



THE
LUMBER
BARON

LUMBER MADE **KINGS** OF MEN

SCENE & FORD PRODUCTIONS PRESENTS A BARRY ANDERSSON FILM
STARRING ANDREW JOSELYN BERRY LINDSEY HALFHILL OP'N JOSHUA STEVEN HURO DIRECTED BY BETH VOLTSMANN
PRODUCED BY TRAVIS M. HIGSONS PHOTOGRAPHY BY KAREN R. HURO EDITOR BARRY ANDERSSON



THE LUMBER BARON

[Period Drama]

Running Time:

109 minutes

Rating:

PG

Directed By:

Barry Andersson

Written & Produced By:

Karen R. Hurd

Production Company:

Scene & Hurd Productions

Edited By:

Joshua Steven Hurd

Cinematographer:

Travis M. Higgins

Original Score By:

Andrew Joslyn





LOGLINE

Wisconsin 1910. Heir to a failing lumber business, Daniel Rimsdale strives to recover his fortune and hold his family together, while rumors of a treasure left behind by his grandfather haunt him and incite fortune hunters to hound his path.

SYNOPSIS

Upon the unexpected death of his father, Daniel Rimsdale leaves medical school and returns home to the Chippewa Valley to try to salvage the floundering family lumber business and save his family from financial ruin.

However, he meets heavy resistance from an old friend of his father's, Silas Lynch, who will stop at nothing to secure the Rimsdale mansion and rumored treasure it contains.

DIRECTOR'S STATEMENT

The Lumber Baron is best described as the American Downton Abbey meets Undercover Boss. We first meet the Rimsdales in 1910 at the height of the lumber boom in the upper Midwest as the family struggles to save their failing lumber business and maintain their leading stature in the region. The eldest son, Daniel Rimsdale, trades in his dream of becoming a doctor in order to assume an alias to go undercover and witness first-hand the issues that are plaguing the failing business. Driven to save his family from financial and social ruin, Daniel strives to demonstrate a stronger understanding of the business and prove his doubting father wrong. From the opulent mansions through the dense white pine forests to the struggling blue-collar lumber camps, the audience gets to see first-hand what the turn of the century looked like more than 100 years ago.

I wanted to capture the difference between the wealth of high society and the sweat and dirt from the men who ultimately fed the wealth. We elected to show this world in full color, as the characters lived it, but with a touch of muted aging as opposed to the black and white photographs from the era. To help bring this world to light, we commissioned an original full score featuring unique sounds for both high and low society. The production team wanted audiences to be able to immerse themselves in this overlooked region and era to see, smell, hear and engage with the people, places and events of the day.

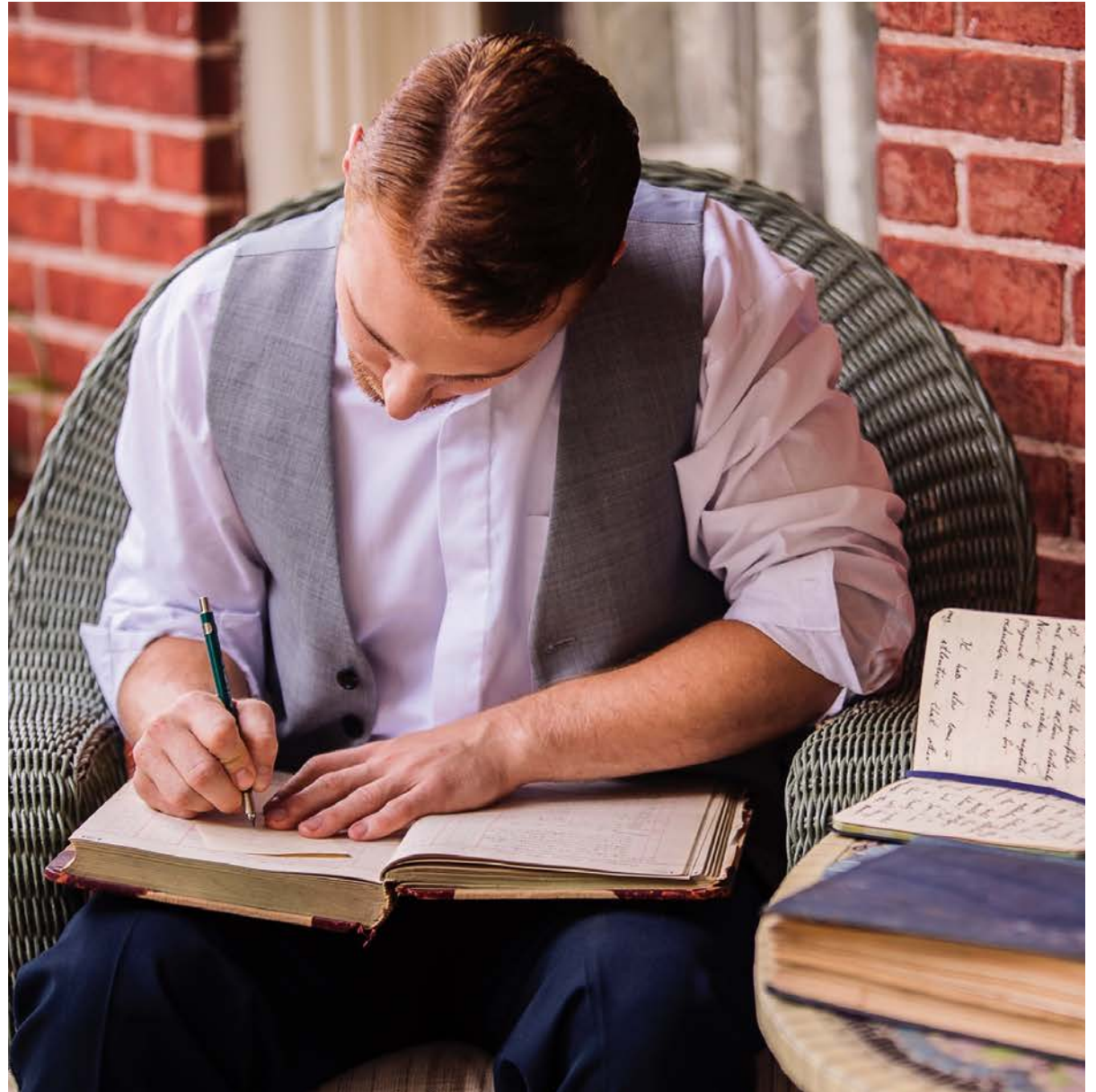


WRITER'S STATEMENT

There are many stories that have been told through film, but there are even more that have not been told. There are gems that are buried in history that should be unearthed and brought to light. The lives of the lumber barons and lumber jacks of the Upper Midwest of America are one of these treasures.

The towns and cities of the Great Plains were built with the lumber that came from the huge forests that seemed impossible to deplete. Living vicariously through the men and women who made this valuable resource accessible is an inspiring tale.

The viewer of *The Lumber Baron* will experience life in 1910 through the characters as they log in the deep cold and majestic beauty of the great winter woods of Wisconsin. They will gain insight into the life of the lumber barons who influenced the culture. They will be inspired to persevere through difficult times.





JOSEPH BEZENEK as *Daniel Rimsdale, Jr.*

Joseph Bezenek's filmmaking dreams began at the mere age of 6. He and his cousin Forrest Wasko had nothing but an RCA VHS Camcorder, and a desire to make people wonder. From Sioux Falls, South Dakota's O'Gorman High School production of the 'Music Man' to Millikin University's 'J. Ben Wand Prize' recipient for "Excellence in Acting", there left no question growing up; Joseph has an incredible ability to captivate his audience.

Days after graduation as a James Millikin Scholar, Bezenek punk-rocked his way into [The House of Tomorrow](#) starring Oscar-Winner [Ellen Burstyn](#). Within just months following, Joseph made his National Television debut with the starring role of Jim Stolpa - previously played by [Neil Patrick Harris](#) in [Snowbound: The Jim and Jennifer Stolpa Story](#) - in ABC's Season 3 Premiere of [In an Instant](#).

After working on a variety of different projects in LA, London, Minnesota, and Arizona, Joseph created and founded his own creative company: "4est Films". Bezenek, with 4est Films, are now collaborating with wonderfully talented artists they have met along their journey in order to produce their own, new art. There is a ton of content out there to be involved in, and Bezenek doesn't want to waste any time doing something he isn't overwhelmingly passionate about.

Ultimately, at the bottom of his heart, and in the depths of his soul, all he desires to do with his journey is inspire every person he can to feel two immaculate emotions: love and wonder.



CHRISTINA BALDWIN as *Elizabeth Rimsdale*

Christina Baldwin is an actor, singer, writer, and director. She has appeared in numerous films such as "I am not a Serial Killer" (with Christopher Lloyd and Laura Fraser) and "A Stray" (with Barkhad Abdirahman). Christina's theater collaborations range from Shakespeare and contemporary plays, to musical theater and operetta. She is Resident Director at the Jungle Theater in Minneapolis, MN. A collaborator with the Tony-award winning Theatre de la Jeune Lune for nearly 10 years, she co-adapted and performed the title role in their critically-acclaimed touring production of *Carmen*. She performed with the Minnesota Orchestra, appeared on NPR's "Wits" and Garrison Keillor's "A Prairie Home Companion," and lent her voice to animated short films by the Dutch filmmaker Rosto A.D (Cannes Film Festival award-winner).



ANNA STRANZ as *Adeline Rimsdale*

Anna Stranz is an energetic Minnesota-based actress. She is known for her roles in the feature films *Miles Between Us*, *Dark Cloud*, *Only Dance Can Save Us*, and *Gunn*. Anna won Best Lead Actress at Z Fest 2017 for her performance as Erica in *The B Side* and was nominated Best Actress for her performance in *Miles Between Us* at the International Christian Film Festival 2017. She has also appeared in several episodes of *In An Instant* on ABC, as well as commercials for Best Buy and other MN based companies.

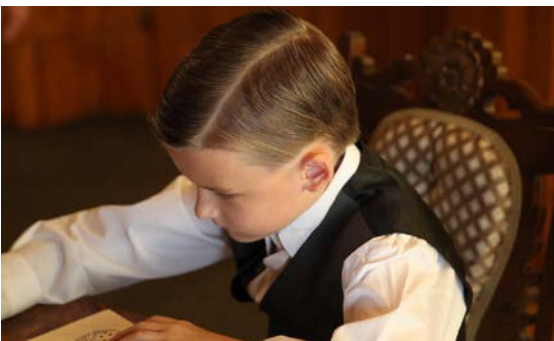


SCOUT TAYLOR-COMPTON as *Mary Catherine Rimsdale*

Scout Taylor-Compton began acting with a featured role in the A.F.I. film [A.W.O.L.](#) (2006) starring [David Morse](#). Since then, her performances in seven independent films, over fifteen student films, and three music videos formed a firm foundation that led to her leading role in MGM's [Sleepover](#) (2004). [Joe Nussbaum](#) the director of [George Lucas in Love](#) (1999) also directed the teenage adventure film, which also stars [Alexa PenaVega](#) and [Mika Boorem](#). Just prior to *Sleepover*, Scout completed a role in [Jennifer Garner's](#) film [13 Going on 30](#) (2004).

Other television guest credits include recurring roles on [Unfabulous](#) (2004), [The Guardian](#) (2001), [Charmed](#) (1998), and [Gilmore Girls](#) (2000) plus appearances on [Cold Case](#) (2003), [The Division](#) (2001), [The Lyon's Den](#) (2003), [ER](#) (1994), [Ally McBeal](#) (1997), an upcoming episode of [That's So Raven](#) (2003) and several stints on [The Tonight Show with Jay Leno](#) (1992). She was nominated in 2004 for a Young Artist Award for her work on "Gilmore Girls," and was again nominated in 2005 for her lead role in "Sleepover" and recurring role on CBS's "The Guardian."

She continues her training in acting, dance, and voice with top coaches, currently recording her first rock album. She also participates in charity projects for disabled and disadvantaged children as a Celebrity Youth Member of Kids With a Cause. Her hobbies and interests include writing songs, playing drums, surfing, and hanging out with her friends. As if that were not enough to keep her busy, Scout hopes to soon acquire a monkey, and a Chihuahua.



HENRY SOLLBERGER as *Colin Rimsdale*

Henry Sollberger attends middle school in Eau Claire, Wisconsin. He got the acting bug playing Winthrop Paroo in a version of *The Music Man* and has continued acting through many organizations. He was very excited to be in *The Lumber Baron*, where he got to show off a bit of his burgeoning cardistry skills. In addition to acting, he plays sports and enjoys video games.



CHARLES HUBBELL as *Silas Lynch*

Charles Hubbell is an actor, voice talent and puppeteer in Minneapolis. Charles has worked in regional theaters such as Park Square, Old Log and the Guthrie Theater but most of his work can be seen in independent movies and web series including *Hope* (2011), *The Midnight Chronicles* (2009), *Memorial Day* (2012), *The Choo Choo Bob Show*, *Transylvania Television*, *To Say Goodbye* (2018), *In Winter* (2017), and *Walking With The Enemy* (2013).



SAM LANDMAN as *Tyler Lee*

Sam Landman is a Twin Cities-based actor, who bounces between stage and screen as much as possible. He's worked with theater companies like Walking Shadow, Girl Friday Production and Sandbox Theatre and has performed at Jungle Theater, Park Square and Penumbra Theatre just to name a few. He spent 2015 writing 52 one-act plays and posting them every single Monday on a project called One-Act-A-Week. His plays have also premiered at the Twin Cities Horror Festival and the Minnesota Fringe Festival. He's also created short films for the 48 Hour Film Festival and Z-Fest. Besides being a Senior Copywriter at an ad agency by day and writing a novel that reimagines the 80's soft-pop band Spandau Ballet as homicidal supervillains by night, Sam is currently plotting out a prequel to his most recent Horror Festival show, as well as writing a proof-of-concept TV pilot called "Just the Right Bullets." And if that weren't enough, he also hosts 2 podcasts: Aging Poorly (an anti-nostalgia show) and The Bazzness (which interviews Twin Cities performers in theater and film). Follow LandmanLand on Facebook to keep up with the chaos he's spewing out in the world. oneactaweek.tumblr.com; [LandmanLand on FB](#); agingpoorly.com; [The Bazzness](#)



MEGAN KELLY HUBBELL as *Claudia Lynch*

Megan Kelly Hubbell is a BFA graduate of Millikin University with a minor in dance. She has worked as a voiceover talent, on camera, and on stage across the United States. Her on camera resume includes a long list of industrial and commercial clients including a nationally running *My Pillow* commercial. Some TV and film credits include ABC's *In An Instant* episode *Lost in Snow* and Grey Duck Productions award-winning short film *This Is Home*. In addition to performing, Megan freelances full time as a choreographer and director working on as many as ten shows per year.



JAKE WAGNER as *Byron Lynch*

Jake Wagner graduated from Millikin University with a BFA in Acting. After graduation, he moved from Dallas to Chicago to continue pursuing a career in performing arts. While filming *The Lumber Baron*, Jake worked as a bartender at one of the world's top 50 bars and found a passion for drink making and consultation. Currently, he is working through the program at Second City Chicago with his eyes set for the main stage.



SHERIDYN GULLICKSON as *Priscilla Lynch*

Sheridyn Gullickson is honored to make her screen debut in *The Lumber Baron*. She has acted from a young age, putting on shows for anyone who would sit for more than a minute. Sheridyn has been part of short plays and skits for church and youth events. Her passions lie in mentoring young people, enjoying nature, spending time with family and friends, and loving Jesus. Sheridyn looks forward to more film and stage opportunities.



GARY DAVID KEAST as *Thomas Taylor*

Gary David Keast was born in Scottsbluff, Nebraska and was raised in Manchester, Iowa by a theatre actor/director/teacher father and a musical mother. Most of his extensive film and stage experience took place during his time in Minneapolis, but he has since resided in Phoenix and now calls Charleston, South Carolina his home. Gary supports his family as an IT Program Manager for a health care organization. When he is not acting or working, he spends his time paddle boarding with the dolphins and studying and sharing life with his wife Katie Hae Leo.



AMANDA DAY as *Anna Taylor*

Amanda Day is a consummate actor; she has had the privilege of being in over 25 features and 75 short films as well as television and video games. She enjoys fight choreography, challenging roles and transformative projects. Amanda's notable roles include *The Seeker*, Tom Clancy's *The Division*, *20/20 In An Instant* and *The Lumber Baron*.



BENJAMIN MADRID as *Mike Doyles*

Benjamin Madrid is an actor currently living in Indianapolis, Indiana with his wife and 4 children. He is the Creator and Chief Libertine at the Lumiere Academy School for Screen Actors & Print Models. Benjamin created and directed a pilot about the IO Theater in Chicago and its history with Saturday Night Live. He has appeared in more than 500 commercials, both screen and print and has a current A&E credit for the Amazon show *The Herbert Brothers*. Currently Benjamin is in production for the feature film *Indianoplace* as the lead. His close friends call him 'Mr. Saturday Night'.



PAUL CRAM as *Benjamin Taylor*

Paul Cram is proving to be a truly stand-out character actor. Bringing his skills to the big screen twice in 2017, Cram appeared as cellmate PIPER in Fox Searchlight's film *Wilson* starring Woody Harrelson and Laura Dern; and then as the RASH FAN in *The House of Tomorrow* starring Nick Offerman and Ellen Burstyn. Most recently he fetched tears from the crew while performing his role of the kind mental ward patient EARL in the film *Tuscaloosa* starring Natalia Dyer (*Stranger Things*) and Devan Bostick (*The 100*) which is set for a festival run in 2019.

His ability to show vulnerability with grit, stems from his real-life experiences. Born and raised in a small midwestern suburb of Minneapolis, Cram knew early on that he wanted to become an actor. Not having any connections, he started from scratch at his local library-amassing piles of books on the topic of becoming an actor. He began knocking on the doors of agents and casting directors with his father's advice ringing in his ear "If no one is slamming the door in your face and telling you NO! then you aren't knocking on enough doors." Fast forward through a few years of misguided agents and angsty producers mocking him and telling him "NO!" and then you'll see Paul catching the eye of casting legend Mali Finn (*LA Confidential*, *Titanic*...) at a mass nation-wide casting call. She began auditioning Paul alongside the likes of Drew Barrymore, Chazelle Theron, and more. Cram credits Mali as being someone who legitimized his aims, while giving him a healthy dose of where he actually fit into the world as a character actor, ultimately she opened his mind to what is possible for him and his entertainment career.

Cram has created a career both in front of the camera, on stage, and in sound booths narrating short fiction and audio books. As a film performer he has worked in numerous film and commercial projects, including *Peacock* with Susan Sarandon, Ellen Paige, and Cillian Murphy; *Dust of War* with Tony Todd and Doug Jones; and *Contract Killers* with Frida Farrel. Cram has spent a lot of time training: performing in over 50 student films, working with acting teachers from The Guthrie Theater, and Theater De La Jeune Lune. His stage credits include the Gremlin Theater and Guthrie Theater. He's begun narrating audio books as well, with *The Hammer of Israel* being the latest on [Audible.com](https://www.audible.com) due out January 2019.

As Paul credits the library as his launching pad for his career, it's no surprise that he spends a lot of time there still researching roles, and is passionate about literacy. Since 2013, he has been volunteering once a week at his local library reading with people who speak English as their second language. When not on a movie set, recording booth, or reading at the library, Paul can be found deep-frying chicken wings & cream cheese wontons with his older sister, sniffing mail order-scent samples to use in his home-made soap, or arguing about pop culture with his brother around one of the 10,000 lakes of Minnesota. You can find Paul online at www.PaulCramActor.com.



ANDREW STECKER as *Mitch*

After a bit of a not so pleasant divorce, Andrew moved from Wisconsin to Minnesota in search of a new life. Asking himself, "What would you do if you knew you could not fail?" he discovered a love for acting. Andrew studied for a year with Cynthia Urich and has since had leading and supporting roles in several indie films. Most recently, a WWI film starring Rob Perlman and Billy Zane. Andrew has also written, directed, and acted in his own short film. His ultimate goal is to become a full-time working actor, director and screenwriter. Favorite actors include the late Philip Seymour Hoffman, Gary Oldman, and Joaquin Phoenix.



CHRIS MASSOGLIA as *Jimmie Bower*

Chris Massoglia started acting at age 10. Breaking into the film industry at a young age from the Midwest, Chris has worked with some of Hollywood's finest actors and Academy Award winners. Coming off an acting hiatus Chris' newest film *Because of Gracia* finds him playing the love interest of singer Moriah Peters who makes her big screen debut. Chris' television credits include guest starring on NBC's *Law and Order: CI* as well as series regular roles on shows including TNT's *Wanted*, TBS' *Boy's Life*, and NBC's *Medical Investigations*. In his spare time, Chris loves traveling, spending time with family and friends, as well as investing in young people through his church and other youth organizations. He's recently made five trips to Israel in the past four years to advocate for peace in the Middle East.

DIRECTOR, Barry Andersson

Barry Andersson is an award-winning director, cinematographer and best-selling author. He has directed four feature films, several acclaimed short films, television pilots and numerous commercials. His approach to filmmaking centers around working with talent to bring the emotional core of the story to life. In addition to filmmaking, Mr. Andersson uses his real-world experiences directing narrative stories and working for Fortune 500 companies to help instruct the next generation of filmmakers. He authored the DSLR Filmmaker's Handbook and serves as a Zeiss Ambassador and a Tiffen ImageMaker.



SCREENWRITER / EXECUTIVE PRODUCER, Karen Hurd

Karen Hurd has been a writer of historical fiction since 2001. She has written numerous stage plays and has been a weekly columnist for a local newspaper since 2002 writing a popular column entitled "On the Heels of the Past." Although historical fiction is where Karen's writing is most prolific, she has written many Passion of Christ plays as well as comedies and dramas. As Karen is also a nutritionist holding a Master of Science degree in Biochemistry, she has authored a book on Crohn's Disease, as well as a cookbook, and a book for children on one of the aspects of eating well.

After twenty years in community theatre, Karen decided to change her focus from writing, producing, and directing stage plays to film. *The Lumber Baron* is her first feature film.

Karen is a veteran of the United States Army having served in the Military Intelligence Corp under the leadership of General Norman Schwarzkopf during his command of the 24th Infantry Division (Mechanized). Karen's favorite genres are sci-fi and fantasy.



COMPOSER, Andrew Joslyn

Andrew Joslyn, composer, orchestrator, and multi-instrumentalist is an award-winning musical polymath whose passion for collaboration has led him to work with a remarkably diverse group of world-class artists, touring the world, performing, co-writing and arranging music for the last three Macklemore albums including the 4-time Grammy winning *The Heist*. Along the way he has amassed an impressive list of writing, orchestrating, recording and touring credits that include: Judy Collins, Kygo, ODESZA, K Flay, Pierre Kwender, Tom Chaplin (Keane) David Bazan (Pedro the Lion), Mark Lanegan (Screaming Trees), Duff McKagan (Guns N Roses), Doug Martsch (Built to Spill), Jeremy Enigk (Sunny Day Real Estate), Father John Misty, Brazilian singer-songwriter Nando Reis (2018 Latin Grammy winning album), the Seattle Rock Orchestra and many others.



Most recently, Andrew co-wrote, performed strings and arranged horns for pop star Kesha's first single, *Praying*, from her new album, *Rainbow*, which shot to #1 the first week of release. He wrote the scores for Macklemore's premier performance with the Seattle Symphony and scored compositions for Blind Pilot's performance with the Oregon Symphony.

As a composer, Andrew scored, performed and produced film scores for two Hollywood films released in 2017, *Hickok*, starring Luke Hemsworth, Kris Kristofferson and Trace Atkins and *American Violence* starring Denise Richards and Bruce Dern. For 2018, Andrew composed, performed and produced the scores for the soon to be released film *Life with Dog*, starring and directed by Corbin Bernsen and the independent films *Relentless* and *The Lumber Baron*. He is one of the main composers for the immensely popular and award winning true crimes podcast *Casefile: True Crime*, which since its start in 2016 has close to 170 million total downloads. In addition, he has supplied string compositions & performances for the popular FOX TV show, *Bob's Burgers*.

Andrew's genre bending first solo album, *Awake at the Bottom of the Ocean* is best described as Orchestral Pop, sophisticated, music that touches on a variety of styles from Classical to Pop. The record garnered critical acclaim on release, from news sources including: Paste, Yahoo Music, NPR, Huffington Post, Hype Machine, Afropunk, Seattle Weekly, and Nada Mucho. His music has been featured on KEXP and their Music That Matters Podcast. His music has also been featured in TV shows such as *Gray's Anatomy*, *Pretty Little Liars*, and *Lorraine*.



PRAISE FOR "THE LUMBER BARON"

"The wonderful story is loaded with...tangled webs of 'proper society' and those decadent and delicious social interactions of high-society...Complete with love triangles, and a murder"

VolumeOne 2017

"Moviegoers will step back in time to 1910 and experience all angles of the lumber industry in Wisconsin"

Great Lakes Logging 2017

"A popular Chippewa Falls historical site is being brought to life as a fictional lumber baron's mansion in..."The Lumber Baron," written...by Chippewa Valley historical scholar Karen Hurd [who] preserv[ed] every historical detail"

The Chippewa Herald 2017

"Twin Cities audiences honor local production 'The Lumber Baron' [with] the 2018 Audience Award."

Twin Cities Film Fest 2018

Festivals: 2018 Twin Cities Film Fest

TRAILER



TECHNICAL SPECIFICATIONS

Runtime: 109 minutes
Language: English
Genre: Period Drama
Color / B&W: Color
Aspect Ratio: 2:39:1
Principal Photographic Locations:
Chippewa Falls, Eau Claire,
Menomonie, Fall Creek, Stanley,
Augusta, and New Auburn;
WISCONSIN

FILMMAKER CONTACT INFORMATION

Executive Producer / Writer
Scene & Hurd Productions
Karen R. Hurd
karen@karenhurd.com
715-577-4860

Director
MOGO Media
Barry Andersson
barry@barryandersson.com
612-396-7100



CREDITS

Directed by:

Written & Produced by:

Director of Photography

Production Designer

Art Director

Edited by:

Costume Designer

Music by:

Unit Production Manager

Assistant Director

CAST

Mary Catherine Rimesdale

Adeline Rimesdale

Elizabeth Rimesdale

Colin Rimesdale

Daniel Rimesdale, Jr.

Daniel Rimesdale, Sr.

Thomas Taylor

Anna Taylor

Benjamin Taylor

Sarah Taylor

Claudia Lynch

Priscilla Lynch

Byron Lynch

Silas Lynch

BARRY ANDERSSON

KAREN R. HURD

TRAVIS M. HIGGINS

RUTH VOETMANN

ROXANNE PAUKNER

JOSHUA STEVEN HURD

LINDSEY HALFHILL

ANDREW JOSLYN

RUTH VOETMANN

SARA LEEPER

SCOUT TAYLOR-COMPTON

ANNA STRANZ

CHRISTINA BALDWIN

HENRY SOLLBERGER

JOSEPH BEZENEK

ALEX MILLER

GARY DAVID KEAST

AMANDA DAY

PAUL CRAM

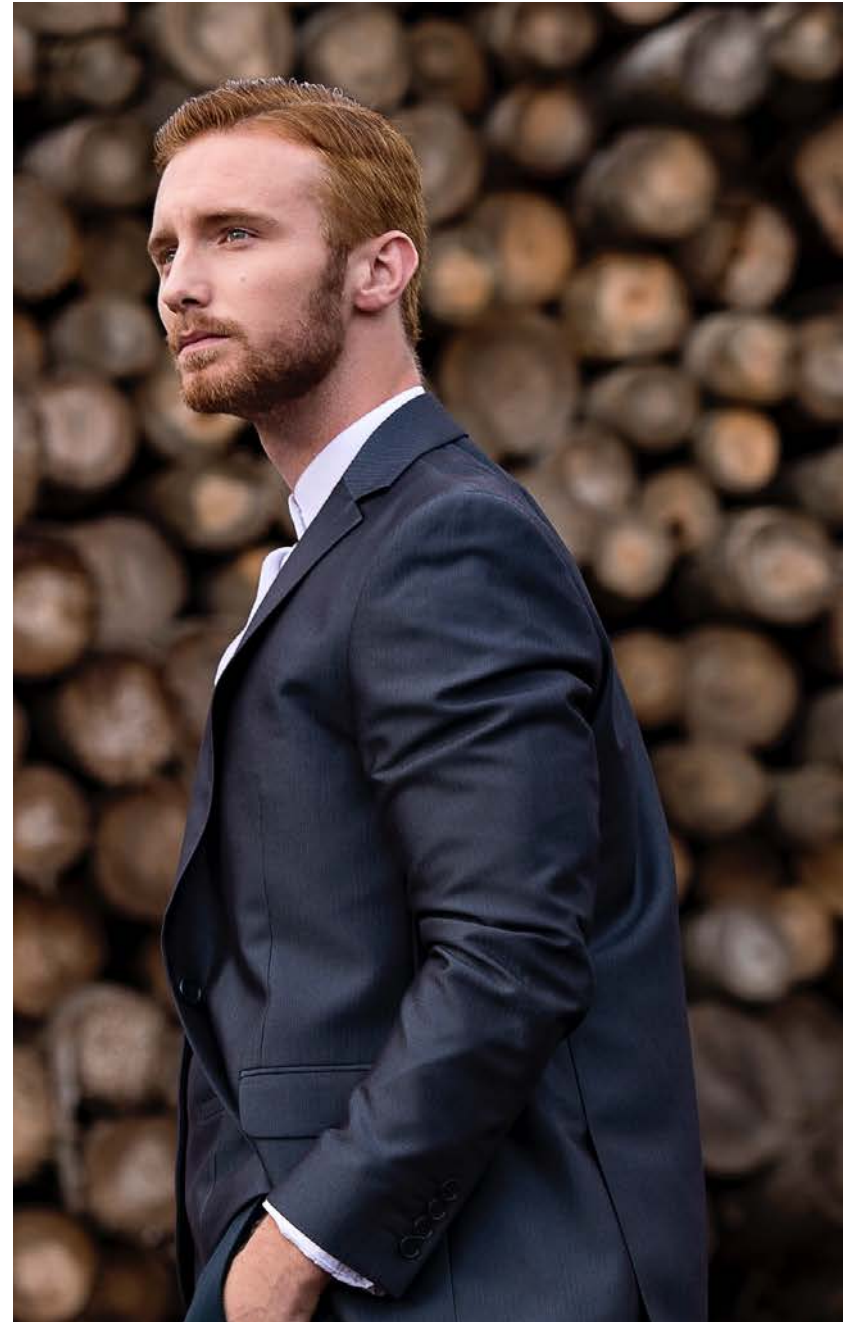
GRACE MUMM

MEGAN KELLY HUBBELL

SHERIDYN GULLICKSON

JAKE WAGNER

CHARLES HUBBELL



Miles
Medical School Staff Member
Clergyman
Coachman
Funeral Director
Banker
Young Elizabeth Rimsdale
Joseph Lindler
Tyler Lee
Mitch
Tom Peachy
Chopper
Eddie 1
Eddie 2
Gordy
Wanigan Clerk
Elias
Buck
Mike Doyles
Cook
Lewis Keppin
Jimmie Bower
Mail Clerk
Saw Mill Owner
Well-dressed Businessman
Lumber Giant
Mike Doyles Double
Constable
Lumberjacks (Stunt Players)

NOAH GILLETT
WILL SKORA
STEVEN HURD
SHANE JORGENSON
RANDY MUNDT
CLARENCE WETHERN
SARA EDWARDS
ERIC PIERSON
SAM LANDMAN
ANDREW STECKER
MAX SJOBERG
JEROMY DARLING
SPENCER DOUGLAS
BRIAN KING
MICHAEL BUEBE
KURT PETERSON
COLBY JONES
DAVID PAUL
BENJAMIN MADRID
LEE FEALY
REED SIGMUND
CHRIS MASSOGLIA
JUDINE BREY
BLAINE HOWARD
JOSH COOLEY
KYLE ROBL
BRIAN KING
JESSE JAMES
MARK BRANDT
HENRY BONTREGER
NICK HOUCHIN



Lumberjacks

SAUL JAPUNTICH
NOAH JORDAN
BEN LANGLOIS
KALE MCHUGH
REID SOLLBERGER
BEN SCHWENNEKER, JR.
JACOB TUMM
JOEL WILTROUT
DANIEL WISE
CALEB FENSKE
TREY FENSKE
DAWSON HALVERSON
MARK HALVERSON
JOSIAH LEHRKE
DAVID MARTIN
JACOBY AMBROSE MATTOT
JERRY PULASKI
JOHN SPEROS
ANGELO SPEROS
MATT TALLY
ISAAC WOLFE

Party Guests

JACOB BAUER
BRITNEY BECHEL
ALYNZIA FENSKE
EVELYN HALVERSON
ANNA MADSON
SHELIA WALL

Funeral Attendees

ALYNZIA FENSKE
ANNA MADSON
SHELIA WALL

Post Office Customers

AMIRA BARTELT



Jack
King
Hector

CREW

Logging Stunt Coordinators

Line Producer

1st Assistant Camera
2nd Assistant Camera
Day-Fill Director of Photography
Day-Fill 1st Assistant Camera
Still Photographer/Videographer

KATHRYN BARTELT
JARED GEORGE
EMMA HALE
ANNE-MARIE KALLENBACH
SOPHIA BURGESS
ANN VOLLENDORF
GRETCHEN VOLLENDORF
HANNAH VOLLENDORF
ABBIE WELLS
SAVANNAH WILTROUT
CASSANDRA HORNBY
AMANDA ZAWACKI
ALLIAE KRUEGER
JACK
KING
HECTOR

SAUL JAPUNTICH
BEN SCHWENNEKER, JR.

RUTH VOETMANN

MAX SJOBERG
KATRINA HENNING
JONNY STUCKMAYER
DAVID ISHIDA
ALEXANDER C. SHIELDS
DAVID YOUSO
CODY ROWAN



Drone Operator

Sound Mixer

Script Supervisor

Property Master

Property Maker

Property Assistant

Gaffer

Day-Fill Gaffer

Company Grips

Make-up & Hair Department Head

Key Make-up Artists

Make-up Artists

NICK HOUCHIN

MAX SJOBERG

OWEN BRAFFORD

RUTH VOETMANN

ROXANNE PAUKNER

RENEE EWER

SUZZANNE DIEDRICH

SIMMONS

KATHY ZAWACKI

SAVANNAH WILTROUT

ANN VOLLENDORF

DAVID PAUKNER

MAX SJOBERG

TRACY MAILLOUX

M@POR2R

JC CALUBAYAN

ALYSSA BRANDT

YVETTE EDWARDS

BARBARA STRONG

ABIGAIL BRANDT

BAILEY BROWN

ZOIE KALIL

CASEY PEARSON

GRACE VOLLENDORF



Hair Designer
Key Hair Stylist
Hair Stylists

NATALYA BARTELT
CASEY PEARSON
BRITNEY BECHEL
KATHY BECHEL
ALYNZIA FENSKE
MAI WILLIAMS
NATALYA BARTELT

Barber

Costume Build / Designer Assistant
Costume Assistant
Seamstress

HANNAH VOLLENDORF
ALIYA RANDEL
KATHY BRANDT
JEANNIE CHROMEY
KIMBERLY DANIELLE WALDE

Location Manager
Location Assistant

RUTH VOETMANN
ROXANNE PAUKNER
JERRY PULASKI

Sound Designer

MATT ROCKER

Colorist
Assistant Colorist

OSCAR OBOZA
BRIAN MORRIS

Visual Effects

CODY ROWAN

Key Production Assistant

NICK HOUCHIN
NOAH JORDAN
BRIAN KING
JERRY PULASKI

Production Assistant

JUDINE BREY
GAIL DUNAHEE



ALYNZIA FENSKE
BETTE FENSKE
CALEB FENSKE
GRACE HALVERSON
STEVEN HURD
EMILY PRICHLER
HUNTER REGINOLD
MATT TALLEY
DIANE VLCEK
AMANDA ZAWACKI
KATHY ZAWACKI

Logging Horses Handler
Logging Horses Stall Cleaner
Horse Drawn Hearse

HENRY BORNTREGER
NATALYA BARTELT
LOST CREEK RANCH &
CARRIAGE COMPANY

Key Craft Service
Assistant Craft Service

STEVEN HURD
KATHRYN BARTELT
ANN VOLLENDORF
KALE MCHUGH
KATHRYN BARTELT

Set Medic
Unit Publicist

Choreographer
Choreography Assistant

JOHN SPEROS
ANGELO SPEROS

Website Design by

KATHRYN BARTELT

Production Legal Services
provided by

GREEN ELROD
ENTERTAINMENT LAW

Music by

ANDREW JOSLYN



Composer, Conductor, Arranger
Score and Recording Engineer
Music Editor
Assistant Engineer & Scoring Stage
Manager
Additional Music

Music Assistant & Coordinator
Piano

Music Mascot
Guitar
Violin

Viola

Cello

Contrabasso
Trombone, Cornet, Trumpet, Alto
Horn
Oboe, Oboe D'Amore, Bass Oboe,
English Horn
Music Assistant
Music Management

ANDREW JOSLYN
DAVE WEST
DAVID CHANG
JULIAN ANDERSON

B.C. CAMPBELL
MARK RODRIGUEZ
MADISON JOSLYN
MARK RODRIQUEZ
SCOTT ANDERS
CODA JOSYLN
B.C. CAMPBELL
ANDREW JOSLYN
KIMMY HARRENSTEIN
CHRISTOPHER FOERSTEL
ANDREW JOSLYN
SETH MAY-PATTERSON
ANDREW JOSLYN
REBECCA CHUNG-FILICE
ABBAY BLACKWELL
DANNY LEVIN

BRENT HAGES

BEN DEVORE
JEFF HEIMAN
JEFFREY ROSS



Music Recorded at LONDON BRIDGE STUDIOS & ANDREW JOSLYN MUSIC STUDIOS
Baldwin Piano Provided by A1 PIANO

Special Thanks to

EAU CLAIRE COUNTY PARKS AND FOREST – JACOB TUMM
ST. JOHN'S LUTHERAN CHURCH – ARNIE ZIMMERMAN, LUTHER STRASBURG
MARTY & JULIE STROMBERGER, KYLE ROBL, WILL SKORA, REBECCA BORNTREGER,
SHANE JORGENSEN, CALVIN KUNKLE, DORIE BOETCHER, KIMBERLY LEITH,
JAMES & NANCY SHUH, TIM DOTSETH, ART KUNSTMANN, JASPER GREY
CHIPPEWA COUNTY HISTORICAL SOCIETY
STOKES, PROCK, & MUNDT FUNERAL HOME – RANDY MUNDT
EAU CLAIRE CHILDREN'S THEATRE – MATT RIGHTMIRE, ZAC BROMMER
ALTERED EGO – DESTINY
SAG-AFTRA

The Producer wishes to thank the following for their assistance:
SANDI WATSON, GORDY WALL, BEN SCHWENNEKER, SR.

Produced on location in the Chippewa Valley, Wisconsin

Rimsdale Mansion	COOK-RUTLEDGE MANSION
Rimsdale Lumber Camp	PAUL BUNYAN LOGGING CAMP MUSEUM
Rimsdale Lumber Holdings	EAU CLAIRE COUNTY PARKS AND FOREST
Lynch Mansion Interior	SCHLEGELMILCH HOUSE
Lynch Mansion Exterior	STROMBERGER HOME
Post Office and Bank	CHIPPEWA FALLS POST OFFICE
Cemetery	ST. JOHN'S CEMETERY
Sawmill	BORNTREGER SAWMILL
Lumber Giant's Mansion	LEDUC HOUSE
Summer Picnic	HOFFMAN HILLS RECREATION AREA
Medical School	THE HEYDE CENTER FOR THE ARTS
Wanigan Exterior	LARS AND GRETHE ANDERSON HOUSE