



MIRANDA VEIL

Written and Directed by: Levin Garbisch

Runtime:

Country of Production: USA

Language: English

Genre: Horror, Fantasy

Year of Production: 2018

Year of Completion: 2020

Shooting Locations: Los Angeles

Premiere Status: Online Festival Premiere

Instagram: https://www.instagram.com/miranda_veil/

Logline: When aspiring serial killer Soren, abducts his first victim Miranda, both of them are shocked to discover that she is unable to die.

Trailer: [Miranda Veil Official Trailer](#)





DIRECTOR'S STATEMENT

Miranda Veil is my second feature film. It is a story about death, and everything with which that concept encapsulates. It is a story about suffering, about loss, about grief, about hope, and about venturing into the great unknown. I've always had a personal fear of immortality. A strange fear, I know. But the idea of being stuck in a world and unable to move on or explore anything strange and new is disheartening for me. With mortality comes humanity, and someone who is unable to die would have a great difficulty maintaining her identity. Another fear of mine is the loss of control, and the realization that you are not responsible for the choices you have made in life. Perhaps that voice in your head is not your subconscious, but an amalgamation of different people and opinions, none of which truly belong to you. Miranda Veil is about these fears, and how we can overcome our fears with the help of those around us. This film is similar to the desert in which the characters inhabit. At first it seems lifeless, empty, and vast, but the more you look, the more you will find it bursting with all sorts of unique life.



ABOUT THE DIRECTOR

LEVIN GARBISCH is a writer and director living in Los Angeles, California. Levin grew up in a rural Hamlet in upstate New York. Pursuing a strong desire to make films, he moved to Los Angeles for film school and directed his first feature film, ***I Shall Never Return***, as his senior project. The film premiered at the **Las Cruces Film Festival**. Levin is an author who has written numerous books, which can be found on his website: [7000VoltFilms](http://7000VoltFilms.com)

Levin continues to grow with each new project, bringing new ideas and concepts to life. He aspires to make films that people will remember, long after they've seen them.





ABOUT THE ACTRESS

ANNABEL BARRETT. Right before joining SAG, she accepted her **FIRST LEAD** role as ***Miranda Veil***. Acting skills now freshly honed, she quickly booked **ANOTHER LEAD** role in the indie thriller, ***Like Dogs***, as well as two principal roles shortly thereafter in Paramount's ***Clifford the Big Red Dog***, and ***Centurion XII***, directed by Dana Gonzales (director on ***Legion*** and ***Fargo***). Not stopping there, almost exactly one year after ***Miranda Veil***, she squeezed in her **THIRD LEAD** role in an indie feature for the year, starring alongside Ron Perlman and Vanessa Marano.

When not prepping for a role, she enjoys afternoons at the Silver Lake Dog Park with her rescue, Max, and her partner, Ian. She's a gym rat with plans to be skilled in cinematic martial arts. After her year of success and hardcore hustling, she naturally began building a consulting business called **Hustle Coaching**. Her business is a hybrid between life and career coaching, she loves mentoring other actors & those seeking self-motivation, drive, or guidance. It is her dream to give back what she's graciously received creatively, professionally, and spiritually.





ABOUT THE PRODUCERS

JORDAN HENDERSON is a producer, editor, and director who was born in LA. Jordan is the founder and co-owner of **Planet Froth Productions LLC**, which specializes in commercials, horror films, science fiction films, and documentaries. Jordan is a huge social justice advocate and spends much of his time trying to help build a better world for all. He was recently mentioned in **Forbes** magazine for his latest documentary focusing on discriminatory drug charges. Jordan has worked with **Hans Zimmer**, **Kanye West**, and **Jared Leto** throughout his time in production.

In his free time, Jordan enjoys rock-climbing, sailing on his boat, photography, and highlining. When Jordan was first approached about Miranda Veil, he was instantly intrigued by the logline. He read script on flight to Thailand, and immediately called when he landed to say HE WAS IN.



ABOUT THE PRODUCERS (Cont.)

MAGGIE BROWN is a producer and director who has been breaking barriers in the entertainment industry since college. While still in school, she started the Black Warrior Film Festival, specifically designed to empower students in Alabama to tap into their creativity, and was the second female and youngest ever station manager of the local radio station. When she moved to Los Angeles, her first job was working as a PA on *This is Us*. She went on to PA for such shows as *Modern Family*, *Teen Wolf*, *Colony*, *Agents of Shield*, and films such as *The Greatest Showman* and *Beautiful Boy*. She also worked as an assistant producer on *America's Got Talent*. She also worked as a casting assistant for video games *Destiny* and *Fall Out 4*. Maggie worked as a producer at **Jared Leto's production company, Paradox**. And recently moved to Denver, CO to start her own production company called "Purple Magnet."



MAIN CREDITS

Written and Directed by
Levin Garbisch

Produced by
Maggie Brown, Jordan Henderson,
and Josh Andersen

Starring
Annabel Barrett
Zach Steffey
Esmond Fountain
Dean Satriano
Irena Violette
Kelton Jones
Vida Ghaffari
Olivia Blue
Caitlin Herst

Director of Photography
Josh Andersen

Edited by Adam Lutge

Assistant Director
Alexander Yavneh Taylor

Art Director
Bijan Sourì

Makeup Artists
Suzan Jones and Kelton Jones

First Assistant Camera by Noah Maxey, Paulie
Jorquera, and Kevin Ulibarri

Second Assistant Camera by Scott Buck, Adrian Noah,
and Dekland Jones

Gaffer
Jesse James Carlson

Key Grip
Joseph Tan and Chris Ginnaven

Grip/Electric Swing
Richard Cinco, Aaron Maxey, and Jordan Willis

Best Boy Grip
Kevin Perez

Drone Operator
Eric Algorri

Boom operators/sound mixers
Zac Morris, Brian Sly, and Dekland Jones

Visual Effects Artist
Arnold Aldridge

Sound Designer
Chris Stephenson

ADR Technician
Matt Larson

Original Music by Ian LeCheminant

PRODUCTION STILLS













