

Biographies

Stephen Wu

A little about Stephen, he has been in the Film & TV world since 2009 mainly acting and producing. He graduated from Boston College in 2014 with a degree in Theater. He has appeared in shows like Brooklyn Nine Nine and General Hospital, along with over 40 independent films. He has produced 12 features, including two that are being distributed by LionsGate. Some names from his past projects have been, Sally Kirkland, Tom Sizemore, Bai Ling, Taryn Manning, Todd Bridges, Ken Davitian, Eric Roberts, Scout Taylor Compton, James Duval, Jack McGee, Martin Kove, Corey Feldman, etc.

LEXI GRABOSKI

An LA transplant by way of Connecticut, Lexi Graboski studied theatre at Loyola Marymount University. She has also studied comedy through The Groundlings, Upright Citizens Brigade, Donovan Scott, and Greg Dean, as well as film acting with Robert D'Avanzo, Carolyne Barry, Gary Perez, Jeffrey Meek, Killian McHugh and Lesly Kahn.

Her recent credits include *American Crime Story* on FX, the upcoming pilot *Dirty* written and directed by Jeff Meek, the horror feature *The New Hands* written and directed by Brandon Scullion, *Reasons To Be Pretty* at The Stella Adler Theatre, and *Reasons To Be Happy* at the Two Roads Theater.

Lexi has performed regularly around Southern California with *Will & Company* and across the country at universities with *Playfair*. She has also worked behind the camera as a producer, associate talent manager, crafty, social media manager, and more. In her free time, you might find Lexi designing greeting cards, building a piece of furniture at the woodshop or getting in her work out on the yoga mat or hiking trail. You can find her on YouTube with *The Sissy Space Cats* sketch group and the *Not So Grown Ups* web series, on Instagram @lexigraboski, and on Zoom all day long.

SALLY KIRKLAND

Sally Kirkland, Best Actress Oscar Nominee, Golden Globe winner, Independent Spirit Award winner, LA Film Critics Circle Award winner, and veteran of over 200 movies. Feisty, hard-working, famously liberal, with the trademark blonde hair, actress Sally Kirkland has certainly made an indelible mark on Hollywood history. Born in New York City, her mother was the fashion editor at Vogue and LIFE magazine. Sally began her career on the off-Broadway circuit and trained under [Lee Strasberg](#). Sally Kirkland is a movie, television, and theater veteran since the 1960s and is probably best known for the drama movie [Anna](#) (1987), for which she garnered the Best Actress Oscar nomination and won the Best Actress Golden Globe, the Independent Spirit Award, and the LA Film Critic's Circle Award.

BRANDON SCULLION

Brandon Scullion is a Las Vegas born writer, director, and editor. Although *The New Hands* is his second feature film as a director, he prefers making short films.

John Blythe

John R. Blythe is a Producer and Production Consultant with over 15 years of experience on independently financed feature films.

A native of Southern California, John's work in the film industry began in 2006 as a member of the production staff on the documentary feature series "Wild West Country" under the direction of Emmy® Award winning filmmaker/cinematographer Charles L. Barbee. Later that same year, John formed Film Regions International (FRI), as a small independent production company which was later incorporated in 2009 with the objective to produce and sell high quality independent films for the U.S. and international markets.

Since the formation of FRI, John has produced 20 films and a handful that are in development. He has worked in various capacities from Controller to Production Administrator, and has been a consultant to independent filmmakers on over 23 film projects throughout the United States, as well as Australia, Canada, Chile, Indonesia, Italy, Kazakhstan, South Africa and the United Kingdom. John has also served as Producer's Representative for numerous foreign films seeking sales and film distribution in the United States.

John's work in film has taken him across the globe to locations in Hollywood, New York City, Vancouver, London and Jakarta. As Producer, John has worked with numerous acting talents including Vincent Pastore (HBO's "The Sopranos"), Lindze Letherman (ABC's "General Hospital"), Richard Grieco ("21 Jump Street"), James Duval ("Independence Day", "Donnie Darko"), Kane Hodder ("Friday the 13th" films, "Hatchet" films), Vincent M. Ward (AMC's "The Walking Dead") and Oscar® nominee and Golden Globe® Award winner Sally Kirkland ("Anna", Oliver Stone's "JFK").

Some of John's diverse Producing credits include "A Familiar Spirit", "Booze Broads and Blackjack", "Border Brothers", "Desert Moon", "Machine Gun Baby", "Operation Mongoose", "The New Hands", the critically acclaimed "My Amityville Horror" and the foreign language film "Rumah dan Musim Hujan" (English Title: "One Day when the Rain Falls"). Several of these films have also played as official selections in major film festivals including the Fantasia International Film Festival, the International Film Festival of Rotterdam, the Jogja-NETPAC Asian Film Festival, the Shanghai International Film Festival, the BFI London Film Festival, the Action on Film (AOF) International Film Festival and the Los Angeles Scream-Fest Horror Film Festival, with worldwide releases handled by distributors including IFC Films,

Gravitas Ventures Entertainment, Highland Film Group, Falcon Pictures and Video-on-Demand platforms such as Amazon Prime Video and Netflix.

John has a degree in Business Administration from Cerro Coso College and later graduated from the Business and Management of Entertainment program at University of California, Los Angeles (UCLA). John also studied Producing at Canada's Vancouver Film School and has a certificate in International Trade from University of the Pacific. He is also certified in Production Cost Reporting for U.S. and Canadian film tax incentive programs from John Gaskin Productions. John is a member of Film Independent, The International Documentary Association and The Producers Guild of America (PGA).

Outside of the film industry, John holds an elected public office as a governing board member for the Kern Valley Healthcare District located in his home town of Lake Isabella, California; and previously served the board of directors as a Regional Vice President for the National Exchange Club, America's premier service organization dedicated to the prevention of child abuse and helping at risk youth and homeless veterans.

Pat Kusnadi

Pat Kusnadi is one of the hardest working producers in the industry. He had produced many award winning feature films including a psychological thriller "The ID" starring Amanda Wyss of 1984's A Nightmare on Elm Street. His last film he produced and marked as his directorial debut "How to Kill Your Roommates and Get Away With It" which starring scream queen Felissa Rose (Sleepaway Camp) and Dave Sheridan (Scary Movie, The Devil's Rejects) won Best Feature Film at the Silicon Beach Film Festival 2021, which is now available everywhere. He also had worked with some of Hollywood most recognizable talents such as Danny Trejo, Robert Englund, Michael Pare, Danielle Harris, Bill Moseley, Eric Roberts, just to name a few. He is currently producing and directing the sequel to his directorial debut, "How to Kill Your Co-Workers and Get Away With It" and several other produced projects that are in post.

Eduardo Daniel Victoria (composer)

Composer, conductor of film and concert works. Based out of Los Angeles, CA.

Director Statement

To me, The New Hands is a story about obsession over the past and trying to fix things that are catastrophically broken. Things that can never be fixed. These are themes I see over and over again in my life and they're something I wanted to explore in a sort of expanded format— the feature length motion picture. I hope I was successful on some level in conveying this. I also like it when things get silly. I hope the blend isn't too much. Please enjoy! Don't forget, be nice on the internet and in real life!
-Brandon Scullion

Synopsis

"The New Hands" is the story of a man who believes cutting off his recently mangled hands and replacing them with a new set he's constructed from the pieces of his victims will bring his ex-girlfriend back to him.

Technical Specifications

- **Genres:** Horror, Comedy
 - **Runtime:** 1 hour 27 minutes
 - **Country of Filming:** United States
 - **Shooting Format:** Red Dragon 6k
 - **Aspect Ratio:** 2.35
 - **Audio:** Stereo
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Tagline

Watch out, he might chop up your hands and use the parts to make himself a set of... new hands.
