

SEX & THE FUTURE

"You can't fall in love with a robot, or can you?"

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Short Synopsis: A group of fame-obsessed losers start a company for lonely and insecure people, only to discover that they themselves are their ideal clients.

Long Synopsis: In the shallow and social media-obsessed world of Los Angeles, an unlikely group of characters join forces to solve their problems, in hopes for the all-healing blessing of social media fame and riches. What they discover along their own personal journeys is that what they think will make them happy, is actually what will take them away from their own true happiness.



Ethan Zvi Kaplan (Writer/producer/director) Bio: Holding an MFA in Acting forFilm, Ethan knew his first goal after graduating from his grad film program would be to write and produce a feature length movie. Using his friend Fahad Olayan (met in MFA program) he wrote a story which crosses ethnic boundaries, challenges Hollywood's stereotypes, and raises the question of modern day technology affecting modern day dating. Kaplan Wrote the screenplay while in his last year of his Masters Program and had already started the financial planning on that time as well. After 6 months of pre-production he was on set for 17 days shooting this film. He hopes to write and direct and produce many future films, preferably with Fahad as his lead again



Phillip Crum Shot Bio: Born and raised in West Virginia, Phillip moved to Los Angeles to pursue acting. He's a big fan of basketball and lives on the east side of town. Some would call him a hipster.



Fahad Olayan Bio and Interview with NYFA

Since he was just a teenager, New York Film Academy (NYFA) alumnus Fahad Olayan has had a solid plan for his life. Through hard work and determination, he has already achieved a lot of his dreams.

He began his acting career in his native country of Saudi Arabia with the sitcom “Tash Ma Tash” in 2013, before going on to book several more television shows. He found success in America when he was offered a role on National Geographic Channel’s “The Story of God with Morgan Freeman,” where he played King Hussain in the episode “Proof of God” in 2017.

Olayan’s latest project, “The Truth,” has been raking up awards. And now, he’s taken the time to catch up with NYFA Correspondent Joelle Smith to discuss the role festivals play in the success of a film and what it was like to find most of his crew here at NYFA.

NYFA: When did you first know you were in love with acting?

Olayan: I started when I was 13 years old. I attended school for theater. I was the supporting character in many different roles. In 2007 I began applying for jobs at production companies as an actor. I remember one of the directors was impressed by my audition. From that audition, I managed to book more than 10 TV series. In 2011, I considered moving my career to LA to pursue my dream. I studied English for two years and then went to NYFA to study acting and filmmaking. Once I graduated I immediately planned on making a movie.

NYFA: What was your first performance?

Olayan: In 2007, I had the opportunity to work on a production for a big channel in Dubai. It’s called MBC. It is the biggest channel in the Middle East.

NYFA: How did you end up at NYFA?

Olayan: I wanted to learn how to perfect my acting skills and learn more about editing, writing, and filmmaking. It was great because it also gave me the opportunity to learn from professional people, who have been in the industry for a long time.

NYFA: What was your favorite part of the education experience? Did you have a favorite class? Which one?

Olayan: I got to collaborate with many new artists who are excited about making it in the industry. Each one had a fresh perspective on the craft. I also enjoyed the classes that were offered. My favorites were stunt training and sitcom. I also had the privilege of learning from Michael Zelniker. He is a mentor to me. He is an exceptionally talented individual and advisor at NYFA.

NYFA: Why is an intensive program vital to your development as an actor?

Olayan: It is vital because so much goes into acting. You take classes that help you learn about voice, movement, script analysis, observation, and how everything connects to each other. As an actor you need to learn about the different elements that go into the craft of acting. It broadens your horizons and makes you appreciate the art.