

New World Order©

C.T.S. FILMS And FERRARA BROTHERS FILMS

Written and Directed by Fabio Ferrara & Marco Ferrara

Produced by Mario Ferrara and Marina Pirone



TRT: 117 MINUTES | FULL HD | COLOR | ITALIAN | ALL AUDIENCES | PANASONIC

AG-AF 101

LOGLINE

Exists a shadow government, with their own Army, their own funds, capable of manipulating the public opinion, free from every control and from the law itself!

Few men against an unassailable power.

SYNOPSIS

Massimo Torre is a police commissioner who assists helplessly to the murder of his partner by some robbers, in an attempt to arrest the culprits, the officer discovers that they are at the service of politicians and bankers that have how only target, those of enslave humanity with any way, creating even epidemics, economic crisis and induced terrorism, they will use as a pretext to force the world's peoples to accept a one-world government, one world army and a single central bank, controlled by a little elite located above governments visible, with the ultimate aim to implant with the consent or by conquest, a microchip under the skin to control minds of all humanity.

DIRECTORS' STATEMENT:

MARCO FERRARA & FABIO FERRARA

The film is a fusion of various genres, combining emotion, drama and action all in a history of extreme interest that creates interest in the audience of young people and those adults that lately looking for a film more stimulating to the cultural level. We besides believe that in this film there is an added value, transmitted from human sacrifice spent by a staff of few men with low equipment have completed a mission also working 36 consecutive hours without sleeping. These are internal details that we want to make publics why we believe it is important.

In the global view, of today and past of the Cinema, "New World Order" is proposed as a absolute novelty because the film offers new topics of current interest, strong and impact, combining a poignant love story and pain. Therefore unable to merge in a single work, burning reflection points on economic crisis, political, suggestive ideologies of Masonic character, new scientific discoveries, scenes of strong action, suspense and passion of love.

ABOUT THE PRODUCTION

PERSONAL JOURNEY

The New World Order theory is a concept that draws millions of people all over the world. To understand the amount of people who follow this topic, you just type on Google the word 'New World Order' and will appear thousands of content and articles of people who can't wait to see a film like this. Make a film on this subject that embraces millions of people around the world. It means opening a new era on the hit movie. To make this movie it took years of research on conspiracy theory, no Director has ever done a movie like this because talk about this topic in a film is something that goes beyond the Cinema, there are several documentaries on the subject, but no one has been able to make a real film about this topic, and here come into play the Ferrara Brothers, who shot down every scheme and they have completed a film that is going to be one of the greatest films in history.

LOCATIONS AND HARD WORK

There's need revolutionize the American Film Industry, too many movies are by now standardized on trivial issues that often flow in the inutility. The modern Cinema by now is contaminated by an excessive computer graphics that has taken precedence over human emotions, we instead we have created only real special effects without computer graphic just like the movies of the years 80/90 where the graphics computer was almost absent, or limited to the necessary, such as the great masterpieces like: Braveheart, Lethal Weapon, Die Hard 1-2-3, Rocky, Saving Private Ryan, Man on Fire, Robocop 1, Predator 1, Terminator 1-2, The Rock, Training Day, A Man Apart, Armageddon, We Were Soldiers, Face Off, Dèjàvu etc.. All biggest box-office hits that were realized in many real locations to give truthful emotions quality which we repurposed in New World Order, where the Actors and Staff they worked in very bad weather conditions and inaccessible places, all in favor of the authenticity of the images. Making this film was a mission, during filming, many technical frightened by hard work they leave the Set causing significant inconvenience, we remember in particular a scene shot in a cave below ground where 6 staff elements have suddenly abandoned the Set, leaving only the Directors, the Cameraman and the key grip to finish the difficult scene. We were not Directors... We were Soldiers!

VISUAL INSPIRATION

We knew that to get these results we had to do everything ourselves; Direction, Photography and Editing had to be made by us because we needed to have total control over the final product. When you delegate the work you never get the maximum result, so we worked day and night on this film and we stopped only when we were satisfied. For the shoot we were inspired to Director Michael Bay, The world's only director capable to give dynamism through moving shots, Michael bay's camera always follows the characters and never stops, this makes his movies extremely dynamic, and this transmits strong emotions to the viewer. We have always studied his extremely difficult technique, envied by many Directors, we are the only ones besides him to have used this dynamic technique, we grew up with his films, for example: Armageddon, Bad Boys, The Island and The Rock. Create a dynamic image is very difficult and requires a longer time, because you must have full control of the camera at the scene and no mistakes allowed. New World Order is an extremely dynamic, film and it is designed to never to bore the viewer, and involve them constantly in what happens. regarding the Photography, was needed something really strong, and then we were inspired to John Schwartzman, because was needed go all the way and create a first-class scenery. We used a very strong contrast lights, and backlight, with sharp shadows, to create a lot of depth. We wanted make a film that remained in the history of no half measures, It had to be a great movie.

ABOUT THE FILMMAKERS

FABIO FERRARA WRITER/ DIRECTOR/ DIRECTOR OF PHOTOGRAPHY

Born April 16, 1986 in Naples, Italy. Fabio Ferrara began his career in film in a very young age .In 2004 directs the photography of TV program of twenty episodes "AUTO EXTREME". In the years 2005 to 2009 is the directing and cinematography of many TV commercials for the promotion of products from companies such as Market Superò ', CTP Optotec, SI.MA. Furnish and many more. From 2007 to 2009 co-directs and co-produced the TV series police in twelve episodes "SEZIONE ANTICRIMINE", taking care of photography and script. In 2009, with the birth of the Academy Cinematography "Academy Ciak", Fabio Ferrara began his career as a professor of Director, Photography and Acting, following an innovative teaching model with reference to the European Programs of Education, setting the didactic practice and on 'concrete experience on Set, creating a solid bridge between theory and practical work. The success of the academy film pushes the teacher to set up between 2010 and 2011 courses of film acting in several municipalities in Campania, achieving a remarkable consensus of feedback, recognition and registration, and reaching also the pleasant discovery of new talent. With "New World Order", in 2011, Fabio demonstrates his abilities and his professionalism, dealing with his brother Marco of the script and directed of the film. However, it remains dedicated to cinematography, scrupulously edited using innovative techniques, sometimes experimental, that enhance the visual impact of the images on the viewer.

MARCO FERRARA WRITER/ DIRECTOR/ EDITOR

Marco Ferrara, born 25 November 1990 in Naples, Italy. At age 15 years in 2005, acts as cameraman of the TV program "AUTO EXTREME". He directs the editing and become the first operator camera over the years ranging from 2005 to 2009, in the creation of TV commercials and advertising. in 2010 he continues in the production of "Sezione Anticrimine", where Marco Ferrara continues to deal with the filming and the editing, creating a high quality work, which was decisive for the success of the series. At birth of the Ciak Academy, Marco you engages in teaching of disciplines by enriching the academy with courses of editing and cameraman. Thanks to his experience succeeded to form Cameraman scrupulous and professional working with passion still today on the set of "NEW WORLD ORDER" project of which Marco Ferrara has made the script and directed together his brother Fabio, but of which he personally supervised the editing with careful attention to detail, fundamental for a product of quality.

MARIO FERRARA PRODUCER

Mario Ferrara after an acting career in Italian cinema It realized that no one in Italy would ever Produced an action movie worthy of being called such. So he decides to produce an unprecedented project and start the design of the film New World Order along with Ferrara Brothers with which achieves this great product. Which will not be only Producer, but also the Starring of the film. Mario Ferrara wants abandon the Italian schemes of the usual banal romantic comedies and demonstrate that in Italy you can make a great action movie of international importance. In New World Order Mario Ferrara did not use any stuntman and he wanted to do himself even the scenes more dangerous. A particular anecdote is that in which in the underwater scene of the raid, he immersed himself in the lake to 8 degrees.

MARCO FERRARA FILM EDITOR

Are few the directors that edit their own movies, I am one of those few, since young I have always loved the dynamic editing, that is, the cut that follows the characters' emotions and what happens in the scene. The editing style is fundamental to the success of a good film, recently in the film industry, the ordinary editors, standardize all movies likewise, making them almost all same and without personality. In New World Order the style it is absolutely original, and you perceives all the work done especially for the attention to detail. Many Directors refrain from edit their own films also because it is very tiring and the nerves may give in, but I believe that a true Director must also deal with this difficulty, such as James Cameron who makes by itself the editing of his films, thus not allowing the standardization his product.

FABIO FERRARA DIRECTOR OF PHOTOGRAPHY

My career started with photography, and I always wanted to hit with strong effects, designed to excite the viewer. When I embarked on the career of Director, I thought I had to keep doing even photography, because I wanted to do something really original, something similar to a video game as Rainbow Six, Metal Gear and Resident Evil. Video games that have always struck me for their own charming settings, often obscure, sharp able to derange the viewer from their own foundations. In New World Order I have given a surreal setting that reminds me these video games.

FRANCESCO MARCHETTI MUSIC/ COMPOSER

Francesco Marchetti is one of the most renowned composer, conductor and orchestrator in Italy, and has had important collaborations outside also (USA, Canada, Holland, Korea, Germany, England). He has scored a large number of movies, short-movies and TV series such as THE KOMMISSAR REX (TV Series-Germany), HIDDEN (Movie - USA - add.Music), DIE (Movie - USA - add.Music), RED RIDING HOOD (Movie - USA - add.Music) and was hired to produce and orchestrate important publications by HAL LEONARD PUBLISHING for Disney, Andrew Lloyd Webber, Harry Potter and others. Nowadays he scores and orchestrate at the top level in Italy for the most important Italian productions. His experience comes across the classical music, pop music, rock-metal, world and electronic music. Since he was a child, he studied classical piano, but listening in the mean time to Vangelis, Iron Maiden, Metallica, Supertramp, Genesis, Sakamoto, David Byrne, Chick Corea, John Williams, Bill Conti, just to mention some favourites. This variety of musical background makes him able to easily create music of any kind and style, but in a precise and personal way.

ABOUT THE CAST



Mario Ferrara

Is an Italian actor who began his career in many television series and TV programs, like "TAXY STORY" 1984 and "INGRANAGGIO" 1986. He has always loved the strong characters. In 2005 he starred the orphanage director in the documentary "Un Giorno per Sempre". In 2006 he decides to produce and present, a sports TV program, on the Tuning Cars. From 2007 to 2009 he produces the TV crime series "SEZIONE ANTICRIMINE" in which he is also the starring in the role of a Police Commissioner. After the success of "Sezione Anticrimine" Mario Ferrara he plays a ruthless killer in the Italian TV series "Un Posto al Sole" proving a huge success.



Marzio Honorato

Is an Italian Actor, after a long apprenticeship in the avant-garde theater, first in Naples and then Milan, In the late seventies, the big break: he was hired by Eduardo De Filippo. In his career he has starred many films of various genres, often set in Naples. In 1980 he was among the protagonists of the film "Tunnel" with Helmut Berger and Corinne Clery. Since 1996 is engaged in the Italian soap opera "Un Posto al Sole"



Enzo Iacchetti

In 1994 he became TV host with his friend Ezio Greggio, of the TV show "Striscia la Notizia" artistic partnership that will continue for many seasons (and which is still going) always getting a resounding National success. He was Starring with Greggio of the TV series "Benedetti dal Signore" In July 2012, he receives special recognition "Leggio D'oro" in the same year he also was awarded the prize to "the voice of solidarity"



Stefania Orlando

Is an Italian Showgirl and Actress. She debuted on television in the summer of 1993 as showgirl. 1997-2003 She is TV host of "I Fatti Vostri" a famous Italian TV show. In addition to TV, since 2005, she began his singing career joining in the band "Sex Machine" in January 2015 come out her record "Legami al letto" In June of 2012 he opened her own blog "L'Orlando Curiosa" In which deal multiple topics from fashion to music, from the love at the kitchen. Since 2013 the topics of her blog are treated by the weekly "Eva Tremila"



Benni Branco

In his life he works in the paramilitary sector, in the Italian army was Rifleman assault, in 2002 he obtained the title of security guard Airport. After military discharge he worked in the security industry. In 2003 in the United States, receives a patent for Security Operative at "Tactical Training Group" In 2006 in Italy receives the patent of Paratrooper and subsequently he continues to work in the security industry. In 2014 he frequents the course in Operational Tactical Shooting at the academy

(Beretta Defence Shooting Academy) In the same year the Ferrara Brothers engaged him to play in New World Order the Policeman "Ranza" for his extreme military skills.

NEW WORLD ORDER CREDITS

WRITTEN, DIRECTED, AND PRODUCED BY
FABIO FERRARA/MARCO FERRARA

PRODUCED BY
MARIO FERRARA & MARINA PIRONE

COSTUME DESIGNER MARINA PIRONE

MUSIC BY FRANCESCO MARCHETTI

EDITED BY MARCO FERRARA

PRODUCTION DESIGNER C.T.S. Soc. Coop.

DIRECTOR OF PHOTOGRAPHY FABIO FERRARA

CAST

MARIO FERRARA

MASSIMO TORRE

BENNI BRANCO

RANZA

MARZIO HONORATO

MINISTER PALMIERI

ENZO IACCHETTI

MINISTER BIANCARDI

STEFANIA ORLANDO

CRISTINA

SOCIAL MEDIA OUTREACH

FACEBOOK PAGE WITH **8542 LIKE**

<https://www.facebook.com/New-World-Order-MOVIE-192164530864775/?fref=ts>

WATCH THE THEATRICAL TRAILER ON VIMEO HERE

<https://vimeo.com/160445341> Password: **73061**

WATCH THE TEASER TRAILER ON VIMEO HERE

<https://vimeo.com/157594744>

FESTIVALS & AWARDS

(ITALIAN AWARDS)

AWARD	CAPITANO ULTIMO
AWARD	MOVIE INDUSTRY
STATE AWARD	STAR OF MERIT
ADVOCACY	CITY OF NAPLES

PRESS

(Italian Press)

Mondospettacolo

<http://www.mondospettacolo.com/si-chiama-nuovo-ordine-mondiale-ed-e-il-film-che-sta-spaventando-i-potenti-del-mondo/>

VICE

<http://www.vice.com/it/read/nuovo-ordine-mondiale-nuovo-matrix-478>

Diretta News

<http://www.direttanews.it/2014/07/26/ordine-mondiale-film-fabio-marco-ferrara/>

La Gazzetta dello Spettacolo

<http://www.lagazzettadellospettacolo.it/cinema/12374-nuovo-ordine-mondiale-e-luscita-cinematografica/>

MeridioNews

<http://palermo.meridionews.it/articolo/26747/che-cose-il-nuovo-ordine-mondiale-la-tesi-dei-ferrara-brothers/>

Il Sovranista

<http://www.ilsovrانيا.it/si-chiama-nuovo-ordine-mondiale-ed-e-il-film-che-sta-spaventando-i-potenti-del-mondo/>

NWO.it

<http://www.nwo.it/enzo-iacchetti.html>

Diario Partenopeo

<http://www.diariopartenopeo.it/nuovo-ordine-mondiale-il-film-denuncia-dei-ferrara-brothers-arriva-nelle-sale/>

MOSAICO

<http://www.mosaico-cem.it/articoli/un-film-sul-nuovo-ordine-mondiale>

DUEL

<http://duelvillage.net/info/eventi/88-registi-e-cast-di-nuovo-ordine-mondiale-incontrano-il-pubblico-del-duel-village.html>

Segnidalcielo

<http://segnidalcielo.it/category/nuovo-ordine-mondiale/>

Resto qui

<http://restoqui.jimdo.com/2012/08/25/nuovo-ordine-mondiale-il-film/>

Audience Video

<https://www.youtube.com/watch?v=-Ad0ugebaNQ>