



THE SHADE SHEPHERD - 2019

Production Company:
B2 Entertainment

Directed by:
Chris Faulisi

Written by:
Jordon Hodges & Chris Faulisi

Starring:
Jordon Hodges, Randy Spence,
Caroline Newton & Brett Baker.

Logline:

In the late 80s, a psychiatrist leads his junkie older brother towards the Canadian border to escape a murder charge.

Music by:
Jonny Mendez

Produced by:
Jordon Hodges, p.g.a.
Brett Baker, p.g.a.

Run Time:
101 minutes



CONTACT



B2 Entertainment LLC
Brett Baker, producer
818-359-8639
producer@b2entertainment.org



SYNOPSIS

Indiana 1987. Charged with a murder he can't remember and already experiencing the horrors of heroin withdrawal, Pike Ables must make a decision: Go to jail, or head for the Canadian border to start a new life. His younger brother Jack, a frustrated psychiatrist and soon-to-be father, is ready to leave everything behind, including his pregnant wife, in order to try and save him. The only question is... Is Pike ready to save himself?

With no food or drugs, and only a few wet cigarettes, the brothers embark on a journey that will test the meaning of love, family, forgiveness and self-discovery. Sometimes things aren't what they seem as the brothers teach each other how to navigate out of the darkness and into the light.

DIRECTOR'S STATEMENT



This is a film that I can never make again. The process of creating it on such a low budget was one that challenged me both personally and professionally. I set out to make a film that explored the power of journeys... little did I know that I'd be on such a crazy journey myself!

From the beginning, this film was different. On this project, we weren't just a crew, we were a family. We struggled together, we ate together and for almost a month, we all lived together in a cabin in the woods. We all hiked through the forest, got bitten by bugs and drank cheap wine at the end of the night. Many of us began the film as strangers and ended it as life-long friends. So when a cancer diagnosis, or near fatal car crash hit one of us, it felt like it hit us all.

For the last 2 years I have spent almost every waking moment trying to honor the commitment, dedication and passion of everyone involved. Post has been a long and lonely road, but it's taught me so much. I've learned to do VFX, learned pro tools and even taught myself to animate in order to make this film the best it could be.

All I can say is that I hope I've made my team proud, and I hope you enjoy the film. It was made with love.

A man in a blue shirt is shown in profile, aiming a bow. He is holding a white paper target in front of the arrow. The background is a warm, dimly lit room with a row of small, glowing lights at the top. The text "CAST & CREW BIOS" is overlaid in a white box with a purple border.

CAST & CREW BIOS



Chris Faulisi grew up in Upstate NY, and received a film degree from Emerson College. Chris began work in the industry at an early age, working professionally in music videos while in high school and working extensively as a director of photography while completing courses at Emerson. At Emerson, Chris was chosen as one of the top ten student filmmakers in the country by MTV.

During his college years Chris produced shot and directed 3 feature length projects, the last of which, *A Proper Violence*, he released as his directorial debut. Made for a budget of only \$3000 dollars, *A Proper Violence* went on to find a distribution deal that included a 2 city theatrical release as well as nationwide DVD and VOD.

As a director of photography, Chris has had the opportunity to work on projects with a great range of budgets and aesthetic styles. In 2014 Chris lensed *Sand Castles*, an acclaimed indie drama that had 24 wins or nominations on the festival circuit. Chris's work on *Sand Castles* won him The Abe Schrager Award for Cinematography at Visionfest 2014, and marked his first major collaboration with his *Shade Shepherd* co-writer Jordon Hodges.

After an almost 10 year break from directing Hodges convinced Faulisi to come out of 'retirement' for 'one last microbudget job,' and thus *The Shade Shepherd* was born.

CHRIS FAULISI
DIRECTOR

Originally from small-town Indiana, actor Jordon Hodges gained notability when he stepped into the leading role of 2014's SAND CASTLES starring alongside Clint Howard, Anne Winters & Randy Spence. The film garnered over 20 awards and nominations, including Best Actor and Best Picture wins for Hodges. He also wrote and produced the film.

Soon after, he was cast in a role on TNT's CLAWS and helped pen the script for FISHBOWL CALIFORNIA starring Katrina Bowden, Kate Flannery, Richard Riehle and Quinton Aaron directed by Michael A. MacRae.

Hodges stars in the lead role as Jack Ables in the upcoming 80s adventure THE SHADE SHEPHERD. A script he penned alongside director Chris Faulisi and produced with veteran actor Brett Baker under the B2 Entertainment banner.

He currently resides in Los Angeles and just welcomed his first child (a girl!) in April 2019.

JORDON HODGES

WRITER/PRODUCER/"JACK"





Randy a native North Carolinian, the son of Roscoe, a drag racer, and master mechanic, and Carolyn, an accountant, got his first taste of the stage at the young age of 8. Immediately after graduating with honors from UNCG's Film & Television Program, he carried his passions to NYC, where he spent many years performing on stage and screen. He broke into the industry with critically acclaimed Off-Broadway theatre company The Drama Dept. He has trained with renowned acting coaches Elizabeth Kemp (Actor's Studio), Seth Barrish & Lee Brock (The Barrow Group) Shelia Gray, Austin Pendleton and Upright Citizens Brigade. His portrayal of Tommy Daly in Sand Castles created a buzz on the film festival circuit winning Best Feature in 7 festivals, while racking up awards and nominations for Best Actor with his performance. Additional feature credits include Mercy of the Sea, Nightclub Secrets, Baptized By Desire, Chasing the Star, and A Proper Violence. SHIFT which he also co-wrote is currently in pre-production. Spence's television credits include Co-Starring in the television series Halt & Catch Fire, TURN: Washington's Spies both for AMC, House Of Cards for Netflix.



RANDY SPENCE

"PIKE"

Caroline Newton is a deeply passionate, soulful storyteller whose immense dedication to the craft shows in all of her performances; be it on film, television, voiceover, or virtual reality & motion capture - she can do it all with aplomb.

Notably, Caroline stars opposite Oscar Winner Rami Malek in the thriller podcast sensation BLACKOUT. She plays a badass New England teen trying to survive in a nationwide power outage. In the gaming world Caroline has established herself as well. She starred alongside Scott Porter as "Billie Mack," a country western singer, in MADDEN NFL 19: LONGSHOT 2 HOMECOMING - an interactive story-mode movie directed by Michael Young.

Caroline is currently executive producing her own project called FANTASY PONY, a mockumentary that follows 3 horse girls preparing for a model horse competition.

CAROLINE NEWTON
"STACEY"





Veteran film and television actor Brett Baker has worked opposite some of Hollywood's most noted actors: Leonardo DiCaprio, Kate Winslet, Billy Crudup, Chad Coleman, Jonathan Rhys Meyers, Jason Bateman, Dermot Mulroney, Nicolas Cage, Peter Weller and Jon Voight. His stage work includes performances at The Mark Taper & The John Ford Theater.

In between solo acting gigs, Baker produced original sketch comedy at the Comedy & Magic Club, The Improv, The Ice House and The Comedy Store. In 2006, he formed Luck up Studios to produce Broken, an 11 track solo album, which he recorded in his living room.

An actor by trade and a producer at heart, Baker formed B2 Entertainment, LLC to facilitate, THE SHADE SHEPHERD, his first producing effort behind the camera with producing partner Jordon Hodges. Baker plays a cameo appearing as Styx, the salty, harmonica playing boat captain.

A large, solid green arrow pointing to the right, positioned behind the name and title of Brett Baker.

BRETT BAKER
PRODUCER / "STYX"



Jonny Mendez is a multi-talented musician — singer, songwriter, producer and composer from Chicago. With a wide range of writing styles he has written music for brands like Red Bull, Adobe, World Vision, and The Global Leadership Summit. Find him glued to a synthesizer in his studio, haggling with an antique dealer in Chicago's Andersonville , or hosting a dinner party with his wife Aimee.

JONNY MENDEZ

COMPOSER

Michael A. MacRae is an award-winning writer and director in the indie space. He is known for his directorial debut film, *Fishbowl California* starring Kate Flannery and Katrina Bowden, which won best narrative at the 2018 Columbus International Film Festival. *Fishbowl California* received nationwide distribution from Gravitas Ventures, as well as a non-exclusive streaming rights deal with Hulu. His latest work can be seen in the upcoming indie drama, *The Shade Shepherd*, directed by Chris Faulisi, which he is credited as one of the executive producers.

MICHAEL A. MACRAE
EXECUTIVE PRODUCER



T H E S H A D E S H E P H E R D | C R E D I T S

Jack Ables
Pike Ables
Stacy Ables
Styx
Sammy
Painter
Joe
Susan Aaron
Jenny
Assailant
Will
Farmer Dale
Cowboy
Judy
Mr. Ables
State Trooper
Doctor
Hunter
Strongarm Cop

Jordon Hodges
Randy Spence
Caroline Newton
Brett Baker
Jency Griffin Hogan
Richard Isacson
Jeff Sowell
Stacey Nickel
Carrie Lee Bland Kendall
Anthony Kendall
Tevis R. Marcum
Jim Dougherty
Ed Ernstes
Jennifer Pompa
Jonathan Helmuth
Gregory Melton
Anne Sheridan Smith
Scott Beam
Jason Dixie

Suspect
Hard Gal
Station Lady
Station Dude
Station Nurse
Floor Doctor
New Parents Class

Girl On Horse

Justin Riegsecker
Parker Sterling
Ava Lynn Breniser
Bret Miller
Jodi Diehl Clark
Benjamin Rogers
Brooklyn Spirito
Nick Spirito
Judy Wood
Jena Bontrager
Melissa Auvil
Angel E. Reyes Jr.
Abigail Mullins
Matthew Wilson
Alex Swartzentruber
Kent Oyer
Allyssa Carmichael

T H E S H A D E S H E P H E R D | C R E D I T S

EXECUTIVE PRODUCERS

Evan Thayer
Dage Baker
Michael A. MacRae
Eric Pleadwell
Michelle Pleadwell
Connie Pawling
Craig Pawling

PRODUCED BY

Jordon Hodges
Brett Baker

WRITTEN BY

Jordon Hodges & Chris Faulisi

DIRECTED BY

Chris Faulisi

CASTING

Carrie Lee Bland Kenall

COSTUME DESIGNER

Natalie Hodges

CO-PRODUCER

Kate Ryland

ASSOCIATE PRODUCERS

Guy Thompson

Natalie Hodges

Scott Beam

David Kendall

MUSIC BY

Jonny Mendez

EDITED BY

Chris Faulisi

PRODUCTION DESIGNER

Lauren Morales

DIRECTOR OF PHOTOGRAPHY

Chris Faulisi

T H E S H A D E S H E P H E R D | C R E D I T S

UNIT PRODUCTION MANAGER
FIRST ASSISTANT DIRECTOR
ART DIRECTOR
CAMERA OPERATOR
FIRST ASSISTANT CAMERA
SECOND ASSISTANT CAMERA
STILL PHOTOGRAPHER
DRONE OPERATOR
DIGITAL IMAGE TECHNICIAN

BEHIND THE SCENES CAMERA
SOUND MIXER
KEY MAKEUP & HAIR
ASSISTANT MAKEUP ARTIST
ASSISTANT TO THE PRODUCERS
CASTING ASSISTANT
GAFFER

KEY GRIP
GRIPS

POLICE TECHNICAL ADVISOR

Kate Ryland
Bret Miller
Amanda Forajter
Chris Faulisi
Rick Saliga
Peter Thompson
Ryan Hodges
Peter Thompson
Kayla Williams
Joshua David
Zach Ruble
Richard Gizzi
Natalie Hodges
Joey Blossom
Alicia Rynkowska
Angela Troyer
Takoda Friesen
Peter Thompson
Zach Ruble
Taylor Fredricks
Jeff Martin
Jeff Campos
Brett Houser
Doug Leslie

ARCHERY ADVISOR
DOG WRANGLER
MECHANICS

BOAT COORDINATOR
BOAT CAPTAIN
MOTORHOME COORDINATOR
PICTURE CARS

CATERING PROVIDED BY
RECORDING MIXER
& SUPERVISING SOUND EDITOR
SOUND DESIGNER
DIALOGUE EDITOR

Jonathan Karch
Larry Shadler
Chuck McClain
Daniel McClain
Nicole Newton
Cody Newton
Mervin Lehman
Paul Enix
Jason Lantagne
Josh Lindsley
Chuck McClain
Marvin Miller
Jesse Rhodes
Steve Russell
Bob Smith
Blue Gate Restaurant
Michael Archaki

Matthew Schaffer
Brent Ulrich