

# BEYOND EXISTENCE

PRESS KIT – 28<sup>th</sup> February 2023

**North American Distribution**

Indican Pictures

**Sales Agent**

High Octane Pictures

**Producer's Rep**

Alex Nohe from Blood Sweat Honey

**Starring**

Amelia Clay, Gary MacKay, Vincent Vermignon,  
Steven Farah, Pauline Turner,  
Bamshad Abedi-Amin, Jon McKenna  
in

# BEYOND EXISTENCE

**Executive Producer**

Schuman Hoque

**Composer**

Edward Farmer

**Editors**

Rhyss Hall  
Russell Stainton  
Schuman Hoque

**Director of Photography**

Tim Knight

**Production Designer**

Nia Fausset

**Costume Designer**

Cristiano Casimiro

**Producers**

Claire Farah, Steven Farah

**Writer**

Steven Farah

**Director**

Schuman Hoque

**Press Contact:**

Steven Farah +44 (0) 7725 898 458

**Running Time:** 84mins

A Capital Films Production

## Overview

This document has been put together for Indican Pictures.

Most of the information in the document will need to be rewritten accordingly.

For further information please contact:

Steven Farah – [stevenfarah@capital-films.com](mailto:stevenfarah@capital-films.com) Mobile: +44 (0) 7725 898 458  
or

Claire Farah – [clairefarah@capital-films.com](mailto:clairefarah@capital-films.com) Mobile: +44 (0) 7734 925 829

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TO SAVE HUMANITY  
SHE WILL GO...

# BEYOND EXISTENCE



A CAPITAL FILMS PRODUCTION "BEYOND EXISTENCE" AMELIA CLAY GARY MACKAY VINCENT VERMIGNON  
CASTING BY CLAIRE FARAH DIRECTOR OF PHOTOGRAPHY TIM KNIGHT MUSIC BY EDWARD FARMER EDITORS RHYSS HALL RUSSELL STAINTON SCHUMAN HOQUE  
VISUAL EFFECTS SUPERVISORS PRAKASH KUMARARAJAN STEVEN FARAH COSTUME DESIGNER CRISTIANO CASIMIRO PRODUCTION DESIGNER NIA FAUSSET  
CO-PRODUCER ENRICO FALZETTI PRODUCED BY CLAIRE FARAH STEVEN FARAH WRITTEN BY STEVEN FARAH  
DIRECTED BY SCHUMAN HOQUE



# Summary

## Logline

Ellen, a government agent is forced to protect a professor with a deadly secret from an immortal bounty hunter in order to save the human race.

## Synopsis

What happens to our world when technology exceeds humanity?

Ellen is an agent sent on a mission to seek and destroy a professor who's been illicitly trading government information to foreign territories. However, the Professor reveals a source of intelligence so powerful that Ellen has no choice but to spare the Professor's life. The unlikely couple set across the barren landscapes of England on a new mission to save humankind.

Ellen, the ultimate professional, and the Professor, an old drunk with an acid tongue, don't exactly make for the perfect travel companions. But the pair learn just how important their newfound relationship is when their road trip turns into a car chase.

As they flee from the Guardian - a bounty hunter resolute that the Professor sticks to his original assignment - Ellen discovers that the technology assumed to make her civilisation superior, is also the source of a predetermined path of destruction: and the Professor is the instigator.

To save humanity, Ellen will go beyond fate, beyond destiny, and beyond existence.



**Tech Specs:**

Beyond Existence

**Directed by** Schuman Hoque

**Starring:** Amelia Clay, Gary MacKay, Vincent Vermignon, Steven Farah, Pauline Turner, Bamshad Abedi-Amin, Jon McKenna

**Running Time:** 84 mins

**Aspect Ratio:** 2.35:1

**Quality:** UHD

**Sound:** 5.1 and stereo

**Rating:** PG-13 (rating not received)

**Country:** United Kingdom

**Language:** English

**Genre:** Sci-Fi Thriller

**Websites:** [www.indicanpictures.com](http://www.indicanpictures.com) &  
[www.beyondexistencethemovie.com](http://www.beyondexistencethemovie.com) & [www.capital-films.com](http://www.capital-films.com)





ABOUT THE FILM /  
SELLING POINTS

**Principal photography:** completed in 12 days

**Budget:** £45,000 + £500,000 in favours

**Running length:** 84 minutes

Beyond Existence is a feature-length (approx 84 minutes) Sci-Fi, action thriller with a strong female lead.

We're a team of award-winning professionals who regularly work on documentaries, TV commercials and branded content. We used our 'day job' experience to shoot Beyond Existence in just 12 days on a budget of £45,000, calling in favours for services worth more than £500,000.

We pooled together the little savings that we had, borrowed parents' cars, stayed on campsites and brought a small, talented and dedicated cast and crew to dodgy ends of Kent, London and Suffolk, so that the onscreen values are worthy of a Hollywood budget.

It's no mean feat making a Sci-Fi feature film on a shoestring budget, but we're pleased to say we didn't compromise on quality with more than 30 locations and over 400 VFX shots.

This is a commercial film that passes the Bechdel test, and has a script that observes Blake Snyder's 'Save the Cat' and Syd Field's 'Screenplay' narrative structures. We believe there is no other British Sci-Fi feature film like it in terms of narrative or cinematography.

In 2022, the accomplishments of Beyond Existence were recognised with the receipt of four awards and 11 nominations at four prestigious film festivals including Boston SciFi Film Festival, one of the US's longest-running genre festivals.

We invite you to travel with us beyond existence.





# ABOUT CAPITAL FILMS



## About Capital Films

Capital Films Limited was founded in 2010 by Claire Farah and Steven Farah. They both trained as actors at the prestigious Oxford School of Drama.

Under their supervision Capital Films has developed a slate of feature films, TV series (both scripted and unscripted), digital projects and short films. The company first gained recognition from the entertainment industry, after their proof-of-concept trailer for *Queen of Aces* (previous title *The King's Men*) feature film received more than two million views on YouTube.

In 2012, Capital Films won the Best UK Scripted Pilot at The New York Television Festival with *The New Bromantics*; a comedy series starring Lionel Blair, written and produced by Steven Farah and Claire Farah. As a result, Capital Films secured a development deal with Fox Television Studios and Apostle NYC to develop new television projects.

In 2014, Capital Films collaborated with Big Eye Productions on the feature film, *The Scopia Effect*. The film went on to win Best Cinematography at the British Horror Film Festival, and was nominated for a further two awards.

Capital Films returned to The New York Television Festival in 2014 and 2015 with ten television projects reaching the finals for development deals with major TV networks. In 2017, they teamed up with the Grammy award-winning rapper Coolio on a television format called *Coolio's Death Row Diners*, which entered a shopping agreement with Bray Entertainment.

**Capital Films core team:**

Claire Farah, Steven Farah and Schuman Hoque

**Key achievements:**

Best UK Pilot at the New York Television Festival in 2012

Previous development deal with Fox TV Studios and Apostle  
NYC

Fox TV Studios optioned the TV pilot, Slashies

**Currently in development:**

Coolio's Death Row Diners: unscripted TV Show with world  
famous rapper, Coolio

The King's Men feature film

Several other feature films – please get in touch for more  
details

# THE TEAM



## Schuman Hoque – Director, Executive Producer & Editor

Nationality: British born, Bengali raised

<https://www.imdb.com/name/nm3246103/>

### Longer Biog

Schuman's award nominated and winning short films have screened at numerous festivals including SXSW, Edinburgh International and the New York Television Festival. 'Beyond Existence' is his debut feature film.

Bengali born and British raised, Schuman's love of cinema first came from watching Bollywood movies with his mother and grew deeper when his father introduced him to the films of Akira Kurosawa, Francis Ford Coppola and Stanley Kubrick.

Schuman's strength as a filmmaker lies in storytelling, which he developed through his experience as an Editor and Camera Operator. His co-directed short film 'Papa' was funded by the UK Film Council and nominated for awards at festivals world wide. His directing and editing work on 'The New Bromantics' led it to win best British Comedy at the New York Television Festival and resulted in a development deal with FOX TV Studios.

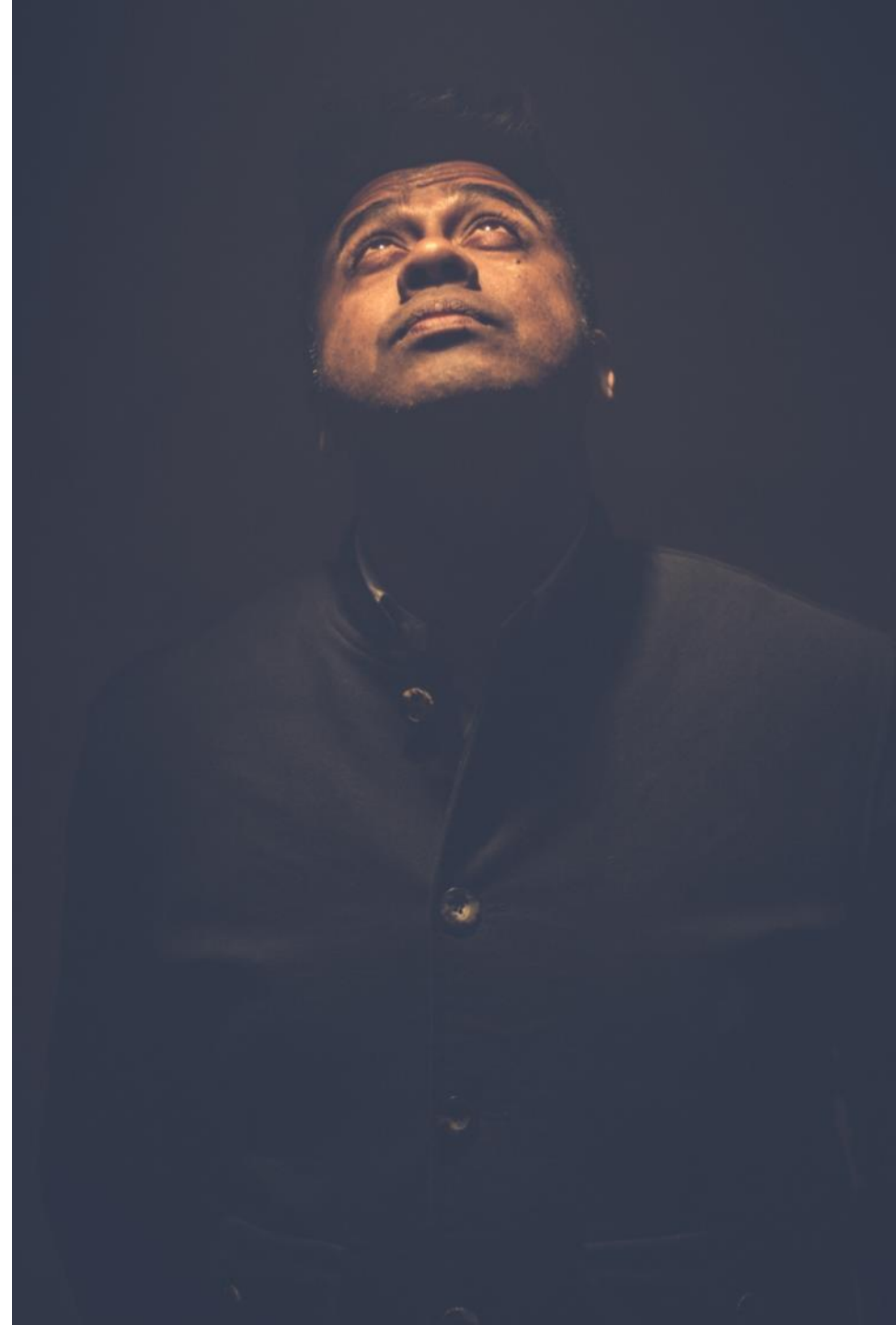
Schuman has also directed sketches for BBC comedy and factual content for CNBC, as well as commercials and content for brands such as Barclays Bank, Aviva, Total, National Lottery, Cancer Research UK and many others.

### Shorter Biog

Schuman is an award-winning director whose short films have garnered several nominations including The SXSW Grand Jury Prize, Edinburgh International Best Short and the Anthony Minghella Award.

Having worked in Film, TV, Branded Content and Commercials, Schuman's strength lies in storytelling. He has directed commercials for brands including National Lottery, Barclays Bank, Boots No7, Samsung, First Choice Holidays, Cancer Research and AVIVA, amongst others.

Alongside his commercial work, Schuman has also directed sketches for BBC Comedy and the New York Television Festival award-winning pilot 'The New Bromantics' which led to a development deal with FOX TV Studios. His short film 'Papa' was funded by the UK Film Council and nominated for awards at festivals worldwide. He has also directed factual content for CNBC.



## **Steven Farah – Writer, Producer, VFX Supervisor & the Bartender**

Nationality: South African / Lebanese

IMDB: <https://www.imdb.com/name/nm2542197/>

### **Longer Biog**

Steven moved over to the UK to complete a 3 year Acting Course at The Oxford School of Drama. Shortly after graduating, he performed at a number of theatres including, the National Theatre, Soho Theatre, Union Theatre, Royal Court and many fringe theatres. Steven participated in the Royal Court's Young Writers' Programme where he developed his skills as a writer. He was then invited back to the Royal Court's prestigious Studio Group. Here he worked on and developed a number of his own plays.

Steven went into producing so he could get his own productions off the ground. He quickly moved into film and TV as these mediums were his first passion. In 2012 he won best UK TV Pilot at the New Your Television Festival for The New Bromantics, a TV pilot he wrote and produced.

As a freelance producer Steven worked at ITN Productions on a number of high end branded content campaigns. He soon became a permanent member of staff as a Senior Producer where we was leading all productions in the branded content department. It was while he was there that he led Matalan's The Show starring Denise Van Outen.

After working at ITN Productions Steven moved to TCO London (home of Little White Lies and Huck) as Executive Producer to help grow the company. Steven recently moved to Jack Morton Worldwide where he is an Executive Producer and helps run their Broadcast and Content Department. While at Jack Morton he's worked with international names such as: will.i.am, Becky Hill, Trevor Noah, Jessie J and a range of other A-List talent.

In the commercial and branded content area Steven has won several awards, in particular 3 CMA awards.

Steven is currently developing several feature films.

### **Shorter Biog**

Steven has worked in Film, TV, Branded Content, Commercials, Music Promos and Theatre.

He was Senior Producer at ITN Productions for several years before moving to TCO London, home of Little White Lies and Huck.

As Executive Producer, Steven oversees Jack Morton Worldwide's Content and Broadcast Department. He is currently producing several scripted projects under his company, Capital Films. Career highlights include winning Best UK TV Pilot at the New York Television Festival, winning several CMA awards and working with top companies such as FOX TV Studios, Apostle NYC, the National Theatre, Soho Theatre. He's worked with A-List talent including: will.i.am, Becky Hill, Trevor Noah, Jessie J and a range other international stars.





### **Claire Farah – Producer & Casting Director**

Nationality: British, born in Kent near many of the film's locations

IMDB: <https://www.imdb.com/name/nm5011217/>

#### Longer Biog

Claire is an award-winning producer, and a founding member of Capital Films where she has helped develop a slate of scripted and non-scripted content. Career highlights with Capital Films include securing a development deal with FOX TV Studios and Apostle NYC; winning Best UK Scripted Pilot at the New York Television Festival for The New Bromantics, which she produced and co-wrote; and producing The King's Men proof of concept feature film trailer, which received more than two million views on YouTube.

Her first foray into the entertainment industry was as an actress and singer after graduating from the Oxford School of Drama. She treaded the boards at renowned theatres across London including the National Theatre, Soho Theatre, and the London Palladium.

Claire was Producer at CNBC for a couple of years making current affairs content for major brands and working on a number of CNBC's flagship TV series such as, The Edge and CNBC Meets. In 2017, Claire was Series Producer on Game Changers, a seven part documentary TV series featuring game changing individuals from Saudi Arabia, including Haifaa al Mansour; Saudi Arabia's first female film director.

Claire is now Head of Content Creation & Ideation at Alpha Grid, the Financial Times' content studio where she works with some of the world's biggest brands and decision-makers to shape their voice on global issues through compelling storytelling and cinematic production values.

#### Shorter Biog

Claire is an award-winning producer, and a founding member of Capital Films. Career highlights include securing a development deal with FOX TV Studios and Apostle NYC; and winning Best UK Scripted Pilot at the New York Television Festival for The New Bromantics, which she produced and co-wrote. For Capital Films, Claire also produced the mockumentary series, Furrries, and The King's Men proof of concept feature film trailer, which received more than two million views on YouTube.

Claire has produced an extensive roster of TV, branded content and commercials for leading brands and for networks such as, CNBC and ITN Productions. She is Head of Content Creation & Ideation at Alpha Grid, the Financial Times' content studio where she creates documentaries for the world's biggest brands.



### **Tim Knight – Director of Photography**

<https://www.imdb.com/name/nm1434091/>

Tim Knight is an award-winning Director of Photography and filmmaker. Internationalist and highly innovative he has spent twenty-five years travelling the globe to capture the world's most dynamic and game-changing stories - for feature film and documentary. Awards include: an International Emmy for "50 ways to kill your Mummy", a Gold Award for "Paul O'Grady's America". and "Drama", winner of London Short Film Festival. Credits include; Mission Impossible aerial unit, Sarah Jane Adventures BBC, Poaching with Tom Hardy ITV, Genius of the Ancient World BBC/Netflix, Man on Earth National Geographic. Tim is currently travelling through Egypt immortalising the 5000 year story of one of the world's most remarkable civilisations.



# CAST

Our lead actors are [Amelia Clay](#) as Ellen, and [Gary Mackay](#) as the Professor.

[Vincent Vermignon](#) plays the Guardian (the antagonist). Hailing from the Caribbean island of Martinique, Vincent became a household name in France thanks to his four-year stint in the popular ongoing French TV series called 'CUT'. He also recently appeared in Luther alongside Idris Elba. Set to be released in 2022, Vincent plays the documentarian Jean-Xavier de Lestrade in HBO Max's much anticipated dramatised series of de Lestrade and Netflix's hit docu-series '[The Staircase](#)', starring alongside Colin Firth, Juliette Binoche and Sophie Turner.

[Pauline Turner](#) plays the Waitress, another key character in the film. Pauline is a regular to our screens having appeared in such hits as Peaky Blinders, Call the Midwife, Shetland and Taggart. Pauline also played Begbie's wife in Trainspotting 2.

[Bamshad Abedi-Amin](#) plays the Security Guard and is known best for his regular appearance in Channel 4's My Mad Fat Diary, and Sky's Strike Back.



### **Amelia Clay – Ellen**

Amelia is an actor based in London and Sweden who has featured in numerous dual language films such as French-Swiss and Swedish productions. Most recent film credits include the lead role in the feature *Beyond Existence* (Action/Sci-fi), *Spiritus Lepus* (Fantasy/Sci-fi) and *The Philosopher King* (Drama). Amelia is also part of a Shakespearean Theatre Company headed by Barbara Houseman. Previous Theatre roles include *Lady Macbeth* in *Macbeth*, *Lisa Morrison* in *Collected Stories* and *Viola* in *Twelfth Night*.

### **Gary Mackay – The Professor**

Gary trained at the Oxford School of Drama.

His TV credits include: *Derren Brown's -Twisted Tales*, *EastEnders*, *Emmerdale*, *Lip Service*, *Hollyoaks*, *The Inspector Lynley Mysteries*, *Half Moon Investigations*, *Francis*.

Theatre credits include: *The Yellow on the Broom* (Dundee Rep), *Fanny & Alexander* (The Old Vic), *Farm Boy* (Polka Theatre/Mercury Theatre), *Art* (The Old Vic), *Run For Your Wife* (Vienna English Theatre), *Let The Right One In* (NTS West End/New York), *The 39 Steps* (UK No.1 Tour), *Macbeth* (Mercury Theatre), *The Madness of George III* (West End/UK Tour), *Little Otik* (NTS UK Tour), *Retreat* (Edinburgh Festival Winner & New End Theatre), *When Five Years Pass & The Highway Crossing* (The Arcola), *Lark Rise to Candleford* (The Finborough), *Julius Caesar* (The Barbican)



### **Vincent Vermignon – The Mysterious Man**

Vincent Vermignon is a bilingual actor, originally from the French Caribbean island of Martinique. He has featured in numerous French short films, feature films, television movies, including the recurring role of Stefan (2014-2018) in the on-going French television series 'CUT', and two episodes (2018) on the popular soap Plus Belle La Vie. Vincent also starred in the award-winning short film Maybe Another Time, and a supporting role in the international feature film Gang Of The French Caribbean.

His recent television credits includes the role of Monsieur Awaritefe - BBC Luther (series 5) and Bo Shaladi - CBS drama Ransom (season 2). Set to be released in 2022, Vincent plays the documentarian Jean-Xavier de Lestrade in HBO Max's much anticipated dramatised series of de Lestrade and Netflix's hit docu-series 'The Staircase', starring alongside Colin Firth, Juliette Binoche and Sophie Turner.

### **Pauline Turner – The Waitress**

Pauline is a Scottish actress with an extensive career in TV, film and theatre.

Most recent credits in film include: Dark Sense (Encaptivate Films), T2 Trainspotting (Film 4), Young Adam (Warner Bros).

Recent television includes: Peaky Blinders (BBC), Vera (ITV), Britannia (Sky Atlantic), Call the Midwife (BBC).

Recent theatre includes: Freedom Play (Southbank Centre), Miss Julie and Measure for Measure (Peter Hall Company).

### **Bamshad Abedi-Amin - Security Guard**

Bam trained at Concrete Canvas Arts in South Kilburn. His film/TV credits include: 'My Mad Fat Diary' (E4), 'Doctors' (BBC), 'Leave to Remain' (Treasure/RTÉ) and yet to be released 'The Nest' directed by Sean Durkin. Theatre credits include 'Verona Road' (IYT), 'Your Numbers Up' (Roundhouse Theatre), among many other fringe and professional performances.



# FILM FESTIVALS

A black and white photograph of a cloudy sky at dusk or dawn. The sky is filled with soft, textured clouds, with a brighter area near the horizon suggesting the setting or rising sun. In the foreground, there is a dark silhouette of a line of trees and a building on the left side. The overall mood is serene and atmospheric.

## **Festivals:**

### **Miami International Science Fiction Film Festival 2022**

Winner of Best SciFi Fantasy Feature

Winner of Best Director Feature

Best Actress nominee

Best Supporting Actress nominee

Best Supporting Actor nominee

Best Editing nominee

Best Practical Effects nominee

Best Cinematography nominee

Best Musical Score nominee

Best Visual Effects nominee

**Boston SciFi Film Festival 2022**

Official Selection

Best Feature Film nominee

Prime Time Directive Best First Time Feature Director nominee

Best Original Score nominee

**Amsterdam International Film Festival 2021**

Winner of Best Sci-Fi Film

**LA Sci-Fi and Horror Festival**

Winner of Europa Prize Best Film

## Film Festivals details

### [Boston SciFi Film Festival](#)

Facebook, Twitter and Instagram: @BostonSciFi

Official hashtags:

#BostonSciFi, #SF47, #TheThon

### [Amsterdam International Film Festival](#)

Facebook: @amsterdamfilmfestival

Twitter: @AmsterdamIFF

Instagram: @amsterdamiffestival

### [Miami International Science Fiction Film Festival](#)

Facebook: @miscifi

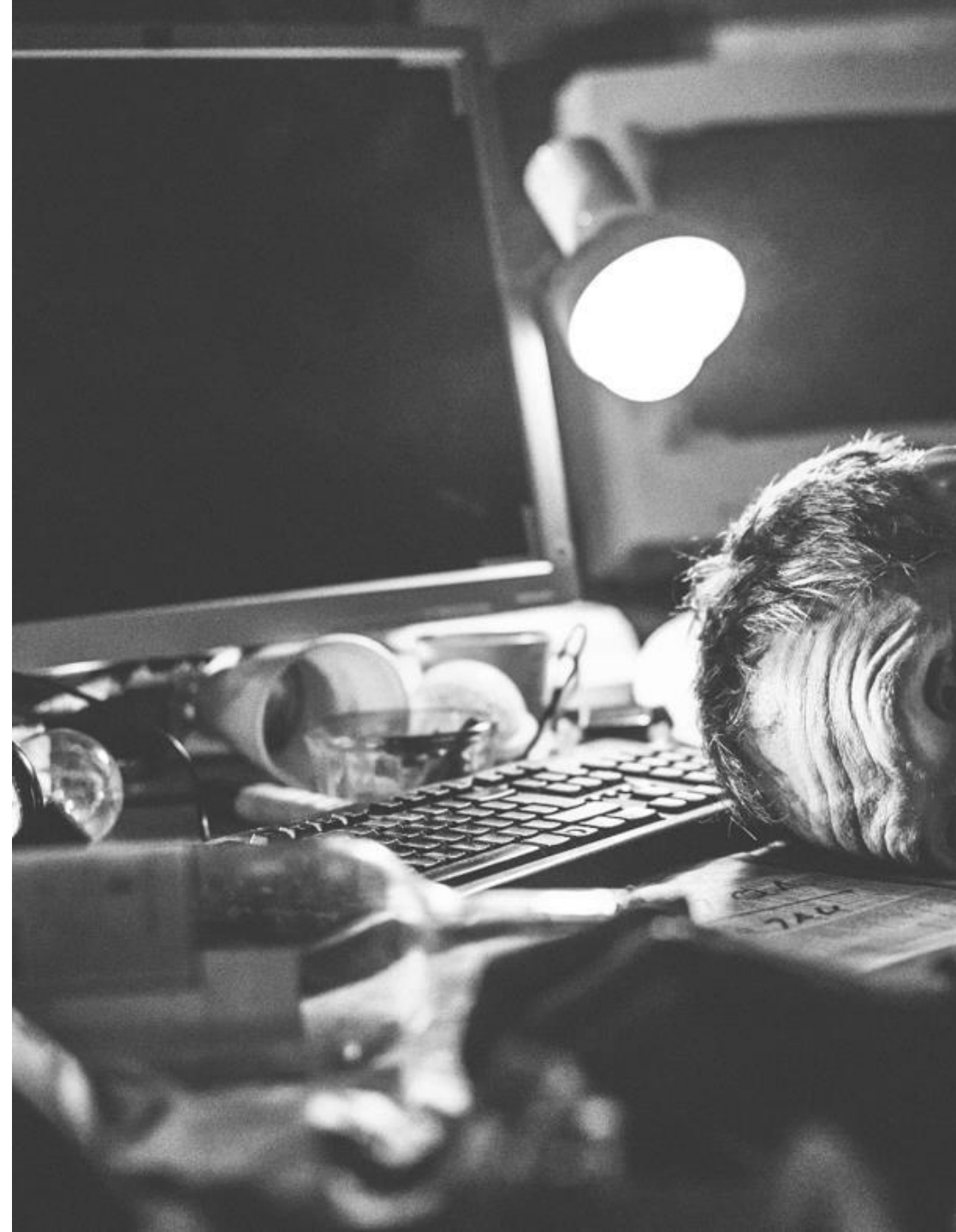
Twitter: @MiamiSciFi

Instagram: @miamiscifi

### [L.A. Sci-Fi & Horror Festival](#)

Facebook: @lascifi

Twitter: @LA\_scifi



# PRESS COVERAGE

Press Coverage to date: 19th February 2023

Link to spreadsheet:

[LINK](#)





**Been to the Movies**

**8/10**

**Review by Jon Donniss**

I am always weary of reviewing films I have never heard of, films that have apparently won awards that I wasn't aware of, and films with a super low budget.

Capital Films have been very honest that they had basically a zero-budget, but understand that there is a difference I think between films that are churned out as low budget films, and films that are made with love from a low budget. I would like to think that Beyond Existence comes under the latter of those two options.

Amelia Clay plays Ellen, a Government agent type, think FBI but in England, Detective Inspector Burnside but with a more serious side. She tracks down a character known as "The Professor" played by Gary MacKay, and sadly not Sergio Marquina. The professor holds a deadly secret, both literally and figuratively. Who is he, what does he want, and what does he have in his briefcase! Ellen is under orders to help The Professor, and it seems that there is an immortal bounty hunter (Vincent Vermignon) who is after The Professor.

I am deliberately being a bit vague as I don't want to spoil the story. And for a film made with a near zero budget, it is pretty clear that the story needs to be good, because you cannot rely on special effects or big action scenes.

Due to the restraints of near zero budget, the film has to be dialog heavy, so there are long scenes with just two actors talking, in a car, in a cafe, in some abandoned military base, on a hill etc. And this is where the talent of the actors comes into play, luckily Beyond Existence has Amelia Clay and Gary MacKay in the main roles, and these are two outstanding actors, and within the limits of the film, they both take what they are given, and create some excellent storytelling. Without those two in the leads, I don't think the film would have been getting the attention it has.

**The Good**

Excellent performances by Amelia Clay and Gary MacKay, a decent story, and a film that runs under 80 minutes, I love shorter films.

**The Bad**

If you are after an action adventure, after reading the synopsis, you will be sorely disappointed. What little special effects there are, look like they were knocked up on a Commodore Amiga 1200. I do wonder why you would want to make a sci fi film with no budget? It is a strange choice.

**Overall**

It is clear the film has limits, a lot of limits, but despite that, the casting of the two main characters was perfect, the performances were great, and the story is a simple sci-fi story.

Taking into account the limitations, I score Beyond Existence a very fair 8/10. I was engaged from start to finish, and I was happy with the end scene.

**On Magazine**

**7.5/10**

**Review by Roger Crow**

Ellen is a government agent assigned to protect a professor with a deadly secret. Both are being harassed by a mysterious bounty hunter, and clearly the contents of the boffin's suitcase contain a McGuffin so important, that the fate of the universe depends on it. Or something.

From that visually stunning opening shot of a pyramid and strange goings on, it's clear this sci-fi thriller has a lot going for it.

Amelia Clay gives a convincing performance as the heroine, while Gary MacKay also does a good job of selling the premise.

Beyond Existence (2022) Film Review cafe

“Interesting ideas”

However, there's a LOT of talking and travelling. Loads of exposition is fine when dealing with high concept dramas like this, but a change of scene would have been nice. And a lot more levity.

When the big reveal comes, and that suitcase is opened to reveal a Tesseract-style plot device, stranger things start happening.

Visual effects are pretty good for what is obviously a modestly budgeted thriller. The movie ticks over, and when that finale comes, the door is left open for a sequel. If that happens one day, there's no doubt a more ambitious follow-up can expand on some interesting ideas.

Okay, it's no game-changer in a genre dominated by Earth people reacting to a stranger's revelations about where they come from and the potential fate of the human race.

Beyond Existence (2022) Film Review

“Potential”

Thankfully the leads do such a good job of sustaining the interest that you'll gloss over the fact this feels like a Brit version of The X Files with a wispy, otherworldly entity being just enough to tickle the interest and satisfy that craving for wonderful weirdness.

The problem of course is that two folks on the run from enemy forces while dealing with BIG ideas has been done countless times in films such as Starman, Midnight Special, and a hundred other flicks. However, there's a lot of potential here.

If you liked Carl Strathie's superior sci-fi yarn Dark Encounter, which pops up occasionally on Film4, then this may also appeal.

**Movie Reviews 101**

**3 Stars**

**Review by Darren Lucas**

Thoughts on Beyond Existence

Characters & Performances – Ellen is the government agent assigned to track down and return the Professor, she has dedicated her life to her career. Once she learns of the bigger picture she is fighting for, she will find herself helping in the escape to save humanity, learning there is more to fight for than she first thought. The Professor is the man on the run, he has a mission to save humanity from an incoming threat and carefully explains the threat to Ellen to try and get help. Amelia Clay and Gary MacKay, both give us great leading performances, bringing the discussion-based film to life, instead of diving into the action it could have.

Story – Beyond Existence will bring us a story that will bring a discussion about saving humanity from a new threat, where they journey will show how things will need to be drawn out. The story will get into the deeper side of things going on to discuss the involvement between the Professor and Ellen on what they can make things happen. This will keep us away from any action, letting the words drive the story, offering up the bigger points that need to be addressed. The story doesn't get to be as completely flushed out as you might imagine, falling into the position of us wanting more from the concept in place.

Final Thoughts – Beyond Existence is an interesting discussion-based movie.

**Boston SciFi Film Festival judging panel**

Well crafted and beautifully balanced, Beyond Existence keeps audiences locked in with great performances and emotionally charged action. Director Schuman Hoque's perfect featureless landscape, CGI effects, and Steven Farah's character-driven script creates the expectation of motion and resolution, while putting out a calming and yet daunting aura of the eternity and overpowering nature of our universe. The musical score is perpetual and evocative, rounding out a winning combination of cinematic elements that make this film truly superb.

**BlogLoving**

Amelia Clay and Gary MacKay, both give us great leading performances, bringing the discussion-based film to life

**Videoblogg**

An interview with Steven Farah on how they made the film : <https://www.videoblogg.com/Video/Detail/15248>

**Love Horror**

An interview with the director Schuman Hoque  
<https://lovehorror.co.uk/interview/77897/horror-favourites-schuman-hoque/film>

## Locations

Unlike most zero budget films that restrict themselves to one or two locations, we took the ambitious approach of setting the film over 52 locations.

The main locations we used were:

- Bentwaters Park, Suffolk
- Bayford Meadows Kart Club, Kent
- Fort Borstal, Kent
- The Miller Pub, London
- The Camden Studio, London

Social Handles for locations

**Instagram:** @officialbayfordmeadowscircuit @themiller.se1  
@thecamdenstudio

**Facebook:** @bayfordmeadows @themillerpubse1  
@thecamdenstudio @spitfiresarah Bentwaters Parks

**Twitter:** @themillerpub



## Companies that helped us

Here are some of the companies that helped us through kit hire or support: [Film Shed](#), [Wild Visual Effects](#), [HelloYes](#), [Aim Image](#), [Optical Support](#), The Camden Studio, [Movi Hire](#), Procam, IMS Insurance, BFI (helping with the tax credit), [Shooting People](#), [Mandy](#), [Spotlight](#), [Jigsaw24](#), [FilmFreeway](#)

## **Social Handles for Companies:**

**Instagram:** @film\_shed @helloyescreative @opticalsupportltd @procamtv @britishfilminstitute @themandynetwork @spotlightuk @aimimage @wearejigsaw24 @filmfreeway

**Facebook:** @FilmShed @opticalsupportltd @thecamdenstudio @ProcamTV @filminsuranceuk @britishfilminstitute @shootingpeoples @TheMandyNetwork @spotlightuk @aimimagecameras @jigsawsystems @FilmFreeway

**Twitter:** @OhHelloYes @aimimagegroup @TheCamdenStudio @ProcamTV @OpticalSupport @filminsurance @BFI @ShootingPeople @TheMandyNetwork @SpotlightUK @WeAreJigsaw24 @FilmFreeway

Three of the team (Steven Farah, Claire Farah and Gary Mackay) are graduates of the [Oxford School of Drama](#). Their handles are:

Instagram: @oxford\_drama

Facebook: @Oxford\_Drama

Twitter: @TheOxfordSchoolOfDrama

Suggested hashtags: #BeyondExistence #BeyondExistenceMovie #SciFi #UKFilms #WomeninFilm #MakingMovies #sciencefiction #femalelead #Bechdeltest #scififilm #supportindiefilm





## Tech and Software used

Here are some of the main hardware and tech we've used so far: Final Draft, Adobe, Avid, Cinema4d, dji, Boris FX, Sony Ci, Sony FS7, Sony F55, Sony F5, Sony a7s

- All plates for the greenscreen scenes were shot on GoPros – from our knowledge this hasn't been done before
- To our knowledge this is one of the first female-led British road trip Sci-Fi feature films
- To our knowledge we are the first feature film in the UK to use the Arri Trinity
- We did our entire offline with Avid. This is not usual for low budget films
- We're using Boris FX for all our car greenscreen scenes
- We're using Sony Ci, WeTransfer and Frame.io to share media
- Shot on the Sony F5 and F55

**Instagram:** @GoPro @djiglobal @avidtechnology  
@finaldraftscreenwriting @Adobe @arri @WeTransfer

**Facebook:** @GoProUnitedKingdom @dji.europe @Avid @borisfx  
@finaldraftfan @adobe @TeamARRI @SonyUK @WeTransfer

**Twitter:** @GoPro @DJIGlobal @Avid @borisfx @finaldraftinc  
@Adobe @ARRIChannel @SonyUK @Sony @WeTransfer

# USEFUL LINKS

## **BEYOND EXISTENCE**

- Facebook Page for Beyond Existence: @BeyondExistenceTheMovie <https://www.facebook.com/BeyondExistenceTheMovie/>
- Trailer on YouTube: <https://youtu.be/lxzCOKJJGJU> (more than 59k views in under a month)
- Trailer on Facebook: <https://fb.watch/aSpWHlkLUR/> (more than 16k views in under a month)
- Instagram: @beyondexistencethemovie <https://www.instagram.com/beyondexistencethemovie/>
- IMDB Page: <https://www.imdb.com/title/tt3898224/>
- Twitter: @Beyond\_TheMovie [https://twitter.com/Beyond\\_TheMovie](https://twitter.com/Beyond_TheMovie)
- Website: <http://www.beyondexistencethemovie.com>

## **CAPITAL FILMS**

- Website (under development): <https://www.capital-films.com/>
- Facebook Page: @CapitalFilmsLimited <https://www.facebook.com/CapitalFilmsLimited>
- Twitter: @CapitalFilms <https://twitter.com/CapitalFilms>
- Instagram (just launched): @CapitalFilmsLimited <https://www.instagram.com/capitalfilmslimited/>





## USEFUL LINKS

### **Schuman Hoque (Director, Executive Producer & Editor)**

- Instagram: @Schumanhoque <https://www.instagram.com/schumanhoque/>
- Vimeo: <https://vimeo.com/schumanhoque>
- Website (hasn't been updated in a while): <http://www.schoque.com/>

### **Steven Farah (Writer, Producer & the Bartender)**

- Instagram: @thestevenfarah <https://www.instagram.com/thestevenfarah/>
- Twitter: @stevenfarah <https://twitter.com/stevenfarah>
- Vimeo: <https://vimeo.com/stevenfarah>
- LinkedIn: <https://www.linkedin.com/in/stevenfarah/>

### **Claire Farah (Producer & Casting Director)**

- Instagram: @claramsclara <https://www.instagram.com/claramsclara/>
- Vimeo: <https://vimeo.com/claiefarah>
- LinkedIn: <https://www.linkedin.com/in/claiefarah/>



# USEFUL LINKS

## **Vincent Vermignon (The Guardian)**

- Instagram: @vincentvermignon <https://www.instagram.com/vincentvermignon/>

## **Amelia Clay (Ellen)**

- Instagram: @decay\_\_studio [https://www.instagram.com/decay\\_\\_studio](https://www.instagram.com/decay__studio)
- Instagram: yo\_its\_mils [https://www.instagram.com/yo\\_its\\_mils](https://www.instagram.com/yo_its_mils)

## **Gary MacKay (The Professor)**

- Instagram: @gkmackay74 <https://www.instagram.com/gkmackay74/>
- Twitter: @realgarymackay <https://twitter.com/realgarymackay>

## **Tim Knight (DoP)**

- Instagram: @tim.knight12 <https://www.instagram.com/tim.knight12/>
- Website: <https://www.timknight.me/>

## **Edward Farmer (Composer)**

- Instagram: @edward.farmer <https://www.instagram.com/edward.farmer/>
- Website: <https://linktr.ee/edwardfarmer>





THANK YOU