



## **MIND BODY & SOUL**

*An existential documentary about Satan trying to adapt again to a modern society that he may not fit into.*

**LOS ANGELES, CA, 2023** -- Photographer and Director Robert Lang releases his first feature film titled "Mind Body & Soul". Man, myth, or mystery, Satan is a controversial figure that has dominated all thought for centuries. The film is a light-hearted alternative from a mockumentary perspective using humor, wit, 'factual' history, and flashback imagery of how the most revered figure in history came to be. Indican Pictures acquired North American Rights for distribution.

In this horror-comedy from writer, and Robert Lang and Co-creator Conr Kinman, stars as Satan in his first feature film in this offbeat mockumentary about love, fame, and the Antichrist.

The storyline unfolds as Satan extends an invitation to a documentary crew, beckoning them to his Los Angeles abode with the intention of reacquainting himself with society and rectifying his image. However, an unexpected revelation surfaces – Satan's recent expulsion from Hell. This twist redirects the documentary's course, guiding viewers through Satan's journey of self-reinvention, rebranding, and profound self-discovery.

### **SYNOPSIS**

Set against the backdrop of contemporary West Hollywood in Los Angeles, the Mockumentary centers on Satan (portrayed by Conr Kinman) as he endeavors to stage his resurgence. The narrative delves into his struggles, victories, and mission to clear his name, all while under the scrutiny of a documentary crew. Seamlessly blending modern concerns like social media and spirituality, the film adheres to its Science Fiction roots. It introduces sub-characters such as demons and witches, reimagined for the 21st century, thus revitalizing their mythological significance without bias.



In a contemporary society marked by progress and intellectual autonomy, exploring a topic as provocative as the Devil would once have invited accusations of heresy against those diverging from established religious norms. Therefore, in recognizing the diverse array of faiths, the film approaches the subject with the utmost respect, acknowledging the importance of religious sensitivities.

The film was made on a micro-budget under \$20,000, the film maintained a deliberately modest crew to uphold the genuine documentary ambiance. A single Director of Photography, Sound Operator, and Gaffer were present during the concise 7-day shoot, ensuring authenticity.

The cast stars award-winning Australian actress and comedian Melissa Bergland (Winners & Losers, Into the Dark, Relative Happiness,) who is hired by Satan to market and rebrand to the world the new and improved Satan. Eric Wu, who portrays Melchom, the accountant of Hell makes his screen debut as well.

The ensemble cast features accomplished Australian actress and comedian Melissa Bergland (known for roles in "Winners & Losers," "Into the Dark," "Relative Happiness"). Bergland takes on the role of Satan's appointed marketer, tasked with rebranding and introducing the world to the revamped version of Satan. Additionally, Eric Wu, who portrays the role of Melchom, Hell's accountant, steps into the world of acting for the first time, marking his screen debut.

DP [Bryce Platz](#) has a background in documentary filmmaking working on Netflix Documentaries *The Pez Outlaw*; *Bad Vegan*; *Operation Varsity Blues*; *The Legend of Cocaine Island* and the HBO Doc *Alabama Snake*. Other crew included Gaffer [Justin Roxbrough](#) and Sound Boom Operator [Dennis Grzesik](#) (*Sympathy for Delicious*; *Brick*; *Like Crazy*; *Smashed*; *The Future*; *Hard Candy*; *Ken Park*; *Trucker*; *The Paperboy*; *Comet*)

The sound is scored and sound designed by [Jack D. Elliot](#), an innovative industry veteran who has packed his discography with artists like Britney Spears, Backstreet Boys, NSYNC, Kelly Rowland, and Dolly Parton. He produced for award-winning songwriter Diane Warren for 8 years and produced and wrote with superstar David Foster. He has created original scores for networks like ABC, Lifetime and Bravo.

## Directors Statement

What began as a casual endeavor between myself and Conr Kinman back in 2020—originally a short film where Satan was interviewed within his Los Angeles apartment—evolved into a full-fledged feature film, with production concluding in November 2021.

Our initial curiosity stemmed from contemplating how Satan's perspective might evolve today, having spent countless years in the shadows. As the pandemic brought its share of downtime, we embarked on this project, pondering his untold story. Immersing myself in research about Satanism for an extended period was pivotal in ensuring an accurate portrayal of the subject. This research aimed to provide a foundation of knowledge and understanding about religion. Our intention was to steer clear of slapstick comedy, instead, aspiring to offer an informative angle. Respecting all religions was paramount; thus, we chose to eschew ridicule and focus on Satan's historical persona while delving into the potential persona he might aspire to today—always acknowledging this as my own interpretation.

All images can be downloaded from the [dropbox](#)  
<http://www.robertlangphoto.com>  
[https://www.imdb.com/title/tt16233720/?ref\\_=nm\\_knf\\_i1](https://www.imdb.com/title/tt16233720/?ref_=nm_knf_i1)



## Additional information

<http://www.robertlangphoto.com>  
[www.instagram.com/robertlangrulz](http://www.instagram.com/robertlangrulz)

## Distribution

[Indican Pictures](#)



**About Robert Lang:**

Robert is a South African filmmaker/artist residing in Los Angeles with an independent approach to film. He merges his background in film, fine art and photography to create projects with a visual impact using narrative and experimental influences. His short films have been screened globally, premiering at film festivals and with online publications such as Flaunt and Hero magazine. Apart from film, he started his career working as a photographic journalist for The Daily Mail covering fashion week in London, Paris and New York. He has showcased solo photo exhibitions in London, The Netherlands, Russia and has released four photo books. His work has appeared in The Guardian Observer, Dazed, i-D, NPR, Schön!, Autre, Metal Magazine, Hunger, Vice, High Snobiety etc.



