

## **SIX DEAD SOULS**

Directed by Michael Watkins

## **SYNOPSIS**

**Tag Line:** Through his eyes see a world you'll never forget

### **SYNOPSIS:**

It's been 18 years since his family was murdered and the lone survivor, John Bennett was locked up in an insane asylum. Now 18 years exactly to the day of the first murders Bennett breaks free of the asylum and six people are dead! As his Doctors and the U.S. Marshalls scramble to find him, he heads back home to the old abandoned family farm - where a group of college kids are having a party. The kids unwittingly let loose an old spirit trapped since the murders as Bennett arrives. Now the murders unleash an age old prophecy to bring about the end of the world. Can it be stopped before he realizes his bloody prophecy or will the world come to an end? Find out in the heart-stopping finale!

Rated: R

### **TECH SPECS:**

## **SIX DEAD SOULS**

**Directed** by Michael Watkins

**Starring:** Silas Weir Mitchell, America Olivo, Ryan Doom, Erin Foster, Jason Thompson, Erin Lokitz

**Runtime:** 92 minutes

**Format:** 1:85 Flat

**Sound:** Dolby SR

**Country:** USA

**Language:** English

**Website:** [www.IndicanPictures.com](http://www.IndicanPictures.com)

**Genre:** Horror

**Trailers:** Available

# Cast

## SILAS WEIR MITCHELL

Silas has had recurring roles in 24, My Name Is Earl, Prison Break, CSI: Miami and Boomtown. It is significant that in both Prison Break and My Name Is Earl he plays the role of an insane prisoner which led to him being cast in CIRCLE. He has also appeared in the feature films Rat Race, The Whole Ten Yards, The Gray Man, and The Phobic. He will appear in the upcoming film A Fork in the Road alongside Jaime King. In regional theatre he has worked in La Jolla Playhouse and The Porthouse Theatre. In Off-Broadway he has worked WPA Theatre, Harold Clurman Theatre and Playwright's Horizons. Silas has earned his MFA in Acting from UCSD and his Bachelor's Degrees in Theatre and Religious Studies from Brown University.

## JASON THOMPSON

Jason was born in St. Albert, Canada. He left home at the age of 18 to pursue a career in the entertainment industry. In just a few short years, Jason has built an impressive resume of theater, film and television credits. His theater credits include lead roles in the plays The Academy, More Than You and Jakob. Jason has also starred in the films Wishmaster 4: The Prophecy and Divide. He joined the cast of General Hospital in November 2005 as Dr. Patrick Drake. Jason has also landed guest roles as a series regular on television shows Deep, Felicity, Zoe, Undressed and Flipper. Jason currently lives in Los Angeles and loves to play hockey and surf.

## GAIL O'GRADY

Gail was born in Detroit, Michigan and raised in Wheaton, Illinois. She has been nominated three times for Emmys for her role on NYPD Blue, and has starred in many TV shows including Cheers, Alley McBeal, Two and a Half Men, Las Vegas, Monk and Boston Legal. She made her film debut in Three Amigos, and has since starred in many films including Deuce Bigalow and The House That Jack Built.

## AMERICA OLIVO

After graduating from The Juilliard School in New York, America formed the music group Soluna. They signed a multi-million dollar contract with DreamWorks with whom they had a #1 selling single, and a #1 dance hit. America then pursued a career in her other artistic love, acting. She landed TV roles on How I met Your Mother, House, M.D., Jake in Progress, Cuts, and a series regular role on General Hospital. America then crossed over to film, starring in The Thirst, Blood Wars, Love Shack, The Last Resort, and Bitchslap. From there, she landed roles in Iron Man, Friday the 13 2009, Transformers 2, and now her newest release, Circle. Upcoming films include a new horror franchise, Neighbor, Billy Joel's Car, Haunted, Licorice Kisses and she just finished Dead Man's Gold. America still finds time to record, having just finished a music video for her newly released billboard charting song "Déjà vu." America recently appeared on the cover of Playboy. She has also appeared in Maxim UK and Maxim en Espanol, as well as the cover of CMD magazine, Latino Future, People en Espanol, and more.

## PETER ONORATI

Peter was born and raised in Boonton, New Jersey. He attended college at Lycoming College, where he received his B.A. degree in Business Administration. He was an NCAA all-conference wide receiver, and signed to play in the World Football League, which quickly collapsed. He then enrolled in Fairleigh Dickinson University, where he received an MBA. He started in comedy, and left the business world for acting. He now lives in Los Angeles, appearing in both films and television shows.

## **MICHAEL DELUISE**

Middle son of Comedian Dom DeLuise, most noted for playing "Andy Sipowitz Jr." in NYPD Blue, Encino Man, Sequest, Brooklyn South, and, most recently, for " T.J." in the Gilmore Girls. Highlights of his career include "Wayne's World", "Lost", "CSI:NY", " Man without a Face", "Las Vegas", "Some of My Best Friends", "3rd Rock From The Sun", " Boys Will Be Boys" (Directed by Dad) and a special 100th episode of "Stargate SG1".

# **CREW**

## **DIRECTOR: MICHAEL W. WATKINS**

Michael's exceptional career spans almost 40 years and includes 6 Emmy nominations (2 wins), as well as, 4 nominations for the ASC award (1 win). He has also been a cinematographer, a cameraman, production manager and dolly grip. Michael has seen and done it all. Having created, executiveproduced, produced and directed countless movies and hit TV series', including Prison Break, X-Files, Las Vegas, and Smallville. With his professional goals attained, Michael now focuses on giving back to the industry and fulfilling his artistic hunger by working with passionate, talented, up-and-coming independent filmmakers. Michael teaches a wait list only directing class at the University of Southern California. He is also in pre-production on a documentary feature film.

## **PRODUCER: LUKE DANIELS**

Luke was born in Stamford, Connecticut and moved to Washington D.C. where he earned a Bachelor's Degree in Business from Georgetown University. After starting and selling two successful businesses Luke moved to Los Angeles to pursue an acting career where he landed recurring roles on General Hospital and Port Charles. In 2005, Luke moved behind the camera, co-founding Redwire Pictures. After producing and supervising post on CIRCLE, he has developed a TV Pilot and is in pre-production as a producer on two feature films.

## **WRITER/PRODUCER: BRAD TIEMANN**

Brad was born in Alton, Illinois. After an Economics degree from the University of Illinois and nine years as a stockbroker in Chicago, Brad came to Los Angeles to pursue filmmaking. After going back to school for film at UCLA and HFI, he earned his film degree and began writing screenplays to direct. His writing and directorial debut was a 35mm short film called Sunset that was well accepted at festivals and won a distribution deal. That led to co-founding Redwire Pictures and writing and producing CIRCLE. Since, Brad has directed two TV Pilots, another feature film, and is currently in pre-production to direct another feature film which he has also co-written.

## DIRECTOR OF PHOTOGRAPHY: ALAN JACOBY

Alan was born in Los Angeles, California. Alan's passion for cinematography evolved through photojournalism and documentary work. He attended Brooks Institute for two years before leaving to travel the globe. He captured portraits from India to Peru and Africa to Ireland. An impressive stills portfolio led to an apprenticeship with Jeffrey Kimball, ASC on John Woo's *Windtalkers* in 2000. His first DP credit, *Coleridge's Couch*, was produced by John Woo and earned "Best Cinematography" at the New York Independent Film Festival. Alan has numerous narrative, commercial, and music video credits under his belt. He is currently in pre-production as the DP on another feature film.

### Spooky Story of Serial Murder

By [Peg Aloj](#) •

**Directed by [Michael Watkins](#), veteran of horror-tinged television shows like *THE X-FILES*, *WAREHOUSE 13*, *MILLENNIUM* and *THE 4400*, this story of an escaped serial killer features an impressive cast and some nicely atmospheric cinematography. Emmy nominee [Gail O'Grady](#) (*NYPD Blue*) plays a psychologist who aids the FBI and a team of U.S. Marshalls in hunting down [James Bennett](#) ([Silas Weir Mitchell](#), *GRIMM*), a criminally-insane mental patient and murderer who brutally tortures and slaughters a group of his fellow inmates. The film opens with bloody, brutal imagery: Bennett in a bleak room, surrounded by his victims who are tied to chairs formed into a circle. Most are dead, some not quite. After he manages to escape, we're introduced to a rag-tag group of graduate students who are about to embark on a field study project for their final thesis: they're traveling to Bennett's childhood home to look for information and clues to his psychosis. Naturally, they don't know Bennett has escaped and is likewise headed to his childhood home.**

**It's a prime set-up for what ensues, and there are some intriguing twists along the way: especially when one of the graduate students turns out to have some disturbing loyalties. The performances are all credible and competent with [Mitchell](#) shining as a nicely creepy man oddly obsessed with [Greek mythology](#) and philosophy. Additionally [Ryan Doom](#), [Erin Foster](#) and [Erin Lokitz](#) all turn in solid performances alongside television character actor [Peter Onorati](#) who gives a juicy turn as a cynical, ballsy detective determined to haul in Bennett by any means possible. Last but not least was the pleasantly surprising Soap Star [Jason Thompson](#).**