





Written by Alexander Salabaschew Bobby Gutierrez

Screenplay by Bobby Gulierrez

Produced by Zoé Pelloux

Executive Producer
Alexander Salabaschew

Director of Photography
Rushikesh Bhadane

Sound by Andrés Acosta Fabrice Sauré

Edited by Katherin Hussein Matyas Cavalli

Original Score and Music by Marie Weill

Production Designer Jorchual Gregory Vargas

Costume Designer
Jenna Smolina

a Film by Alexander Salabaschew









CAST

Andy Phillips
Isabela Valotti
Every Heart
Veuss Tee
Marc-Ivan O'Gorman
Tugba Ercan
Hutch Siegen
Bekka Prewitt
Callahan Welsh
P.J King
Fabio De Santis
Jonathan Neal
Daniel Mardapittas
Bobby Gutierrez
Suzanne Fortin
Alexander Salabaschew

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FESTIVAL AWARDS AND NOMINATIONS 2020/2021

Las Vegas International Film and Screenwriting Festival: WINNER BEST MYSTERY FEATURE Nominated for Best Editing, Best Score and Best Supporting Actress (Every Heart) Queen Palm 3rd Quarter (Palm Springs): SILVER WINNER Best Action/Horror/Mystery/Thriller Feature HONORABLE MENTION for Best Music ECU Paris, The European Independent Film Festival: Nominated for Best Non-European Dramatic Feature Film

SYNOPSIS

After his wife and eight year old son disappear on a beach and the police find no clues. Antoine starts investigating their disappearance himself.

Starting with locals, Antoine immerses himself into their world entering an underground cult that leads him into a remote, abandoned western town in the desert.

Now, he must find his family as the cult leader plays a twisted, psychedelic game with him...





DETAILED SYNOPSIS

Antoine (35) can't remember who he is or what happened to him on this beach, after he consumed a drink in which he added a few drops of a dark liquid. He seems to have lost control of himself, right when he needs to find his wife and his son, who disappeared on the beach.

Antoine investigates through a few places (a Bar, a Diner, a Motel), in order to find and reach the town where he thinks his loved ones are kept. During his journey, he has to face the comes and goes of a mysterious hitchhiker. Two girls he met at the beach bar are willing to help him, as well as a mute Taxi driver who will bring them all to the town.

As they enter the town of Oboros, where the Annual Strawberry Festival takes place, Antoine remembers and realizes who he really is. The kid he's seeing is in fact himself, and he organized all of this journey to renew his faith... And save his mother.

Ultimately, they reach the hidden Temple and The Lost End Chamber where his mother is kept in a coffin. Antoine ends up facing the Hitchhiker, who is the Master of the Cult.



LEAD CAST









ANDY PHILLIPS
Antoine

USA

ISABELA VALOTTI Chloé

Brazil

EVERY HEART Prudence

USA

VEUSS TEE Shiv

France

FEATURE DEBUT FILMMAKERS









ZOÉ PELLOUX Producer

France

ALEXANDER SALABASCHEW Director/Writer/Producer

France

RUSHIKESH BHADANE Cinematographer

India

MARIE WEILL Composer

France



Arstist Statement (1/3)

The Lost End is an adventure for the characters, as well as for the audience, who are all taking part in a psychedelic journey through darkness.

The interpretation of the elements of the story can be very personal, and could be very different from one viewer to another, as we participate in what can be known as a mind trip, through the eyes of Antoine, but not only.

Dreams, visions and reality are what will drive us to unique and personal answers.

But viewers can also pick the points of view they decide, and these could change unintentionally after a second or a third vision of the movie. The different interpretations may also vary, to have a new experience each time.

The ultimate goal was to develop an abstract and surreal film, but real enough to enjoy this strange world with curiosity and anticipation.



Arstist Statement (2/3)

The Lost End is about the search of oneself but, as the search was towards someone else. Different characters might not be so different after all.

The cult in Oboros is a mix between an ant colony and the Janissaries of the Ottoman Empire (14th century). Also considering the origins of the word Assassin, coming from the Hashashins, a Persian cult who used to drug members with as only remedy the killing of others (11th - 13th century). Other strong metaphors, hidden or apparent, guide the story.

Colours, especially red and green, are a distinctive theme and are part of the journey to create this atmosphere that often switch towards the unknown.

Time and space work together in a very particular way. Antoine tends to get lost and brings us with him in the uncertainty of the future.



Arstist Statement (3/3)

The symbols like the snake and the strawberry are present throughout the film and are also big metaphors of the general idea of the story. This "forbidden fruit" having the ultimate power of eternal life. And the Ouroboros serpent, representation of evil, mimicking a loop like the story itself, lets the danger appear from anywhere.

The rhythm is like a heavy metal song, with its stops and goes, never knowing what will happen next, but being sure something we're unprepared for will.

Finally, the music plays an extremely important part in the movie. A mix between rock, folk, and punk artists on one side, and unique compositions on the other, makes it a pure concentrate of timeless energy that accompanies the story, the characters, and the audience to their own goals, dreams or nightmares.

Behind

The

Scenes











Fact Sheet

The film was shot in a total of three weeks (17 working days / 4 days off).

Shooting Locations:
CASTAIC, CA
LANCASTER, CA
LOS ANGELES, CA
MALIBU, CA
PIONEERTOWN, CA
PANORAMA CITY, CA

25 Nationalities were represented among the Cast and Crew:
Bulgaria, Brazil, Canada, China, Colombia, Cyprus, England, Estonia, France,
Germany, Greece, India, Ireland, Italy, Kyrgyzstan, Luxembourg, Mexico, Monaco,
Russia, Saudi Arabia, Sri Lanka, Thailand, Turkey, United-States, Venezuela.









SOUNDTRACK



The Lost End MARIE WEILL

The Forest MARK GEARY

Frreakout GRLWOOD

It's All Endorphins THE DEBAUCHEES

Jack THE DEBAUCHEES

You'Re My Favorite Drug BUDDHI DE MAL

Strawberry Love MARIE WEILL

Children of the Valley MARIE WEILL

Friend CHEYENNE MARIE MIZE

I'm Not You GRLWOOD

Into The Deep POLYMORPH

