

*"I don't wanna be one of the living dead...
I wanna be one of the dead dead !"*

CREW

Writer/Director	Drew Cullingham
Producers	Nicholas David Lean James Fisher
Cinematographer	Stephen Murphy
Sound Mixer	Wayne Reay
First AD	Mike Higgins
Production Designer	Chris Clayton
Casting by	Dominic Williams
Music by	Reinhard Besser
Editor	Stephen Hedley
Colourist	Filipe Fernandes
Executive Producers	Nicholas David Lean Dominic Williams Pat Wintersgill Walter Mair Reinhard Besser
VFX Team HOD (India)	Paul Babu
VFX Team HOD (NZ)	Alex Legg
VFX Team (UK)	Jonathan Klahr Monica Laita John Whittington Ozgur Yigit Baran Sabuncuoglu
Sound Editor	Jim Feltham

CONTACT:

Nicholas David Lean (m.07938 924597) & James Fisher (m.07903 460019)
7DM Studios. Email: info@7dmstudios.com

the
Matt
Palmer
trust

OCEANSTORM FILMS

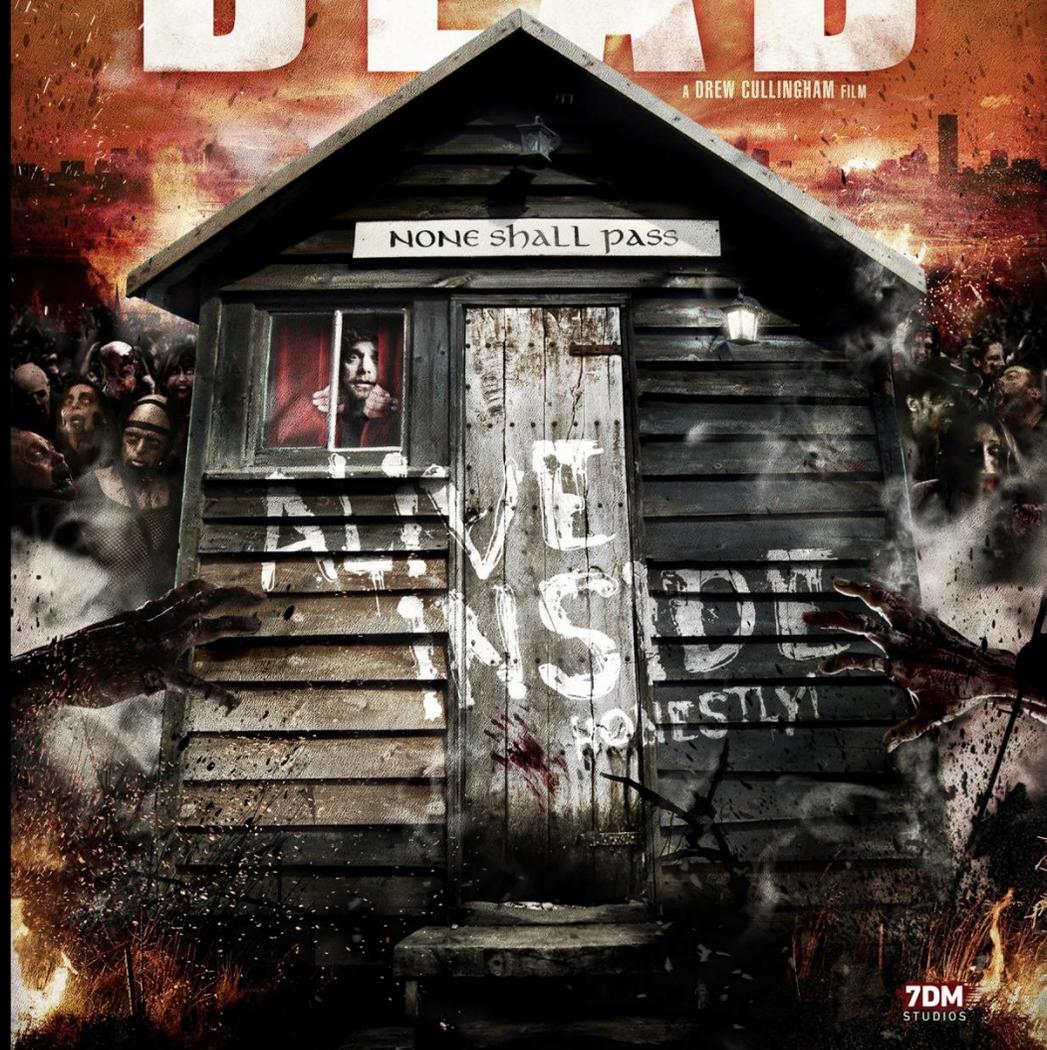
© Copyright 7DM Studios (aka 7th Dimension Films Ltd)

7DM
STUDIOS

SPENCER BROWN LAUREN SOCHA EWEN MACINTOSH KANE HODDER BILL MOSELEY MICHAEL BERRYMAN EMILY BOOTH BRIAN BLESSED

SHED OF THE DEAD

A DREW CULLINGHAM FILM



7DM
STUDIOS

STORY

An 'urban fear' grips the tenants of an inner city allotment when the long-predicted apocalypse finally arrives. Gardeners of all levels of green-fingered ability and produce-preference, are afraid to venture onto their plots, especially late at night. And, even when they can summon enough courage to do so, there is no safety in numbers, for the dead have risen from the depths beneath the cabbage patch and the rows of sweet pea, hell bent on mischief, mayhem and consumption of the living.

Only the nimble fingered "figurine war-gamer" Trevor, aka 'Casimir the Destroyer', and his best friend Graham, the knightly "Sir Brandt", stand between the devilish hordes of undead and the salvation of mankind – well at least in their alter-ego fantasies they do. Until of course one dark night, as they look beyond the confines of Trevor's little wooden shed, they discover the world has truly fallen into the hands of the undead – particularly Trevor's allotment tenant neighbours. Now Trevor must venture into the unknown to save his wife, Bobbi, and her 'capricious' friend Harriet from a world gone to chaos, and in so doing become the hero he has always fantasised he was.

POSITION "Shed of the Dead" is an 86 min fast-paced, urban comedy-horror; a geek-fest of a Zombedy, with a firmly planted tongue-in-cheek for the genre. Definitively in the same playground as the ubiquitous "Shaun of the Dead", yet with a darker, irreverent seam of adult humour, there's little doubt that this narrative would also sit well between "The League of Gentlemen" and "The Evil Dead" films.

CAST



Trevor
SPENCER BROWN
(Garth Marenghi's Darkplace)



Graham
EWEN MACINTOSH
(The Office)



Bobbi
LAUREN SOCHA
(Misfits)



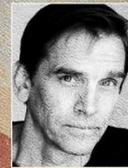
Harriet
EMILY BOOTH
(Doghouse)



Parsons
KANE HODDER
(Se7en)



Derek
MICHAEL BERRYMAN
(The Hills Have Eyes)



Doc
BILL MOSELEY
(The Devil's Rejects)



Narrator
BRIAN BLESSED
(Star Wars: Episode 1)

GENRE
COMEDY

RUN TIME
86 MINUTES

ASPECT
2.35:1

CAMERA
RED DRAGON EPIC

LENSES
COOKE ANAMORPHIC / I PRIMES

LOCATIONS
LONDON, KENT, ESSEX, AND HAMPSHIRE

BUDGET
£1,000,000

PRODUCERS

Nicholas David Lean



Nicholas David Lean, related on his father's side to the iconic and much lamented Film Director and former Editor, Sir David Lean, has spent the past twenty plus years creating motion picture screenplays, with the last decade dedicated to also producing, and directing under both his own production company, Oceanstorm Films, and a number of small independent production entities. He has accumulated a huge back catalogue of commercial feature script material that always straddle genre, and present fresh narratives in

unusual settings. An award-winning, writer, producer, and director with debut feature, *HARD SHOULDER*, which he wrote, directed, and produced as a hard-hitting psychological thriller, was influenced by the visual oddness of David Lynch, and the moral narrative dilemmas of Lars Von Trier. He has worked on projects with Sony Music, and Sony Playstation, as well as producing and directing *WASHED UP*, a comedy TV pilot for Channel 4. He created promos for two new big budget features - *SAOR EIRE*, a period Irish drama surrounding the 1960 activities of the IRA, and *THE KILLING OF ADA MAY*, the UK's first full bona fide pure Western feature. He is currently working with renowned Canadian producer, Rosanne Milliken (*Tucker & Dale vs. Evil*) on a self-penned dark fairy-tale fantasy, and with producing partner James Fisher on the creation of a new film studio business in the UK.

James S. Fisher



James is an award-winning producer, and an actor of over 20 years experience. Recent acting roles include BBC's "*EastEnders*", ITV's "*Tina & Bobby*", and BBC2 Comedy "*White Gold*" opposite Ed Westwick. James also produced, and features in, the eagerly anticipated upcoming 'Tolkien' documentary "*There's a Hole In My Bucket*", featuring the narration of British Oscar award-winning Benedict Cumberbatch, "*Lord*

Rings" director Peter Jackson, and the trilogy's stars, John Rhys Davies and Billy Boyd. James studied at the London Drama School and has appeared in several high-profile feature films including "*Green Street*" with Elijah Wood, "*Derailed*" with Jennifer Aniston and "*The Constant Gardener*" with Ralph Fiennes. James has also starred in and produced the Raindance Festival selections, "*Black Smoke Rising*" and the 'best film' award-winning "*Monk3ys*". He is currently working on financing and producing a slate of new features with producing partner Nicholas David Lean, from within 7DM Studios, and on the creation of a new 'one stop' studio business in the UK.

WRITER & DIRECTOR

COMPOSER

Drew Cullingham



Drew comes from a background of writing, photography, acting and music. Also a born cinephile, it made sense to capitalise on this variety of disciplines and turn auteur. After a self imposed apprenticeship in television and corporate film making, with short films and music videos on the side, Drew leapt into the feature world to direct **UMBRAGE:THE FIRST VAMPIRE**, a self-penned off-beat contemporary horror-western, starring Doug Bradley (**Hellraiser**), which he also produced and edited, and for which he composed the score. **UMBRAGE** made the official selection for Frightfest and Abertoir in 2009 and was released

through Left Films in the UK & Australia in 2011. The USA release through Lionsgate's Grindstone Entertainment was in 2013. This was followed by the multi-award winning feature **MONK3YS** (including best micro budget feature at *The Raindance Film Festival*) which was released in the US in Autumn 2014. Following the success of **Monk3ys**, Drew wrote and directed the poignant road trip drama **BLACK SMOKE RISING**, which also premiered at the Raindance Film Festival. Both all-round technically savvy, and an 'Actors' Director', Drew maintains the balance between artistic vision and technical accomplishment. Known for citing '**Barry Lyndon**' and '**Evil Dead 2**' as two of his favourite films, Drew sees filmmaking as being somewhere between telling a profound story and just having a damn good time. The quirky, offbeat, but visually stunning **THE DEVIL'S BARGAIN** was Drew's fourth feature. But **SHED OF THE DEAD** will be Drew's first venture into comedy horror.

Reinhard Besser



He is one Germany's most experienced composers for advertising and film music. After absolving his studies in classical guitar in Frankfurt am Main, Reinhard Besser worked for a long period of time as a studio musician and songwriter for numerous national and international artists until the late 80's when he devoted himself completely to composing and producing. Beneath hundreds of Advertisement-Jingles. Reinhard

Besser also wrote score music to many documentaries and feature films. With his post production company in Frankfurt he was responsible for audio postproduction for numerous national and international films and commercials.

Reinhard Besser moved to London in 2009 and is now working with Walter Mair for "Triggerfilms Limited", a film production company that is financing and executing post production for international film productions. Reinhard Besser is member of the "Art Directors Club Germany" (ADC), "Art Directors Club of Europe" (ADCE) and board member of the "Composers Club" (CC)

CAST

Spencer Brown



Spencer is a comedian, actor and writer with a style that is notably surreal with elements of slapstick, absurdity and silliness. He has been presenting *The Sexy Ads Show* on Fiver/Channel Five, and co-hosted ITV2's *Lip Service* with Holly Willoughby. He has acted in a number of notable television comedies including *Nathan Barley*, *Man to Man with Dean Learner*, and *Garth Marengi's Darkplace*. He was a member of the original Cambridge Footlights troupe that included Matthew Holness, and Richard Ayode.

Ewen MacIntosh



Ewen's big break in television came when he was cast as the deadpan accountant Keith Bishop in *The Office*. Besides *The Office*, Ewen has also appeared on various shows such as *Miranda* and *Little Britain*. He formed a double act with Tim FitzHigham and they performed at the Edinburgh Fringe Festival in 2007. In 2009, Ewen appeared alongside several other celebrities in a charity music video for the Chris Rea song "Driving Home for Christmas". In early 2013, he prepared to play at a new West End show *Geek, A New Musical* at the Tristan Bates Theatre.

Lauren Socha



In 2009 Lauren starred in Samantha Morton's directorial debut *The Unloved* in which she played a sixteen-year-old girl in a care home. She was nominated for a BAFTA for Best Supporting Actress. A week later she auditioned for a role of in British comedy-drama *Misfits* and subsequently won a Best Supporting Actress BAFTA for that role. In 2010 she starred alongside Tim McInnerny in the short film *Missing* and had a minor role in the television mini-series *Five Daughters*.

Emily Booth



Emily is known for her roles in cult films *Pervirella*, *Cradle of Fear*, *Evil Aliens* and the BAFTA nominated short film *Inferno*. She also appeared in Quentin Tarantino and Robert Rodriguez's double header *Grindhouse* (2007) and in the mock trailer "Don't", by Edgar Wright (director of *Shaun of the Dead*). Booth was also the host of several Channel 4 and satellite television shows. She also co-presented and co-wrote video game review show *Bits* for two years.

Kane Hodder



Kane began life in the film industry as a stunt performer, and still to this day choreographs and performs stunts in his movies. He is best known for his portrayal of Jason Voorhees (five times) in four films from the *Friday the 13th* film series: *Friday the 13th Part VII: The New Blood*, *Friday the 13th Part VIII: Jason Takes Manhattan*, *Jason Goes to Hell: The Final Friday*, *Jason X* and the video game *Friday the 13th: The Game*. He is also known for his role as Victor Crowley in the *Hatchet* series.

Bill Moseley



Bill got his first film role in Alan Rudolph's *Endangered Species* as a cab driver, and has since gone on to become a global horror film icon. One of his most well known roles was Chop Top in Tobe Hooper's *The Texas Chainsaw Massacre 2*, reprising his role as Chop Top in *All American Massacre*, directed by Tobe Hooper's son William. Since then he has appeared alongside Steve McQueen in *The Blob*; in *Pink Cadillac* opposite Clint Eastwood, Savini's remake of George Romero's 1968 zombie film, *Night of the Living Dead*, and as maniacal Otis B. Driftwood in Rob Zombie's directorial debut *House of 1000 Corpses*. Reprised in *The Devil's Rejects* his has rightly been named one of the Top 10 great horror characters of all time.

Michael Berryman



Michael's renowned as a horror movie icon playing Pluto in Wes Craven's 1977 horror film *The Hills Have Eyes* and the 1985 sequel *The Hills Have Eyes Part II*. He also appears in the cult classic movies *My Science Project* (1985), and *Weird Science* (1985). He appeared in the 1975 Academy Award-winning drama *One Flew Over the Cuckoo's Nest*. He had a defining role in *The Crow* (1994) as "The Skull Cowboy", Eric Draven's spiritual guide to the land of the living, opposite the legendary Brandon Lee. He has also appeared in episodes of *Star Trek: The Next Generation*, and *The X-Files*.

Brian Blessed



Brian is one of the industry's most beloved and enduring characters, with his bear-like presence and distinctive voice. Entering film and TV in the 1960's and participating in a wealth of classic, cult, and high profile productions he is without doubt a bona-fide legend. Brian's performances have included Porthos in a 10-part BBC adaptation of *The Three Musketeers*, Caesar Augustus in the BBC Two drama series *I, Claudius*, Basileos in *The Aphrodite Inheritance* (1979), and Long John Silver in the 10-part serial *Return to Treasure Island* (1986). Fondly remembered as Lord Loxley, the father of Robin Hood, in the Hollywood film *Robin Hood: Prince of Thieves* (1991), and Voltan in *Flash Gordon* his film career has been astonishing.

DIRECTOR'S STATEMENT

SHED OF THE DEAD is an 86 minute comedy-horror, with much more emphasis on the comedy and the hilarity of the situations and circumstances than necessarily on the gore and blood (shed). However, as is important in all films that float around the horror genre, no matter how loosely, there needs to be more than enough guts 'n' gore to appease the everyday fans of zombie movies. Yet I wanted 'Shed of the Dead' to feel closer in tone and surrealness to something like 'The League of Gentlemen', even though it sometimes veers towards a lighter more slapstick vibe. It has a very filmic look as opposed to the usual bright palettes of situational comedies.

There are obvious moments where the narrative feels more immediate and claustrophobic (e.g. in the shed!) and I anticipated using the kind of innovative camera moves and angles that you might expect in films from the likes of Sam Raimi. Any comparisons with Shaun of the Dead are perhaps inevitable, even on a summarized concept level, and, despite that being a hugely successful film, the colour palette, and the comedic treatment, are subtly different here. The relationship between Trevor and Graham is quite old-fashioned in some respects, and their pastimes very different to our film's predecessor.

The dream-like moments of 'fantasy' are obviously a wish-fulfilment, and they may also be reminiscent to some audiences of some of the styling from TV sitcoms. But again they are tonally 'straight' for comedic effect of setting and content. Having used the latest digital technology available, the film errs towards muted colours and dramatic landscape/lighting to allow for the comedy to be played straighter, rather than as OTT and whacky slapstick.

As with any 'zombie' piece, the real interest had to come from the characters. It would have been all too easy to fall back on them being stereotypes, but a more natural and non-judgmental portrait allowed for more genuine emotion (along with the comedy!) to come out and for our geeky hero to become.....well, a hero. There are several nods to genre conceits, with measures of extreme gore and some partial nudity. It is a horror film, albeit a very humorous one, after all, and our audiences have very specific tastes and expectations that we as filmmakers have had to be aware of.

The zombies themselves were designed narratively to be very much of the old school 'lumberers' of Romero and 'The Walking Dead', but that said, they shouldn't be seen as parodies; rather a reflection of the history of zombie movies and not necessarily an effort to change the shape of the wheel. The film offers some genuine scary moments, in as much as a comedy-horror can, amidst deadpan comedy that results in a piece that is both funny and scary, in equal measure I hope. In an overarching story that has a genuine emotional core - the protagonist's journey being essentially that of a 'zero to hero' - it's an everyman story that I hope everyone, old or young, male or female, will relate to.

TAGLINE

A hero's tale of blood, sweat, and shears.

HC LOGLINE

Two nerdy friends become war-gaming alter-egos in order to save the women in their lives from the zombie apocalypse when the dead begin to rise from beneath the cabbages of their local allotment.

TECH SPECS

Format:	6K HD
Aspect:	2.39:1
Camera:	RED Epic Dragon
Lenses:	Cooke Anamorphic Cooke I Primes
Codec:	RedLog RAW
Duration:	86 minutes
Edit:	Avid
Grade:	DaVinci Resolve
Sound:	6 Channel 5.1 Surround
Platform:	ProTools
Storage:	G-Technology Pro Drives