

Distributed by INDICAN PICTURES*

Starring

Molly Parker, Harry Eden, Keira Knightley, David Wenham and
Marsha Thomason

"PURE"

Producer

Howard Burch

Executive Producer

Robert Bevan, Keith Hayley & Amanda Coombes

Editor

Pia Di Ciaula

Director of Photography

John De Borman, B.S.C.

Production Designer

Jon Henson

Composer

Nitin Sawhney

Writers

Allison Humes

Director

Gillies MacKinnon

Press Contact:
Sasha Berman
310-450-5571

or

Running Time: 96 Mins.
"R" Rated
Randolph Kret c/o
Indican Pictures

A division of 2K4, Inc.

THE WORKS



PURE

A Little Wing Films Ltd/Kudos Production

Directed by Gillies MacKinnon
Written by Alison Hume

TECHNICAL INFO:

FILM: SUPER 35mm
ASPECT RATIO: 2:35
Rating Pending (Equivalent to an "R")
Sound: Dolby Digital
Running time: 96 minutes

CAST (in order of appearance)

Paul	Harry Eden
Lee	Vinni Hunter
Mel	Molly Parker
Lenny	David Wenham
Abu	Nitin Ganatra
Jack	Levi Hayes
Louise	Keira Knightley
Harry	Rupert Proctor
Vicki	Marsha Thomason
Rose	Tyler Smart
Tom	Bronson Webb
Nanna	Geraldine McEwan
Grandad	Karl Johnson
Woman Customer	Mona Hammond
Mrs. Rawlings	Julia Deakin
Diane	Mia Soteriou
Doctor	Robert Hands
Detective Inspector French	Gary Lewis
Helen	Kate Ashfield
Paramedic	Jessica Stevenson
Nurse	Russell Barr
Young Waitress	Bea Guard
Secretary	Alan Turkington
Woman at Door	Kathryn Pogson
Liaison Officer	Tamsin Greig

CREW

Director	Gillies MacKinnon
Writer	Alison Hume
Producer	Howard Burch
Executive Producers	Robert Bevan, Keith Hayley, Charlie Savill, Amanda Coombes, Amit Barooah, Stephen Garrett, Jane Featherstone
Casting Director	Chloe Emmerson
Costume Director	Kate Carin
Line Producer	Jane Robertson
Original Music	Nitin Sawhney
Editor	Pia Di Ciaula
Production Designer	Jon Henson
Director of Photography	John de Borman B.S.C.
Stunt Co-ordinator	Lee Sheward
Stunt Performers	Neil Finnighan Jamie Edgell
1 st Asst. Director	Stephen Woolfenden
2 nd Asst. Director	Beni Turkson
3 rd Asst. Director	Ben Dixon
Floor Runner	Paul Mason
Location Manager	Benjamin Greenacre
Asst. Location Manager	Richard May
Location Assistant	Richard Hill
Location Runner	Anthony Stagles Mel Reynard
Sound Recordist	Colin Nicolson
Boom Op.	Tony Cooke
Sound Trainee FT2	Stuart MacKay
Production Accountant	Jon Duncan
Asst. Production Accountant	Jason Potter
PGGB Accounts Trainee	Kelly Johnson
Production Co-ordinator	Harriet Dale
Production Assistant	Sophia Britton
Director's Assistant	Jessica Forte
Production Runners	Jeremy Burnage Rebecca Ferguson
Script Supervisor	Pat Rambaut
Continuity Trainee	Sarah Mudge

Casting Associate
Casting Assistant

Victoria Beatty
Chrysanthy Lyras

Art Director
Stand-by Art Director
Asst. Art Director
Set Decorator
Prop Buyer
Prop. Master
Dressing Props.

Cristina Casali
Andrea Matheson
Ian Ryding
Sophie Newman
Samantha Barbic
Warren Sticklely
Peter Bigg

Standby Props

Bruce Bigg
Mitch Niclas
Paul Turner

Construction Manager
Chargehand Painter
Standby Carpenter
Standby Rigger
Standby Construction Driver
Construction Driver
Props Driver
Art Dept. Trainee FT2

Nick Bloom
Sophie Geliot
Josh Jones
Bob Diebelius
Milo O'Shea
Dennis Lynch
Mick Crowley
Martin Kelly

Make-Up Designer
Make-Up Artist
Make-Up Artist
Costume Supervisor
Costume Asst.
Costume Runner

Anne (Nosh) Oldham
Karen Edwards
Nicola Mansell
Mark Sutherland
Carolyn Hunter
Tamzin Wright

Steadicam Operator
Focus Puller
Clapper Loader
Grip
Camera Car Driver
Camera Trainee FT2
Camera Trainee
Grip Trainee FT2
Gaffer
Best Boy
Electricians

Alistair Rae
John Attwell
Rosalyn Ellis
Robin Stone
Simon Lewis
Llewellyn Harrison
Alex Griffiths
Jason Bergh
Steve Kitchen
Nigel Woods
Andrew Curling
Justin Lewis
Greg Thomas

Genny Op.

2nd Unit

Camera Operator
Focus Pullers

Chris Plevin
Chyna Thomson
Ollie Tellett
Alex Howe
Peter Bateson
Milly Donaghy

Clapper Loader

Post Production Supervisor
Post Production Secretary
Asst. Editor
Supervising Sound Editor
Re-recording Mixers

Alistair Hopkins
Jessica Forte
PJ Harling
Stefan Henrix
Adrian Rhodes
Sven Taits

Dialogue Editor
ADR Recordist
Foley Editor
Foley Artists

Iain Eyre
Darren McQuade
Jacques Leroide
Andie Derrick
Peter Burgis

Music Engineer
Negative Cutting
Main Titles Design
Main Titles Producer
Titles Opticals
Digital Effects
Opticals

David McEwan
Jason Wheeler Film Services
Fig, London
Olive Segré
General Screen Enterprises
Double Negative
Cine Image Opticals

Publicist
Unit Stills Photographer
Script Clearances
Voice Coach
Technical Consultant
Unit Nurse
Health & Safety Advisor
Tutor
Chaperones

CK PR
Kerry Brown
Sarah Hughes
Barbara Berkery
Laurence Dean
Bill Ridealgh
Brian Shemmings
Muriel McKeown
Paul Eden
Joanne Barker
Gary Hayes
Kym Hunter
Peter Hunter

Stand-ins

Peter Siverhall
Nicola Parfitt

Caterers (Unit Breaks)

Rose Coleman
Frankie McGill

	Candy Morton Glynn Jones
Unit Driver	Julian Anthony
Unit Driver	John Nichol
Minibus Driver	Trevor Barnes
	Roy Gibbs
Facilities Drivers	Phil Richmond
	Jeff Gowland
	Steve Mangar
Head of Production for Little Wing Films	Karen Everett
Production Co ordinator for Little Wing Films	Marcie Gatsky
Head of Development for Little Wing Films	Piers Tempest
Film Legal Services	Lee & Thompson
Partnership Legal Services	Tarlo Lyons
Financial Advisers	Baker Tilly
Production Banking	Coutts & Co
Completion Guarantee Insurance	The Completion Guarantors (TCG) Inc Media & Entertainment Insurance Services Ltd
World Revenues Collection Distributed By	Fintage Collection Account Management BV

PURE: Short Synopsis

Set in the East-End of London, PURE is a story about innocence. Ten year old Paul (Harry Eden) becomes the caretaker of his family – mother Mel (Molly Parker) and youngest brother Lee (Vinni Hunter) - following the death of his father. The movie follows his desperate attempts to protect the loving bond of mother and son and save Mel from her drug addiction. Ultimately, it is only when she hits rock bottom and is brought face to face with the damage she has wrought, that Mel finds the power to save herself and her family.

PURE: Long Synopsis

PURE follows one family's struggle to survive in a downtrodden area of East London. Seen through the eyes of ten-year-old Paul (Harry Eden), we experience the harsh realities he is forced to encounter when he attempts to keep his family together, following the death of his father and the growing addiction of his mother, Mel (Molly Parker), to the drug heroin.

Set in Upton Park and against the backdrop of West Ham United's football stadium, Paul and his younger brother Lee (Vinni Hunter) are forced to fend for themselves when their mother starts injecting "medicine" for her bad nerves. Paul assumes responsibility for his younger brother and the care of his mother, as she disintegrates into a vulnerable, self-destructive woman, whom he barely recognises.

Lenny (David Wenham) was best man at Mel and John's wedding. He has always had a soft spot for Mel and now that John is dead, he tries as best he can to console her. However, as the local drug dealer and pimp, his solution to Mel's depression is to supply her with heroin. In an attempt to forget her pain, Mel has become both dependant upon Lenny and his gear. Her addiction leads to her becoming alienated from her two sons.

It is only when Paul discovers the dead body of Vicki (Marsha Thomason), a friend of his mother's, that he fully understands who Lenny is and what his mother has become - a junkie. Shocked by this realisation he violently confronts Mel about her addiction and his fear of losing her. For the first time she is forced to face up to her actions. In a desperate attempt to get clean, she leaves her youngest son with her parents-in-law and asks Paul to help her get off the gear. She

instructs him to lock her up in her bedroom and protect her from Lenny and his supply.

Worn out by constant abuse from his mother and the continued threat of Lenny, Paul seeks out the affection of Louise (Keira Knightley), a young pregnant waitress. She offers him comfort, fun and an opportunity to forget all his troubles.

However, this happiness is short-lived. Paul returns to find his mother taken away by Inspector French (Gary Lewis), the local detective desperate to nail Lenny for dealing and the death of Vicki. Angry and disillusioned, Paul rejects his mother for being a junkie and is placed in the care of his Nanna (Geraldine McEwan) and Grandad (Karl Johnson).

In an effort to feel like his mother and bury his disappointment, Paul begs Louise to let him smoke some heroin. The shock of discovering Paul stoned, finally awakens Mel to the reality of what she has done to her family. She determines to get free from Lenny and seeks some professional help.

Believing he has lost his mother, Paul once again looks to Louise for comfort, but she rejects him. Lenny has brutally beaten her and forced her to give birth prematurely. Inspector French seizes upon the young boy's vulnerability and persuades Paul to help him catch Lenny. Paul agrees to meet Lenny and ask for some gear, but it is a set-up, and Lenny is seized by the police. Paul and his mother are now free of Lenny and they can begin to get their lives back on track.

This is a love story. A story about the unyielding devotion of a young boy who against the odds believes that he can save his mother. But comes to understand that it is only Mel who can do this for herself.

PRODUCTION STORY

PURE was written by Alison Hume and directed by Gillies MacKinnon. It was shot on location in the East End of London and in Three Mills Studios with principal photography commencing on 13 January and finishing on 3rd March.

A journalist by training, Hume was inspired after reading a newspaper article about a charity that was writing a booklet to help children deal with parents with drug addiction. She was so moved by the article that she decided to research the story further and started meeting with mothers who had just come off heroin. Says Hume, "I felt liberated by the idea that once I had gathered all the facts, I could change them to suit the story, because this time I was writing a drama script not an article for the newspaper." Hume was engaged in research for over six months, during which time her attitude toward drugs and users completely changed. She resolved to write a script that challenged perceptions about drug users and allowed audiences to engage in a story that at its heart was about human relationships, the love between a mother and her son.

Although most of the research was conducted from her home in Leeds, Hume chose to set the story in West Ham, East London because she wanted to bring the story closer to her own experiences as a child. Says Hume "Football is a really important part of my life, I used to go to see West Ham matches and I remember vividly that sense of belonging."

It was toward the end of 2000 that Hume's agent introduced her to Howard Burch of Kudos Productions. At that time she had a loose idea for PURE and Burch was trying to develop a fresh take on a story about drugs. Together they developed a treatment for PURE as seen through the eyes of a ten year old boy. With a bit more development, the executives at Kudos Productions then took the script to Little Wing Films who decided to fund the film straightaway. Says Hume, "Howard always believed in the project, he was the one who pushed the project into production." Kudos Productions received the greenlight from Little Wing in August 2002 and began filming at the beginning of 2003. Says, Burch "I couldn't believe it when the film was fully financed, especially since the film tackles some very difficult issues and at that stage we had no serious talent attached."

Once the script was greenlit the Kudos producers began to search for the right director. Says Burch "Gillies MacKinnon was very much in

our minds from the start. What attracted me to Gillies were films like *Hideous Kinky* and *Small Faces*, he obviously has a great vision, and a track record of working with children. I was very keen to make the film colourful and cinematic and Gillies had a similar vision for the story." MacKinnon read PURE and was immediately attracted to the story. Says MacKinnon, "I immediately connected to this story about a young boy and his mother - I guess mother and child, child and family is a theme that has always interested me. And the idea that the story was told through the eyes of a ten year old boy presented a unique way of telling the story." MacKinnon and Hume met to discuss the script and Hume completed several drafts before the start of shoot and was happily engaged in script revisions throughout the production. As MacKinnon says "when reading the script I start seeing a movie, the story comes alive and I then need to create a context in which things will happen, it is only when actors get on set that the characters really come alive and the essence of the story begins to unfold."

Casting

Casting began immediately after Gillies MacKinnon was signed. Burch and MacKinnon believed the main problem lay in finding the right boy for the role of the young boy who appears in every scene of the film. Casting director, Chloe Emmerson, was appointed to find him because of her success on films like *Billy Elliot*. Emmerson saw about 2,500 kids before preparing a shortlist for MacKinnon and Burch. Says Burch "the casting process was incredibly rigorous as ultimately the boy selected had to have the range, ability and talent to be placed in some very difficult and emotional situations." Eden was one of the first boys to audition and MacKinnon wanted him immediately but had to make sure the young inexperienced actor had the discipline as well as talent for the role. Says, young Harry Eden, who decided upon acting after seeing the Artful Dodger in a production of *Oliver*, "I attended about 14 recalls over three months and really didn't believe that I would get the role because I was up against so many kids. I cried when I heard I got the part. Why? 'cause I was happy and relieved." As both MacKinnon and Burch had anticipated, Eden is fantastic in the role of Paul. As MacKinnon says, "the young boy has great instincts, he learns really fast and I now can't imagine anyone else playing the role."

Selecting the adult cast was more straightforward; MacKinnon had seen the work of David Wenham and had him in mind to play Lenny, Mel's lover and drug supplier. Says Wenham, "I was interested in the complexity of Lenny's character; the best friend of Mel's dead

husband, he is driven by his love for Mel and his desire to be the father of her sons. But his job as local pimp and drug dealer conflicts with his love for Mel." What particularly interested Wenham was that the story is seen through the eyes of a child and that Lenny's obsessive character is exposed by the boy he wants to be his son.

The character of Mel is a very difficult and emotional role and early on in the casting process the Canadian actress, Molly Parker, was recommended. Says MacKinnon, "I had met Molly a while back and was greatly impressed by her performance in *Kissed* and after I viewed her other films, including *Wonderland* which is set in London, I felt convinced that she could play Mel." Of the script Parker says, "I was very interested in the relationship between the young boy and his mother, it's a love affair, but when I first read the script I identified more with the boy's struggle than with the mother." Parker admits that once she was offered the role and began to research the character, she struggled to figure out how to play Mel, since she couldn't reconcile a mother's love with the neglect Mel showed toward her family. Says Parker, "I did a lot of thinking and spoke to a lot of people before I got to the place where I understood Mel." MacKinnon is in awe of Parker's ability and range as an actor. Says MacKinnon, "she has this amazing ability to transform herself, to get so deeply involved in the character that she is able to go anywhere she has to, I think she has something very special and she has transformed the character."

Kiera Knightley, the young star of *Bend it like Beckham*, is brilliant in the role of Louise, the young addict who befriends Paul. Says MacKinnon "I had a really good feeling about her, and I was right." Marsha Thomason brought a great intensity to the pivotal role of Vicki as well.

Hume confessed that she doesn't see her characters as actors when writing, but that she does see imaginary faces and mannerisms. Says Hume "Unusually, Harry Eden is exactly how I saw the character of Paul when I was writing." She also admitted to being apprehensive when she heard that the two leads were not English but has subsequently been bowled over by their performances and the way in which each actor has transformed the character. Says Hume, "I was humbled when I watched the rushes. As a writer you can get quite obsessed about the words and if anyone wants to change them you get very upset, but when you see what the actor does with your dialogue you realise that the words are only part of the storytelling process."

In parallel with the casting process, director MacKinnon, production designer Jon Henson and cinematographer John de Borman, were visiting locations and discussing the visual style of the film. This trio had successfully worked together on *Hideous Kinky*, so very quickly developed a shared understanding, which was mostly influenced by the need to experience locations from a child's point of view and how he might see the area around West Ham. Says MacKinnon, "I was very struck by the vibrant colours in the market representing the different cultures living in this part of London and it was these colours that we chose to represent this love story." As Henson said "we coloured every location and selected colours for certain characters. For example, gold for Louise (Keira Knightley) who is seen by Paul to be angel-like, red for Vicky who ends up dying of an overdose and jewel colours (blues and greens) for Paul's house." All the colours were slightly exaggerated, to represent Paul's view of the world. This view was further enhanced by the use of light and camera moves. Says De Borman, "we tried to use the camera emotionally, using hand-held and a wide-angle lens to create an emotional tension. We also wanted to create a textured environment of light and dark chiaroscuro and portraiture to capture the emotion and mood of the characters." Some recurring motifs to watch out for are views through distorted glass and frames within frames.

Seen through the eyes of a young boy, this is a story about his struggle to save his world. It is not a social realist drama about drugs, but a story about the love between a son and his mother. Says MacKinnon "I want the audience to emotionally engage with the story and take away something special from this film."

PURE: Cast Biographies

Molly Parker - MEL

Acclaimed actress Molly Parker began her acting career over ten years ago and was first noticed for her award winning performance in the film *Kissed* (1996). Parker's feature credits include *Max* (Menno Meyjes), *The War Bride* (Lyndon Chubbock), *The Centre of the World* (Wayne Wang), *Wonderland* (Michael Winterbottom), *Sunshine* (Istvan Szabo), and *Wings of Courage* (Jean Jacques Annaud). Her television credits include *Twitch City*, *Six Feet Under*, *Intensity*, *Serving in Silence* and *Paris or Somewhere*. Parker won the 'Genie' award for Best Supporting Actress in her role in *Last Wedding* (2002). Currently she is filming the HBO series 'Deadwood'

David Wenham - LENNY

Born in New Zealand and now resident in Australia, Wenham's feature credits include *Lord Of The Rings: The Return of the Kings* and *Lord of the Rings: The 2 Towers* by Peter Jackson, *A Little Bit of Soul* by Peter Duncan, *Better than Sex* by Jonathan Teplitzky and *Dark City* by Alex Proyas. His television work includes *Seachange* for which he received the Silver Logie Award, *Simone De Beauvoir's Babies*, and *Twisted Tales*. Theatre work includes *Hamlet* and *Tartuffe*. After his performance in *Pure*, Wenham returned to Australia to perform in Sam Shepherd's play *True West* and followed that up with a comical turn in *Van Helsing*.

Harry Eden - PAUL

Inspired by the performance of the Artful Dodger in the film *Oliver*, Harry Eden, age eight, decided that he wanted to be an actor. Eden has trained at the Sylvia Young Theatre School and has appeared in *Casualty*, *Lock Stock and Two Smoking Barrels*, *Helen West*, *London's Burning*, and the LWT production of *A Christmas Carol*. The feature film *Pure* offers Eden his first major acting role. He was most recently in 'Peter Pan' with Jason Isaacs.

Keira Knightley - LOUISE

Knightley's feature credits include the hits *King Arthur*, *Pirates of the Caribbean*, *Bend It Like Beckham*, *Love Actually*, *Star Wars Episode 1* by George Lucas, and *Straight Jacket with Adrien Brody*. Her television credits include *A Village Affair*, *Coming Home*, *Mindscape*, *Oliver Twist*, and Peter Hewitt's *Princess of Thieves* for ABC Television. She has recently been cast as Lara in an upcoming ITV production of *Dr. Zhivago* which will also star Sam Neill. Upcoming Keira has *Domino* from director Tony Scott, *Pride and Prejudice* for Focus Features and she is currently filming *Pirates of the Caribbean II & III*.

Geraldine McEwan - NANNA

McEwan's feature credits include *Holofernia* in Kenneth Brannagh's *Love's Labour Lost* for Miramax Films, *The Love Letter* for Dreamworks, and *The Prince of Thieves* for Morgan Creek. Her television work includes Beeban Kidron's *Oranges are not the only Fruit*, *Mulberry*, and *Slug*, for the BBC. Her stage work includes *The Chairs* at the Royal Court and the Golden Theatre New York, and *Lady Wishfort in The Way of the World* for the Royal National Theatre.

Marsha Thomason - VICKI

Thomason's feature credits include *28 Days Later*, *Haunted Mansion and Black Knight* for Fox Studios, *Long Time Dead* for Working Title, and *Priest* for BBC Films. Television work includes a starring role on the TV Series *Las Vegas* for NBC, *Table 12*, *Playing the Field*, *Love in the 21st Century*, *Brazen Hussies*, *Safe*, and *Skinny Marink*. Stage work includes *Cat in Breath Room* at the Royal Court.

Gary Lewis - INSPECTOR FRENCH

Lewis is an accomplished feature film actor, having worked with Martin Scorsese in *Gang's of New York*, Stephen Daldry in *Billy Elliot*, Bill Forsyth in *Gregory's 2 Girls*, Ken Loach in *My Name Is Joe* and *Carla's Song*, and Peter Mullan in *Orphans*. Lewis will also appear in the new Damian O'Donnell (*East is East*) short film *What Where?*

PURE: Crew Biographies

Alison Hume – WRITER

Hume graduated from Goldsmith's College in 1986 and since then has worked as a journalist for NME, as News Editor for Channel One (London), News Producer for Channel Ten (Sydney). She co-founded the New Cross Theatre in 1985 and directed a number of plays including Mamet's *Sexual Perversity In Chicago* and Berkoff's *Lunch*.

Hume has participated in the Carlton New Screenwriters course, and the Northern School of Film and TV MA Screenwriting Course. She has written a 90 minute episode of *The Vice* for Carlton. Her first original feature screenplay *Pure* was directed by Gillies Mackinnon, and she is currently writing *James v James*, a two part drama for Kudos Productions/BBC.

Gillies MacKinnon - DIRECTOR

Originally an art teacher and later a youth worker in inner-city London, award winning director Gillies MacKinnon began his drama career in television with the acclaimed film *Needle (1990)*. After a few more years in television he decided to write and direct his debut feature *Small Faces (1996)*. This feature was also the debut feature for cinematographer John de Borman and the film went on to receive critical acclaim and win two international awards. Other feature credits include *The Grass Arena*, *The Playboys*, *Trojan Eddie*, *Regeneration*, and *Hideous Kinky*.

He is currently attached to a number of other feature projects and is writing his own script set in Scotland during the late 17th century.

Howard Burch - PRODUCER

Howard Burch has worked in development for Kudos Productions, Channel 4 Television and the First Film Foundation. His producing credits include *Anderson*, a comedy lab pilot for Channel 4, and *Pure* his debut feature film.

Stephen Garrett and Jane Featherstone – EXECUTIVE PRODUCERS

Kudos Productions was founded in 1992 by Stephen Garrett who had previously established his name in his role as Commissioning Editor for youth programmes at Channel 4 Television. He has produced and executive produced almost every project at Kudos which includes a slate of award winning television programmes and a growing slate of feature films. His credits include the feature film *Among Giants*, *Psychos*, *The Magician's House* and *Spooks*.

Jane Featherstone joined Kudos in September 2000 as Head of Drama and Series Producer of the highly acclaimed BBC1 series *Spooks*. Previously Featherstone worked at Hat Trick Productions and her credits include: *Drop the Dead Donkey*, *Touching Evil*, *Sex 'n Death* and *Glasgow Kiss*.

**Keith Hayley, Robert Bevan, Charlie Savill, Amanda Coombes,
Amit Barrooah – EXECUTIVE PRODUCERS**

Hayley, Bevan and Savill are co-founders of Little Wing Films Ltd and the sole financiers of *PURE*. Little Wing Films most recent credits include: *Two Men Went to War*, *Tabloid TV* starring John Hurt and Matthew Rhys, *Hot Gold* starring Honor Blackman, Daniella Nardini and John Standing, *Silent Cry* starring Emily Woof and Frank Finlay, *Phoenix Blue* starring Amanda Donohoe, *Nine Dead Gay Guys* starring Stephen Berkoff, *Crust* starring Kevin McNally, *American Cousins* starring Shirley Henderson and Dan Hedaya and *Conspiracy of Silence* starring Brenda Fricker.

John de Borman B.S.C. – DIRECTOR OF PHOTOGRAPHY

John de Borman began his feature film career with director Gilles MacKinnon on *Small Faces* back in 1996. Since then he has continued to light a range of films both in Britain and abroad. His credits include: *Serendipity* (Peter Chelsom), *There's Only One Jimmy Grimble* (John Hay), *Saving Grace* (Nigel Cole), *Gregory's 2 Girls* (Bill Forsyth), *Hideous Kinky* (Gillies Mackinnon), *The Mighty* (Peter Chelsom), and *The Full Monty* (Peter Cattaneo).

Jon Henson – PRODUCTION DESIGNER

Henson is an established designer with extensive credits in film, television and commercials. His film and television credits include: *Lenny Blue*, *This Is Not A Love Song*, *The Swap*, *Never Never*, *Kid In The Corner*, *Cold Enough For Snow*, and *Dirty Something*.

Kate Carin – COSTUME DESIGNER

Carin's credits include: *The Escapist* (Gillies Mackinnon), *51st State* (Director Ronnie Yu starring Samuel L Jackson and Robert Carlyle), *Strictly Sinatra* (Peter Capaldi), *How To Become A Rock Star* (Keiron Walsh), *Gregory's 2 Girls* (Bill Forsyth) and *Hideous Kinky* (Gillies Mackinnon).

Chloe Emmerson – CASTING DIRECTOR

Chloe Emmerson began her career as Casting Assistant to Jina Jay in 1996. Her film credits as Assistant Casting Director and Casting Director include the award winning films like *The War Zone*, *The General* and *Last Resort*.

Pia Di Ciaula – EDITOR

Pia has received numerous nominations for Best Editing and has developed a long-standing relationship with director Gillies MacKinnon. Her recent film credits include: *The One and Only*, *Nora*, *Hideous Kinky*, *Regeneration* and *Intimate Relations*.

Nitin Sawhney – COMPOSER

Nitin Sawhney is an award-winning composer and musician who innovatively combines Indian music with western drum & bass grooves. A composer of TV and movie soundtracks as well as commercials he is a massively in-demand songwriter, producer and re-mixer. His credits in film and television include: Metin Huseyin's film adaptation of Meera Syal's novel *Anita and Me*, and the TV dramatisation of *White Teeth* for Channel 4.