

MILLENNIUM BUGS

DIRECTED BY
ALEJANDRO MONTOYA MARIN



THE STORY

As the world is entering a new millennium with a potential technological catastrophe on the horizon, two best friends are reaching a crossroads in their lives. As they are forced to make decisions and choices that will define their futures, they realize that all you need in life is friendship, laughter, and a killer soundtrack.

MILLENNIUM BUGS is a love letter to the late 90's. Driven by music and the dirty realities of growing up, this stylized film embodies the indie film spirit that spurred a new generation of creators. Tackling real problems such as alcoholism, depression, and familial expectations, MILLENNIUM BUGS perfectly balances humor and realism.

With influences such as SINGLES, MALLRATS, and REALITY BITES, The spirit of 90's independent film is at the heart of this movie.



WHY DO WE NEED TO TELL THIS STORY?

Now, more than ever, a movie like this needs to get made.

A movie where our protagonists are not the typical-looking characters you see in most cookie-cutter "indie" movie that somehow have a \$5 million dollar budget. The characters of MILLENNIUM BUGS have real flaws rooted in their backgrounds, perspectives, and experiences. This is a film with a diverse cast and crew, representative of the melting pot that makes up our world, telling a story that transcends the time period it's set in and will be relatable to anyone sitting down to watch it.

THE CHARACTERS

KELLY

Loud, bossy, impulsive, and in pain. After losing her parent 4 years earlier, Kelly finds herself in a downward spiral of drinking, overspending, and with no direction. The inheritance from her parent's death is running out, further adding to her problems. Using booze and drugs to numb the pain of losing her family is finally starting to catch up with her. With massive debt hanging over her head and her problems only getting bigger, Kelly is reaching the point of no return. Faced with a new millennium, Kelly has to quickly decide what her next step is going to be and how to turn everything around.

MIGUEL

First-generation American whose parents moved to the United States to give their family a better life and more opportunity. With pressure to get an education and hold a steady job to help the family, Miguel is at odds with his true passions. As he awaits an acceptance letter to a prestigious school, Miguel continues to pursue his true passion of comedy... a career with tons of obstacles and no guarantees of success. His heart is set on pursuing comedy hundreds of miles from his family in Los Angeles. Torn between his family obligations and staying true to himself, Miguel has to decide whether he'll play it safe or follow his own path.

MUSIC



The driving force at the core of this movie is the music. Featuring an array of talented artists in the decade of grunge, the nostalgic sound of 90's movies will be, above everything else, genuine and unforgettable. The music will help underscore the films tones of angst, love, compassion, and energy... all the while serving as the perfect 90's companion to our main character's personal journeys. Utilizing some amazing talent, this soundtrack will be on everyone's playlist... we can guarantee that.

DIRECTOR'S VISION

By combining blocking and maximizing our set-ups, we will be able to give this movie a fluid and energetic tone that only slows down when it's important to show character growth.

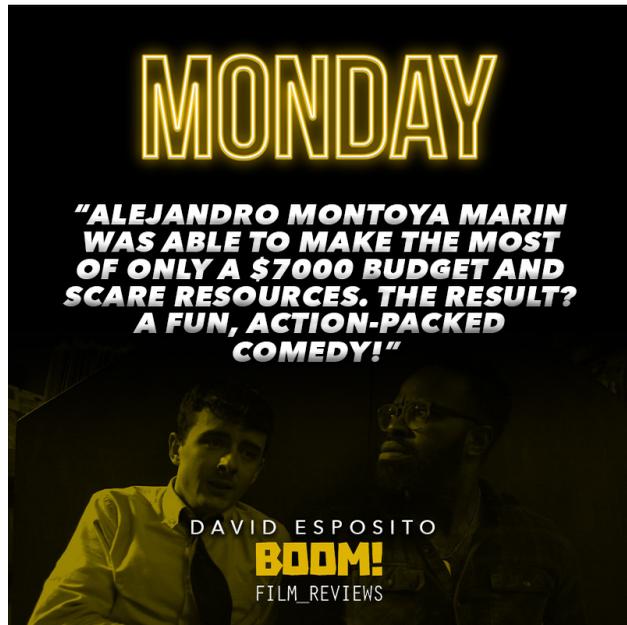
A warm and colorful color palette will be utilized along with a small layer of film grain to give the audience that nostalgic look that will transport the audience to a time of dial-up internet before we all had cell phones in our pockets.

Our plan is to shoot this movie and then go on the festival circuit in order to generate real, authentic, grassroots buzz. We will also utilize the relationships we've made through our first feature film, MONDAY, in order to generate awareness and interest. In addition, we will take advantage of our 100k social media fanbase to create interest for any and all screenings and show people that our film has a real, genuine appeal and was created by dreamers, just like them.

Finally, companies such as the El Rey Network, Cinetel, Vice, and Indie Film Hustle have expressed their interest in the final product.



REVIEWS FROM OUR LAST FEATURE FILM



MONDAY

"ALEJANDRO MONTOYA MARIN WAS ABLE TO MAKE THE MOST OF ONLY A \$7000 BUDGET AND SCARE RESOURCES. THE RESULT? A FUN, ACTION-PACKED COMEDY!"

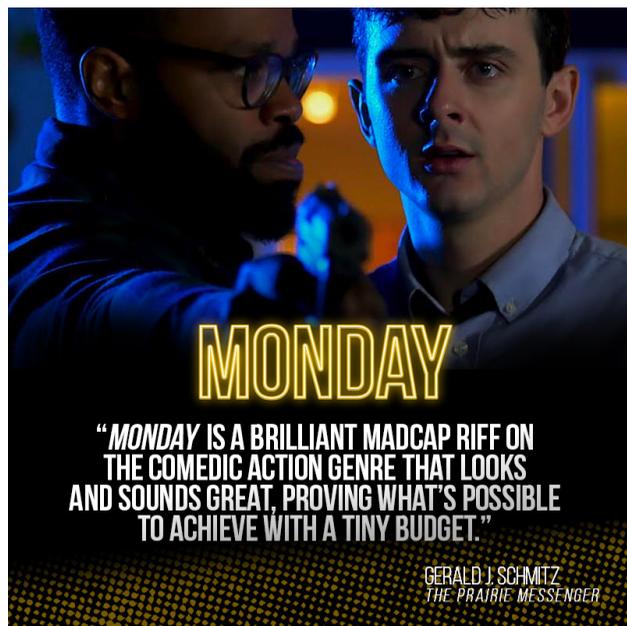
DAVID ESPOSITO
BOOM!
FILM_REVIEWS



MONDAY

"MONDAY IS A GREAT EXAMPLE OF WHAT A SKILLED FILMMAKER CAN DO WITH LIMITED TIME AND BUDGET. THE FILM FEATURES A GREAT BUDDY PAIRING AND ENTERTAINING ACTION SEQUENCES IN SPITE OF THE RESTRICTED BUDGET."

- JONATHAN BERK
BERKREVIEWS.COM



MONDAY

"MONDAY IS A BRILLIANT MADCAP RIFF ON THE COMEDIC ACTION GENRE THAT LOOKS AND SOUNDS GREAT, PROVING WHAT'S POSSIBLE TO ACHIEVE WITH A TINY BUDGET."

GERALD J. SCHMITZ
THE PRAIRIE MESSENGER



MONDAY

"MONDAY is the SCOTT PILGRIM of 2018!"

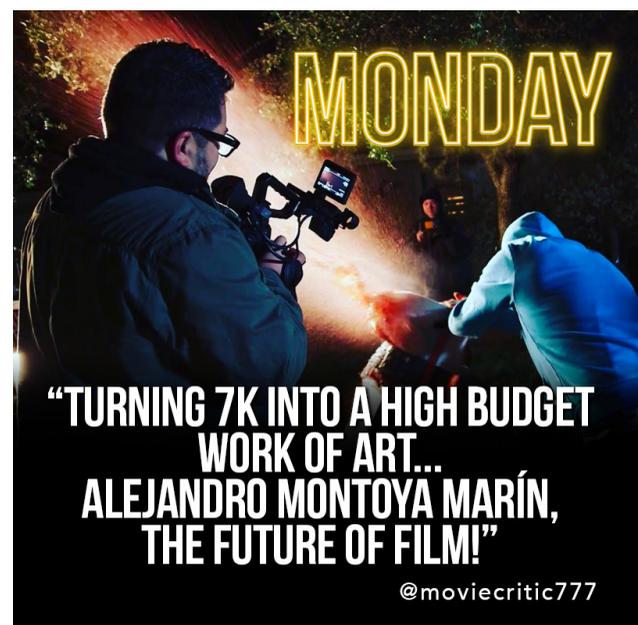
- VUNDABLOG.COM



MONDAY

"ALEJANDRO HAD A VISION AND BROUGHT IT TO LIFE WITHIN THE CONFINES OF A VERY MODEST BUDGET. WE CAN'T WAIT TO SEE WHAT ELSE HE'S GOT UP HIS SLEEVE!"

- SASHIA DUMONT & PAUL ROBINSON
GO GUERRILLA PODCAST



MONDAY

"TURNING 7K INTO A HIGH BUDGET WORK OF ART... ALEJANDRO MONTOYA MARÍN, THE FUTURE OF FILM!"

@moviecritic777