

Distributed by INDICAN PICTURES

Starring

Lori Petty, Richard Tyson, Martin Donovan, Jacquie Cardinale

In

YOU'RE ALL GONNA DIE

Executive Producer
NEAL WELTY

Composer
AMSI HERNANDEZ

Editor
ZACK BENDER

Director of Photography
AUSTIN NORDELL

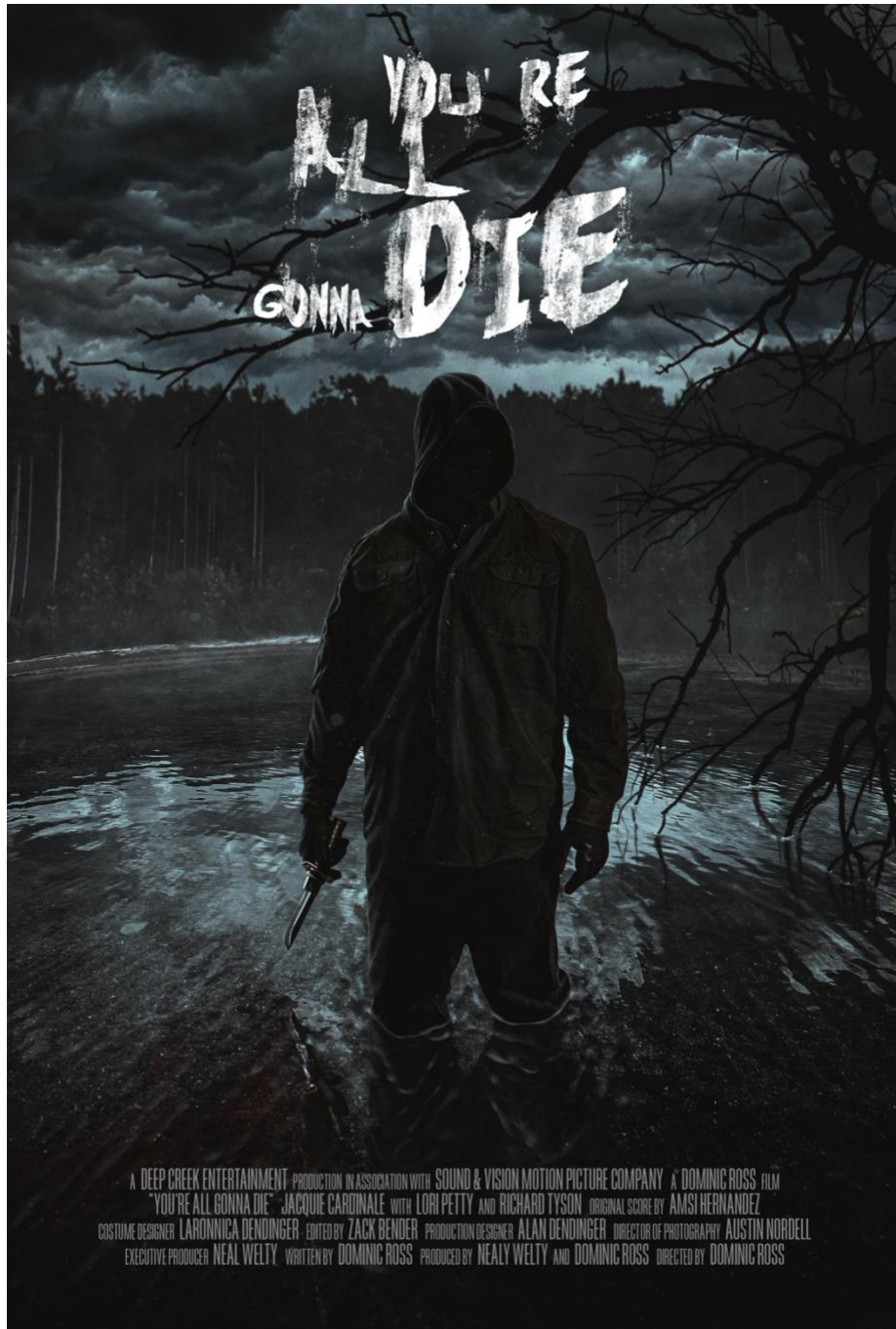
Production Designer
ALAN DENDINGER

Costume Designer
LARONNICA DENDINGER

Producers
Dominic Ross, Neal Welty

Writer/Director
Dominic Ross

Press Contact: TBD
Running Time: 89 min



Written and Directed by **DOMINIC ROSS**
Produced By **NEAL WELTY** and **DOMINIC ROSS**
Music By **AMSI HERNANDEZ**

SYNOPSIS & TAGLINE

TAGLINE

The Hunters are Hunted.

SHORT SYNOPSIS

A group of young investigators search for clues as a serial killer hunts them through the woods. ANA and her team of social justice investigators, in their quest to free an innocent man, search an abandoned campground for the identity of the real killer. Unbeknownst to them, they are being hunted.

LONG SYNOPSIS

Beginning where it ends, our hero, ANA, reflects on the events leading up to her bloodied and bruised face. She remembers her baptism at 6 years old as voices of her past grow louder in her mind.

A young woman, NAOMI, prepares for a mundane day. She travels the desert roads, listening to music and doing a little bit of shoplifting. Soon she's menaced by someone driving a tow truck along the empty roads. Their low-speed chase eventually ends with a fender bender. But instead of a call to an insurance company, the young woman is eviscerated by the tow truck driver. News of Naomi's murder hovers over Ana.

A group of college aged social justice warriors, TRAVIS, DEIRDRE, DANNY, SEOUL and Ana, sit for an interview, proclaiming the innocence of WARBACH, a convicted serial killer. Ana comes forward as the informal leader of the team of amateur investigators.

Ana haunted by an abusive past, digs deeper into the Warbach case with Travis and Peterson, her source in the FBI, then meets with her mother, jailed several years for the murder of Ana's abusive stepfather.

Ana and the team embark on a road trip to the woods where the bodies of some of the victims of the serial killer were found. Upon arrival, the team splits up to surveil an abandoned Summer Camp. Soon after the search begins, the Killer attacks Danny and Seoul as they share an intimate moment. Seoul is stabbed to death while Danny is left alive yet mortally wounded. Ana and Deirdre escape but as they drive away, Ana convinces Deirdre to turn back to save their colleagues. Reluctantly they return and Ana finds Danny suffering towards death. She covers his nose and mouth, mercy killing him.

Deirdre, desperately awaiting Ana's return, is startled by the Killer approaching the car. Ana sees Deirdre driving away without her and escapes into the woods. She comes across the same blue tow truck that hunted Naomi and hides under the carriage as the Killer approaches the truck. The Killer drives off and Ana runs deeper into the woods.

Deirdre drives wildly over the dirt roads, narrowly missing an oncoming car. Her car rolls off the road and down a steep incline leaving her and the car damaged. Deirdre and Ana are separated by miles of woods. Deirdre is rescued by the Spanish speaking couple in the approaching car and Ana stumbles upon a vacated hunting camp. Ana steals the hunter's truck while Deirdre pleads with the couple to drive away. The Killer shotguns her rescuers with Deirdre running for her life. The Killer allows Deirdre to escape just long enough to retrieve his tow truck and chase her down. He runs her over and as she lay dying, he shotguns her to death.

Ana unintentionally returns to the Summer Camp and retrieves Travis. As they drive away, she suspects Travis is the Killer. She abandons the truck and runs away from Travis. The Killer hunts Ana through the woods until nighttime falls. Ana finds the truck on a roadside, but Travis is nowhere to be found. A red tow truck arrives with the affable EARL as its driver. Earl offers Ana shelter in his Auto Garage but it soon becomes clear, Earl is the Killer.

Ana wounds Earl and beats him with any weapon she can find. At that moment, the Sheriff arrives and begins questioning Ana. Earl regains his strength, murders the Sheriff and terrorizes Ana once more. This time, Ana wrestles the gun from Earl and instead of killing him, threatens mercy if he confesses to his crimes. Earl pleads for his life but still manages to distract Ana and escape into the daylight.

Earl walks along a road and hears the low rumble of the blue tow truck approaching. He's run down by the tow truck driven by Ana.

Ana calls FBI agent Peterson, who is revealed to be her Father and further revealing that Ana is the one who shot the abusive stepfather. The crime for which her mother was imprisoned.

Ana looks out over the water, naked, free, unafraid.

PRODUCTION NOTES & TECH SPECS:

PRODUCTION NOTES

In the spring of 2016, Neal and Dominic set about to make a film of their own after laboring on sets as technicians and logisticians. One year later, with a finished script in hand, casting began. A combination of old friends, novices and seasoned professionals started filming in Arizona. The filmmakers quickly realized, regardless of how many films they worked on, making one's own film requires blood, sweat, tears and more money. Always more money!

TECH SPECS:

YOU'RE ALL GONNA DIE

Directed by Dominic Ross

Starring: Lori Petty, Richard Tyson and Jacquie Cardinale

Running Time: 89 minutes

Format: 1:78:1

Sound: 5.1 Stereo Surround

Country: USA

Language: English

Genre: Horror

Trailers: Available (<https://vimeo.com/manage/videos/696727502>)

Website: N/A

Social: [Facebook](#) [Instagram](#)



Jacquie Cardinale plays the lead role of Ana.



Lori Petty plays the role of Donatella, Ana’s mother. Her credits include Orange is the New Black and Station Eleven.



Richard Tyson plays the role of The Monster. His credits include Battlefield Earth, There’s Something About Mary and Kindergarten Cop.



Martin Donovan plays the role of Peterson. His credits include Tenet, Big Little Lies and Weeds.



AMSI HERNANDEZ scored the film.



Neal Welty (Producer)



Dominic Ross (Writer/Director/Producer)

DIRECTOR'S STATEMENT

STORY

A group of young investigators search for clues as a serial killer hunts them through the woods. ANA and her team of social justice investigators, in their quest to free an innocent man, search an abandoned campground for the identity of the real killer. Unbeknownst to them, they are being hunted.

The script was written to utilize all the horror movie tropes and cliches yet spinning them to keep the audience on edge.

THEME

We may be done with the past, but the past isn't done with us. The editing enhances this vision with the usage of flashbacks and how they haunt the present-day actions of our protagonist.

VISION

The visual style of the film uses specific framing to keep the characters within the same space regardless of their location.

WRITER/PRODUCER/DIRECTOR BIOS

DOMINIC ROSS – WRITER/PRODUCER/DIRECTOR

Dominic Ross has been writing, producing and directing commercials, music videos and low-budget independent films for 20 years allowing him to develop a skill for capturing the story on budget without sacrificing artistic integrity. He is passionate about the craft of filmmaking and considers every set a “teaching set”.

NEAL WELTY – EXECUTIVE PRODUCER

After working behind-the-scenes on numerous movies and television shows, Neal became a Producer with this, his first full-length feature film.

AMSI HERNANDEZ - COMPOSER

Amsi Hernandez composed the film “You’re All Gonna Die”.

MAIN CAST BIOS

LORI PETTY – DONATELLA

After this feisty, highly offbeat actress from Chattanooga, Tennessee, broke into TV in the 1980s, she immediately set herself apart from the norm with a prime role as new owner [Bud Cort](#)'s female friend in the bizarre mini-movie [Bates Motel](#) (1987). This rather inauspicious beginning would also set Lori Petty off on a career as a kinetic fighter and a misfit, types for which she would be best known.

Lori was born on October 14, 1963, and spent her childhood traveling the US with her father, a Pentecostal minister. Her keen talents first lent themselves toward being a graphic artist in Omaha, Nebraska, but an impulsive desire to act quickly took precedence and soon she was off to New York, where she took acting classes and pounded the pavement for jobs.

Going nowhere fast, she eventually headed for Los Angeles and finally found an "in". Following a number of mediocre TV roles, she won a bit of attention on the short-lived series [Booker](#) (1989) as a lippy secretary, then hit pay dirt in secondary roles as an outrageous [Cyndi Lauper](#) wannabe in [Cadillac Man](#) (1990) and as [Patrick Swayze](#)'s ex-girlfriend/waitress who hooks up with [Keanu Reeves](#) in [Point Break](#) (1991).

It looked like mainstream stardom might happen for the tomboy actress, especially after getting cast as [Geena Davis](#)' bratty baseball-playing sister in the highly successful [A League of Their Own](#) (1992). However, while Lori proved to be an intriguing, kooky sort, she also proved more difficult to cast. Such disparate roles as a kind-hearted animal trainer in [Free Willy](#) (1993) and the sole female recruit in [Pauly Shore](#)'s inane comedy [In the Army Now](#) (1994) only proved the point.

She seemed bent towards playing scrappy, hard-edged figures alongside the big action guys but started off on the wrong foot when she was replaced by [Sandra Bullock](#) in [Sylvester Stallone](#)'s [Demolition Man](#) (1993) due to "artistic differences". She did play a lone female cop in the thriller [The Glass Shield](#) (1994), then found her true calling as the bizarre cartoon heroine [Tank Girl](#) (1995), which was billed as "a post-apocalyptic comedy." Playing along the same hard lines, Lori portrayed an FBI agent who teams up with a Tokyo policewoman [Yûki Amami](#) in the crime thriller [Countdown](#) (1996); played a butch lesbian in the social comedy [Relax... It's Just Sex](#) (1998); and an aggressive, tough-talking stripper at odds with the Mafia in the potboiler [The Arrangement](#) (1999). She ended the decade on TV as Max, a motel clerk, in the crime drama fantasy series [Brimstone](#) (1998).

Into the millennium, the crop-haired, tough-as-nails actress continued to take it to the limit. Following roles in the action films [Firetrap](#) (2001) and [Route 666](#) (2001), Lori co-starred alongside the similarly tough-styled [Gina Gershon](#) in [Prey for Rock & Roll](#) (2003) as members of a punk rock band. She later starred in the creature vs. human horror opus [Cryptid](#) (2006); had a small part (First Murderer) in a contemporary Hollywood updating of Shakespeare's [Richard III](#) (2007); a deputy in the cross-country sports movie [Chasing 3000](#) (2010); a doctor in the

horror thriller [Dead Awake](#) (2016); a starring role as a lady Marine in [Fear, Love, and Agoraphobia](#) (2018); and a campy role in the low-budget horror flick [A Deadly Legend](#) (2020).

On TV, Lori would be seen as a guest in such shows as "The Beast," "NYPD Blue," "CSI: NY," "Masters of Horror," "House," "Prison Break," "Hawaii Five-0," and, more notably, in the recurring and amusing role of loony, paranoid Lolly in the women's prison series [Orange Is the New Black](#) (2013). On the other side of the camera, the still-single Lori wrote and directed the film [The Poker House](#) (2008) starring [Jennifer Lawrence](#), a re-dramatization of Lori's teenage years in Iowa. The film earned awards at the Los Angeles Film Festival
- *IMDb Mini Biography By: [Gary Brumburgh / gr-home@pacbell.net](#)*

[RICHARD TYSON](#) – THE MONSTER

Richard Tyson was born in Mobile, Alabama but eventually pursued his love of acting and moved to Hollywood, California. Landing one of his first roles on the hit TV show, 'Moonlighting' (with Bruce Willis and Cybil Shepherd), Richard's career took off from there and hasn't shown any sign of slowing down since. Best known for his roles as Buddy Revell in 'Three O'Clock High', Cullen Crisp in 'Kindergarten Cop' (opposite Arnold Schwarzenegger) and Perry in 'Two Moon Junction', Richard has time and time again proven his versatility as an actor in not only the different characters he plays, but also in his ability to go from feature film star to television actor to theater performer (he regularly takes to the stage to perform Shakespeare).

Richard was the star of his own television series called Hardball which ran for a year in 1989. He has also appeared on various other TV shows throughout his career including his most recent appearance on CSI:New York.

With a long list of film credits including 'Black Hawk Down', 'There's Something About Mary', 'Kingpin', 'Genghis Khan' and many others, Richard has shared the screen with a wide array of actors including Charleton Heston, Orlando Bloom, Ben Stiller and John Travolta. In addition to his extensive film and television career, Richard holds a Masters Degree in Fine Arts from Cornell University and once taught acting there. Richard's most recent films include 'Naked Run', 'Richard III', 'Plane Dead', 'The Visitation' and the horror film, 'Big Bad Wolf' in which Richard plays a stepfather accused by his stepson of being a vicious werewolf. 'Big Bad Wolf' is set for release this year.

In the fall of 2006 Richard returned home to Alabama for the premiere of the film, 'When I Find The Ocean' - the first film he has been in to be shot in his home state - and soon after visited Russia where he accepted the Peacemaker Award. Richard is currently shooting the film 'Jake's Corner' and will be returning to Russia later this year to begin filming for another movie. He is also looking to direct and produce his own films and continues to seek interesting and challenging roles to play.

- *IMDb Mini Biography By: [Justin Berger](#)*

[MARTIN DONOVAN](#) – PETERSON

Martin Donovan was born in Reseda, California, USA. He is an actor and director, known for Tenet (2020), Big Little Lies (2017) and Inherent Vice (2014). He has been married to Vivian Lanko since 1984. They have two children.

- *IMDb Mini Biography By: Anonymous*

[JACQUIE CARDINALE](#) – ANA

Jacque Hunter is an actress, writer, director, and dancer in Los Angeles, California. She is known for her bit parts in Chasing Mavericks, The Young and The Restless, Silicon Valley, and Father by Law. Prior to relocating to Los Angeles, she studied ballet, jazz, contemporary, and hip hop dance for twelve years.

- *IMDb Mini Biography By: Anonymous*

PRESS

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