

A FILM BY JIM KLOCK

MURDER



10 MURDERS, 2 COPS, AND 1 KILLER ...
OR SO THEY THINK.

CODE 3 FILMS PRESENTS "MURDER ELEVEN" STARRING JIM KLOCK JULIENNE IRONS MICHAEL MACK
RICHARD REID AUTUMN FEDERICI PRODUCED BY DARRELL MARTINELLI DIRECTOR OF PHOTOGRAPHY CHRIS HUBBART
SOUND DESIGN TIMOTHY SOMERS EDITED BY BRAD GEISZLER PRODUCED BY JIM KLOCK & PETER SCHAFER
EXECUTIVE PRODUCER GERALD FORD ASSOCIATE PRODUCER EMILY ADAMS ORIGINAL MUSIC BY PETER COLLINS
WRITTEN & DIRECTED BY JIM KLOCK

MURDER 11 QUICK FACTS

CONTACT:

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JIM KLOCK-DIRECTOR, JIMDKLOCK@YAHOO.COM, 818.800.4504

TECHNICAL INFO:

ORIGINAL CUT, 2012, USA, FEATURE/NARRATIVE/SUSPENSE THRILLER
TRT: 87 MINUTES
EXHIBITION FORMAT: DVD, BLURAY, HD FILE
ASPECT RATIO: 16X9
SHOOTING FORMAT: HD
COLOR, ENGLISH

FILM CREDITS

CAST:

JIM KLOCK (RICHARD)
MICHAEL MACK (DETECTIVE MAYFIELD)
JULIENNE IRONS (SAMANTHA)
RICHARD REID (DETECTIVE JESSE)
AUTUMN FEDERICI (KATEY)

PRODUCTION:

JIM KLOCK (WRITER, DIRECTOR, PRODUCER)
DARRELL MARTINELLI (PRODUCER)
CHRIS HUBBART (DIRECTOR OF PHOTOGRAPHY)
PHILLIP BLACKFORD (SOUND DESIGNER)

FESTIVALS & AWARDS

AWARD: WRITER AWARD (JIM KLOCK), FEATURE, DOWN BEACH FILM FESTIVAL (2012)
AWARD: BEST ACTRESS FEATURE DRAMA(JULIENNE IRONS) DOWN BEACH FILM FESTIVAL (2012)
AWARD: BEST USE OF ATLANTIC CITY, DOWN BEACH FILM FESTIVAL (2012).
OFFICIAL SELECTION: DOWN BEACH FILM FESTIVAL (ATLANTIC CITY NJ), 2012.

MURDER 11 STORY

ONE-LINER

TEN MURDERS, TWO COPS, AND ONE KILLER...OR SO THEY THINK.

SYNOPSIS

A SERIAL KILLER IS LOOSE ON THE STREETS OF ATLANTIC CITY. HIS TEN VICTIMS ARE PROSTITUTES, HIS METHODS ARE RUTHLESS AND YET HIS MOTIVES ARE UNKNOWN.

TWO EMBATTLED HOMICIDE DETECTIVES, MAYFIELD AND JESSE ARE IN A RACE AGAINST TIME TO CATCH THIS KILLER. THEY HAVE JUST A FEW HOURS TO UTILIZE ALL OF THEIR RESOURCES AND PREVENT MURDER NUMBER ELEVEN.

BUT WITH VERY FEW LEADS, VERY LITTLE SUPPORT, AND LUCK PLAYING AGAINST THEM THEY ARE IN FOR A LONG NIGHT; BECAUSE BEING WRONG IS UNFORGIVING AND NUMBER ELEVEN IS ALREADY GONE.

MURDER 11 ABOUT PRODUCTION

DIRECTOR'S STATEMENT

ALL OF THE FILMS I WRITE AND DIRECT START SOMEHOW FROM ONE OF MY EXPERIENCES AS A POLICE OFFICER FOR MANY YEARS. MURDER ELEVEN WAS NO DIFFERENT HOWEVER IT WAS THE FIRST TIME I STARTED WITH THE CHARACTERS, HAVING NO REAL IDEA OF AN OVERALL STORY. I WROTE ONE 4 PAGE SCENE WITH THESE TWO CHARACTERS TO WORKSHOP IN A CLASS I WAS TAKING. THE SCENE CAME TO LIFE SO WELL AND THE CHARACTERS WERE SO INTENSE AND INTERESTING I JUST COULDN'T STOP THINKING ABOUT THEM. I THEN RECALLED A CASE OF SEVERAL UNSOLVED MURDERS OF PROSTITUTES IN THE ATLANTIC CITY AREA AND I THOUGHT WHAT IF THESE CHARACTERS I CREATED WERE SOMEHOW INVOLVED IN A CASE LIKE THIS? AND THAT IS HOW THE FILM CAME TO LIFE. AS A WRITER/DIRECTOR I ALWAYS JUST LOOK AT MYSELF AS A STORY TELLER, CAN I TELL AN INTERESTING STORY THAT TAKES THE AUDIENCE ON A JOURNEY WITH NEW CIRCUMSTANCES AND SHOW A CHARACTERS PERSPECTIVE THEY HAVEN'T SEEN. I LOVE TO TRY AND GIVE THAT FEELING THAT YOU JUST WALKED A MILE IN SOMEONE ELSE'S SHOES, AND IF I CAN THROW SOME TWISTS AND TURNS IN THERE WHILE DOING ALL THIS, I FEEL I'VE DONE MY JOB.

PRODUCTION NOTES

MURDER ELEVEN WAS SHOT OVER TWELVE DAYS IN JUNE OF 2011 IN AND AROUND ATLANTIC CITY NEW JERSEY. MOST OF THE SHOOTING OCCURRED DURING THE OVERNIGHT HOURS WHERE THE SMALL CAST AND CREW WOULD HAVE TO WORK AT A FAST PACE TO BEAT THE LIMITED NUMBER OF OVERNIGHT HOURS IN THE MIDDLE OF THE SUMMER. THE FILM WAS SHOT IN TWO DISTINCT PARTS WITH ALL OF THE STORY BETWEEN

“RICHARD” AND “SAMANTHA” BEING SHOT IN THE FIRST WEEK WITH THE SECOND WEEK OF SHOOTING BEING THAT OF THE TWO DETECTIVES CHASING THE KILLER.

WHEN THE DECISION WAS MADE TO SHOOT THE FILM IN AROUND THE ATLANTIC CITY AREA JIM MOLDED HIS SCREENPLAY TO LOOSELY RESEMBLE THE REAL LIFE KILLINGS OF SEVERAL PROSTITUTES THAT WENT UNSOLVED IN ATLANTIC CITY SEVERAL YEARS BEFORE. IN FACT JIM CHOSE TO USE LOCATIONS THAT WOULD RESEMBLE THE AREAS WHERE THE BODIES WERE IN FACT FOUND IN THE REAL LIFE KILLINGS.

ONE OF THE MORE QUOTABLE LINES FROM THE MOVIE JIM ACTUALLY CAME UP WITH VISITING ONE OF THE LOCAL CASINOS WITH HIS PRODUCING PARTNER DARRELL MARTINELLI. JIM HAD COMMENTED ON THE STARK CONTRAST BETWEEN THE GLITZ AND GLAMOUR OF THE CASINO WITH THE RUN DOWN AREAS IN THE SURROUNDING NEIGHBORHOODS. HE COMMENTED THAT THE LOCAL GOVERNMENT MUST CARE LITTLE ABOUT THE NEIGHBORHOODS; DARREL EXPLAINED TO JIM THAT THEY ONLY CARE ABOUT KEEPING THE CASINOS SAFE FOR TOURISTS AND NOTHING ELSE APPARENTLY MATTERS. JIM USED THIS IDEA AS THE FOUNDATION FOR THE ENTIRE TONE OF THE MOVIE AS THE TWO DETECTIVES SEEM TO BE THE ONLY VOICE THAT THE DEAD PROSTITUTES HAVE SINCE THEIR DEATHS ARE RECEIVING VERY LITTLE INTEREST FROM THE POLICE DEPARTMENT OR THE MEDIA IN ATLANTIC CITY. “DETECTIVE MAYFIELD” GETS JIM’S VIEW ACROSS IN ONE OF THE EARLY SCENES WHEN HE SPEAKS OF THE FACT OF INTEREST IN THE DEPARTMENT’S BRASS TO SOLVE THE CASE HE TELLS HIS NEW PARTNER DETECTIVE JESSE...”IF THEY AIN’T DROPPING BODIES ON THE CASINO FLOOR, NOBODY GIVES A SHIT”

MURDER ELEVEN SHOT SEVERAL DAYS IN ATLANTIC CITY INCLUDING A CASINO’S ROOFTOP PARKING GARAGE, AND EVEN IN THE UNDERGROUND PARKING AREA OF THE ICONIC ORIGINAL ATLANTIC CITY CONVENTION CENTER.

MURDER 11 BIOGRAPHIES

CAST

JIM KLOCK (RICHARD) (WRITER/DIRECTOR/PRODUCER) JIM IS A SUCCESSFUL WRITER, PRODUCER, AND DIRECTOR. HE IS ALSO AN ACCOMPLISHED STAGE AND FILM ACTOR STARRING IN NUMEROUS PLAYS, FILMS AND TELEVISION SHOWS, SUCH AS THE NETWORK HITS "24", CRIMINAL MINDS", "TREME", "BREAKOUT KINGS", AND "VEGAS" JUST TO MENTION A FEW.

JIM HAS DIRECTED ALL GENRES OF FILMS FROM POLICE DRAMAS TO COMEDIES, DOCUMENTARIES TO TELEVISION PILOTS. HE HAS HONED HIS DIRECTING SKILLS BY WEARING A VARIETY OF HATS IN THE PRODUCTION WORLD INCLUDING ACTOR AND PRODUCER. JIM IS A PERFORMANCE DRIVEN DIRECTOR AND HIS APPROACH ALTHOUGH SIMPLISTIC IS VERY SUCCESSFUL. HE BELIEVES THAT GREAT FILMMAKING BEGINS WITH GREAT STORY TELLING. WRITING GREAT STORIES WITH INTERESTING ORIGINAL CHARACTERS, AND BRINGING THEM TO LIFE ON SCREEN IS WHAT JIM DOES BEST. AS A WRITER, JIM PRIMARILY WRITES ABOUT WHAT HE KNOWS; POLICE WORK. HE WROTE AND DIRECTED THE ACCLAIMED SHORT “GONE TOO FAR” WHICH WON BEST CRIME SHORT AT THE 2008 LOS ANGELES DIGITAL FILM FESTIVAL.

JIM BRINGS WHAT FEW CAN BRING TO POLICE SCRIPTS, YEARS OF PRACTICAL EXPERIENCE WORKING IN SOME OF THE MOST DANGEROUS POLICE UNITS. HE HAS WRITTEN AND DIRECTED NUMEROUS SHORT FILMS AS WELL AS THE FEATURE FILMS "MY TURN" AND "MURDER ELEVEN". JIM INCORPORATES REAL PEOPLE AND REAL EVENTS INTO ALL OF HIS SCRIPTS. HE PULLS FROM ALL OF THE REAL LIFE EXPERIENCES HE HAD THROUGHOUT HIS FOURTEEN YEAR POLICE CAREER, AND THE STORIES AND PEOPLE WHO HAVE TOUCHED HIS LIFE DURING THAT TIME. JIM HAS WRITTEN A TELEVISION SERIES CALLED "DECOY" OF WHICH HE DIRECTED THE PILOT EPISODE. THE SERIES EXPLORES THE WORKINGS OF AN ELITE YET CONTROVERSIAL POLICE UNIT.

JIM IS ALSO A SUCCESSFUL PRODUCER PRODUCING SUCH FILMS AS "THE TRIALS OF CATE MCCALL" STARRING KATE BECKINSALE AND NICK NOLTE, "THERE'S ALWAYS WOODSTOCK" STARRING JASON RITTER, AND KATEY SEGAL, AND "FLUTTER" STARRING JOE ANDERSON AND LUKE EVANS.

JIM HOLDS A BACHELOR OF SCIENCE DEGREE IN CRIMINAL JUSTICE WITH A MINOR IN THEATRE. JIM IS TRAINED AND HAS WORKED IN ALL AREAS OF LAW ENFORCEMENT. HE IS AN EXPERT IN POLICE TACTICS AND EXPERIENCED IN SWAT AND HOSTAGE NEGOTIATIONS. JIM IS A FORMER DETECTIVE WHO IS EXPERIENCED IN CRIME SCENE PROCESSING AND EVIDENCE COLLECTION. HE IS A LEAD INSTRUCTOR IN THE AREAS OF NARCOTICS INVESTIGATION, SURVEILLANCE AND COUNTER SURVEILLANCE TECHNIQUES, AND CLOSE QUARTER COMBAT.

MICHAEL MACK (DETECTIVE MAYFIELD) MICHAEL MACK IS A WELL ESTABLISHED ACTOR WITH OVER THIRTY YEARS OF EXPERIENCE IN TELEVISION AND FILM. HE IS KNOWN BY MANY FROM STAR TREK; NEXT GENERATIONS AND HAS WORKED ON ACCLAIMED SHOWS "THE WIRE", "THE WEST WING" AND THE NEW NETFIX SERIES "HOUSE OF CARDS". MICHAEL IS ALSO A WELL ESTABLISHED ACTING TEACHER IN THE WASHINGTON DC AREA WHO CONTINUES TO NOT ONLY BE A WORKING ACTOR BUT HELP OTHERS PURSUE THEIR DREAMS OF ACTING.

JULIENNE IRONS (SAMANTHA) JULIENNE IRONS ATTENDED TISCH WHERE SHE RECEIVED HER BFA IN DRAMA. AFTER GRADUATING SHE WORKED ON VARIOUS INDEPENDENT NEW YORK BASED FILMS SUCH AS STAR TREK; PHASE II TRANSFORMATIONS, LIFE'S PASSING ME BY, AND IT'S MY CHOICE. AFTER A FEW YEARS HITTING THE PAVEMENT ON THE BUSY NEW YORK CITY STREETS, SHE FELT THE WARM WEATHER AND LAID BACK VIBES OF LOS ANGELES CALLING HER NAME. SHE'S HAD TREMENDOUS LUCK SINCE MOVING, HER MOST RECENT ACCOMPLISHMENTS BEING THE LEAD IN CODE 3 FILMS FEATURE MURDER ELEVEN, A SERIES REGULAR ROLE IN A DAMON WAYNES JR. PILOT THE FRAT, LEAD PERFORMANCE CAPTURE FOR NIGHT OF THE LIVING DEAD: ORIGINS 3D, AND A SERIES REGULAR ROLE FOR THE PILOT WE ALL FLOAT ON.

RICHAD REID (DETECTIVE JESSE) BORN AND RAISED IN THE UK, AND NOW LIVING IN LOS ANGELES, ACTOR RICHARD REID IS BECOMING QUITE THE HOT COMMODITY IN HOLLYWOOD. IN 2011, REID WAS CAST IN THE MOVIE WILLIAM AND KATE, AS PRINCE WILLIAM'S TROUBLEMAKING BEST-FRIEND DEREK. THE ROLE WAS BASED ON GUY PELLY, THE NIGHTCLUB IMPRESARIO PAL OF WILLIAM AND HIS BROTHER PRINCE HARRY. THE MOVIE TOLD THE STORY OF THE ROMANCE AND COURTSHIP OF PRINCE WILLIAM AND KATE MIDDLETON AND CO-STARRED CAMILLA LUDDINGTON AS THE FUTURE PRINCESS AND NICOS EVER SWINDELL AS WILLIAM. IT WAS A HUGE SUCCESS ACROSS THE GLOBE. IN ADDITION, REID COMPLETED PRINCIPAL PHOTOGRAPHY AS "DETECTIVE JESSE," AN ATLANTIC

CITY NARCOTICS DETECTIVE IN THE INDEPENDENT FEATURE FILM MURDER ELEVEN LAST SPRING. HE THEN LANDED A ROLE IN THE HIGHLY ANTICIPATED COMEDY AUSTENLAND - PRODUCED BY STEPHANIE MEYER (AUTHOR OF THE TWILIGHT SAGA) AND DIRECTED BY JERUSA HESS (NAPOLEON DYNAMITE, NACHO LIBRE.) AUSTENLAND STARS JJ FIELDS, JENNIFER COOLIDGE, KERI RUSSELL AND BRET MCKENZIE, IT ALSO SEES RICHARD REUNITED WITH HIS CO-STAR JANE SEYMOUR FROM LOVE, WEDDING, MARRIAGE: RICHARD STARRED ALONGSIDE MANDY MOORE, KELLAN LUTZ, JESSICA SZOHR AND JAMES BROLIN IN THE 2011 SMASH HIT ROM-COM. IN 2012 RICHARD FEATURED AS ROBERT EPPLUND IN THE TV MEGA SERIES NCIS AS WELL AS WORKING UNDER THE DIRECTION OF DIE HARD 2'S RENNY HARLIN, IN THE MUCH ANTICIPATED, SOON TO BE RELEASED, HORROR FLICK THE DYATLOV PASS. RICHARD WAS RECENTLY CAST IN THE COMEDY THERE'S ALWAYS WOODSTOCK, ALONGSIDE ALLISON MILLER, RUMER WILLIS, JAMES WOLK, JASON RITTER, KATEY SAGAL AND SNL'S FINESSE MITCHELL. ALSO IN 2013 RICHARD WILL START PRINCIPAL PHOTOGRAPHY ON THE ROM-COM GIRLFRIENDS AS WELL AS THE INDEPENDENT FILM HELLO DARKNESS, IN NEGOTIATIONS TO STAR DOMINIC COOPER, IMOGEN POOTS AND JULIE CHRISTIE. HE IS ALSO EXPECTED TO START WORK ON THE SCREEN ADAPTATION OF THE MULTI-AWARD WINNING BROADWAY PLAY FORTUNE'S FOOL LATER IN THE YEAR.

AUTUMN FEDERICI (KATEY) ORIGINALLY BORN IN PITTSBURGH, AUTUMN SPENT HER EARLIEST YEARS ON A FARM IN WEST VIRGINIA, BUT AT THE TENDER AGE OF 5 WAS WHISKED OFF TO CALIFORNIA BY HER MOTHER. NO SOONER THAN ARRIVING, AUTUMN'S INVOLVEMENT IN THE ARTS BEGAN. MODELING, BALLET, TAP, JAZZ, MODERN DANCE AND GYMNASTICS FILLED HER EVENINGS AFTER SCHOOL AND HER LOVE OF EQUESTRIAN RIDING TOOK OVER ON THE WEEKENDS. AT 16 YEARS OLD SHE CHOREOGRAPHED HER FIRST LYRICAL ROUTINE WITH THE TEAM WINNING FIRST PLACE. HER DYNAMIC DANCE TECHNIQUE AND CHOREOGRAPHY WON HER A PLACE ON SEVERAL COMPANIES AND AFFORDED HER THE ABILITY TO TRAVEL EXTENSIVELY THROUGHOUT THE US, EUROPE AND ASIA.

AUTUMN'S PROMINENT FEATURES LANDED HER SEVERAL NATIONAL PRINT CAMPAIGNS AND MAGAZINE COVERS ONLY TO DISCOVER THAT HER SUCCESS IN MODELING WAS JUST THE BEGINNING. AT 18 YEARS OF AGE, AFTER BOOKING SEVERAL REGIONAL AND NATIONAL COMMERCIALS, THE ACTING BUG BIT HER. SINCE THEN SHE HAS DEDICATED HERSELF TO THE ART, STUDYING WITH RICHARD BRANDER, HARVERY LEMBECK COMEDY WORKSHOP, DIVISEK, AND MOST RECENTLY WITH SHANELLE AND DAVID GRAY AT GRAY STUDIOS.

AUTUMN HAS APPEARED IN PROJECTS WITH KELLAN LUTZ, PETER WELLER, JOE ANDERSON, BROCK CUCHNA, JANE SEYMOUR, AND BILLY ZANE. LAST YEAR AUTUMN WAS INVOLVED IN PROJECTS THAT WERE SCREENED AT QUEEN'S INT'L FILM FESTIVAL, BEV HILLS HI-DEF FESTIVAL, MAMMOTH FILM FESTIVAL, SACRAMENTO FILM FESTIVAL, AND HONEST THIEVES FILM FESTIVAL. THE YEAR STARTED OUT IN THE UK FILMING THE FEATURE FILM "FLUTTER" IN WHICH SHE PLAYS "NANCY", BILLY ZANE'S WIFE WHO IS A DENTAL NURSE. THE NEXT PROJECT TOOK HER TO NEW ORLEANS FOR DERMOT MULRONEY'S DIRECTORIAL DEBUT IN "LOVE, WEDDING, MARRIAGE". AUTUMN'S SHORT FILM "UGLY" WAS NOMINATED BEST SHORT AT THE BURBANK INTERNATIONAL FILM FESTIVAL.

2011 BEGAN IN ATLANTIC CITY WORKING ON TWO DIFFERENT PROJECTS. "WHAT WE LIVE BY" WAS A 1940S PIECE ABOUT AN ACTUAL WAR HERO AND WAS SHOT AT THE MILLVILLE ARMY AIRFIELD MUSEUM IN MILLVILLE, NJ. THE SECOND FILM WAS A MURDERY MYSTERY. HERE'S A LINK TO A PRESS RELEASE. AFTER THAT WAS A PILOT CALLED "THE SIT DOWN" WITH VINCENT PASTORE AND DAVID PROVAL FROM THE SOPRANO'S.

FILMMAKERS

CODE 3 FILMS (PRODUCTION COMPANY) CODE 3 FILMS, LLC, IS A NEW JERSEY LIMITED LIABILITY COMPANY THAT PRIDES ITSELF IN PRODUCING QUALITY FILMS AT ANY BUDGET. JIM KLOCK AND DARRELL MARTINELLI BEGAN THEIR COLLABORATION WHEN DARRELL JOINED JIM'S FLOURISHING PRODUCTION COMPANY AND HAVE BEEN PRODUCING FILMS TOGETHER SINCE 2005. THEY HAVE PRODUCED NUMEROUS SHORT FILMS, DOCUMENTARIES, TRAINING VIDEOS, TELEVISION PILOTS AND TWO FEATURE FILMS. THEY ARE EXPERIENCED IN ALL AREAS OF FILM MAKING FROM CONCEPT TO SCREEN. THEY WRITE, DIRECT AND PRODUCE THEIR OWN STORIES THAT ARE STEEPED IN THE TRADITION OF THEIR LAW ENFORCEMENT BACKGROUNDS, TELLING STORIES THAT ARE FOUNDED IN THEIR POLICE EXPERIENCES. THIS EXPERIENCE BRINGS REALISM TO THEIR FILMS THAT IS UNPARALLELED. THE TWO HOWEVER HAVE EXPERIENCE PRODUCING FILMS IN ALL GENRES SUCH AS THE COMEDY TELEVISION PILOT "SWEETWATER BOXING CLUB" AND THEIR RECENT HORROR FILM "WHISPERS". JIM AND DARRELL BRING HARD WORK, DEDICATION AND INTEGRITY TO EVERY PROJECT THEY ARE INVOLVED IN. THEY PRIDE THEMSELVES IN FINISHING ALL OF THEIR PROJECTS ON TIME AND ON BUDGET.

JIM AND DARRELL MET WHEN THE TWO BECAME PARTNERS TOGETHER IN A MAJOR POLICE DEPARTMENT IN THE METROPOLITAN DC AREA. DARRELL AND JIM HAD BEEN FRIENDS AND COLLEAGUES FOR SEVERAL YEARS BUT WHEN THEY WERE PARTNERED TOGETHER IN THE DEPARTMENT'S ELITE COMMUNITY SUPPORT DIVISION IT CHANGED THEIR LIVES FOREVER PAVING THE WAY FOR CODE 3 FILMS. WHILE PARTNERED TOGETHER JIM AND DARRELL WERE ASSIGNED TO POLICE TWO OF THE CITY'S TOUGHEST LOW INCOME NEIGHBORHOODS. DURING THIS TIME THE TWO MEN NOT ONLY BECAME GREAT PARTNERS BUT GREAT FRIENDS. DURING THEIR TIME AS PARTNERS THE TWO WERE AMONG THE MOST ACTIVE, AND PRODUCTIVE OFFICERS ON THE DEPARTMENT LEADING TO MANY COMMENDATIONS AND AWARDS AND A WEALTH OF EXPERIENCE AND STORIES; STORIES THE TWO TRY TO TELL NOW THROUGH THEIR FILMS.

IT IS EASY TO SEE WHY JIM AND DARRELL'S WORK TOGETHER HAS BEEN HIGHLY PRAISED. IT IS HARD TO IMAGINE FINDING ANY TWO PEOPLE AS KNOWLEDGEABLE AND PASSIONATE ABOUT LAW ENFORCEMENT AND FILM MAKING, AND THE COMBINATION MAKES THEM TRULY UNIQUE. THE TWO BRING THE SAME LEVEL OF INTEGRITY TO THEIR PRODUCTIONS AS THEY DID SERVING AS POLICE OFFICERS. THEY CREATE AN OPEN AND HONEST ATMOSPHERE ON ALL OF THEIR PRODUCTIONS; AND THE ACTORS, CREW, AND ALL OTHERS WORKING ON THE PRODUCTION ARE ACCEPTED AS PART OF A SACRED FAMILY, MUCH LIKE THE LAW ENFORCEMENT COMMUNITY.

DARRELL MARTINELLI (PRODUCER) DARRELL WAS BORN IN ATLANTIC CITY NEW JERSEY AND RESIDES IN NEARBY ABSECON WITH HIS WIFE AND FOUR CHILDREN. DARRELL EXCELS BEHIND THE CAMERA. HE IS AN ACCOMPLISHED EDITOR AND HAS BEEN THE DIRECTOR OF PHOTOGRAPHY ON MANY OF CODE 3 FILMS' PROJECTS, IN 2012 HE DIRECTED AND EDITED THE TEN PART TELEVISION SERIES "AMERICA'S ELITE". HE SERVES AS JIM'S CREATIVE PRODUCER ON FILMS THAT JIM DIRECTS AS HE HELPS MAKE SURE THAT JIM'S VISION IS CAPTURED ON CAMERA.

DARRELL HOLDS A BACHELOR OF ARTS DEGREE IN CRIMINAL JUSTICE WITH A MINOR IN FILM PRODUCTION FROM THE RICHARD STOCKTON COLLEGE OF NJ, AND A JURIS DOCTOR DEGREE FROM RUTGERS SCHOOL OF LAW CAMDEN.

DARRELL SERVED AS A POLICE OFFICER IN MARYLAND, THE DISTRICT OF COLUMBIA, AND VIRGINIA. HE GRADUATED FIRST IN HIS CLASS AT THE NORTHERN VIRGINIA CRIMINAL JUSTICE ACADEMY AND THE METRO TRANSIT POLICE ACADEMY. DURING HIS LAW ENFORCEMENT CAREER HE WAS A RECRUIT TRAINING OFFICER, WAS PART OF SPECIAL OPERATIONS AND WAS ASSIGNED TO THE COMMUNITY SUPPORT DIVISION. DARRELL ALSO ACTED AS A COURT LIAISON IN AREAS OF ASSET FORFEITURE AND DOMESTIC VIOLENCE, WHERE HE WOULD TEACH PROPER POLICY AND REPORT WRITING. DARRELL WAS A TECHNOLOGY EXPERT AND HELPED INTEGRATE LAP TOP COMPUTERS AND COMPUTER AIDED DISPATCH INTO THE POLICE CRUISERS IN THE DEPARTMENT. HE ESTABLISHED A TRAINING PROGRAM TEACHING NEW OFFICERS 4TH AMENDMENT LAW AND APPLICATION.

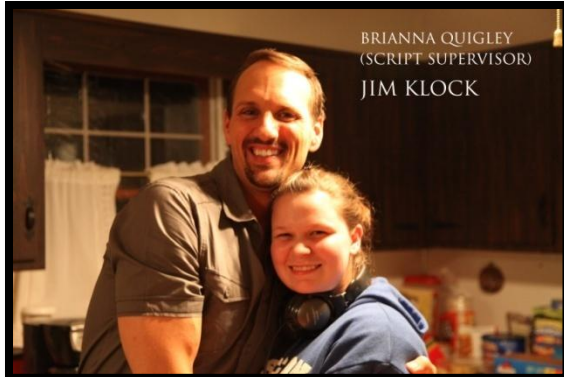
CHRIS HUBBART (DIRECTOR OF PHOTOGRAPHY)

CHRIS IS FROM NORTHERN VIRGINIA WHERE HE LIVES WITH IS WIFE AND TWO CHILDREN. A SELF PROCLAIMED "MCGYVER" CHRIS HAS WORE MANY HATS ON DIFFERENT PRODUCTIONS FROM PA TO CAMERA OPERATOR. MURDER ELEVEN WAS THE SECOND FILM, AND FIRST FEATURE FOR HIM AS DIRECTOR OF PHOTOGRAPHY.

MURDER 11 PHOTOS



MURDER 11 PRESS KIT



MURDER 11 CREDITS

CAST

JIM KLOCK- RICHARD
JULIENNE IRONS- SAMANTHA
MICHAEL MACK- DETECTIVE MAYFIELD:
RICHARD REID- DETECTIVE JESSE
AUTUMN FEDERICI- KATEY
CHAD RIDGELY- MIKE STEEL
RUTHANN MCGEE- RUE
EMILY ADAMS- ROOM 101 PROSTITUTE
ALLISON KAY- PROSTITUTE #2
BERNARD FLANNIGAN- DRIVER OF RED TRUCK
BRENT MCMURRAY- RED TRUCK DRIVER'S LOVER
COURT RUTTER- KILLER
SAM RANDO- UNIFORMED POLICE OFFICER
GERALD FORD- UNIFORM POLICE OFFICER #2

CREW

WRITTEN & DIRECTED BY: JIM KLOCK
PRODUCED BY: DARRELL MARTINELLI
PRODUCED BY: JIM KLOCK & PETER SCHAFER
DIRECTOR OF PHOTOGRAPHY: CHRIS HUBBART
EDITED BY: BRAD GEISZLER
ORIGINAL SCORE BY: PETER COLLINS
EXECUTIVE PRODUCER: GERALD FORD
ASSOCIATE PRODUCER: EMILY ADAMS
UNIT PRODUCTION MANAGER: EMILY ADAMS
FIRST ASSISTANT DIRECTOR: DEWEY JACKSON
SECOND ASSISTANT DIRECTOR: ROSS ANTHONY
SCRIPT SUPERVISOR: BRIANNA QUIQLEY
SET DESIGNER: RACHEL LANG
SOUND DESIGN: TIMOTHY SOMERS
SET SECURITY / LAW ENFORCEMENT CONSULTING: LAW DOGS CONSULTING
PAYROLL SERVICES: NPI PRODUCTION SERVICES
MAKEUP SUPERVISOR: GLORIA O'NEILL
CATERING BY: CALABRIA'S ITALIAN GRILL
PROPERTY MASTER: JOE JAMES
KEY GRIP: WALTER HARRIS
ASSISTANT CAMERA: DJ WEBB
BEST BOY: ROGER BOHR
TRANSPORTATION CAPTAIN: JIM MCGEE
STORYBOARD ARTIST: JDK STUDIOS
STUNT DRIVING : TAKE ONE STUNTS & FX
VISUAL FX: BRAD PUT HERE WHAT YOU WANT..YOUR NAME COMPANY..YOUR CALL
LOCATION MANAGER: ASHLEY NICOLE
PRODUCERS: DARRELL MARTINELLI, JIM KLOCK, PETER SCHAFER
EXECUTIVE PRODUCER: GERALD FORD

ASSOCIATE PRODUCER: EMILY ADAMS
DIRECTOR OF PHOTOGRAPHY: CHRIS HUBBART
EDITOR: BRAD GEISZLER
ORIGINAL SCORE: PETER COLLINS
WRITTEN & DIRECTED BY: JIM KLOCK

SPECIAL THANKS:

ATLANTIC CITY CONVENTION & VISITORS AUTHORITY
HEATHER COLACHE, CTIS
HISTORIC BOARDWALK HALL
NJ SPORTS & EXPOSITIONS AUTHORITY
SMG
GREG TESONE
AT THE HOP DINER – BILL GRACIANI
CASINO INN- SAM
JANIS VACARRO