

A BRIXTON TALE

A 'Damned Crew' film in association with 'Paradox House' and 'BWGTBLD'

Directors: Darragh Carey, Bertrand Desrochers

Story by: Rupert Baynham, Chi Mai

Screenplay by: Rupert Baynham, Darragh Carey

Starring: Jaime Winstone, Ola Orebiyi, Lily Newmark, Craige Middleburg, Barney Harris, Michael Maloney, Dexter Padmore, Rose Kerr

Cinematographer: Kristof Brandl

Executive Producers: Dennis Gyamfi, Merlin Merton

Producers: Rupert Baynham, Beau Rambaut

Run Time: 76 minutes

Logline: A voyeuristic, wealthy vlogger finds herself drawn to a handsome, shy youth from the infamous Barrier Block housing project. Their relationship with each other, and with the camera, leads them down a dangerous path.

WEBSITE: <https://www.abrixtonale.com>

MEET THE TEAM: <https://www.abrixtonale.com/team>

OUR STORY

We met at film school and decided to produce Rupert's graduation script. Nobody had done that before but we didn't want to spend years making shorts. Everyone said no. We were told public funding would take years.

We didn't want to keep this film simple. It might be our only chance to make a movie.

So we made it into a tragic romance with the feel of a thriller.

We wanted it to look and sound big and dramatic.

We wanted to work with non-actors and keep all the bad language and base it in the real world.

- Budget £150,000

- 0 public funds. Everyone said no.
- Rupert, Darragh & Bertrand put their own savings into the project to help kickstart it.
- Started development the day we graduated film school. (London Film School)
- First drafts of the script were written as a film school grad project.
- Cut a whole scene every day to make our 18-day shoot.
- Only managed to shoot three quarters of the final draft - meaning a challenging edit.
- We added thriller and romance elements. Wanted to make the film fun, engaging and accessible - despite the small budget.
- Shot in and around the Somerleyton estate. Shot in collaboration with the community - Dexter, Rose, Dennis, Adonis, Remz, Mills all used as actors in the film.
- Dexter, Rose and Dennis acted as script supervisors. Dennis, our Executive Producer, led the street casting process.
- Title: *A Brixton Tale* - A classical tale, a contemporary setting.
- Lack of money meant it took three years to complete post.
- Cast from the Somerleyton Estate first and used professional actors to fill the remaining roles.
- The Darius role was based on Dexter's real life story as a reformed gang member.
- We ran out of money after the shoot. So we went back to our day jobs to pay for post.

PRODUCTION STORIES

- Cast member, Dexter, was arrested by police for no good reason on the last day of shoot - just before shooting one of his most important scenes.
- Actor didn't turn up for a scene, so our executive producer (Dennis Gyamfi) had to step in at the last minute.

- Had to wander around central London 3 hours before shooting the gallery scene, asking randoms to be extras in the scene.
- Had to use Rupert's front yard as a location for the Benji, Leah, Charles fight scene after a location fell through 2 hours before shooting the scene.
- 6% of our budget went to pay for van damage.

ACTOR/ CREW Bios:

Lily Newmark is a British actress and former model. She is best known for playing Iona in the film *Pin Cushion* (2017), Ruthie in the Netflix series *Sex Education* (2019–2020), Pym in the Netflix series *Cursed* (2020) and Eve Milton in the Sky One series *Temple* (2019).

Newmark began her career by appearing in amateur independent films; and in music videos for artists including Disciples, Rejjie Snow^[5] and Real Lies.^[6] She was scouted by First Model Management and proceeded to work professionally as a fashion model for several years.^{[7][8][9]} As a model her work included campaigns for Zandra Rhodes^[10] and Chanel,^[11] and editorials for Vice Magazine^{[12][13]} and Wonderland Magazine^[14]

In her final year at drama school she was cast in a small recurring role in the NBC television series *Emerald City*.^[15] She was then cast in the leading role of Iona in the British independent film *Pin Cushion*, for which she was nominated for Most Promising Newcomer at the British Independent Film Awards.^[16] She went on to play supporting roles in various film and television productions including *Juliet, Naked* (2018), *Solo: A Star Wars Story* (2018), *Les Misérables* (2019), *Born a King* (2019), *Balance, Not Symmetry* (2019), *Sex Education* (2019–2020), *Cursed* (2020), *Misbehaviour* (2020), and *Temple* (2019).^[17]

Ola Orebiyi is known for *Cherry* (2021), *A Brixton Tale* (2021) and *Limbo* (2020). *A Brixton Tale* is his first lead role in a feature film.

Jaime Winstone's credits include the films *Bullet Boy* (2004), *Daddy's Girl*, *Kidulthood* (both 2006) and *Donkey Punch* (2008), the television series *Murder Investigation Team*, *Vincent* (alongside her father), *Totally Frank*, *Goldplated* and *Dead Set* and a short film called *Love Letters*. She was cast in the BBC pilot *Phoo Action*, but a planned series was cancelled just as filming was about to start.

Winstone sings backing vocals for her sister Lois' band. As an actress, she has appeared in the music video for The Streets' single "When You Wasn't Famous", The Twang's single "Two Lovers", and Hercules and Love Affair's single "Blind". In April 2009, she co-starred with then-boyfriend Alfie Allen in the music video for the Madness single "Dust Devil".

She made her catwalk modelling debut in 2008 for Vivienne Westwood, and in February 2009 she appeared on the front cover of *Arena*.

She made her stage debut in a Hampstead Theatre revival of *The Fastest Clock in the Universe* which also played at the Curve theatre, Leicester.^[2]

In March 2010, she was announced as a new patron of the East End Film Festival.^[3] Winstone stars in the Stealth Media Group-produced thriller film *Manor Hunt Ball* and based on the novel *The Most Dangerous Game* by Richard Connell.^[4]

The spring of 2010 also saw Winstone portray Anneli Alderton, one of five women murdered in Ipswich 2006, in the BBC drama *Five Daughters*. Alderton was the third girl to go missing in December 2006. In the summer of 2014, she filmed the lead role Lauren in Sky 1 comedy drama *After Hours*.

Dexter Padmore - Street Cast from the Somerleyton estate, Dexter plays the part of Darius in A Brixton Tale. It's his first role in a feature film.

Rose Kerr - Street Cast from the Somerleyton estate, Rose plays the part of Benji's Mum (Inez) in a Brixton Tale. Having grown up in Birmingham, Rose moved to the Somerleyton Estate in her twenties. She is a popular and integral part of the community in Brixton, known for her community work with Southwyck Community Hall.

Dennis Gyamfi - (Actor: Estate Rival, also Executive Producer & Script Editor)

grew up in Brixton's Somerleyton Estate. He was becoming involved in crime until he found the X-it mentor programme at 15. Since then he has pursued a career in producing, directing and advocacy. He worked at Quiet Storm and founded Endz2Endz, a youth magazine designed to bridge divides between neighbourhoods. A Spirit of London Award winner, his work on Reprobate has helped secure him a position as Assistant Producer at Sprout Films, alongside Gina Carter and Idris Elba.

Rupert Baynham - (Writer, Producer) is a writer and producer from London, and a graduate of Trinity College Dublin and The London Film School. Inspired by world cinema and his grandmother, who was a spy in MI6, he has made short films in London, Florence and Saigon. He has been a tennis coach, an advertising copywriter, and a production assistant on QI and BBC drama 'River.' His work as a writer explores subjective morality and clashes of culture. A Brixton Tale is his first feature.

Darragh Carey - (Co-director) is an Irish writer-director. A graduate of Dublin City University, DIT and The London Film School, his background is in advertising, with 13 years specialising in TV commercials. His work has won over 50 creative awards including D&AD, Cannes Lions and The One Show. Having written and directed a number of short films, A Brixton Tale is his first feature film.

Bertrand Desrochers - (Co-director) is a Québécois writer-director who has been making films since childhood. In 2012, he founded Ångstrom Films, directing and editing music videos, live gigs and web series. A graduate of The London Film School, Bertrand was a videographer for Time Out London and a filmmaking tutor for First Nations communities in Northern Canada. A Brixton Tale is his first feature film.

