



# HALF BROTHER

INVISIFILM PRESENTS A FILM BY ANTHONY GRIPPA "HALF BROTHER"  
STEPHEN PLUNKETT DANTE BRUZZESE CASEY BIGGS CHRISTINA HAAG JENNY DARE PAULIN EMILY KRATTER ELIZABETH MASUCCI  
DIRECTOR OF PHOTOGRAPHY STEFAN WEINBERGER PRODUCTION DESIGNER SARAH DAWN HAMLIN EDITOR YONI REISS MUSIC BY ALEXIS MARSH & SAMUEL JONES  
PRODUCED BY STEPHEN PARATORE PRODUCER ANTHONY GRIPPA CO-PRODUCER GARY PHILLIP  
WRITTEN AND DIRECTED BY ANTHONY GRIPPA

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## **Logline**

When his longtime girlfriend breaks up with him, 30 year-old Michael is forced to come to terms with his place in his dysfunctional family, and forms an unlikely connection with his 14 year-old half brother in the process.

## **Very Short Synopsis**

A heartbroken young man gets caught in the middle of his father's divorce and struggles to come to terms with his dysfunctional family.

## **Short Synopsis**

When his longtime girlfriend breaks up with him, Michael suddenly finds himself homeless. With nowhere else to go, he spends the weekend at his father and stepmother's house, only to find that they're embroiled in a divorce. As he gets caught in the middle of their disputes, Michael struggles to come to terms with his place in a dysfunctional family.

## **Long Synopsis**

When his longtime girlfriend breaks up with him, 30 year-old Michael suddenly finds himself homeless. With nowhere else to go, he spends the weekend at his father and stepmother's house, only to find that they're embroiled in a bitter divorce. As he gets caught in the middle of their angry disputes, Michael struggles to come to terms with his place in a dysfunctional family. Starring Stephen Plunkett (*The Mend*), Dante Bruzzese, Casey Biggs, Christina Haag, and Elizabeth Masucci (TNT's *Public Morals*), *Half Brother* is a family drama about finding your home, even as it's falling apart.

## **Director's Statement**

The filmmakers I admire most are the ones who aren't afraid to explore part of themselves on screen in order to tell their stories in the most personal and honest way possible. It's not surprising that these films, with their raw emotion and realistic characters, have the greatest impact on me as an audience member.

The story of *Half Brother* isn't autobiographical, but it is personal, and I hope that some of my experience growing up in a divorced family is reflected in the fictional family depicted in the film. Hopefully these characters can shed some light on what "home" means when you're apart of a fractured family trying to keep it together.

-Anthony Grippa  
Writer/Director/Producer

## Cast & Crew

### **Anthony Grippa, Writer/Director**

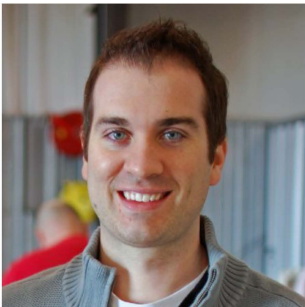


Anthony Grippa is an independent filmmaker and photographer based in Los Angeles. He graduated from Rutgers University with a B.A. in History and earned his M.F.A. in Directing from the American Film Institute in Los Angeles.

Anthony has written and directed several short films, music videos, and commercials. His feature film credits include *Running Funny*, starring Tony nominated actor Louis Zorich, as well as *Half Brother*, starring Stephen Plunkett and Casey Biggs.

Anthony's photography includes portraiture, street photography, and an ongoing series of images documenting life in New York's historic Fulton Fish Market. His work appeared most recently in the Los Angeles Center of Photography's Creative Portraiture Exhibition in November 2015. Anthony's work will also be included in the Street Shooting Around the World Exhibition at LACP in February 2016.

### **Stephen Paratore, Producer**



Stephen is a Los Angeles based Producer who has completed four feature films, three of which are currently in distribution. Turkey Bowl, Stephen's first feature film was accepted into the 2011 SXSW Film Festival in the Emerging Visions category where it was sold to Tribeca Film Acquisitions and ESPN.

Stephen has produced everything from Feature Films to Shorts, New Media projects and

into building and flying Drones or unmanned aerial vehicles (UAV). He also enjoys spending time mentoring kids, striving to provide experiences and opportunities for youth to bring forth the best within themselves, to constantly develop and enhance their abilities.

### **Stefan Weinberger, Director of Photography**



Stefan Weinberger was born and raised in New York City. He holds a B.A. in Art History from Wesleyan University and an MFA in Cinematography from The American Film Institute in Los Angeles. His AFI thesis film Goldenstate, shot on 35mm thanks to grants from Panavision and Fotokem, was showcased at the Cannes and Camerimage film festivals. He recently wrapped production on the feature film The Boy Downstairs, a comedy starring Zosia Mamet of GIRLS. He has created documentary and live visual content for Beyonce and is a frequent contributor to VICE. His commercial clients include Nike, Carrera, Club Monaco, and Penguin. Stefan is drawn to Cinematography and filmmaking by a love of collaboration and a desire to use visual storytelling to make evocative, complex, and meaningful work.

### **Sarah Dawn Hamlin, Production Designer**

Sarah Dawn Hamlin hails from Montréal, Canada. After finding home and insatiable inspiration in NYC, she has had a hand in just about every facet of design for film, from designing sets, to styling props, costume and food. She likes to keep things interesting by working on indie films which keep her resourceful and creative. She enjoys sourcing and building one-of-a kind art objects and working closely with other creatives to make environments that help characters and stories truly come alive. When not working, you can find Sarah trolling junk shops and building her own little nest of strange sparkly treasures.

## **Yoni Reiss, Editor**



Yoni Reiss was born in Israel, and moved to New Jersey shortly after. He graduated with a BS in film from Drexel University in 2007, and he received his MFA in film editing from AFI in 2009. Since then Yoni has been based out of Los Angeles and worked as a freelance editor for award winning documentaries (In Organic We Trust), independent features (Guadalupe The Virgin), ad campaigns (Gillette Inner-Steel), and docu-series (Hulu's Behind The Mask). His work has played at over 30 festivals throughout North America and Europe.

## **Alexis & Sam, Composers**



Alexis Marsh and Samuel Jones began collaborating as music producers and film composers in 2010. Sharing a background in jazz, pop, and avant-garde music as well as a passion for cinematic storytelling, the two multi-instrumentalists teamed up to form a studio that has since contributed scores and songs to features, short films, documentaries, art installations, games, and advertising campaigns.

Alexis & Sam's film work has been heard at major festivals around the world including Sundance, SXSW, Tribeca, Slamdance, Edinburgh Film Festival, Los Angeles Film Festival, AFI Fest, and the Champs Ellysees Film Festival. As collaborators with Los Angeles visual artists such as Alex Israel and Morrissa Maltz, their music has been featured in gallery exhibitions worldwide, including the Museum of Contemporary Art in Santa Barbara, Peres Projects in Berlin, and Reena Spaulings Fine Art in New York City. In the television realm, Alexis & Sam's credits include commissions by HBO's Sesame Street and Nickelodeon's Ninja Turtles franchise.

Alexis & Sam's studio is located in the hills of Silverlake, where they house a large collection of instruments and continue to produce songs and scores.