

# THE MODERN WAY

(The Feature Film)

## Characters

### MODS:

Millie – Female mod, loves the mod life, crush on Frankie  
Leon – Black mod, Marvin’s brother/Frankie’s best friend  
Frankie – Caucasian mod, drug obsessed, losing himself  
Terry – Older mod, “savior character”

### SKINHEADS:

Mason – Leader Skinhead, deals heroine  
Seth – Side skinhead, temper problem  
Tommy- Side Skinhead, a follower  
Dani – Young Skinhead, in the wrong crowd

### ROCKERS:

Jerry – Unhinged rocker, hates mods  
Brad – Side rocker, Jerry’s best friend  
Harvey Grey – Leader Rocker, Old school rocker from 60’s

## Locations

### LONDON:

Mod Pub. INT. EXT.  
Dani’s House. INT.EXT.  
Park. EXT.  
Corner store. EXT.  
Rocker Spot. INT. EXT.  
Old School Diner. INT.

### MISC:

Open Road. EXT.  
Café/Diner. EXT.  
Terry’s Car. INT.

### BRIGHTON:

Stoplight. EXT.  
Beach Bar. INT. EXT.  
Beach. EXT.

## What?

British “crime” Drama showcasing the mods during the beginning of the “Mod Revival” Scene in the UK during the early 1980’s. They clash with the various groups around at the time. Our budget is looking to be roughly £35.000

## Why?

The purpose of the film is to romanticize mods, gaining interest in content created about mods to make our full series (The Modern Way). This feature takes place in the same universe as the series, but set before it. If we could do the festival route and win an award or two, we are confident that we can sell our series (the first season already been written) to the highest bidder studio we can find.

## Theme/Message:

The mod revival, generally making the quirks of the mod lifestyle (the fashion, the music, the vehicles) come to life on screen in such a way that would make them popular again to all audiences.

## Sequence of Events:

FRANKIE, MILLIE, and LEON are in their local “mod” pub in south-west London discussing their upcoming plans to go to Brighton for an event celebrating the “Mods & Rockers” from 20 years earlier. Every mod knows about this event and they are all excited to go up and have a good time. Shortly into their conversation, two rockers JERRY & BRAD walk into the bar and beckon Frankie outside. While outside, they hand him £2000 worth of drugs to sell, which he drunkenly puts in his scooter without checking to make sure anybody is watching. DANI, a young skinhead who fell into the wrong crowd, was watching the whole scene. She turns around and runs back to her group a block or two away that consists of MASON, SETH, and NATE. They are huffing glue outside their local corner store. She brings the group to the pub where they steal the scooter and bring it to a nearby park. They rip open the seat to find the drugs and Dani happens to find Frankie’s grandfather’s old zippo. They take all the contents out and burn the scooter. They run away while Frankie, Millie and Leon leave the pub for a smoke. Frankie goes to get his lighter but realizes the scooter is missing. After panicking, they spot the fire in the distance and run over to it. They all stand around as they watch Frankie’s scooter burn, as he realizes how much trouble he’s in with the rockers. The skinheads meanwhile want to indulge in their spoils, which Dani refuses to go home and eat dinner that she hopes her mother had made. When she arrives home, her mother and mother’s boyfriend are passed out from heroin on the couch. Her whole house is disgusting with no food in site. She makes her dinner out of scraps and nestles on the couch between them, crying and eating her food. She plays with her newly obtained zippo. The mods are back at the bar trying to figure out what to do and decide to visit the rockers in the morning.

The next day, the skinheads MASON, SETH & TOMMY are back around the side of the corner store hanging out. They convince young DANI to steal some beers for them. She is shaking her head but they start to intimidate her and force her to huff some glue to “get in the zone”. She accepts but as she’s doing it she locks eyes with TERRY, an older mod who knew her brother, driving by in his BLUE FORD CORTINA MK2 on his way somewhere else. Meanwhile, FRANKIE riding on the backseat of LEON’s bike pull up to a local dive JERRY and BRAD frequent. Leon encourages Frankie to go in alone, which he does anxiously. He sees the pair playing pool at the back of the pub and approaches them. He nervously admits that he lost the drugs, and Jerry/Brad take it upon themselves to assure Frankie it would be ok as long as they spoke to Harvey Grey (the rocker boss) at his beach bar up in Brighton over the weekend. Relieved, Frankie takes off but Jerry gives a menacing look to Brad. Back at the corner shop Dani, is being arrested by a police officer while the skinheads watch from around the corner. Terry is driving back and see’s the scene unfold and stops to fix the situation. He pays for the beers and assures the officer that he’ll get her home. He gets her in the car and invites her out to lunch. The skinheads watch them drive off. Terry and Dani are not at the Diner having a meal. They have an awkward conversation that turns lighthearted by the end. He mentions to her that the group she’s with isn’t right for her, and that she should come up to Brighton for the weekend to check out what the mod scene is all about. She gets excited. Terry drops her off at home while the skinheads watch from their little set up on her front lawn. Meanwhile, the other mods LEON, FRANKIE and MILLIE are all at their pub celebrating Frankie being off the hook. Frankie leaves for the night but is followed by Jerry and Brad from the shadows. They pull him in to a side street/alley around the pub and beat him to a pulp.

The following day MILLIE and LEON are waiting in their regular pub for FRANKIE, who is running late. They are surrounded by a bunch of partying mods that want to drive up to Brighton together, as a group. FRANKIE walks in, beat up. He explains what happened and they have no idea what to do. Leon suggests he calls this older mod that his brother hangs out with, Terry Harrison. When Millie asks "who's that" cuts to TERRY pulling up in Dani's drive way. He goes and knocks on the door. The skinheads, MASON, SETH and NATE are weighing the drugs from two days prior in the living room. Dani's mother is lying around passed out from heroin (we find out that the skinheads were selling the drugs to Dani's parents). MASON goes to answer the door, while DANI watches from behind. Terry confronts Mason who gets intimidated by the encounter. Dani walks out from behind him and in to Terry's car. Terry follows. They have a small conversation and he says he needs to make a stop off first. The big group of mods are driving down the roads to Brighton, followed by Leon/Millie/Frankie at the back. The mods drive on while our main group of mods pull into a Diner Café with a terrace on the side of the road. They are waiting for Terry. Back at Dani's house, the skinheads leave to go hotwire a car. They have murderous intent. They talk about Terry and his relationship to Dani's older brother. Terry meanwhile is having his own conversation with Dani in the car on the way up. He asks about her interests and really tries to sell the mod lifestyle. She seems to be enjoying it when they pull up at the Diner/Café the other mods are at. The two groups finally meet and they ask Terry to bail Frankie out. He agrees but only if they show Dani what it means to be a mod. He tells Frankie to get in the back of his car and they leave, driving the rest of the way to Brighton together. Scenic shots of the two scooters being followed by Terry's Corvina. The two mods are having a blast talking on their scooters, Frankie gets closer to Dani, and they all have a general great time on their mini road trip.

When they reach the edge of Brighton, TERRY gets stuck at a stoplight while the two other mods go through. FRANKIE and DANI are having a laugh when the stolen car full of skinheads (MASON, SETH, NATE) pulls up next to them. Seth holds out a gun through the passenger window. Dani notices this and warns Terry who turns at just the right moment for the bullet to miss him. They car panics and they burn through the light and drive off into the side streets, the skinheads skid off in the opposite direction. Terry hides with the car and makes sure everyone is ok, while the skinheads leave the car hidden and argue amongst themselves. Meanwhile LEON & MILLIE arrive at the beach bar ahead of Terry's car. They question the whereabouts of the other mods but are eager to start their weekend. They take a pill each. A drunk guy walks past them and nearly knocks over their scooters, upsetting them. He brushes them off and past to the bar where he gropes a random girl there, takes the drink from her hand and downs it. She freaks out and demands he pay for it and when the barman asks him to leave, the guy angrily refuses. The owner of the bar, HARVEY GREY, notices the commotion and leaves his conversation with JERRY and other rockers to handle it. He slams the drunk guys face into the bar and demands his respect. It goes back to Leon & Millie's PoV of Harvey tossing him out. Terry, Frankie and Dani have just arrived. They exchange stories and then explain who Harvey is as Terry walks in to deal with the situation. Terry approaches Harvey and shows him the respect he deserves. He stands off with Harvey and sees eye to eye. He then pulls out the money to pay off Frankie's debt and Harvey takes a liking to him, much to Jerry's dismay. Harvey explains that the whole Mods vs. Rockers was in the past, and that he was too old for disliking any one for the ideals they believe in. Jerry pipes up but Harvey puts him in his place. Jerry is fuming but walks off. Harvey offers the group a round on the house and welcomes them to Brighton. Terry brings the drinks over to the other mods and goes back to have a fun conversation with Harvey.

Everyone is having a good time (aside from JERRY) when HARVEY has to leave. TERRY walks him out but back at the table, FRANKIE pulls out a pack of cigarettes. He offers one to everyone (LEON & MILLIE) including DANI who is now trying to impress the mods. She pulls out Frankie's zippo from earlier out happily eager to light it for him. He recognizes his grandfather's lighter and freaks out. Terry who has just walked into the bar notices the confusion and locks eyes with Dani who becomes ashamed and runs past him onto the beach. Terry wants to follow her but is stopped by an eager Jerry, who was waiting for Harvey to leave to pick a fight. Terry tries blowing Jerry off, when Jerry grabs him. Terry threatens Jerry, who then throws the first punch. The entire bar breaks out into a bar brawl. The scene cuts to the skinheads (MASON, SETH and NATHAN) who are angrily walking down the beach. They are still arguing among themselves when Dani runs directly into Mason by accident. He pulls out the gun and asks her to take him back to Terry. She reluctantly agrees. It cuts back to the bar brawl in full effect. Leon and Millie's drugs are finally kicking in, and they a lot of pleasure in joining in. Frankie gets hit and goes down right away, unable to recover. Millie who is high off her ass smashes a bottle on someone's head and lets out a feminine yelp, unused to fighting. Leon is really trigger happy punching anyone that he comes across, friend or foe. Jerry and Terry are fighting one on one, throwing each other across the bar. They seem to be enjoying it. The whole fight nobody uses weapons, it is an "honorable" bar brawl using fists and whatever else they can grab off the tables. The skinheads arrive and spot the commotion. Mason takes aim at Terry while Dani is held back by Seth and Nathan. At the last moment, Dani breaks free and nudges Mason who misses his shot. The whole pub goes quiet and stops fighting at the sound of the gun shot. Everyone looks worried when Terry and Jerry look at each other with bright wide eyes. We can't tell who's been shot until Jerry keels over. The police swarm the skinhead who goes down fighting. The other skinheads start running and Dani runs to Terry to hug him crying. The whole bar is processing what had happened. The other mods go to comfort the sobbing Dani. The scene fades out with the flashing of sirens and the group being there for each other.

**TBD – ENDING FOR THE MODS.** *The mods are back at their bar in London.*

At Dani's house, DANI is awoken by her mother in the kitchen making break feast for Dani's birthday (and she no longer has any heroin dealers) Dani feels like it's too good to be true until TERRY honks his horn outside. She runs out to see him and they have their loving ending. She sees Terry as her big brother now. The mother comes to the doorway and calls out for Dani when she greets Terry as an old family friend. Dani invites Terry in for dinner which he does but he gets out and makes her check the boot first. Inside is a brand new guitar which he bought for her. She loves it and runs inside, asking about getting her own suit. Terry follows happily and the film ends.