





Written, Produced and Directed by Christian Larsen & Brock Manwill

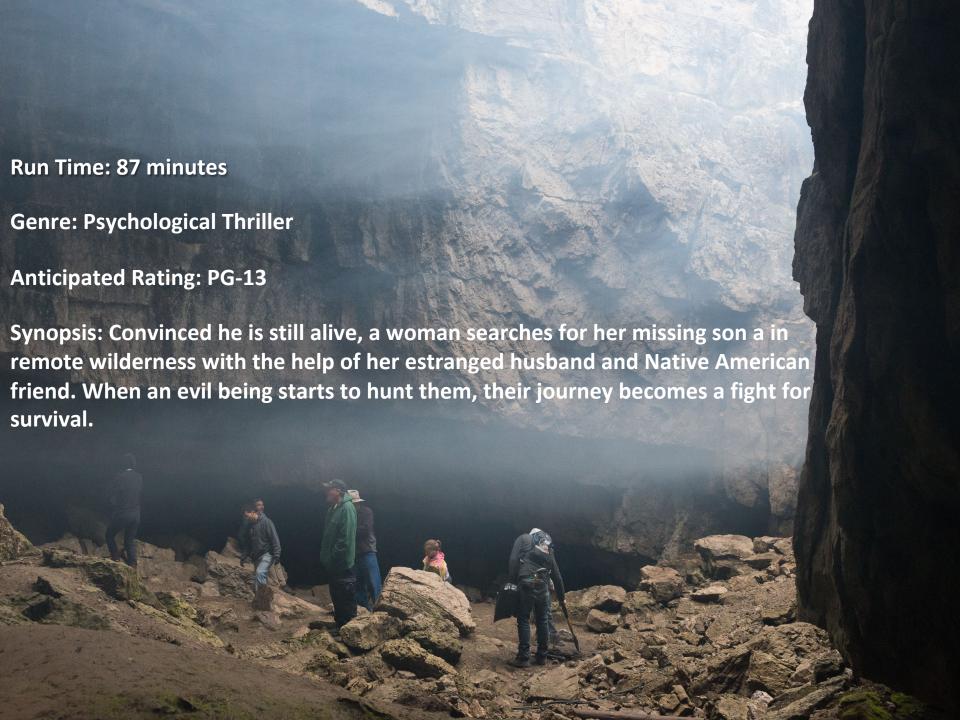
Produced by John Matthews Polina Gorbacheva

Director of Photography
Andrew Brinkhaus

Edited by Gregory King

Music by Benjamin Hoff

Production Company Folklore Films, LLC





Lyndsey Lantz as ANN

An experienced stage and film actor, Lyndsey most recently appeared in the critically acclaimed feature, *Quinn* alongside Caludia Wells (Back to the Future) and David Russell Graham (Lincoln).



Max Lesser as RICH

Known for playing The Grim Reaper on *My Best Friend's Death* and the recurring character of Chad on the television sitcom *According to Jim*, with James Belushi, Max has distinguished himself as a very talented actor with a bright future.



Sean Wei Mah as JOHN

Sean got his start in the industry in the 2002 made for TV movie How the Fiddle Flows and has since appeared in such series as R.L. Stein's The Haunting Hour, Goodnight for Justice, and Frontier on Netflix.



Eric Roberts as SHERIFF PAUL

Eric Roberts is an Oscar-nominated actor who has appeared in some of the great films in cinema history.



Brock Manwill - Writer/Director/Producer

Brock fell in love with movies at an early age and enjoyed making home-made movies with his friends as a teenager. He completed his MFA in Screenwriting at Chapman University in 2006 under the instruction of legendary filmmakers David S. Ward, John Badham and Tom Mankiewicz.



Christian Larsen - Writer/Director/Producer

Christian made his first movie at the age of 12 starring his G.I. Joe toys and pet hamster. His love for filmmaking would continue throughout his youth as he studied Media Arts at Brigham Young University. A position at the William Morris Agency and production apprenticeships in Hollywood, further expanded Christian's experience, passion and continued pursuit of filmmaking.

DIRECTORS' STATEMENT

We filmed *Lore* in the mountains of Southeastern Idaho, near the small town of Paris. The legends of the Native American tribes of the greater region captivated us as youngsters and in writing *Lore*, inspired us with a story both terrifying and enduring. We were fortunate to have cast members from three different Native American nations. Each of them brought invaluable authenticity and elevated our film in both performance and spirit. Additionally, the area's rugged beauty was the perfect setting for our story, and when production wrapped, we had captured images of the American West never before seen in a film.

Traditions, stories and belief find their roots in the ancient human practice of gathering around a fire. As the characters in *Lore* return to the fire throughout the story, we see that despite approaching things from different languages and beliefs, our deepest questions and struggles as human beings prove that we have more things in common than we realize. Whether it's faith, doubt, tragedy or fear, we all confront the same questions: What stories do we choose to believe or dismiss? To what lengths will we voyage to sustain our convictions? Are the answers out there or is the lack of an answer just as scary as any monster?

As a physically vulnerable yet unwavering woman, with no special training or skills related to the journey she must embark on, our protagonist is faced with these same questions. Indeed she finds herself in danger of not only losing her life, but also her faith. Ultimately, she must face a crossroads as to whether she can still believe, even when the answer appears to be in front of her. While *Lore* is meant to be a scary story, our hope is that one can come away from it knowing that no matter what path of life's questions you find yourself on, you are not alone.

FESTIVAL HISTORY













THEATRICAL RELEASE



In September 2018, *Lore* released in Megaplex and other theatres across the U.S. Mountain West. That same year, *Lore* also screened at select theatres throughout Southern California.





Written, Produced and Directed by Christian Larsen & Brock Manwill

Producer John Matthews Co-Producer Polina Gorbacheva

Executive Producers

Linda Harmon Aaron Matthews Ken Fraga Gary and Siri Manwill Director of Photography Andrew Brinkhaus First Assistant Director Terrisha Kearse Production Designer Elijah Flores Editor Gregory King Music by Benjamin Hoff Colorist Tyrell Lloyd Costume Designer Rosalyn Isidro

Associate Producers

Trevor and Elissa Bruce Tracy and Leland Bruce Brian and Tyler Dawson Steve and Linda Taylor

Associate Producers

Rhonda Fraga Sean Wei Mah James Masters Matthew Dean Russell Mark White

CAST

Ann Lyndsey Lantz

Rich Max Lesser

John Sean Wei Mah

Sheriff Paul Eric Roberts

Medicine Man Victor Gage Pastor

Pastor Tom Jake Carpenter

Eric Derek Grange

Young Eric Bryson Pitts

CAST

Native Girl April Dunford

Howler Robby DeVillez

Brock Manwill

Elijah Flores

Estevon Skruggs

Waitress Gloria Marquez

Diner Patron Bill Zeilinger

Gas Station Patron Rosalyn Isidro

Ann Stunt Double Karsen Selleneit

Second Assistant Director Robby DeVillez

Script Supervisors Emma Morandy

Leigh Harkrider

Hair & Makeup Chenoa Garcia

First Assistant Camera Valeria Much

Second Assistant Camera Quinton Rodriguez

Nic Edwards

Sam Kim

Key Grip Anthony Barrese

Mike Meyerson

Gaffer Theodor Rysz III

Rigging Gaffer Danny Linnik

Best Boy Electric Joey Schmitz

Diego Castellanos

Sound Mixers

Ginge Cox

Kyle McLane

Digital Imaging Technician Brian Ferguson

Additional Photography James Masters

Jordan McGee

Underwater Photography Charles Bergquist

Assistant to the Producers

Production Assistants

Liz Brown

John Meier

Mitchel Joseph Gaby

Katrina Arneoo

Nikki Arneoo

Mason White

Ryan Maeda

Anna Zhikhareva

On Set Photography

Tim Benson

Assistant Editor and Post Production Supervisor Hansjeet Singh **Visual Effects Producer**

Matthew Dean Russell

Baked Fx

Visual Effects By

VFX Production Manager Becky Roth

VFX Cg Supervisor Raymond Kelley

VFX Motion Graphics Supervisor Matt Hartle

Compositor Jamie Cody-Ferguson

Compositor Eli Dorsey

Compositor Jorden Davis

2nd Assist Todd Burt

2nd Assist Amit Gupta

Post Sound Supervisor Erik Jourgensen

Sound Editor Keegan Duncan

Assistant Sound Editor Vanessa Martinez

Foley Artist Lorita De La Cerna

Foley Recording Supervisor Savannah Auch

Re-recording Mixers Erik Jourgensen

Keegan Duncan

Post Sound Project Manager Michelle Diaz

Post Sound Studio Coordinator Yazmin Haro

Post Sound Producer Heika Burnison

Sound Services by White Light Audio in Los Angeles

IN THE DINER Written and Performed by Erik Jourgensen

THE DARK MOUNTAIN

Written by Sean Wei Mah and Christian Larsen

Performed by Sean Wei Mah

Produced by Benjamin Hoff

Music Mastering Ryan Sanchez

Titles Hansjeet Singh

Credits Todd Udall

Assistant Colorist Jordan Schulz

Set Medic Glen Bee

Set Medic Don Edghill

Set Medic Kalleen Humpherys

Janitorial Services Mariah Scott

Propane and Accessories Wrangler Aaron Matthews

Catering David Ream

RV Rental Services Deloi Passey

Insurance Film Emporium

Special Thanks

Mayor Brent Lewis Paris, Idaho

Special Thanks

Rhonda Fraga Kyle and Amy Thompson

Kendall Manwill Mason and Chelsea Wright

Ashley Larsen Gary and Siri Manwill

Alexander Larsen The Willard Family

Kelly Larsen The Dunford Family

Gina Jensen Ashley Steimer-King

Victor Gage Dallas and Sydney Bruce

Erin Hoff Beverly Brock

Paul Hale Chris Prejza

Special Thanks

The City of Paris, Idaho The City of Montpelier, Idaho The City of Bloomington, Idaho Victoria Valentine and The Bear Lake Hermitage Minnetonka Market - Saint Charles, Idaho Mark Watson - Idaho Grip and Lighting Caribou Targhee and Cache National Forest Rangers Ehecatl Archery - Long Beach, CA Wright Way Builders - Signal Hill, CA The Sunrise Café - Long Beach, CA United University Church - Los Angeles, CA The Bear Lake Stake Tabernacle - Paris, Idaho Complete Rental - Montpelier, Idaho Company 3 - Los Angeles, CA



Shot on Red Dragon and DJI Phantom 3 Professional