

Buzz
ALDRIN

Alan
BEAN

Gene
CERNAN

Charlie
DUKE

Edgar
MITCHELL

Harrison
SCHMITT

John
YOUNG



The Wonder of it All

A JEFFREY ROTH FILM

PRESS KIT

JR PRODUCTIONS PRESENTS "THE WONDER OF IT ALL"

Editor **ANDY ZALL** Cinematographer **PAUL BASTA, SOC** Music by **SCOTT STARRETT** Lighting Design by **GREGORY SCHWARTZ**

Executive Producers **STEPHEN BECK JEFFREY ROTH** Produced by **PAUL BASTA GREGORY SCHWARTZ** Written and Directed by **JEFFREY ROTH**

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TheWonderOfItAllFilm.com

**"THE WONDER OF IT ALL"
FACT SHEET**

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Cinematographer:	Paul Basta, s.o.c.
Composer:	Scott Starrett
Editor:	Andy Zall
Awards:	Worldfest Houston- Special Jury Award Rhode Island International Film Festival- 2 nd place, Documentaries, out of 75 selections.
Sales & Press Contact:	Rainstorm Entertainment Steven Kaplan & Gregg Daniel 818-784-7500 Steve@RainstormEntertainment.com

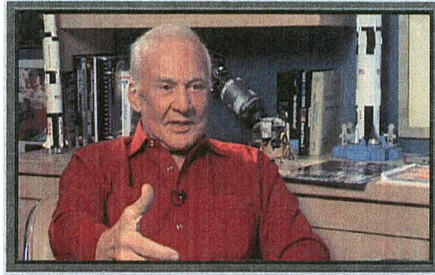
THE WONDER OF IT ALL

“I believe that this nation should commit itself, to achieving the goal, before this decade is out, of landing a man on the Moon and returning him safely to the Earth.” These words spoken by President John F. Kennedy in May 1961 changed the lives of twelve men who became known as “Moonwalkers.”

The Wonder of it All is a documentary focusing on the rarely told human side of the men behind the Apollo missions expressed through thoughtful and candid accounts from seven Moonwalkers. Astronauts Buzz Aldrin, Alan Bean, Edgar Mitchell, John Young, Charles Duke, Eugene Cernan and Harrison Schmitt reflect on their childhood, training, the tragedies, the camaraderie and the effect their space travel had on their families.

This film weaves the astronauts' insightful interviews with rarely seen private family photos and NASA archival footage to poignantly tell their unique story. They fulfilled the dream of humankind to set foot on another world and in so doing, forever changed the way we view ourselves. This film gives us the unique opportunity to know seven moonwalkers as men.

The Wonder of it All was created, produced and directed by Jeffrey Roth.



BUZZ ALDRIN **(Apollo 11)**

On July 20, 1969, Apollo 11 astronauts Buzz Aldrin and Neil Armstrong landed their lunar module, Eagle, on the moon's Sea of Tranquility and became the first two humans to walk on the moon. This unprecedented heroic endeavor was witnessed by the largest worldwide television audience in history.

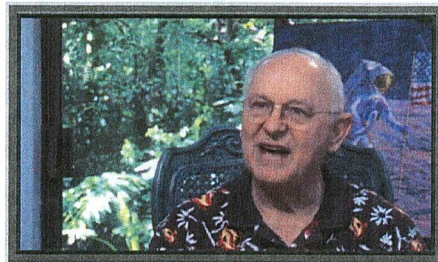
Dr. Aldrin was presented the Presidential Medal of Freedom, the highest honor amongst over 50 other distinguished awards and medals from the United States and numerous other countries.

After retiring from NASA, his position as Commander of the Test Pilot School at Edwards Air Force Base and the Air Force, Dr. Aldrin concentrated his efforts on advancing man's exploration into space. He has since developed the concept for "The Cyclor," a spacecraft system that can make uninterrupted orbits between Earth and Mars. More recently, he founded a rocket design company, Starcraft Boosters, Inc., and the ShareSpace Foundation, a non-profit organization dedicated to making space travel available for all people.

Dr. Aldrin has authored two space novels, *The Return* and *Encounter with Tiber*, an autobiography, *Return to Earth*, and a historical documentary, *Men From Earth*, which describes his trip to the moon. He also released his first children's book, *Reaching for the Moon*, in 2005 in which Dr. Aldrin shares his life long dream of space travel.

Dr. Aldrin and his wife, Lois, currently reside in Los Angeles.

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ALAN BEAN
(Apollo 12)

In November 1969, Captain Alan Bean became the fourth man to walk on the moon as a lunar module pilot on Apollo 12, the second lunar landing. 35 years later, Bean's footprints still lie undisturbed on the moon's Ocean of Storms.

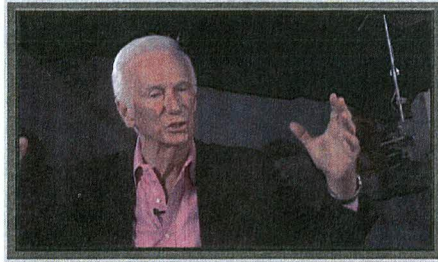
Captain Bean later commanded the second manned mission, Skylab 3, in 1973 during which he remained in space for a whopping 59 days and logged a world record setting 24,400,000 miles.

Bean resigned from NASA in June 1981 to pursue his life-long passion for art and draws on his 18 years as an astronaut for inspiration for his paintings. He is the only person in the entire world to use real moon dust in his work.

It's also a point of pride to Bean that on his Apollo 12 mission, he left the flag of his alma mater, R. L. Paschal High School, on the moon where it currently resides.

Bean currently lives in Houston, Texas with his wife.

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GENE CERNAN
(Apollo 17)

Born in Chicago, Illinois, Astronaut Gene Cernan served 20 years as a Naval Aviator of which 13 were with NASA. During his tenure, Cernan went into space three times as co-pilot of Gemini 9A in 1966, as lunar module pilot of Apollo 10 in 1969 and as commander of Apollo 17 in 1972.

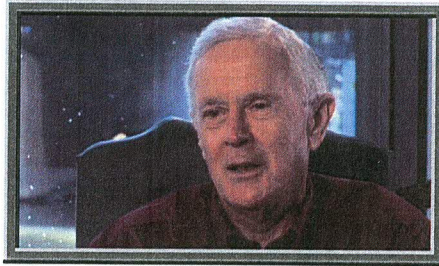
During his last mission, Cernan became the "the last man on the moon." Climbing the ladder of the Apollo 17, Cernan spoke the last words uttered on the moon's surface, "As we leave the Moon at Taurus-Littrow, we leave as we came, and God willing, as we shall return, with peace and hope for all mankind. As I take these last steps from the surface for some time to come, I'd just like to record that America's challenge of today has forged man's destiny of tomorrow. Godspeed the crew of Apollo Seventeen."

Cernan was a member of the NASA senior management team and reviewed decisions which directly affected operations and mission planning. From 1973 through 1975, Captain Cernan was a Senior United States Negotiator during discussions with the USSR concerning the joint US and Soviet Apollo/Soyuz project.

He retired from the United States Navy in 1976 and currently is President and CEO of The Cernan Corporation and the Cernan Group, Inc., space-related technology and marketing consulting firms. The Cernan group has been involved with consumer application of current technology since their founding.

Cernan has also chronicled his experiences in the Apollo program in his autobiography, *The Last Man on the Moon*.

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CHARLIE DUKE
(Apollo 16)

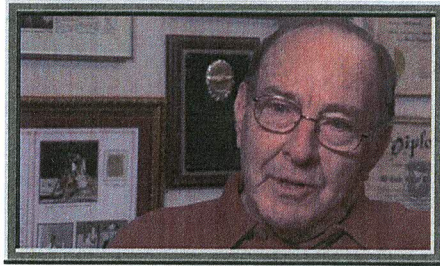
Charlie Duke was born in Charlotte, North Carolina in 1935. Led by a desire to serve his country, Duke attended the U.S. Naval Academy in Annapolis, Maryland. Following graduation, he was commissioned into the U.S. Air Force and, thus, began a life-long love of flying.

Duke was a fighter pilot, test pilot and, after some encouragement from his commandant, Chuck Yeager, became an Apollo astronaut. His love for adventure grew to the pinnacle of achievement when on April 20, 1972, he and John Young landed on the surface of the moon. Their stay on the moon was a record-setting 71 hours and 14 minutes. Duke is the tenth man to walk the surface of the moon.

Duke also served in the Air Force Reserves as special assistant to the Commander of USAF Recruiting Service. He travels extensively speaking at schools and universities.

He was appointed by the National Aeronautics and Space Administration to the NASA Advisory Council and is presently owner of Charlie Duke Enterprises and is president of Duke Investments.

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EDGAR MITCHELL
(Apollo 14)

On January 31, 1971, Navy Captain Dr. Edgar Mitchell became the sixth man to walk on the moon during the Apollo 14 mission. He shared NASA's third manned lunar landing with fellow astronaut Alan Shepard.

Mitchell recalls that as he hurtled earthward through space he became engulfed by "a sense of universal connectedness." He felt as if he, his fellow astronauts, and Earth were all part of a deliberate, universal process and that the glittering cosmos itself was in some way conscious.

After retiring from the Navy in 1972, Dr. Mitchell founded the Institute of Noetic Sciences to sponsor research into the nature of consciousness as it relates to cosmology and causality. In 1984, he was a co-founder of the Association of Space Explorers, an international organization of those who have experienced space travel.

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HARRISON SCHMITT
(Apollo 17)

The twelfth person to walk on the moon, Dr. Harrison Schmitt began his career with NASA in 1965.

A geologist, Schmitt developed geological field techniques that were used by the Apollo crews and played a key role in training astronauts to be competent field workers when gathering samples on the lunar surface. Schmitt also assisted in the integration of scientific activities into the Apollo lunar missions and participated in research activities requiring geologic, petrographic, and stratigraphic analyses of samples returned from the moon by Apollo missions.

In 1975, Dr. Schmitt resigned his post with NASA and made a successful run for the United States Senate in his home state of New Mexico. His six-year term as Senator began in 1977. While in Washington, D.C., Schmitt worked as a consultant, corporate director, and freelance writer and speaker on matters related to space, science, technology, and public policy.

Schmitt is currently chair of the NASA Advisory Council, whose purpose is to provide technical advice to NASA Administrator Michael D. Griffin. Schmitt is also an adjunct professor of Engineering Physics at the University of Wisconsin-Madison.

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JOHN YOUNG
(Apollo 16)

Astronaut John Young is the first person to fly in space six times, twice journeyed to the moon and, as of 2007, is the only astronaut to have piloted four different classes of spacecraft: Gemini spacecraft, Apollo Command/Service Module, Apollo Lunar Module and the Space Shuttle.

Joining NASA in 1962, Young made the first manned flight of the Gemini spacecraft with Virgil Grissom. Young scored another space "first" by smuggling a corned beef sandwich onto the spacecraft – a feat for which he was reprimanded.

Young's second journey into space was as Commander of Gemini 10 during which he and fellow astronaut, Michael Collins, performed the first dual docking to two Agena Target Vehicles. He and Collins completed two space walks on this mission. During his Apollo 10 mission, Young flew the command module alone – the first person to do so in lunar orbit.

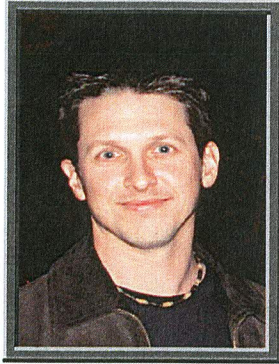
Young was also the backup commander of Apollo 13, the troubled mission in which the moon landing was aborted because of an explosion on the service module. Young played a critical role in rescuing the Apollo 13 crew by leading the team that devised the makeshift carbon dioxide filters that kept the astronauts alive.

He became the ninth man to walk the surface of the moon during the Apollo 16 mission in April 1972.

Young's fifth flight was as Spacecraft Commander of STS-1, the first flight of the Space Shuttle in 1981. He was awarded the Congressional Space Medal of Honor in the same year.

On December 31, 2004 Young retired from NASA after 42 years.

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JEFFREY ROTH
(Creator, Director, Executive Producer, Writer)

Roth was born in Los Angeles California, where he spent his childhood dreaming of becoming a film director. Tragically, at the age of 18, he lost both of his parents which put his dreams on hold.

He attended California State University Northridge where he earned his Bachelor of Arts in film production. Here, Roth made three films culminating with his senior thesis, *Domino Theories*. He began working on made-for-TV movies as an intern in the camera department and quickly rose to the position of camera assistant on several television sitcoms, including "Reba" and "How I Met Your Mother."

After having met a few astronauts, Roth was determined to tell the humanistic side of the moon landings through the men who actually performed those heroic missions. "From the time that I was 10 years old, I would go to Universal Studios and sit on the tram and dream about being a director. When the idea for this project came to me, I was thrilled that these men allowed me the opportunity to tell their stories in a new way – the before, during and after their moon landings ."

Roth currently lives in Los Angeles with his wife, Cindy, and their two children, Trevor and Hannah.

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PAUL BASTA
(Co- Producer, Cinematographer)

Paul Basta has been living and working in Los Angeles since 1972, where he attended UCLA graduate school in Motion Pictures and Television.

While earning his Degree of MFA, Basta began shooting camera for industrials and documentaries, among them being the Viking I and II Mars landings and Voyager I at the Jet Propulsion Laboratory in California. Basta's love of the Space Program has been a passion from an early age and remains a major influence to this day.

He has since worked on many sitcoms from “Family Ties” to “Everybody Loves Raymond,” spanning a 30 year career as a camera operator and earning an Emmy Award in 1987. He is a charter member of The Society of Camera Operators and an active member of the Academy of Television Arts and Sciences.

While producing has been challenging and exciting, Basta still finds the camera the most gratifying to him on a personal level, “Thinking visually and then realizing it through the lens will always be close to my heart. I just wish I could do it in space or on the moon!”

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Awards:	Worldfest Houston- Special Jury Award Rhode Island International Film Festival- 2 nd place, Documentaries, out of 75 selections.
Sales & Press Contact:	Rainstorm Entertainment Steven Kaplan & Gregg Daniel 818-784-7500 Steve@RainstormEntertainment.com

THE WONDER OF IT ALL
QUOTES
(As of 9/3/08)

"Roth has done something special: Besides crafting a worthy tribute... he's recaptured the collective wonder and pride that the entire nation planet felt...it's a good feeling." 5 of 5 stars. (Richard Van Oosterem, Edmonton SEE, Canada.)

"With tales to tell, they do so with gravity and candor in 'The Wonder of it All,' a remarkable oral-history of the Apollo program." (Bruce Westbrook, Houston Chronicle)

I have seen all the movies, and this one stands apart... What it does is allow these amazing men to tell there story in their own words - and tell it in a way that really hasn't been told before. This is a story about dreams; about their dreams, but it is also a story about Jeff's dream to share this story." (Miles O'Brien CNN)

"They fill our hearts with the wonder of it all." (Pam Harbaugh, Florida Today)

"The best film of its kind ever. It will be hard to beat." (Walt Cunningham, Apollo 7)

"I could see how it stacked up against the dozens of other shows, books and multimedia presentations about space history. And I came away most impressed." (James Oberg, MSNBC)

"Engrossing portraits of the original Moonwalkers... it never lags and is always interesting." 4 of 4 stars. (Michael Janusonis, Providence Journal)

"He (Roth) may seem like a nice guy, but he dang near made some Apollo astronauts cry." (John P. Meyer, Pegasus News)

"The Wonder of it All" looks to understand the men who walked on the moon, instead of the science and technology behind the Apollo missions. The result is a highly personal and affecting history of the U.S. effort to send men to the moon. (Jeremy Hsu, Space.com)

"I was very moved by the film... I've never seen a film that has such a depth of Moonwalkers at the same time." (Charlie Duke, Apollo 16)

"The gold standard for space documentaries remains journalists Al Reinart's 1989, "For All Man Kind." ... Jeffrey Roth's "The Wonder of it All," is a worthy addition to the cannon." (Michael Mills, New Times Broward Palm Beach)

Only a handful of human beings can tell what it's like to walk on the moon. Now, with *The Wonder of It All,* Jeff Roth has done a superb job of capturing their thoughts and feelings. I love this film! (Andrew Chaikin, author of *A Man on the Moon*)

"You got the best interviews some of these guys have ever done. Everyone who cares about Apollo thanks you for it. Wonderful job." Al Reinert- Oscar nominated filmmaker, For All Mankind

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