

perfect skin

LOG LINE

“His Masterpiece. Her Body.”

SHORT SYNOPSIS

The story of one man’s quest to create perfect beauty, Perfect Skin is a dark psychological thriller, set in the worlds of tattooing and body modification in modern day London.

Katia, an eastern European ex au pair adrift in London is drawn to and befriends a seemingly friendly tattoo artist. His life however is spiralling out of control and in his final attempt to fulfil his dream he kidnaps her, intending her to be his muse for his lasting work of art. Her body will be his canvas.

A dark and thrilling tale of unfulfilled passion and ambition that slides into obsession.

SYNOPSIS

Perfect Skin is a dark psychological thriller, set in the worlds of tattooing and body modification in modern day London.

Katia Matuschak, 18, is an Eastern European ex au-pair adrift in London. Homeless, having been fired by her demanding employer, she has been sleeping on various floors and sofas. She has dropped out from her English course, and now spends what money she can gather on booze dope and music; in short, her life is not taking the classic career path.

Her tacky, fake façade masks a striking delicate beauty while her pride and feisty manner would prevent many potential suitors from approaching.

At a local pub she meets Bob Reid, 39. Although a seemingly innocuous tattoo artist, his fetish for female skin begins a slow descent into madness after his marriage breaks down.

After a drunken night out Katia accepts Bob’s offer to give her a lift home and as she wakes up hours later, tied up in a cage in his cellar, her horrific ordeal begins.

Bob has a deep and twisted obsession to create his idea of perfect beauty. Katia is to be his canvas on which he will create his finest work, the masterpiece by which he will be remembered.

As more and more of Katia’s body is covered in tattoos; piercings and body modification she and Bob form an uneasy alliance. From anger, to resignation and ultimately fighting to stay alive, Katia sheds her unsympathetic personality as her torment and captivity continue.

Bob's life spirals more and more out of control. Once he has taken the first step of capturing Katia and using her to satisfy his own perverse sense of creation, he has left his old self behind and is on his way to becoming a twenty first century Frankenstein.

Perfect Skin is a dark, psychological thriller about the making of a murderer; an intense, complex study of the relationship between a killer and his intended prey, which forces us to examine modern society's obsession with beauty.

DIRECTOR'S NOTES

I was initially drawn to the subject matter of "Perfect Skin" after watching a body modification series on television. I've always been a big fan of dark thrillers and horror movies but somehow I found some of the images more startling and unsettling than anything I had seen before and I had to ask myself why. Nothing that these people were doing to themselves came close to anything you would see in 'torture porn' movies such as "Jigsaw" and "Hostel" series.

I think the answer lays twofold, firstly I think there is a level of pain that we can empathise with but secondly and most importantly it touches on how we see ourselves, our bodies and our perceptions of beauty.

Extreme body modifications challenge these perceptions.

With "Perfect Skin" I've set out to confront these issues within the thriller genre, starting with the simple premise of what happens if the choice to do this is taken out of someone's control and created a modern retelling of the "Frankenstein" story: except this time the quest is in the name of art instead of science.

I wanted to also create a story that had two strong central characters. One that is initially seems sympathetic and one who hopefully becomes so. A story where each character has grey areas and is not simply good or bad.

The central story of the film also carries interesting themes in that it touches on issues such as physical attraction, control, helplessness and most importantly our sense of self. What happens when the person in the mirror becomes someone else.

Casting was hugely important to the success of Perfect Skin and I was lucky enough to find a great cast. Richard is an actor I had in my head for a while but after seeing his performance as Doomhead in Rob Zombie's 31 I was utterly convinced he could bring the character of Bob to the screen.

I didn't want a big name for the part of Katia and Natalia came into an open casting and absolutely nailed her audition. She understood who Katia was right from the start and was brave, never questioning the need to shave her head or the physical and emotional vulnerability needed for the part.

For Lucy we cast Jo Woodcock, an actress whose work I'd also seen before and who I knew could bring heart and a touch of humour for the film. The audience has to like her immediately and Jo has likeability by the bucket load.

Tattoo design was huge part of Perfect Skin: the audience have to understand what is driving Bob and see worth in his vision. We were unbelievably lucky to get Mo Coppoletta and his team of artists on board, from world-renowned tattoo studio The Family Business. They read the script understood

the characters and went on to create a design that's unexpected, complex, yet stunning. It feels like one man's vision.

With "Perfect Skin" I wanted to create a film that starts in the light but takes the audience on a journey that gets darker and darker, whilst still holding onto the humanity of its two main characters. A film that will stay with the audience long after the credits along with images that they will take with them forever.

PRODUCERS STATEMENTS

Fiona Campbell

Kevin and I began working on Perfect Skin five years ago. The initial script came together very quickly but the financing was a different matter as we were a first-time producer and director team. Meeting Cords and her coming on board was a great boost, especially as she brought two really important elements to the production in Mo Coppoletta and Liam Howlett.

We cast Natalia in the lead part of Katia quite early on and were overjoyed when Richard joined the cast, especially as he turned down a much bigger film shooting in South Africa for ten weeks to do so. Jo was a great addition as she is a ray of sunshine as well as bringing an element of lightness to the film.

Kevin and Jim have worked together extensively in the past but their speed amazed our crew, especially the 1st AD – we only ever finished late on two evenings.

Speaking of the crew I have never worked with a more generous and lovely group of people who gave not only their time but also their commitment and artistry.

The tattoos were created specifically for the film by the world-renowned Mo Coppoletta of The Family Business tattoo studio in London and a team of four of his tattoo artists. Each one has a specific meaning that comes together to create a story of Katia's body.

Bob's tattoos were more 'old school' to reflect his experience in tattooing.

The soundtrack is composed around a Prodigy track "Invisible Sun". This is the first time that Liam, the composer, has ever allowed his music to be used in such a way. He and Dan Bewick worked transatlantically to create a seamless soundtrack which was then mixed by Raj Seghal at Grand Central Recording Studios – the final mix has over 1,000 tracks.

We were also blessed to have the talents of Vic, Tareq and Jon from Raised by Wolves who finessed the colour and visual effects along with Dylan Kendle who has created a beautiful title sequence.

Cordelia Plunket

Having just finished producing a feature film, the last thing I wanted to do was another, but when I read the script I was hooked. The idea of such a visual film alongside a great script was a no brainer. We were extremely lucky that Liam Howlett of The Prodigy and Mo Coppoletta felt the same way, Liam giving us an incredible track to score the film and Mo and his team, creating truly wonderful tattoos.

Once we went into pre-production we didn't have a lot of time in order to create the tattoos. We spent a lot of time and money perfecting these and it was pretty stressful for all involved. Sizing and

fitting them to the actress was another great hurdle, not to mention the endless hours that were spent applying them! I think the record was 8 hours with 6 people working on her... but this has all paid off as the tattoos look fantastic.

Working on the score with Dan Bewick and Kevin was great as we had a pretty clear idea of what we wanted to do to utilise The Prodigy music and blend it seamlessly into the score and has produced a great soundtrack. The entire cast and crew were great and managed to keep up with the extremely fast paced style that Kevin and Jim Marks (DOP) have on set.

CREW COMMENTS

Mo Coppoletta – Tattoo Designer

We were very drawn to the script, firstly by the subject matter and secondly by the fact the film was London based and much of the action would take place in our very old building in Exmouth Market, a Victorian market street in central London.

Also, Katia would not be a typical customer but rather her tattoos would be that of Bob's imagination and influence giving us complete freedom to design a whole bodysuit

We drew from tattooing iconography and included the darkness and melancholy of the Memento Mori to create Bob's final masterpiece representing darkness in a beautiful way.

Bob's tattoos were those of a classic tattoo artist in that they would not have been designed as a whole but more added piece by piece and incorporated designs of the 70's onwards.

We are very impressed with the results of the final tattoos – it would be very difficult for anyone without a very trained eye to tell that these were not real. The final film is very atmospheric and gripping. It is a very beautiful movie.

Jim Marks – Director of Photography

I'd compare any film to a long, winding train journey. There will be many stations and stops on the way but once the train has started it just cannot stop until it reaches its final destination.

My job, with the beloved help of camera assistant Ben Turner and focus puller Manuel Sa, was to help keep those wheels turning throughout the mayhem. When you have eleven pages of dialogue to go at lunchtime, and you've been up since 4am you'll need those close friendships and banter more than you know.

Perfect Skin is in a sense two films, one above ground and the other below. From the outset the biggest challenge was to create a diversity of shots underground in Bob's subterranean world. Here was an incredibly dark, cramped environment, made by our very talented designer, Charlie Whiteway.

Using the plans, in pre-production, Kevin and I ran through our lines of sight and possibilities for a dolly or jib. It was quickly established that it would be faster to cut removable lens peep holes throughout the set, at compelling heights and angles. This had two immediate benefits, it sped up our movements but more importantly occasionally gave the actors some crucial breathing space to play the scenes with a separation from the camera. The ultimate aim was to try and give the viewer a constantly evolving series of frames, so that we avoided repeating ourselves in this tiny black box and helped to build the tension.

For me personally the other visual journey was the cage and its metal frame bars. They have such dominant visual lines, that you have to decide to work with or against them. At the start, I wanted them to really separate Bob and Katia, but then as their relationship changes you want to go closer until you're uncertain who is on which side of the divide.

Charlie Whiteway – Production Designer

Creating the world of a successful tattooist, who, standing to lose his passion of creating lasting body art to an illness, turns to a dark underworld of body modification and psychotic activities, we portrayed the main setting for Perfect Skin in the basement workshop of the lead character 'Bob'.

We created a three-roomed basement with winding corridors and a staircase within a basement at Trinity Wharf, London.

My team of scenic painters gave the "cage" room a damp and uncomfortable and suffocating feel, and we frugally populated the room with cold furnishings. The set became dark and sinister which created the world needed for the dialogue between Bob and Katia.

Bob's workshop was clinical yet functional for him to work. Holes in the sets gave us a voyeuristic view of Bob working and creating his pinnacle piece of art.

We also included a prosthetics and human suspension scenes with the help of some of the best in the industry, as well as the incredible artwork from the renowned tattoo studio The Family Business.

We were also fortunate to work closely with Makeup Designer, Freddie Stopler and Costume Designer Emily Pirouet to ensure compatibility of the prosthetics, piercings and tattoos, and receive a wealth of advice from Paula Harrowing who helped with our research and contacts.

It was both a challenge and a very rewarding film to design, and my team and I are extremely excited for the release.

CAST

Richard Brake – Bob Reid

Richard is Welsh-American actor known for playing Joe Chill in "Batman Begins"; Doom Head in "31" and the Night King in "Game of Thrones". He is also in "Mandy" alongside Nicholas Cage which premiered at the 2018 Sundance Film Festival.

No stranger to tattoos he has both his sons' names tattooed, one of which can be seen in the film if you look closely.

Comment from Richard

It was a fast and hard shoot, as most independent films are these days but Kevin inspired us all to be and do our very best. The cast and crew worked relentlessly on a tight budget to make the best movie we could. For two weeks, we worked in a dungeon set, built in a location near the Thames. Natalia and I had no respite as we filmed one intense scene after the other.

As an actor, it was a fantastic experience. There is no filler in the script. Every scene builds on the next, ratcheting up the tension and twisted relationship between Natalia and myself. Natalia is a fantastic actor and from the moment we began working together the chemistry was intense. She has an incredible gift of doing very little but exposing so much of what is going on inside of her. She literally stripped herself bare, finally removing all of her hair for the film's finale. It was an honour

and a privilege to watch her work. The strength and pathos of Katia blazes through her performance.

We spent hours in the makeup chair applying the tattoos. The make-up team did an extraordinary job. Poor Katia stood so long during one gruelling session, she passed out! Now that's dedication!

The design of the tattoos by Mo and the artists at the Family Business tattoo parlour were fantastic. So much detail and thought was brought to every design and as we began rehearsals and developed the characters, Mo and his team adjusted the designs to suit our discoveries. It was a pleasure and a thrill to work alongside all of those great artists. I spent several weeks training with them, learning all that I could about the art and application of tattooing. I felt so confident by the end of it, I wanted to tattoo my girlfriend for fun. She resolutely declined the offer.

Ultimately the thorough training and attention to detail that Mo and the rest of his team gave me during the training helped immeasurably when it came to filming. In a large part due to their training, Bob looks and behaves, and most importantly works like a man who spent decades inking bodies. Many of the styles and techniques that Bob uses hark back to his old school style of inking.

I filmed one scene with a famous model/ tattoo artist. Kevin let us improvise much of our banter as I tattooed her breast. She was fantastic to work with, and so natural. It's one of my favourite scenes, as we talk about the joy and frustration of collecting art on our bodies.

Kevin was tireless in his pursuit of his vision for Perfect Skin. We rehearsed, and worked every scene, never accepting less, even when time was against us, which it often is when you're making an indie film. We filmed the climax late at night, tired after a long day, but everyone remained focused and worked hard to create just the right finish for the film.

Natalia Kostrzewa – Katia Mutaschek

Natalia was born and initially studied in Poland. She has recently appeared in "The Cured" with Ellen Page and has just finished filming a new series "Dark Heart" for ITV and is now filming another TV series "Pure".

Comment from Natalia

Working on Perfect Skin was a dream come true for me as an actress. I was cast very early on in the pre-production stages so I really was fortunate to have the time to prepare and research the character. It's not very often you come across a complex character like Katia. By the end of the film she is a completely different person and it was exciting to go on that journey while being guided by Kevin.

It was a demanding shoot because of the long hours in the make-up chair but I really feel you can see on screen how much it was worth it.

My tattoos were custom made and absolutely beautiful. Working with an amazing cast and crew made making of this film a real pleasure."

Jo Woodcock – Lucy Dalton

Jo came to prominence following her critically acclaimed performances as Alice in the television drama "Torn" and as Liza Durberfield in the television series "Tess of the D'Urbervilles". She also appeared in the film of "Dorian Gray".

Comment from Jo

It was great being able to spend time with Kevin in pre-production to share his vision for the film. And it helped that the other departments all shared that vision. It gave me a great understanding of the end product and a freedom to inhabit my character, knowing that colleagues around me were just as passionate as I was. I think everyone's enthusiasm for the production of this film really helped to inspire one another and raise our game.

Also, it was refreshing to work on a film set in London, that was shot in London but where the three main characters aren't even from the UK. I think it is a real representation of multiculturalism you see every day in the city.

To me Perfect Skin is a dark story set in a vibrant world.

CREW

Kevin Chicken – Director, Writer and Editor

Born in Essex from St Martin's School of Art, with an MA Fine Arts Filmmaking (Hons), one of six to be accepted onto the course.

He began working in commercials in post production and progressed to become a film editor working on many award-winning commercials, moving to directing commercials and music videos in 1995. Since then he has successfully combined both disciplines, although editing is now restricted to a few, select clients.

Kevin wrote and directed his first short film, "Cold Feet" in 1997, which went on to win the British Short Film Festival in that year and the Best Short at the Savannah Film Festival in 1998. It was subsequently distributed with "Addicted to Love" in London and acquired by both Channel 4 and Film4.

Dusan Tolmac – Writer

Born in Yugoslavia, Dusan studied English Literature at the Belgrade University before relocating to London at the outbreak of the Balkan wars in 1992. He made his writing debut in 1998 with a 25-minute drama, "Clear Blue".

Since then, he has written a number of shorts, including "Moving On" and "Three Sacks Full of Hats", starring Alison Steadman

Fiona Campbell – Producer

Fiona began working in advertising in 1989, and since then has earned a reputation as a senior producer, experienced in all aspects of production, from animation through to pop promos and large-scale commercials, dealing with production budgets from \$150K to \$2M.

She set up Global Chicken inc with Kevin Chicken to develop longer length projects and produced the award winning short film, "Cold Feet".

Fiona was selected to participate in Film London's "Passport to Film" programme 2007 and EAVE 2008. She is currently in production on a feature documentary "Ending Violence".

Cordelia Plunket – Producer

Multi award-winning producer, Cordelia has spent the last 25 years taking on the music, film and advertising industries.

Through her own companies she has produced documentaries videos and live DVDs for major recording artists including Adele "At the Royal Albert Hall"; The Prodigy; David Bowie; Pendulum; Metallica; Queens of the Stone Age; Van Halen and Dr Dre, to name but a few.

She has also produced commercials for many illustrious and iconic brands

Whilst based in the US she started a successful record label through Virgin Records, as well as teaching film and music production at the prestigious UCLA.

She produced her first feature film, "Meet Pursuit Delange", starring Jason Flemying and Colin Salmon in 2015.

Jim Marks – DoP

Freddie Stopler – Make Up Designer

Krystian Mallett – Prosthetics

TATTOO DESIGN AND BODY MODIFICATION

Grace Neutral

Photographs of her body modifications feature in books in two sequences in Perfect Skin. She is very well known in the tattoo world and holds a substantial social media presence with over half a million followers. Grace is a model, TV presenter and Hand Poke Tattoo artist and she is currently presenting a show called "Needles and Pins" for Viceland.

<https://www.facebook.com/graceneutral/>

<https://www.instagram.com/graceneutral/?hl=en>

<https://www.etsy.com/uk/shop/GraceNeutral>

<https://ahistoryofweedcraft.tumblr.com/>

<https://www.youtube.com/watch?v=DdzNEUxzc4k>

Instagram 616K followers

TV "Needles and Pins" 122.8K followers

The Family Business.

This is a world renowned tattoo studio run by artist and designer Mo Coppoletta. Mo was the Creative Director of the team of four tattoo artists who designed all the tattoos for Perfect Skin. As

well as being a Tattoo artist Mo has designed for Brands such as Rolls Royce, Mont Blanc, Liberty, Turnbull and Asser as well as collaborating with Damian Hurst on a project.

<https://www.thefamilybusinesstattoo.com/>
<http://www.mocoppoletta.com/>

Instagram 62.9K followers
Mo Coppoletta
6K followers

The four names below are the artists who designed the tattoos for Perfect Skin, they all have fairly good numbers of Instagram followers:

Diletta Lembo
31K followers

Ricky Williams
33K followers

Fredy Ricca
16K followers

Fredrik Reinel
20 K followers

The Prodigy

'The Godfathers of Rave' are one of the most successful electronic acts of all time and have sold over 30 million records worldwide. Awards include two Brit awards, 8 MTV awards and two Grammy nominations.

Liam, who writes most of the music, licensed us the track, 'Invisible Sun' from their last studio album, 'The Day is my Enemy' after reading the script for Perfect Skin. More importantly, he gave us access to the stems of the song to allow us to rework the music into the soundtrack of the film. It's the first and only time he's allowed his work to be used in this way.

Facebook page 3.4 million followers
Instagram 1.8 Million followers

Courtney Lloyd.

Courtney appears in the film as one of Bobs customers. Courtney is a model and tattoo artist whose modelling work is a bit more on the racy side.

<https://www.youtube.com/watch?v=1E2Wc-1nxDU>

She is also very well known in the tattoo world and has a very strong presence on social media.
91 K followers

Nikole Lowe

Nikole is also a world renowned tattoo artist and painter who featured in London Ink, Nikole helped us with tattoo designs and allowed us to use her studio for a teaser we shot to raise money for Perfect Skin. Nikole owns and runs Good Times tattoo studio in Londons, Shorditch.

<https://www.youtube.com/watch?v=saEm5j84rEc>

Goodtimes Instagram 38K Facebook 34K

Nikole Lowe Instagram 21K

LOCATIONS

Bob's tattoo studio

The Perfect Skin tattoo studio is actually the internationally renowned The Family Business situated on London's Exmouth Market.

Bob's cellar

Bob's underground warren of rooms was constructed from scratch at Trinity Buoy wharf, in London's East End. Originally home to the Trinity House company who were pioneers in the field of lighthouses, the Electrician's Store where we filmed was built in 1835.

PRESS REVIEWS

"Brake is excellent in the role...He convincingly turns on a dime from caring family man to cruel psychopath." – **BOOM HOWDY**

"A solid feature film first effort for writer (with Dusan Tomac) and director, Kevin Chicken." – **BOOM HOWDY**

"The 110-minute running time...zips by due to his use of short scenes and visually interesting transitions between them." – **BOOM HOWDY**

"Kostrzewa is also excellent" – **BOOM HOWDY**

80% rating – **BOOM HOWDY**

"Strange, dark and at times fascinating, Perfect Skin is a successful and interesting debut, at times hypnotic" – **VISION DEL CINE**

"Superbly played by a talented Richard Brake and a young and talented Natalia Kostrzewa" – **CINECLANDESTINO.IT**

"Captivates the viewer" – **CINECLANDESTINO.IT**

"A film that chains the spectator together with the protagonist until the last shot" – **CINECLANDESTINO.IT**

"His [Richard Brake] performance in Perfect Skin as tattoo artist Bob Reid is another in a long line of detailed character pieces...His performance commands the screen. You can't take your eyes off him" - **FLICKERING MYTH**

"Opening with a beautiful credit sequence, set to some excellent dance beats, Perfect Skin instantly captures the attention." - **THE HOLLYWOOD NEWS**

"Beats for the score have been provided by The Prodigy's Liam Howlett so you know already that the score to this film is going to be pretty amazing" - **THE HOLLYWOOD NEWS**

"The true star of Perfect Skin though is the acting, with Richard Brake especially strong...Brake gives one of the best performances of his career." - **THE HOLLYWOOD NEWS**

"First-time director Kevin Chicken compliments Brake's performance with an inspired amount of atmosphere and tension." - **THE HOLLYWOOD NEWS**

"With Perfect Skin, first-time director Kevin Chicken has crafted a thing of true beauty, complimented perfectly by Richard Brake at his absolute best." - **THE HOLLYWOOD NEWS**

**** [Four Stars] - **THE HOLLYWOOD NEWS**

"Richard Brake gives the performance of his life in this atmospheric and oddly charming tale of artistic obsession." - **THE HOLLYWOOD NEWS**

"Richard Brake is expertly chilling as Bob" – **ENTERTAINMENT FOCUS**

"Perfect Skin is a taut horror that will have you on the edge of your seat" – **ENTERTAINMENT FOCUS**

"Perfect Skin is a truly chilling watch and a promising debut from Chicken" – **ENTERTAINMENT FOCUS**

"Perfect Skin is an engaging and horrifying film that will draw you in and refuse to let you go" – **ENTERTAINMENT FOCUS**

"The set-up prepares you for a torture porn extravaganza in the same ilk as Hostel but that's not what Perfect Skin delivers at all. It's actually much more of a character study... "Thankfully the film doesn't go down the route of sexual violence, which is so easily could have done, instead opting to explore the shifting dynamic between Bob and Katia" – **ENTERTAINMENT FOCUS**

"It has excellent work from the quietly creepy Richard Brake" – **KIM NEWMAN**

"Anyone who has seen Rob Zombie's 31 will know that the very best thing about it was actor Richard Brake...Brake's intense, haunted eyes, gaunt, cavernous cheeks and drawn, craggy skin were an integral part of his authenticity as a performer...His weathered, lived-in skin also plays a part in Kevin Chicken's feature debut Perfect Skin" - **SCI FI NOW**

"Kevin Chicken is the bearer of interesting themes, and knows how to take the time to develop them...his dialogue scenes, which explore the relationship between extreme artist and model within the field of transformed bodies, remain really interesting" – **TOUTE LA CULTURE.COM**

"The story, spread out over an hour and thirty-seven, finds its rhythm well. Perfect Skin manages to paint a transformation process on a body, openly, asking questions, and not quibbling" – **TOUTE LA CULTURE.COM**

"He has very well painted characters...the British Kevin Chicken is therefore a leader to follow well" – **TOUTE LA CULTURE.COM**

"The first great success of Perfect Skin is to impose, from the first minutes, a new type of bogeyman who seems out of a story of the Tales of the Crypt: the tattoo artist" – **LES CHRONIQUES DE CLIFFHANGER & CO**

"Kevin Chicken's praiseworthy commitment is to break free from the conventions of a genre that, over the years, has forgotten that fear is born of the discomfort that can be felt by confronting the psyche of a "monster". Many directors would have let themselves go to an escalation of shocking images to slide to the most insignificant "torture porn" – **LES CHRONIQUES DE CLIFFHANGER & CO**

"Perfect Skin is the heir of a certain tradition of British cinema from the 60s / 70s, putting the evil in the centre of the story, letting it infuse to create an anxious and unhealthy climate in which the viewer does not passively wait for shock scenes to feel a thrill" – **LES CHRONIQUES DE CLIFFHANGER & CO**

"Richard Brake [is] extraordinary" – **LES CHRONIQUES DE CLIFFHANGER & CO**

"Kevin Chicken shows a healthy restraint... Chicken does not dwell unnecessarily or sadistically on the torture... he shows a remarkable mastery" – **LES CHRONIQUES DE CLIFFHANGER & CO**

"The characters are complex and make Perfect Skin interesting" – **OBLIKON**

"Hauntingly beautiful body horror guaranteed to get under your skin" – **DREAD CENTRAL**

"A fascinating study of obsession" – **DREAD CENTRAL**

"The tattoos and artwork in Perfect Skin are realistic, beautifully done" – **DREAD CENTRAL**

"Brilliant cinematography" – **DREAD CENTRAL**

“Brake’s riveting performance, the direction, and the work of cinematographer Jim Marks make Perfect Skin absolutely mesmerizing” – DREAD CENTRAL

“The director masterfully manages to convey to the viewer the obsession of Bob, with scenes of a strong emotional and visual impact” – DER ZWEIFEL

“Director Kevin Chicken makes a dark and exciting story; a story of unfulfilled ambition and passion that slips into obsession” – NIGHTMARE BLOG

“Chicken is a great philosopher, a good writer and a discreet director . The underlying philosophy of the film is incredibly fascinating” – NIGHTMARE BLOG

“Perfect Skin is certainly an excellent example of independent cinema” – NIGHTMARE BLOG

“Director Kevin Chicken makes a dark and exciting story; a story of unfulfilled ambition and passion that slips into obsession” – NIGHTMARE BLOG

“Chicken is a great philosopher, a good writer and a discreet director . The underlying philosophy of the film is incredibly fascinating” – NIGHTMARE BLOG

“Perfect Skin is certainly an excellent example of independent cinema” – NIGHTMARE BLOG

“Fascinating” – BLOODY DISCUSTING

“Brake does a phenomenal job conveying Bob’s thoughts through even the subtlest of facial expressions, seamlessly moving from serenity to a fit of rage in a matter of seconds” – BLOODY DISCUSTING

“As Bob, Brake is absolutely terrifying, making it clear that his standout performance in Rob Zombie’s 31 wasn’t a fluke” – BLOODY DISCUSTING

“Woodcock turns in a wonderfully feisty performance as Lucy” – BLOODY DISCUSTING

“Chicken has crafted a fascinating character study of a man driven solely by his obsession” – BLOODY DISCUSTING

“An effective piece of filmmaking” – BLOODY DISCUSTING

“Brake is excellent in the role...He convincingly turns on a dime from caring family man to cruel psychopath.” – BOOM HOWDY

“A solid feature film first effort for writer (with Dusan Tomac) and director, Kevin Chicken.” – BOOM HOWDY

“The 110-minute running time...zips by due to his use of short scenes and visually interesting transitions between them.” – BOOM HOWDY

“Kostrzewa is also excellent” – BOOM HOWDY

80% rating – BOOM HOWDY

FESTIVALS

FRIGHT FEST 2018
WORLD PREMIERE

BLOODY HORROR INTERNATIONAL FILM FESTIVAL 2018
WINNER, BEST FEATURE

L'ETRANGE FESTIVAL 2018
OFFICIAL SELECTION

L'ABSURD SÉANCE FILM FESTIVAL 2018
OFFICIAL SELECTION

RAVENNA NIGHTMARE FILM FESTIVAL 2019
OFFICIAL SELECTION

PANIC FILM FESTIVAL 2019
OFFICIAL SELECTION

FIRST GLANCE FILM FESTIVAL 2019
WINNER, BEST HORROR, BEST ACTOR (RICHARD BRAKE), BEST CINEMATOGRAPHY

IMAGINE FILM FESTIVAL 2019
OFFICIAL SELECTION