

OFFICIAL SELECTION
2019 SLAMDANCE
FILM FESTIVAL



PIPER DE PALMA AMANDA PLUMMER

SPIRAL FARM



SPIRAL FARM

directed by
Alec Tibaldi

written by
Alec Tibaldi

produced by
Michael Hoopingarner

co producer
Ming Qiu

editor
Diana Tay

runtime:
85 Min

press contacts:

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at CINEMATIC RED

310-995-3834

PIPER DE PALMA JADE FUSCO TEO HALM COSIMO FUSCO with AMANDA PLUMMER
MUSIC BY IDEM COSTUMES BY ELENA CAPONI PRODUCTION DESIGN BY VIRGINIA ANTON EDITED BY DIANA TAY VERONICA PINKHAM
DIRECTOR OF PHOTOGRAPHY SCOTT RAY PRODUCED BY MICHAEL HOOPINGARNER PRODUCERS ALEC TIBALDI MADELEINE TIBALDI
CO-PRODUCER MING EXECUTIVE PRODUCERS RON BOZMAN ELANA KRAUSZ WRITTEN AND DIRECTED BY ALEC TIBALDI

LOGLINE

Spiral Farm is the coming of age story of Anahita, a 17 year-old girl growing up on an intentional community. The tranquility of the commune is disrupted by the arrival of two outsiders, a father and son, who cause Anahita to question her future.

LONG SYNOPSIS

Up a dirt road, nestled in the hills of Southern California lies Spiral Farm, a vibrant and colorful intentional community inspired by the communes of the late 60's. Its eclectic inhabitants look out for each other, as they work side by side on this completely self sustaining permaculture farm.

17 year-old Anahita, has lived on Spiral Farm for as long as she can remember. She dreams of one day leaving the safety of Spiral and pursuing a career as a dancer. However, whenever she makes these plans she is always deterred by the thought of leaving Ocean, her eight year old nephew who she cares for and shares a deep bond with. Stifled by her responsibilities to her family and the commune, Anahita has developed what her mother calls a "bashfulness" when it comes to sexuality.

Tainted by a negative experience from childhood, Anahita has shut off her sexuality, afraid to explore this side of herself. As she has been raised with liberal ideals of free love and complete sexual freedom, Anahita's prudishness is a form of rebellion.

When her mother's old flame, Maurizio arrives for an unexpected visit, he brings along his teenage son, Theo. Anahita is immediately drawn to him, confused by her newfound feelings.

Although she tries to ignore him, she can't stop looking at him. She can't sleep. She is jealous of the way he looks at other girls.

When Theo discovers her passion for dance he encourages her to journey into the city for an audition. Away from the confines of the communes, Anahita discovers that although she lacks the technical skills to be a professional dancer, she may still be able to leave Spiral by going to college in the city. After an awkward night at a seedy motel together, Anahita returns to Spiral Farm determined to leave. Her sister and mother express concern that Anahita won't make it in the city. Her sister relies heavily on Anahita for childcare and eventually seduces Theo in order to convince Anahita that he is no good for her. Although Anahita fantasizes about leaving with Theo, she realizes that a boy is not the best vehicle for escape.

Website: www.spiralfarmfilm.com

IMDB: [title/tt7365040](https://www.imdb.com/title/tt7365040)

Instagram: [@spiralfarmfilm](https://www.instagram.com/spiralfarmfilm)

Country of Production: USA

Genre: Drama

Language: English

Year: 2018

DIRECTOR'S STATEMENT

Having grown up in an environment that in some ways mirror Spiral Farm, it was important to me to neither demonize nor glamorize this type of living, but instead to present the setting as a multi-faceted entity, with both positive and negative aspects. Although Spiral Farm is suffocating and claustrophobic, there is also a close-knit sense of community, and its inhabitants are given a sense of purpose.

In Spiral Farm I wanted to explore a dysfunctional family, further complicated by the commune that they inhabit. As traditional familial roles are altered by communal living, our protagonist Anahita struggles to find her own identity amidst the tranquil yet repressive environment she has always known. The dichotomy between the idyllic tranquility and the unconventional structure, further complicate the protagonist's struggle to find herself.

I was inspired by the work of Sean Baker and Lena Dunham, who were able to create compelling and cinematic experiences while working within the micro-budget aesthetic. These filmmakers were able to use the limitations of their budgets to their advantage, shaping it into the aesthetic of their respective films.

Spiral Farm was shot in a highly improvisatory shooting style, using the script as a mere blueprint for where the scenes could go. The result was an extensive and often complex editing process, where the scenes were essentially re-written and re-structured during post-production.

MAIN CREDITS

Written and Directed By
Alec Tibaldi

Produced by
Michael Hoopingarner

Producers
Alec Tibaldi
Madeleine Tibaldi

Producer
Nikil Shyam Sunder
Co Producer
Ming

Executive Producer
Ron Bozman
Elana Krausz

Associate Producer
Imani Mchunu

Piper De Palma
Jade Fusco
Teo Halm
Cosimo Fusco
Landen Beattie
Akuyoe Graham
Sara Anne
Kayleigh Gilbert
with Amanda Plummer

CAST BIOS

Sara Anne

Miracle

Sara Anne is a Los Angeles based actress known for playing Miracle in "Spiral Farm", Mika Stone in "Open Season" and Hailey in "Summerhouse". She can be seen in the Netflix series "Alexa and Katie" and as Beth in the Lionsgate film "Public Disturbance". She has also appeared in several short films such as "Top 8", "Chasing Courage" and "The Shepard".

Several of Sara's films have been well received on the film festival circuit. "Crazy in Love" was nominated at the Orange County Film Festival, while "To Love Unconditionally" won at the Vanguard Film Festival and "Open Season" won at the Red Nation Film Festival.

Sara grew up in Huntington Beach and was the only girl out of five siblings. She enjoys many forms of the arts including dance, music, and writing. Sara has written over 200 songs and has two feature screenplays in the works. Sara is an activist for women's rights and is working towards starting her own female run production company.



TEO HALM

Theo

Native to Los Angeles, Teo grew up performing theater and has continued his acting career ever since. Teo starred in the film, *EARTH TO ECHO*, where as the film's lead we see him as a vulnerable foster child who winds up on an epic adventure, and in the process, develops a bond of trust and security with some old friends, and a very special new one. James Franco cast him as the best friend to a young Charles Bukowski in his biopic *BUKOWSKI*, and was cast as a rebellious skater in the film *MEMORIA*, a film adaptation of stories from Franco's book "Palo Alto Stories." He can be seen in the web series, *CAMP*, also written by James Franco.



Landen Beattie

Ocean

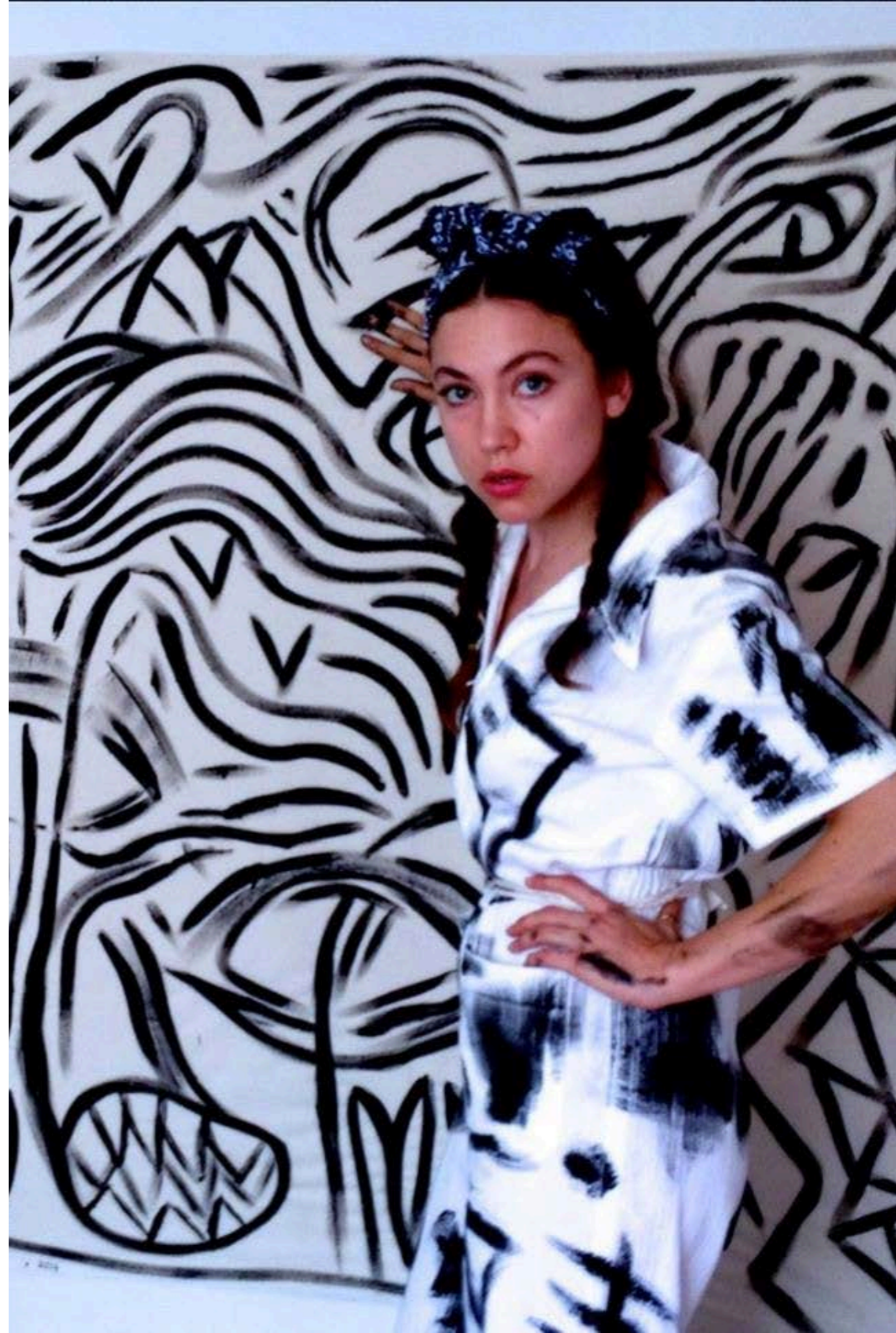
Landen Beattie has been a professional actor since the age of 6. He loves to build with legos and anything he finds around the house to make bridges, buildings or contraptions. He loves airplanes and engineering. He is very active and loves sports, especially ice hockey, which he has been playing for several years. The Los Angeles Kings are his favorite sports team. When Landen is not acting, playing hockey or at school, he loves to ride his bike, play with friends and hit the beach or pool. Landen is managed by Double 19 Productions and also represented by the Osbrink Agency.



Jade Fusco

Sahaja

Jade Fusco is a Renaissance woman. She is an actor, an emcee, a visual artist and a songbird. Fusco was born in Paris, to an American mother and Italian father, raised in Los Angeles, educated in New York and currently resides in Austin, TX. She started acting professionally at the age of 11, and has since participated in several feature films and theatrical performances. Since 2012, she has been creating her own unique multi-media spectacles and videos, in which she combines her various talents into one kaleidoscopic expression intended to stimulate, engage and inspire. She has recently starred and co-starred in two indie features, *WONDER VALLEY*, and *SPIRAL FARM*, which is premiering at Slamdance 2019. She is thrilled to be a part of the Slam fest!

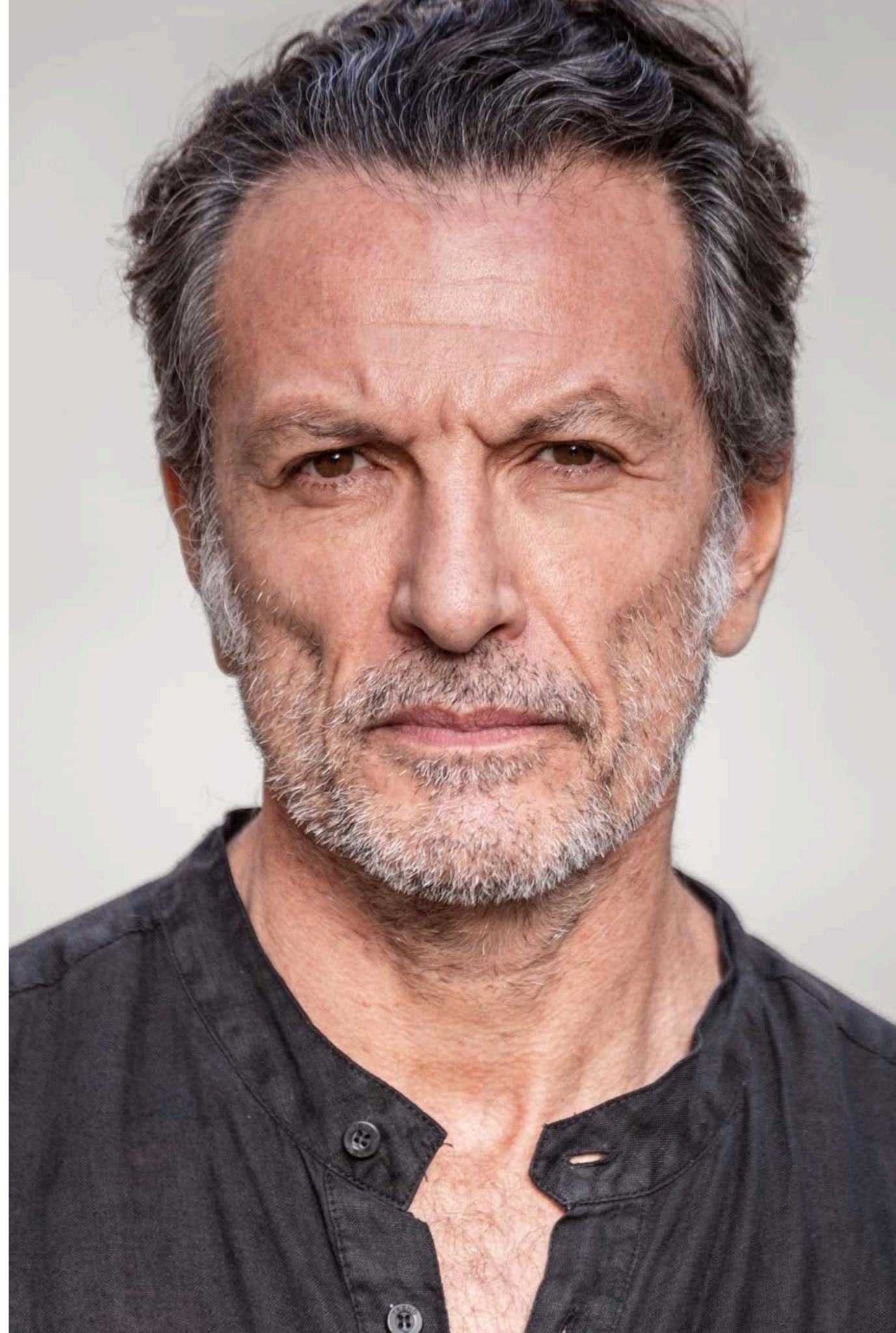


Cosimo Fusco

Maurizio

Born in Matera, Italy, Fusco was educated in Los Angeles, Rome and Paris. He is probably best known for his role as Paolo in the American sitcom "FRIENDS". He had roles in several Italian, German and American series and movies. Among his latest work the TV pilot for showtime "The Vatican" directed by Ridley Scott, the acclaimed cult independent UK film "Berberian Sound Studio" and the adaptation of Dan Brown's novel "Angels and Demons" directed by Ron Howard. He also appeared in films like "The Card player" directed by icon horror movie director Dario Argento and HBO TV miniseries "Coco Chanel" and the BBC/HBO TV series "ROME".

He lives between Rome, Istanbul and Los Angeles.



Amanda Plummer

Dianic

Amanda Plummer has received critical acclaim for her work in film, television and stage.

Her impressive film work includes Terry Gilliam's THE FISHER KING - for which she received a BAFTA nomination and Quentin Tarrantino's PULP FICTION for which she received and American Comedy Award nomination for her memorable performance as Honey Bunny. Her other film work includes the title role in Lee Issac Chung's ABIGAIL HARM; Sydney Lumet's DANIEL; Michael Winterbottom's BUTTERFLY KISS; Isabel Coixet's MY LIFE WITHOUT ME; Eduardo Guedes' PAX; Larry Clark's KEN PARK and Justin Lerner's GIRLFRIEND which was an Official Selection of the 2010 Toronto Film Festival and Shunji Iwai's VAMPIRE which debuted at the World Dramatic Cinema Competition at the 2011 Sundance Film Festival. Recently she has been shooting abroad including two films for Linus de Paoli entitled DR. KETEL and A YOUNG MAN WITH HIGH POTENTIAL.

Ms. Plummer's stage roles are as varied and notable as her film credits. She won a Tony and a Drama Desk award for her work in AGNES OF GOD opposite Geraldine Page; a Theatre World and Outer Critics Circle Award and was nominated for a Tony and a Drama Desk Award for her performance in A TASTE OF HONEY. She was also nominated for a Tony for her performance in PYGMALION opposite Peter O'Toole. Other Broadway credits include THE GLASS MENAGERIE with Jessica Tandy. Her Off Broadway credits include Sam Shepard's A LIE OF THE MIND and Tracy Letts' KILLER JOE. Most recently she was seen Off Broadway in the critically acclaimed THE TWO CHARACTER PLAY with Brad Dourif.

Ms. Plummer's work on television has been recognized with three Emmy Awards; one Emmy Nomination and a Golden Globe Nomination. She is also the recipient of the Anti-Defamation League Award. In the summer of 2016 Amanda was awarded the Lifetime Achievement Award at the Oldenburg Film.



FILMMAKER BIOS



ALEC TIBALDI • WRITER/DIRECTOR/PRODUCER:

Alec was born in Australia and has lived in Rome, New York and Los Angeles. He attended the prestigious LaGuardia High School of Performing Arts in New York and has studied at Stella Adler Studios and The Lee Strasberg Institute. His directorial debut, the short film *Ride or Die*, has screened at festivals around the world winning the award for Best Cast at Queens World Film Festival. His follow up short film, *After School*, premiered at the Oscar Qualifying Flickers' Rhode Island International Film Festival winning the Directorial Discovery award. *Spiral Farm* is his feature length directorial debut.



MICHAEL HOOPINGARNER • PRODUCER:

Michael started his career in Northern California on the PBS music program *Music Gone Public* as a cinematographer and editor. Soon after, he found his way to Los Angeles. He has produced a wide variety of projects since then: multiple concerts for broadcast, a five-part series for 60 Second Docs, the AFI DWW short film *The Disappointment Tour*, a Netflix pilot, a number of broadcast television commercials, and a music video by 2Chainz featuring Drake.



SCOTT RAY • DIRECTOR OF PHOTOGRAPHY:

As a child, Scott would sit in his dad's office and stare at a mountain of monitors, computers, tapes, and cameras. While he was told to stay still and not touch anything, he would inevitably be scolded for leaving dirty fingerprints everywhere. Since then, his fascination with visual media has developed into a passionate affair with cinematography. In addition to earning a Bachelor's Degree in Visual Media Arts Production from Emerson College, he has studied Sieneese Art and Architecture through the University of Virginia, the History of Post World War II Soviet Propaganda at St. Hugh's College of Oxford University, and shot over a dozen short films and commercials for companies such as Coke-a-cola and American Express. He has worked on television shows and feature films such as AMC's Better Call Saul and Universal Picture's A Million Ways to Die in the West. Scott is a graduate of AFI.

MING QIU • CO-PRODUCER:

Ming means "brightness" in Chinese and has nothing to do with her legal name Shi Qiu. She's a LA-based film producer. She majored in Machine Intelligence at Peking University, where she learned only 64 algorithms but 1,024 geeky jokes. She then earned an MFA in Producing at the American Film Institute. Ming believes in love stories, greedy algorithms and Confucius.

DIANA TAY (EDITOR):

After spending her childhood and teen years as a third-culture kid in Shanghai, China, Diana made the move across the world to Los Angeles to pursue a degree in English Literature from the University of Southern California. Since graduating, she has spent time on various television shows and editing anything she can get her hands on - commercials, music videos, web series' and short films. Spiral Farm is her first feature.



PRODUCTION STILLS















BEHIND THE SCENES







END CREDITS

Written and Directed By
Alec Tibaldi

Produced by
Michael Hoopingarner

Producers
Alec Tibaldi
Madeleine Tibaldi

Producer
Nikil Shyam Sunder

Co Producer
Ming

Executive Producer
Ron Bozman
Elana Krausz

Associate Producer
Imani Mchunu

Cast

Piper De Palma

Jade Fusco

Teo Halm

Cosimo Fusco

Landen Beattie

Akuyoe Graham

Sara Anne

Kayleigh Gilbert

with Amanda Plummer

Anahita • Piper De Palma
Dianic • Amanda Plummer
Sahaja • Jade Fusco
Theo • Teo Halm
Ocean • Landen Beattie
Miracle • Sara Anne
Maurizio • Cosimo Fusco
Feather • Elana Krausz
Horizon • Kayleigh Gilbert
Soleil • Akuyoe Graham
Papa Peace • Ken Schneider
Maura • Maura Hoffman
Storey • Storey Sheinberg
Choreographer • Solice Surles
Choreographer Assistant • Tijera Wright
Dance Receptionist Friend • Anthony Chambers
Commune Member 1 • Virginia Anton •
Commune Member 2 • Ed Norwood Commune
Member 3 • Marcello Abbondante
Commune Member 4 • Marianna Foncesca
Commune Member 5 • Pastor Cuenca
Commune Member 6 • Reuven Herman
Commune Member 7 • Samantha Goli
Commune Member 8 • Zach McGinnes
Dancer 1 • Stacey Gaspard
Dancer 2 • Addison Lewis
Dancer 3 • Kosar Abbasi
Dancer 4 • Mengyu Dong
Dancer 5 • Kaylie Adams
Dancer 6 • Mary Mehrkens
Dancer 7 • Cassidy Combs
Dancer 8 • Jessica May
Dancer 9 • Ariana Moini
Dancer 10 • Lingbin Qiu
Dancer 11 • Ashley Okonma
Dancer 12 • Shaina Paulson
Dancer 13 • Korede Sonupe
Dancer 14 • Dian Kim
Dancer 15 • Ming

Story by •
Thomai Hatisios
Alec Tibaldi

Line Producer • Michael Hoopingarner
Unit Production Manager • Nikil Shyam Sunder
Production Coordinator • Bennett Cordon
1st Assistant Director • Harry Katz
2nd Assistant Director • Kelsie Adams
Script Supervisor • Nicole Ackerman
Additional Script Supervisor • Toni Crey
Additional Script Supervisor • Catharine Lin
Additional Script Supervisor • Elizabeth Seaford
Key Set Production Assistant • Sam Thompson
Key Production Assistant • Kyle Monnig
Production Assistant • Patrick Scahill
Production Assistant • Heidi Heisner
Production Assistant • Damian Rosas
Studio Teacher • Amber York
Studio Teacher • Eileen Sterling

Director of Photography • Scott Ray
1st Assistant Camera • Robert Dicaro
2nd Assistant Camera • Ivan Carrasquillo
Camera PA • Jarus Lorenzen

Gaffer • Scott Hillman
Best Boy Grip • Anthony Dupin

Production Designer • Virginia Anton
Art Director • Anthony J. DiPasqua

Set Dresser • Katie Oscar
Art PA • Rebecca Demeter
Art PA • Brian Contreras

Wardrobe Stylist • Elena Caponi
Stylist Assistant • Sarah Lindsey
Stylist Assistant • Marianna Fonseca

Key Makeup Artist • Nancy Loera

Wardrobe Stylist • Elena Caponi
Stylist Assistant • Sarah Lindsey
Stylist Assistant • Marianna Fonseca

Key Makeup Artist • Nancy Loera

Production Sound Mixer • Nicholas Pierce

Choreographer • Solice Surles

Supervising Editor • Elisa Bonara

Offline Editor • Diana Tay

Offline Editor • Veronica Pinkham

Online Editor • Michael Hoopingarner

Assistant Editor • Josh Zafranco

Supervising Sound Editor / Re-recording Mixer •

Dave Eichhorn

ADR Loop Group

Madeline Tibaldi, Alec Tibaldi, Michael Hoopingarner

Foley Group

Madeline Tibaldi, Alec Tibaldi, Michael Hoopingarner

ADR Recorded at
Post in the Woods

Composer
idem

Color by Company 3
Andrew Dearnley
Jim Gardner
Dustin Wadsworth

Catering and Craft Services
Impeccable Taste Catering

Driver: Picture Motorhome
Manny Velasquez

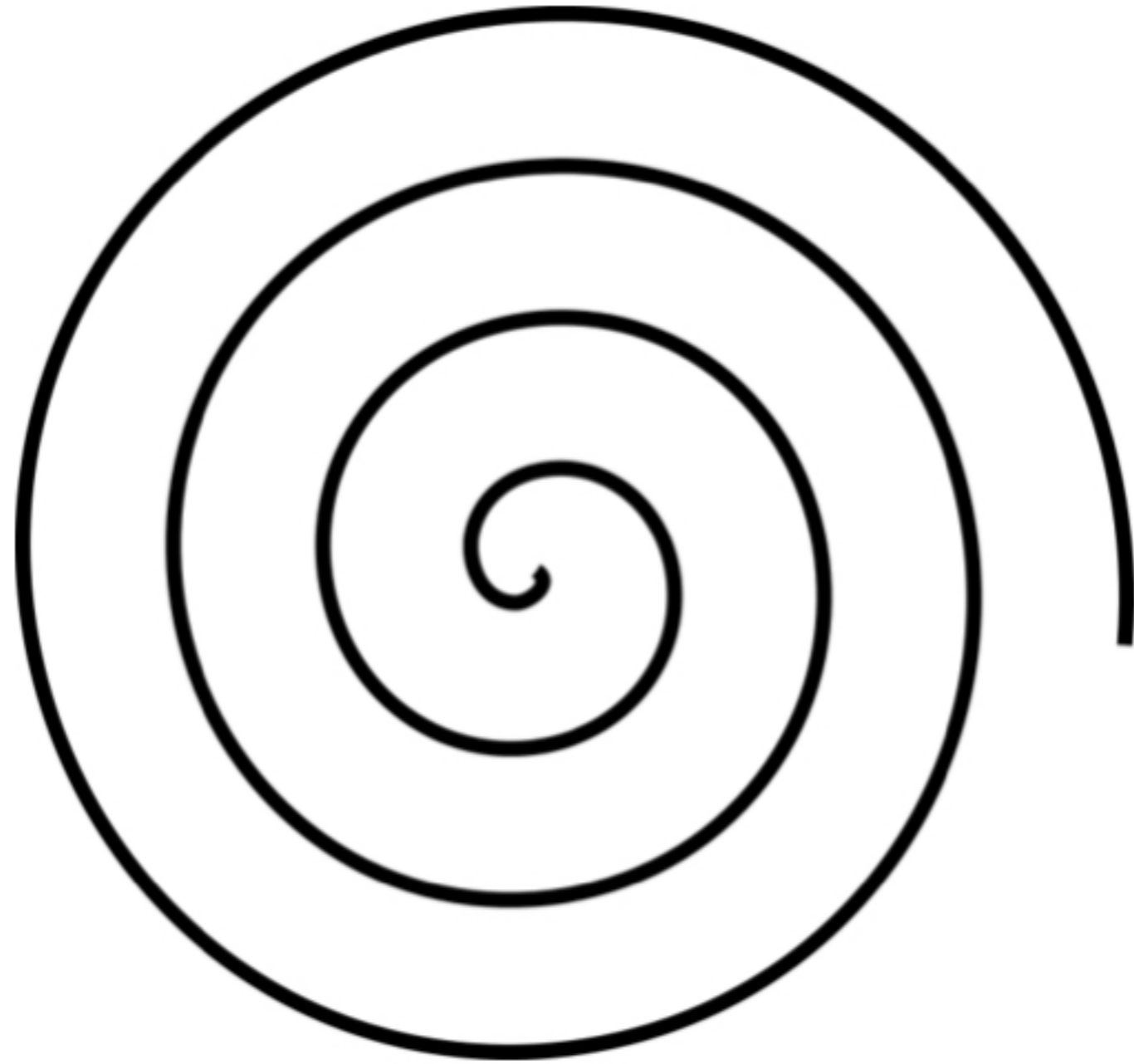
Film LA Permit Coordinator
Brian Palmert

Insurance Provided by
Front Row Insurance

Camera Provided by
FilmFarm

THANK YOU

The Script Lab
Film LA
West Coast Waters
Eduardo Reynoso
Inspector Hugo
Marc Beroza
Jo Henriquez
The Production Bible
Stephen Jangro
A.J. Jacobs
Michelle Farinola
Zorthian Ranch
American Film Institute
Nick Erickson
James Keach
Parker Laramie
Nicolas D. Johnson
Antonio Tibaldi
Allison Tibaldi
Lev Pakman
Daryn Longman
Kulaba Kyabanji
Trace Gaynor
Aaron Keeling
Austin Keeling
Alessandra Venezia
Paz Mata
Aimee Dib
Deb Dillistone



SPIRAL FARM
PRODUCTIONS