

A BEGINNER'S GUIDE TO SNUFF

Directed by Mitchell Altieri



A pitch black comedy thriller in the vein of early Coen Brothers films

<http://www.sffilms.com/snuff-1>

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CREDITS

DIRECTOR

MITCHELL ALTIERI

PRODUCER EXECUTIVE PRODUCER

PHIL FLORES / JEFFREY ALLARD

WRITERS

CORY KNAUF / ADAM WEIS / MITCHELL ALTIERI

PRODUCERS

CORY KNAUF / LUKE EDWARDS / ADAM BLAKE CARVER

DIRECTOR OF PHOTOGRAPHY

AMANDA TREYZ

COMPOSER

KEVIN KERRIGAN

DRESDEN WINTERS

JOEY KERN

DOMINC WINTERS

LUKE EDWARDS

JENNIFER

BREE WILLIAMSON

KENNETH KENNEDY

BRAD GREENQUIST

JORGE

PERRY LAYLON OJEDA

INFOMERCIAL MAN

CARTER MACINTYRE

SHORT SYNOPSIS

A BEGINNER'S GUIDE TO SNUFF (2016) Starring **JOEY KERN** (Cabin Fever, Super Troopers), **LUKE EDWARDS** (The Wizard, Jeepers Creepers 2) & **BREE WILLIAMSON** (True Detective, Haven) Directed by **MITCHELL ALTIERI** (The Hamilton's & The Thompsons, Holy Ghost People)

"Fiery-eyed Williamson is well worth watching, and gore-hounds will appreciate the witty gags" - Metro Active

TAGLINE

"Making It In Hollywood Can Be Murder"



CAST



Joey Kern studied at New York University where he earned a BFA in Drama. He then went on to train at the Royal Academy of Dramatic Arts in London. His professional acting career began on stage with various companies including the Atlantic Theater Company, New Group Theater and Theatre for a New Audience, where he played the title role of Troilus in William Shakespeare's "*Troilus and Cressida*".

He then made his feature film debut in the indie "*The Virgin*", followed by a guest appearance in the HBO television series "*Sex and the City*". Next, he played a college boy in the feature film "*Super Troopers*", then landed small roles in three more indie films: "*Love the Hard Way*" starring Adrien Brody, *XX/XY* and "*Garmento*". His career took off when he landed lead roles in two films given wide release: "*Grind*" (2003) and "*Cabin Fever*" (2002). Kern has also appeared on ABC's "*Wonderland*" (2000). More recently, Joey stole the show in the cult horror favorite "*Bloodsucking Bastards*", has written, directed and will star in the upcoming comedy "*Big Bear*" and recurs on the TNT series "*Good Behavior*".

CAST

Luke Edwards is an American actor who began his career at seven after attending classes at the storied Young Actor's Space in Van Nuys, California. After booking a handful of commercials and small TV appearances, he was cast as a young Johnny Depp in "*21 Jump Street*" and then in the critically acclaimed NBC mini-series "*I Know My First Name is Steven*". Soon after, Luke landed the title role in Universal's "*The Wizard*", portrayed the son of Robert DeNiro in the Warner Brother's drama "*Guilty By Suspicion*" and forayed into sitcom alongside the legendary Jonathan Winters, Randy Quaid and Giovanni Ribisi for "*Davis Rules*". He sang and danced alongside Christian Bale in the Disney musical "*Newsies*", starred with Jamie Lee Curtis in the thriller "*Mother's Boys*", managed the Twins baseball club in "*Little Big League*" and battled the creeper in MGM's "*Jeepers Creepers 2*". More recently, Luke portrayed the killer in the second season of HBO's "*True Detective*". Luke can be seen next in the upcoming features "*Malicious*" and "*The Super*".



CAST



Bree Williamson played the role of Jessica Buchanan on the ABC soap opera *“One Life to Live”* from 2003 until the series cancellation in 2012. The character is the daughter of original character Viki Lord Buchanan (played by Daytime Emmy Award-winner Erika Slezak since 1971), and gave Williamson the opportunity to portray Jessica's alternate personalities "Tess", from 2005 to 2006 and again starting in 2008 and 2011. In 2009, 2010 and 2011 Williamson was nominated for a Daytime Emmy Award for Outstanding Supporting Actress for the role of Jessica. In 2009, Williamson appeared as Brandeis on *“Gossip Girl”* in the episode *“The Grandfather Part II”*; she reprised the role in the episode *“The Empire Strikes Jack”*. In 2012, Williamson joined the cast of *“Haven”* as Dr. Claire Callahan for Season 3. In 2013, Williamson appeared in flashbacks as Vivian Banks, the murder victim in the NBC TV series *“Deception”*. In 2015, Williamson appeared as April Littleton, a famous photographer going back to her hometown, in *“Portrait of Love”*, which premiered on Hallmark Channel. On May 26, 2016, it was announced that Williamson would originate the role of Claudette Beaulieu on July 5, 2016, on *“General Hospital”*. She can next be seen in the thriller *“Her Forgotten Daughter”* and the TV movie *“Mommy’s Little Boy”*.

DIRECTOR



Mitchell Altieri Born in Chicago, IL and raised in San Francisco, CA, Mitchell Altieri began his film career by writing and directing his first feature “*Lurking in Suburbia*”. The well-received comedy was discovered by Sundance Senior Programmer Trevor Groth and went on to become a festival hit domestically and internationally. Ryko Entertainment released the film in 2006.

Next, Mitchell and long-time film partner Phil Flores created their filmmaking alter egos **The Butcher Brothers**. Their first film was the psychological horror thriller “*The Hamiltons*”. After receiving high acclaim and winning the Santa Barbara and the Malibu International Film Festivals, Lions Gate Films secured the film for a 2006 theatrical release. “*The Hamiltons*” debuted #10 at the domestic box office as part of the popular “*8 Films To Die For*” series.

Through the strength of *The Hamiltons*, which has since become a world-wide horror cult classic, **The Butcher Brothers** were hired to direct the studio remake of the 80’s horror classic “*April Fools Day*” by Sony Pictures in 2007. The film was released in early 2008.

In 2009, the Butchers teamed up with the producers of “*Halloween*” and “*The Texas Chainsaw Massacre*” and wrote and directed the independent film *The Violent Kind*. The film received an invitation to have its world premiere at the 2010 Sundance Film Festival and was listed as one of the top-10 most anticipated horror films of 2010 by multiple movie outlets and websites.

Up next, the Butchers flew across the Atlantic to London to film “*The Thompsons*”, the sequel to “*The Hamiltons*”, released in 2012 by Lions Gate UK. Directly following, Mitchell took a departure from horror and directed the psychological thriller *Holy Ghost People* on location in Nashville, Tennessee. The film sold during its world premiere at the 2013 SXSW Film Festival.

Currently, Mitchell just finished post-production for his most recent films: *Raised By Wolves*, a horrifying tale that revolves around a group of Native American skate boarders, and two horror comedies *A Beginner’s Guide to Snuff* and *The Night Watchmen*.

DIRECTOR STATEMENT

A Beginner's Guide To Snuff is a special film to me. Not only did it bring me back to my roots in comedy where I started with my first film Lurking In Suburbia; it also gave me a chance to blend two genres that I adore... horror and comedy. The film also reunited The Butcher Brothers, Cory Knauf & Adam Weis from the award winning film The Hamiltons.

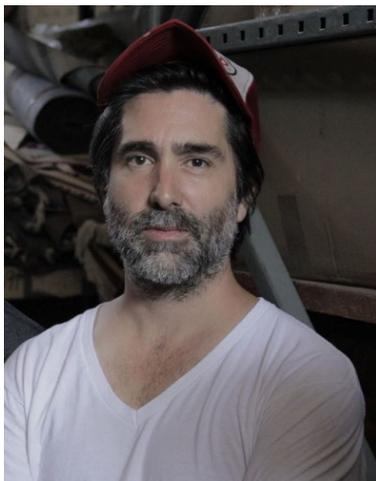
-Mitchell Altieri, director

DIRECTOR OF PHOTOGRAPHY



Amanda Treyz is an award-winning cinematographer whose films have screened at major international festivals around the world including SXSW, Locarno, BFI London and Los Angeles. Her work has won an ASC Heritage Award, a Student Emmy, audience awards at Aspen and Palm Springs, and twice been a finalist for the Student Academy Awards. Her films have been featured on Short of the Week, Vimeo Staff Picks and viewed over half a million times. She has shot over 15 feature films, as well as numerous shorts & music videos. Amanda is an alumna of AFI's MFA Cinematography Program and Brown University. She is currently based in Los Angeles.

EXECUTIVE PRODUCERS



Phil Flores is an award winning writer/director/producer who has created an arsenal of shorts, commercials, music videos and feature films. His first feature “*LongCut*” was a film festival success, launching his film career. Soon after he teamed up with long time friend and filmmaker Mitchell Altieri to create their alter ego - ***The Butcher Brothers***, where Phil wrote and directed indie hit “*The Hamiltons*” (LionsGate), studio feature “*April Fools Day*” (Sony), festival darlings, “*The Violent Kind*” (Sundance) and “*The Thompsons*” (LionsGate UK). He most recently wrote and produced on films “*Holy Ghost People*” (SXSW) and “*The Beginners Guide To Snuff*”. Phil currently resides and works in sunny Los Angeles and is represented by The Gersh Agency and Platform Management.



Jeffery Allard is the producer of the critically acclaimed family comedy, “*Ping Pong Summer*” starring Academy Award winner Susan Sarandon which world premiered at the 2014 Sundance Film Festival. Jeff has produced “*Interwoven*”, “*Holy Ghost People*”, “*Liars All*”, “*The Violent Kind*”, “*Tomorrow is Today*”, “*A Darker Reality*” and the vampire thriller “*BLED*”. Jeff also executive produced with Michael Bay (Transformers) “*The Texas Chainsaw Massacre*”, one of the top grossing independent films of 2003 and “*The Texas Chainsaw Massacre: The Beginning*”, which was released worldwide by New Line Cinema in 2006. The two films have grossed more than \$250 million in worldwide sales. Currently, Jeff is producing the documentary *The Push: A South Pole Adventure*, which chronicles the first spinal cord injury athlete to push ski himself to the south pole, a world record event. Among several other projects, Jeff is also producing *Frisco Bombers*, a biographical urban drama written by Antwone Fisher.

PRODUCERS



Cory Knauf is a Los Angeles based writer and producer. His first feature film, *Godspeed*, won the Jury Award at Cinevegas and Film Threat named it one of the best indie films of the year. Shortly after, Cory co-wrote "*The Thompsons*" (LionsGate), and co-produced "*Free Samples*" (Starz) starring Jesse Eisenberg which had its world premiere at Tribeca. Most recently, he produced "*Where's The Bar*," a digital series for GQ and Bombay Sapphire as well as the feature films "*Raised By Wolves*" and "*A Beginner's Guide To Snuff*".



Adam Blake Carver is an American screenwriter, director and producer. He is the co-founder of "*La Di Da Films*", a production company he started in 2012, with his partner *Leah McKissock*. At "*La Di Da Films*", Adam produces and directs live action and stop-motion commercials for television and the internet. On the feature film and television side, Adam has served as a Production Manager and Line Producer, most recently on the feature length film "*The Watcher*" & on Film 45's "*The Warfighters*."



Luke Edwards Luke Edwards began his career in entertainment at the ripe old age of 7, being fortunate enough to work in a number of film and television projects alongside the likes of Robert DeNiro, Colin Farrell, Rachel McAdams, Jennifer Aniston and Christian Bale among others. In 2014 he was a co-founder of North Fork Productions and has helped produce the upcoming features "*Big Bear*" and "*Desolation*". He continues to work as a producer, writer and actor.

COMPOSER



Kevin began his professional career in the late 1990s, collaborating with Blur/ Smiths producer *Steven Street*. His pioneering sound caught the ear of the legendary *Brian Eno* (U2/Bowie), who branded him an "alchemist", he then went on to collaborate with many of the world's top pop chart acts including *Bjork, Dido, Britney Spears, Kylie, Sting, Craig David, Shaznay Lewis (All Saints), Will Young, KT Tunstall, Santana, Beautiful South, Yusuf Islam (aka Cat Stevens), Mediaeval Baebes* and *Natalie Imbruglia*, and producers such as of *Nellee Hooper* (Gwen Stefani/U2), *Melanie C, Nelly Furtado, Jon Kelly* (Kate Bush), *Dave Stewart* (Eurythmics), *Rick Nowels* (Madonna) and *Cathy Dennis* (Kylie/Britney). Kevin's real passion for music-to-picture began in the early 2000s when veteran Hollywood composer, *James Newton Howard*, asked KK to craft moody music beds and atmospheric sound design for the blockbuster *Michael Mann/Tom Cruise* thriller "*Collateral*" (*Paramount*). Since, Kevin has composed for several feature films including "*The Thompsons*" (2012), "*Holy Ghost People*" (2013), "*A Beginners Guide to Snuff*" (2016) and "*The Night Watchmen*" (2016) Kevin has also written extensively for TV with clients including: *Channel 4, BBC, Discovery, UKTV, ITV, Bravo, TLC, History, Lifetime, MTV, ABC*, including some hit shows such as "Stage School" (E4), "Lookalikes" (Channel 4) and "The Money Pit" (Dave). Occasionally, Kevin has also composed for advertising clients such as: *British Airways, B&Q, Land Rover, Chivas, Google, Jonnie Walker, Sputnik* and *dnbBank* (Norway). www.21stcenturygenius.com

Press Reviews

Pre-Production News:

<http://www.hollywoodreporter.com/heat-vision/butcher-brothers-round-cast-beginners-733789>

Recent News:

<http://www.blumhouse.com/2016/02/12/exclusive-watch-the-insane-trailer-for-the-beginners-guide-to-snuff/>

<http://filmschoolrejects.com/news/poster-trailer-a-beginners-guide-to-snuff.php>

Festivals

Festivals: Cinequest 2016 (highlighted feature), Cleveland International, Nashville International, FearNYC Fest

Awards

Cleveland International Film Festival (2016)

Nominated

Best American Independent Feature Film

FearNYC (2016)

Best Actor: Joey Kern

Best Actress: Bree Williamson

Best Feature Film







