

Table of contents

Details	page 2
Synopsis	page 4
Featured Cast	page 5
Directors	page 7
Brief statement	page 8
Cast credits	page 9
Crew credits	page 10
Contact details	page 11





Genre: Crime-dark comedy

Tagline: When universe gives you an opportunity, you take it.

Logline: After drifters, Natasha and Vern, accidentally kill two drug dealers for the Mexican cartel, they decide to take over their drug business but soon realize their troubles are just starting.

Short Synopsis: What could go wrong when pregnant drifters- Natasha and Vernfind a room for the night by invading a rural home of Martha and Bob? After accidentally killing the couple, their initial plan to stay in the house for a few days quickly changes when they find a closet full of cocaine. Seeing a way to make easy money, Natasha and Vern steal Martha and Bob's identities and take over the drug business. However, things start to go awry when the drug kingpin's son arrives to keep an eye on things. At the same time, a nosy neighbor sees more than he should, the DEA is closing in on Martha and Bob's whereabouts, and the real father of the baby is coming for Natasha.



Synopsis

Father Roger, a sinister holy man, and his sister Paula are questioning Blake on the whereabouts of their pregnant cult member, Natasha, who carries Roger's child. They get enough information and kill Blake. Five months later, and still running from Roger, Natasha and her boyfriend Vern find themselves in Reno, Nevada. Desperately strapped for cash, they decide to invade a rural home of Bob and Martha. After accidentally killing the couple, they soon find a stockpile of cocaine in their closet. Natasha and Vern decide to assume the identities of Bob and Martha and stay in the house long enough to sell the drugs.

Meanwhile, Pedro, the drug kingpin's son, is headed to town to keep an eye on the business. DEA intercepts Pedro's travel plans and when agent Cooper, who has a personal vendetta against Bob, finds out, he decides to keep the intel to himself and heads to Reno alone. At the same time, Roger and Paula receive a hint of Natasha's whereabouts in Los Angeles.

After burying Bob and Martha in the backyard, Vern and Natasha get a new surprise when Pedro arrives. Pedro thinks Natasha and Vern are Martha and Bob and makes himself home. The next morning, Natasha hears from her old roommate that Roger and Paula are looking for her. Meanwhile, Pedro tells Vern that they are expecting a new drug shipment delivered by Bob's dear old friend. Realizing their cover is about to be blown, Natasha and Vern try to skip town but are too late as Mika arrives. Their desperate attempt to keep up their lies backfires and Vern strangles Mika without Pedro finding out about their true identities.

As Vern and Natasha think the worst is over, their creepy neighbor Cole sees Vern bury Mika's body, Agent Cooper gets Martha and Bob's current address, and Roger finds a way to track Natasha. Everything starts to come tumbling down when Cole pays a visit with a suicide bomb vest and blackmails Vern to go and kill his nemesis, Dr. Wilkinson. Fearing for Natasha and her unborn baby's safety, Vern agrees, and he and Pedro leave to assassinate Dr. Wilkinson. Meanwhile, Cole stays in the house with Natasha.

Vern locates Dr. Wilkinson but can't make himself shoot her, so he decides to kidnap her and bring her to Cole instead. As they are driving back to the house, they get pulled over by a cop. Wilkinson uses the opportunity to escape. As Vern and Pedro go after her, Pedro accidentally kills her.

Meanwhile, Roger arrives to the house to get Natasha and his unborn baby. Cole intervenes and gets shot. As Roger, Paula and Natasha are about to leave, Vern and Pedro arrive. The Mexican standoff between Vern and Paula ends with Agent Cooper arriving with a rifle, asking for Bob.

Vern tells Cooper Bob and Martha are dead. Cooper is excited but decides to arrest Vern for killing them. As he is arresting Vern, Pedro intervenes, gets Cooper's rifle and kills him. Just then, fatally injured Cole emerges from the house with a gun, shooting at Roger. The entire chaos ends with everyone else dead except for Vern, Natasha and Pedro.

A year later, Vern, Natasha, baby Jo and Pedro have set up shop in an upscale neighborhood in their new mansion with the same cocaine distributor.

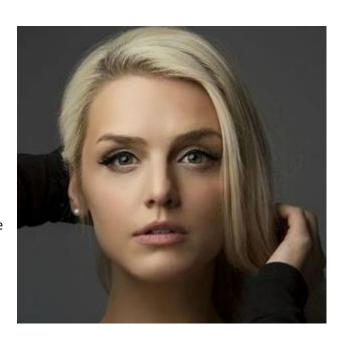
Featured cast

Emily Sweet as Natasha

Emily Sweet is an American actress and model who has starred in multiple feature films, from the misunderstood and covetous Shelly in Fangoria's Castle Freak to the desperate and broken antagonist Natalie in Netflix's Hostage House. Regardless of genre or character, Emily brings a certain depth, nuance, and personality to each role she takes on.

Born in Baltimore, Maryland, Emily eventually moved to New York at a young age where she began acting by appearing in plays, musicals, and short films before being cast in a variety of feature independent films. Emily attended the State University of New York at Fredonia and graduated with a Bachelor of Arts in Theatre Arts and Spanish.

She won a 'Best Actress' award in 2017 and 2021 for her roles in NuWorld and Hold Your Breath respectively and continues to dedicate herself to her acting, and modeling careers.





Nick Josten as Vern

Nick Josten is an actor, producer and a stand-up comedian. Prior to Carp-e Diem, Nick had acted in two short films. When Director Andrew Arguello first approached Nick in 2020 asking him to audition for the lead role of Vern, Nick thought the idea was insane. However, being the perfect Vern, Nick was casted.

Nick found his passion in film making and did his directorial debut in 2020 by directing a short film This Is Not A Joke. He is currently working on his second short film.

Featured cast

Jasmeet Baduwalia as Cooper

From a very young age, Jasmeet Baduwalia knew that he wanted to be an entertainer. He started acting and modeling when he was 13 years old. After being accepted into Take 2 Performers Studio in Reno, NV; he felt it was finally time to prove himself and make his dream a reality.

In 2013, Jasmeet competed in a Talent competition named "IMTA", where he went on to sign with Momentum Talent Agency.

At the age of 16, Jasmeet decided to make the move to Los Angeles, California to pursue his dreams. There he had the opportunity to train with "Anthony Meindl", "Howard Fine", and "Marnie Cooper". Since then, he has featured in a commercial for Nike and Co- Starred in "Days of our Lives." To being lead in productions such as "Werewolf World" and "Power Rangers Beast Morphers."





Lukas Silva as Pedro

Lukas was born in Carson City, Nevada and has had a passion for acting since he was 7 years old. He was accepted into Take 2 Performers Studio in Reno, NV and after years of acting locally, he moved to Los Angeles in 2021.

Lukas has worked on several Reno and LA productions and is best known for feature films Crap-e Diem and Alien Shark, and TV shows Stripped, Black Eyes and No Virtue.

Directors

MJ Palo (producer, director, screenwriter)

MJ is an award-winning screenwriter, director and producer. MJ earned a PhD degree in cell and molecular biology in 2012 and soon after found her passion in screenwriting and directing.

After her feature screenplay Baby Money was produced in 2019, MJ started River Rose Productions and soon after started collaborating with Mad Wife Productions to produce numerous short films and feature films in Reno, Nevada.

MJ is best known for feature films Baby Money, Carpe Diem, and Target List, and short films Mommy's Pickles, The Hero and Tree O'mine.



Andrew Arguello (director, DoP, editor)



Andrew started his film career by working for Disney.

After moving back to Reno, he found his passion for film, digital cinema, and video production.

Andrew founded Mad Wife Productions, the narrative arm of his commercial company, in 2020. Andrew has been involved with low-budget indie films as well as high-budget internationally acclaimed films.

Andrew is best known for feature films Carp-e Diem and Target List and short films Four, The Hero and Tree O'mine.

GARP-E DIEM Brief Directors' Statement

Carp-e Diem was inspired by films Snatch and The Wolf of Wall Street and TV series Ozark and Breaking Bad.



We wanted to create a world that is full of flawed and imperfect people who will do anything to survive.



No one is innocent in Carp-e Diem, but you still have a reason to love the characters as they take you on a crazy journey of love, lust, greed, revenge, and crime.





Credits - Cast

Emily Sweet/Natasha

Lukas Silva/Pedro

Christopher Blumen/Cole T. Baxter

Angela Barber/Dr. Sarah Wilkinson

Charlie Manoukian/Blake

Gregory Klino/Officer Dewy

Betty Kennedy/Mrs. Hendrix

Jessica Culaciati/Andrea

Menka Webster/Morgan

Dan Bailey/Mika

Holly Lorge/Martha

James Jackson/Bob

MJ Palo/female house resident

Andrew Arguello/male house resident

Cicely Capozzi/Bethany

Eddie Blake/Rich

Nick Josten/Vern

Jasmeet Baduwalia/Agent Cooper

Chad William Michael/Roger

Jennifer Rae/Paula

Hillary Larivee/Agent Hudson

Bay Eaton/new skater

Chris Thigpen/Samuel

Jasmin Christie/Trailer park girl 1

Hudson Gomez/Experienced skater

Kai Wyatt Poole/Trailer park boy 1

Gavin Rai Poole/Trailer park boy 2

Eddie Blake/Trailer Park Resident

Brad Saxon/Jorge

Maysen Cote/Trailer park girl 2

Ava Rae/Baby Jo

Chris Casaceli/Nick

CARP-E DIENS Credits - Crew

MJ Palo/Director, Writer, Producer, Executive producer

Andrew Arguello/Director, Cinematographer, Producer, Editor

Stephen Bunn/co-executive producer, grip

Jennifer Bunn/co-executive producer, lead production assistant

Paul Anthony Skinner/co-executive producer

Tom Ballard/co-executive producer

Gregory Klino/writer, first AD

Ryan Clark/composer

Quinn Cooper/sound design

Chris Orsi/sound design

Tyler Struck/sound design

Stephen Zideck/sound mixer

Rachel Little/foley recordist

Hall Cantrell/sound effects editor

Guthrie Lowe/additional re-recording

Kendall Mann/boom operator

Nick Teipner/boom operator

Ciara Cihak/boom operator

Jennifer McWhirter/VFX artist
M.P. Poole/Production Manager
Nathaniel Karr/assistant camera
Kellie Sasso/assistant camera
Chris Casaceli/gaffer
Josh Birchfield/gaffer
Lynzie Ruecker/special effects MU
Joseph Rinaldi/props
Cassandra Moore/script supervisor
Maria Dela Puente/PA



Produced by:

MJ Palo LLC
in association with Mad Wife Productions
59 Damonte Ranch Parkway
Reno, Nevada 89511
Mj.palo@yahoo.com

Distributed by:

Indican Pictures
1041 North Formosa Ave
Formosa Building, Suite 221A
West Hollywood, CA 90046
Phone: 323-850-2667

Email: contact@indicanpictures.com