

# POWERBOMB

*A feature film about the horrifying combination of professional wrestling and an obsessed fan*

**Directed by** BJ Colangelo & Zach Shildwacher

**Executive Produced** by Matt Chojnacki, Jon Nix, Jamie Overstreet, Yoshi Andrego, Angie Franklin, Ralph Miller, Anthony Snitzer, BJ Colangelo, and Zach Shildwacher

**Starring** Matt Cross, Wes Allen, Britt Baker, Aaron "okPants" Sechrist, Roni Jonah, Cash Allen, Gregory Iron, and John Taddeo

**Exclusively Shown to Packed Audiences in:**

Cleveland, OH

Toledo, OH

&

Kansas City, MO

*Successfully crowd-funded with Indiegogo*

MATT CROSS    WES ALLEN    BRITT BAKER



# POWERBOMB

1984 PRODUCTIONS AND TURNSTYLE FILMS PRESENTS A SICKENING PICTURES FILM "POWERBOMB"

AARON "PANTS" SECHRIST    RONI JONAH    CASH ALLEN    GREGORY IRON    JOHN TADDEO

MUSIC BY RYAN HARRIS    COSTUME DESIGNER ANGIE FRANKLIN    EDITED BY JON NIX    PRODUCTION DESIGNER ALEX CANTRELL

DIRECTOR OF PHOTOGRAPHY YOSHI ANDREGO    EXECUTIVE PRODUCER MATTHEW CHOJNACKI    EXECUTIVE PRODUCER ANGIE FRANKLIN

STORY BY WES ALLEN    WRITTEN AND DIRECTED BY BJ COLANGELO AND ZACH SHILDWACHTER

LIFE IS A WORK

POWERBOMB is the story of an independent wrestler on the verge of breaking into the big time, but he's contemplating leaving it all behind to spend more time with his family. When our wrestler's biggest fan hears the news, he decides to take matters into his own hands to ensure that his champion gets to the top by any means necessary. Starring professional wrestlers Matt Cross (*Lucha Underground, WWE Tough Enough, American Ninja Warrior*) Dr. Britt Baker (*Shimmer, All Elite Wrestling*) Gregory Iron (*the world's only professional wrestler with cerebral palsy*), John Taddeo (*Impact TV's Supercop Dick Justice*), midwest underground film favorites Wes Allen (*The Legend of Holcomb Road, Deathbone, Halloween Spookies*), Roni Jonah (*Girl/Girl Scene, The Hornet's Disciple and the Scars She Left, Dagger Kiss*) Cash Allen (*Halloween Spookies, The Legend of Holcomb Road, A Summer to Remember*) and introducing world renown artist, Aaron "okPants" Sechrist, POWERBOMB is the feature debut of Sickening Pictures' BJ Colangelo and Zach Shildwachter.

USA / 80 minutes / 2018

# POWERBOMB

*Written & Directed by BJ Colangelo and Zach Shildwachter*

## BJ COLANGELO

BJ Colangelo is a recovering toddler and tiara easing the pain of her glamorous childhood with horror movies, drag queens, musical theatre, professional wrestling and vintage smut. She writes about cinema for numerous publications including Blumhouse.com, Playboy.com, Birth.Movies.Death., and Bitch Flicks. Her work has been featured in Fangoria Magazine as well as three academic books and considers herself to be the lovechild of Christopher Sarandon in *Fright Night* and Susan Sarandon in *The Hunger*.

An import from the Chicagoland area, BJ has also made a name for herself in the Cleveland musical theatre scene, in addition to her current (winning) battle against pancreatic cancer.



## ZACH SHILDWACHTER

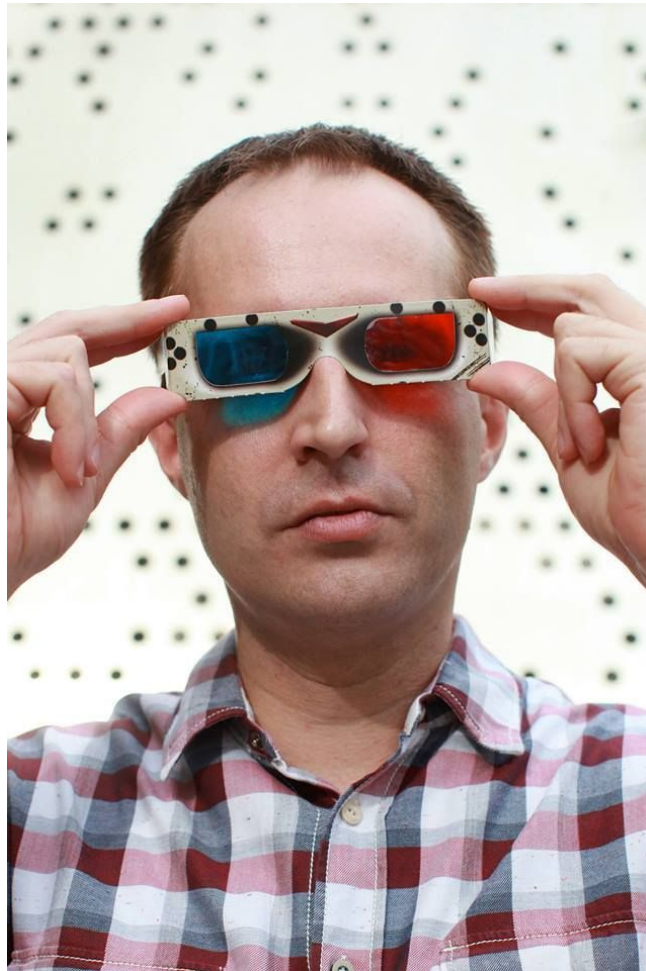
A child of the 80's, Zach Shildwachter was raised in the glory and evil of the fight between VHS and Betamax. After seeing the future come and go with laser discs and contemplating making the switch of his collection of films no one has ever heard of over to blu-ray, he realized that he is unequivocally, a whore for the silver screen. Willing to trade, barter, borrow, and steal in order to fulfill the itch that only B-Movies can scratch, Zach is a true product of his environment.

Zach worked in NYC for nearly a decade on projects like *Law & Order: Criminal Intent*, *Rescue Me*, *Fringe*, *Rabbit Hole*, *The Private Lives of Pippa Lee*, *Indiana Jones & The Kingdom of the Crystal Skull*, *I Sell The Dead*, and *Sangre de mi sangre*.

Since moving back to Ohio, Zach has created numerous award winning short films and music videos featured in festivals internationally.

# POWERBOMB

*Produced by Matthew Chojnacki of 1984 Productions / 1984 Publishing*



Founder [Matthew Chojnacki](#) wrote three award-winning art books of his own, *Alternative Movie Posters: Film Art from the Underground* (volumes I and II), plus the '80s vinyl cover art book *Put the Needle on the Record: The 1980s at 45 Revolutions per Minute*.

Chojnacki has more than 20 years of business experience, and recently helped produce several recent documentaries, including *24 x 36: A Movie about Movie Posters* and *30 Years of Garbage: The Garbage Pail Kids Story*. Forthcoming docs include *Scream Queen! My Nightmare on Elm Street*, and the political music film *Beyond Barricades*.

# POWERBOMB

*Original Score composed by Ryan Harris*

Ryan Harris is a father and musician hailing from Dallas, TX with a keen ability to create scores for projects covering a wide array of genres and styles. His work has been featured in short films like *Margaret*, *Onlooker*, and *The Velvet Wasp*, in addition to the documentaries *Draw Hard*, *Beyond Barricades*, and *Full Disclosure*.

Ryan's solo music can be found on Bandcamp (<https://ryanharrismusic.bandcamp.com/>).