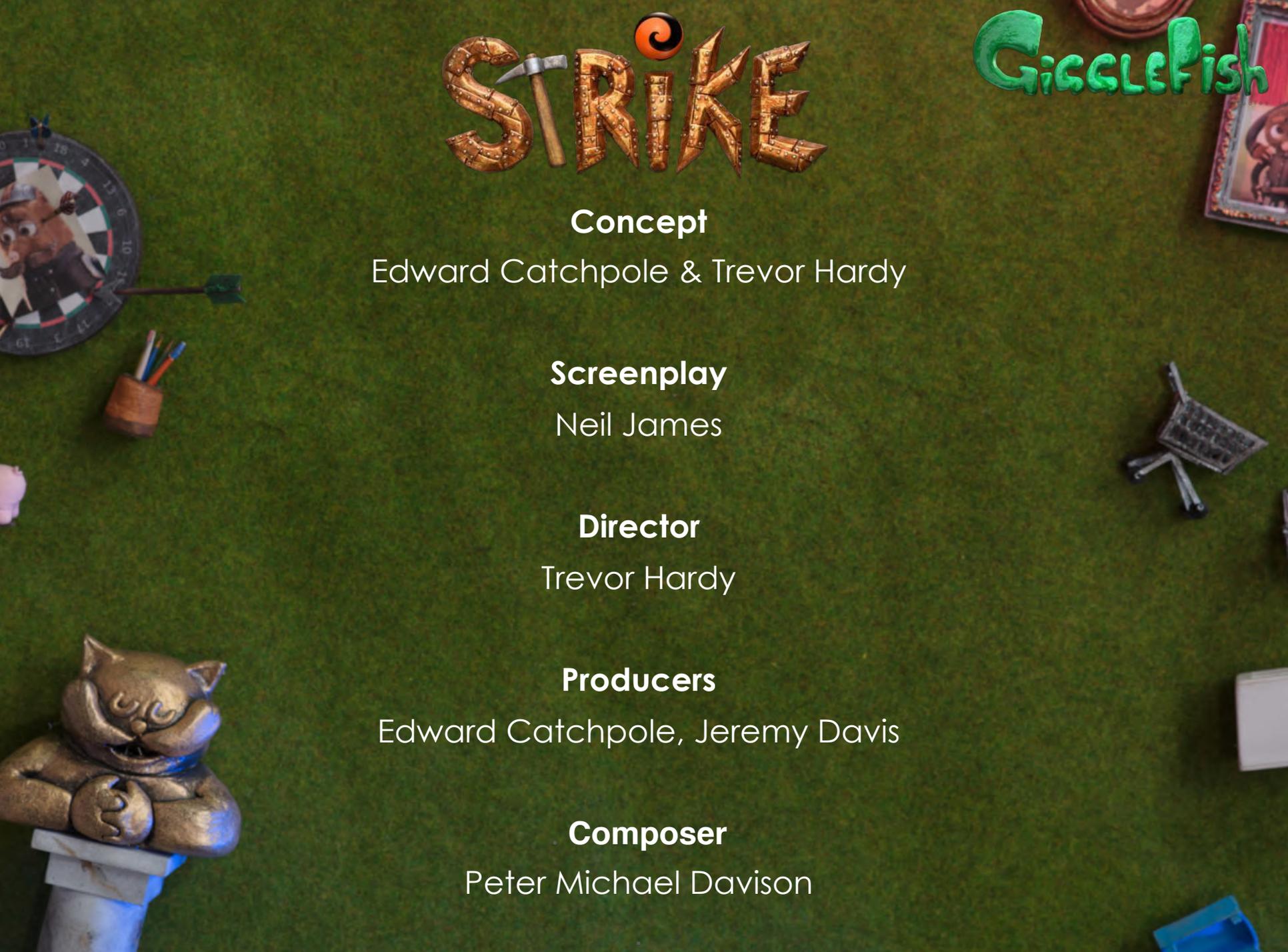


GigggleFish
Animation Studios



FROM THE BAFTA AND EMMY AWARD WINNING TEAM COMES
A MOLE WITH A GOAL!

HOMESICK
ANGEL



STRIKE

GiggleFish

Concept

Edward Catchpole & Trevor Hardy

Screenplay

Neil James

Director

Trevor Hardy

Producers

Edward Catchpole, Jeremy Davis

Composer

Peter Michael Davison

Short Synopsis

Strike is a coming of age, heart warming story of the struggle for Mungo to save not only his family, but his community and achieve his dream of playing Soccer for his country in the Wild Cup in Russia





Full Synopsis

Act 1

It's Mungo's first day down the mine with his father who is busting with Diggington pride. But this young mole would rather be on the pitch training for Wild (World) Cup glory. He just has to find the courage to tell his father. After all, his friends believe in him. Inventor pal Hedy has even developed revolutionary soccer goggles to help him see in bright light.

The goals come easily and if following in his father's footsteps means hanging up his soccer boots, it's just not for him, he tells him.

Tragedy follows when Garth is killed in an unexplained explosion leaving Mungo and his mother bereft. Village patriarch Control is also believed dead. Mungo's world is shattered, his football dream is in tatters. Behind the scenes, mobster cat The Boss is determined to get his paws on the mine.



Full Synopsis

Act 2

While the miners struggle valiantly to repair the mine, The Boss and his henchmen try to strong-arm the community into selling it.

Down below, explosives expert Maggie is in the lift with Hedy working furiously to repair the machinery. As the gearing gives way, Mungo aerial kicks his helmet upwards, jamming the mechanism just long enough for Maggie to escape before the lift plummets to smithereens. Ryan captures Mungo's football prowess on film and the upload goes viral.

Meanwhile, the rise of the English team is threatening The Boss's favourite team, and, so, in the time-honoured tradition of fair play, The Boss orchestrates the food poisoning of the English (USA) team, and they lose their strikers.

It's not long before the England (USA) manager is in Diggington offering Mungo the chance to try out for the team. With the help of Hedy's goggles, Mungo shines, slamming one goal after another into the net.



Full Synopsis

Act 3

It's the Wild Cup final and Mungo is signing pre-match autographs. Mungo's mother and friends arrive to cheer him on, but are kidnapped en route to the stadium. He is forced to leave with The Boss' henchman. Locked up at The Boss's lair, he escapes by thwarting the bumbling sidekick. Mungo is shocked to see Control, obviously in cahoots with the Boss – who then also confesses to killing his father. However, having outlived his usefulness to The Boss, the evil cat disposes of Control. Mungo springs into action and frees his mother. The Boss's pet mouse takes the ultimate revenge by activating the bridge which drops the cat into a piranha pool.

A digger chase sequence ensues but Mungo makes it back for half time and quickly equalises. Just as he is about to take the final penalty, the little mole's goggles are sucked up by a giant magnet attached to The Boss's blimp. But - this time - Mungo knows he can score without them. After all, he has overcome much bigger things than this. He scores and England wins. A stray celebratory firework rocket obliterates The Boss's blimp.

Back in Diggington, the mine is restored and the moles find the gold seam which Mungo's father discovered shortly before his death.



The Director

Trevor Hardy is an animation film director with over 20 years of experience. Based in West Sussex, UK, his short films have won numerous awards and have been screened at festivals worldwide. Trevor has created stop-motion animations for both film and television.

Strike is his first feature length movie for Gigglefish Animation Studios, co-founded in 2017.

Animation credits include 'Pushkin' which has screened at more than 25 international festivals, was short-listed for a BAFTA, and has won awards including Montreal Stop-motion Film Festival, Bradford Animation Festival, Rainedance Film Festival, Flip Film Festival and Stoke your Fires.



GIGGLEFISH



Mungo

"I'm a mole with a goal!"

Mungo is the hero and heart of the story. He is a passionate, courageous and sweet mole who adores his friends and family. Mungo is a highly gifted footballer with big ambitions, however he is unable to play under bright lights. He never loses sight of what he needs to achieve and will fight for what is right no matter how high the odds are stacked against him.



Hedy

"Because I'm awesome!"

Hedy is Mungo's best friend. She is a highly intelligent badger and spends her time reading and inventing things in her own private and wonderful workshop. Despite at first coming across as a little odd, Hedy is kind, caring and fiercely loyal.

The character was inspired by Hedy Lemarr



Ryan

"FOOD ME!"

Ryan is Mungo's other best friend. This fun-loving mole is always the life and soul of the gang. Loud, clumsy and lovable Ryan is a bundle of fun and always onboard for an adventure. He has a huge crush on Maggie, but the main love of his life is food!

Gigglefish



Garth

"Let's go to work, son!"

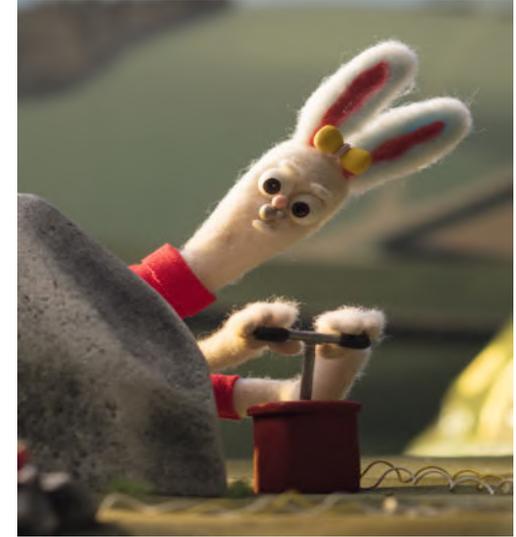
Garth is Mungo's father and oversees the town's goldmine. He is a traditional, decent and heroic mole who takes his responsibility very seriously. Garth loves his son Mungo and is incredibly excited and proud to work alongside him in the mine.



Jenny

"Alright, let's play!"

Jenny is Mungo's mother. She is a bubbly and energetic mole with a real zest for life. As well as being a loving and supportive wife to her husband Garth, Jenny also has some very spectacular hidden talents of her own!



Maggie

"KABOOOOOM!!!!"

Maggie is a cute, confident and sassy rabbit. On the surface she appears arrogant, opinionated and icy cool, but deep down she is lonely and loving. Maggie is an explosives expert and enjoys nothing more than blowing things up along with her signature cry of, "KABOOM!"



Doug

"I'M SO CONFUSED!"

Doug is Ryan's father as well as being a friend and colleague to Garth. Very much like his son, he is a popular and happy mole. While Doug is not the sharpest tool in the box, he's always faithful, kind-hearted and loves a worm donut!



The Boss

"Make me happy!"

The Boss is the head of the evil organisation known as Raven Corp. He is a fluffy white cat who is obsessed with gold. Twenty years ago, he was possibly at the top of his game, but now he has fallen a little behind the times and his crazy plans and schemes often fall flat. Although he believes himself to be a criminal genius, the Boss is actually a bit of a buffoon and most of his evil deeds end in failure, which causes him to lose his temper in a hilarious fashion. His bungling henchman, Lewie only adds to his troubles.



Control

"Don't wait around for it to come to you. Go out and get it!"

Control is a kindly and wise old rat who has worked at the goldmine for as long as the townsfolk can remember. He is well-liked by all who meet him and acts as a grandfatherly figure to the new young recruits at the goldmine. Always keen to offer his worldly wisdom, Control is the perfect workmate.



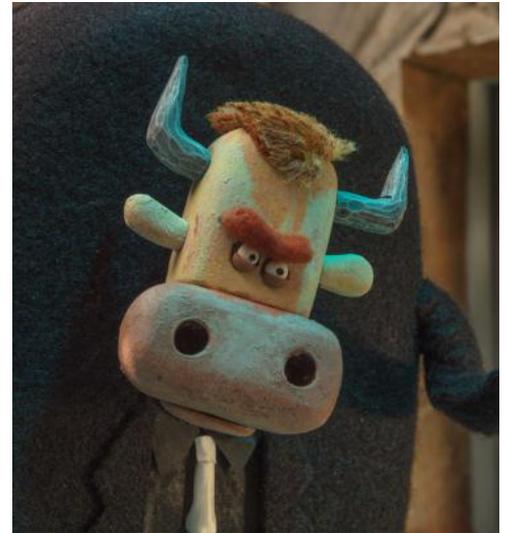
Ron

"Morning. But enough of that. Down to business!"
Ron is the manager of the England football team. He is a gruff pig and takes a no-nonsense approach to his job. Ron is a comical character who strives for success and always looks out for the beloved players on his team.



Xenia

"Idiot moles!"
Xenia is the Boss' right-hand lady. She is a slinky, sultry weasel who uses manipulative tactics to threaten and intimidate her enemies. Although she delights in being evil and is always happy to carry out the Boss' dirty deeds, Xenia is constantly hampered by having to put up with her dull-witted sidekick, Lewie.



Lewie

"Shall I hurt him, Boss?!"
Lewie is a big bison and acts as muscle for the Boss. Usually teamed with Xenia, Lewie is always a few steps behind everyone else and frequently finds himself struggling to work out what is actually going on! Despite being a huge, menacing presence, Lewie is basically useless! A brash, bungling brute.

Company Profile

Headquartered in the UK, Gigglefish Animation Studios is a new entertainment company focused on developing great entertainment with new stories that resonate with our core audience .

Strike is the first of many films, with a unique style that celebrates the very best of stop frame animation. It's honest, hand crafted execution is both charming and endearing.

Gigglefish is focused on developing original content for both the large and small screen.

FROM THE BAFTA AND EMMY AWARD WINNING TEAM COMES
A MOLE WITH A GOAL!

STRRIKE



GIGGLEFISH STUDIOS AND HOMESICK ANGEL PRESENT "STRIKE" STARRING KEN STOTT AND LIZZIE WATERWORTH
WRITTEN BY PETER MICHAEL DAVISON DIRECTED BY DANIEL HARDING EXECUTIVE PRODUCERS EDWARD CATCHPOLE AND JEREMY TROLLOPE-DAVIS
PRODUCED BY EDWARD CATCHPOLE AND JEREMY TROLLOPE-DAVIS SCREENPLAY BY NEIL JAMES DIRECTED BY TREVOR HARDY

Film Poster



STRIKE

GiggleFish
ANIMATION STUDIOS

Overview

- Strike is a stop frame animated feature film. That is hand crafted and charming. It celebrates the very best of classic stop frame animation.
- Core Target Family/ Children 6 – 12 years
- Secondary Target 3-6, 13 – 35

Distribution

- 2019

Music

- Full orchestral score recorded at AIR Studios
- Original songs from Phats & Small

Specs

- Running Time 100 mins
- 4K
- 5.1 Dolby Surround
- Aspect Ratio 16:9









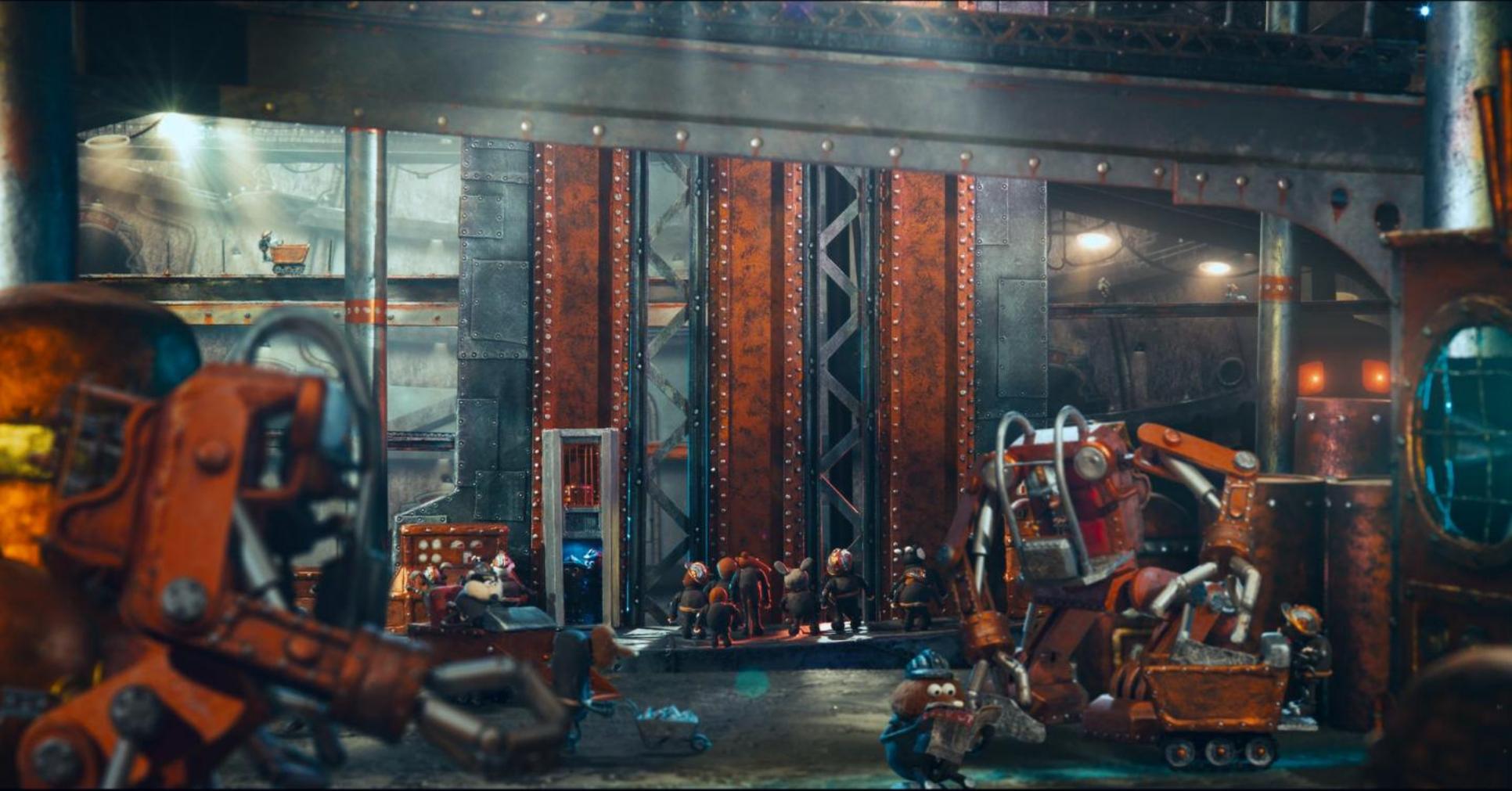
























Film Still from Act 2

Mungo training with the light up hula hoops















STRIKE

GiggleFish



GigggleFish

Animation Studios

Contact Details

Contact: Jeremy Davis

Email: jeremy@homesickangel.co.uk

Tel: +44 (0)751 555 2710

Address:
Homesick Angel Ltd.
8 High Street
Heathfield
East Sussex
TN21 8LS
United Kingdom