Priscilla Presley and Alyssa Milano.

In the Press (selection)

Deadline

<https://deadline.com/2018/04/bruce-greenwood-leslie-hope-exposure-movie-1202359339/>

Playback

<http://playbackonline.ca/2018/04/10/leslie-hope-to-make-feature-directorial-debut/>

Allocine

http://www.allocine.fr/film/fichefilm_gen_cfilm=263871.html

ZOOMER

(PDF available)

Set Visits (banked interviews):

ETalk

<https://www.theloop.ca/watch/entertainment/movies/leslie-hope-is-back-in-front-of-the-camera-with-lie-exposed/6140181710001/1660780764431493051/etalk/>

ET Canada

<https://etcanada.com/video/ae2e2f6e-5d78-11ea-aba5-a6cc2c77145c/on-the-set-of-lie-exposed/>

Festivals/Awards/Nominations/Trailer

Trailer (Mongrel Media – Canadian Distributor):

<https://youtu.be/jhyQQb0A9y4>

Awards / Nominations:

Robert Carli (Composer) – Canadian Screen Award nomination for Original Score 2020

<https://www.academy.ca/2020/robert-carli-2/>

Festivals:

Windsor International Film Festival

<https://windsorfilmfestival.com/>

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