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A
TIGERMOTH MOTION PICTURES

THE GLASS MAN

Starring

ANDY NYMAN, JAMES COSMO and NEVE CAMPBELL

“THE GLASS MAN features some truly horrific things. Moments that will surpass anything else seen and will remain with audiences for a long time to come.”

- thehollywoodnews.com

“Nyman puts in a riveting performance that carries the film’s considerable emotive weight.”

- littlewhitlies.com

“A twisty thriller psychological character study, it features a blistering lead performance from Andy Nyman”

- screendaily.com

“The Glass Man’s success rests on an impeccable central performance from Andy Nyman.”

- whatculture.com

Running Time: 1 hour 48 minutes

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**THE GLASS MAN
SYNOPSIS:**

Directed by Cristian Solimeno

Tag Line: One man's survival when life falls apart.

SYNOPSIS:

From the outside, Martin seems to have the perfect life. On the inside, however, his world is falling apart. He gets fired from his job, his wife suspects he's having an affair, and he owes money to the wrong people. One fateful night a loan shark comes to collect what he is owed and offers an ultimatum –be his accomplice for the evening or lose everything. As they hurtle towards the terrible deed that Martin must perform, it becomes clear that Martin's entire existence will be shattered beyond repair.

ABOUT THE PRODUCTION

THE GLASS MAN is written and directed by Cristian Solimeno. The film stars Andy Nyman, James Cosmo and Neve Campbell. Bruce Melhuish is the Director of Photographer and Paul Fournel the producer. Original Music by Oli Newman. Art Direction by Rosanna Westwood. THE GLASS MAN was shot on location in London.

"The Glass Man will no doubt become a cult classic"
- Snakebite Horror

THE GLASS MAN tells the story of Martin (Andy Nyman) whose perfect life, with the perfect wife (Neve Campbell) and the perfect house is shattered when a loan shark calls at their home in the dead of night to collect what he's owed. Pecco (James Cosmo) offers an ultimatum – lose everything or be his accomplice for the evening. As they hurtle towards the terrible deed that Martin must perform, it starts to become clear that Pecco's intentions are even darker than they appear.

Cristian Solimeno's film is a real roller-coaster of a movie that never lets you settle. A film that is so current and topical dealing with issues of money, status, power, employment, love, trust, and honour all within a taut and terrifying psychological thriller. "I've wanted to write something about what really scares people for a long time. I asked friends what terrifies them and at first everyone said dying in a plane crash or clowns or vampires, etc., but when you dig deeper, what people are really scared about is much simpler; losing their home, losing their job, losing their dignity." says Cristian "I worked with Andy a few years ago as an actor on Dead Babies (based on the Martin Amis novel) and we quickly became friends. I'm such a huge fan of Andy as an actor and I really wanted to do something where he played the central character around which the whole film revolved." On the topical nature of the script "It became very clear quite quickly that what I was writing, while a very personal story, was becoming an allegory for the economic crisis that has hit so hard over the last few years."

"The Glass Man carefully treads the line between humour and tragedy, a finely tuned horror set in a seemingly unthreatening middle-class environment. Never has freshly squeezed orange juice signified such foreboding."
- puremovies.co.uk

At the centre of the film is a big twist that is revealed much earlier than is typical of twist films. "I love when films have a big twist and I always wanted to build a twist into the script but then I thought, what would happen if I engineered the twist much earlier than you'd normally expect? I think something quite new and unusual happens to the audience as the story experience shifts massively." says Solimeno. Cinematographer Bruce Melhuish noted "You've gone from being pulled along by the film, trying to figure out what and where it is taking you and suddenly there is a switch and you become much more of an observer but you carry the feeling of participating in the story with you which is different and very unusual. I think people will be really surprised."

Andy Nyman was immediately impressed by the intricacies of the characters in the script "What you don't see on film too often is weak men. I don't mean in a Woody Allen, nebbish sort of way, I mean ordinary men who don't stand up and be "a man" and I think that's a difficult thing to get right."

Though not a true horror by modern standards THE GLASS MAN is truly disturbing for its portrayal of the true horrors that actually befall people. James Cosmo says "I found it really interesting that the film sits so well within the horror genre but for me the horror was telling a story that has happened to so many people recently. There is such concern that losing the lifestyle we live would be everything. That fear is horrible to me."

"The Glass Man is easily one of the best films at the festival this year, and one of the best of 2011 from the UK."
- twitchfilm.com

As a director and actor Cristian Solimeno likes to create a really intimate working environment where ideas can flourish and performance takes centre stage, a sentiment echoed by Bruce Melhuish "I'm always keen to keep my camera department as efficient, quiet and invisible as possible. I really want to contribute to the creative environment and for it feel as non technical as possible." Andy Nyman notes "You come to perform sometimes with a whole set of preconceived ideas of how things should be and that certain scenes should take 'this long or that long' but when you're freed up by working in an intimate way, really interesting things start to happen. It's a satisfying way to work, you're not spending loads of time thinking and you often end up going from the gut. It's a very real and powerful way to work and that's something Cristian encouraged and thought was very right for this project."

"The Glass Man is a darkly comic tale and straddles the line between laughs and tragedy in equal measure. It's a great example of British film-making at its best: funny, irreverent, insightful and a thrill."
- londonhorrorcomic.com

SHORT SYNOPSIS

The chilling story of a middle class man whose desperate weathering of the current economic crisis ends with the arrival one night of a debt collector with an offer that surely cannot be turned down.

"The Glass Man is thrilling, absorbing, scary and always watchable,
and is a film that will further elevate Andy Nyman's star status."
- screenjabber.com

BIOGRAPHIES

Cristian Solimeno, Writer and Director

Cristian Solimeno is an award-winning film maker whose previous films include the short film Love which collected the prize for best short at Gijon International Film Festival, Best Acting at the Rhode Island International Film Festival and the Onda Curta prize at Circuito-Off Venice Short Film Festival.

Cristian started out in theatre, writing and directing himself in plays across London in the early 90's before moving in to film and television where he became best known for his portrayal of Jason Turner in ITV's #1 rated show Footballers' Wives. Since then Cristian has successfully juggled careers as an actor, a writer, producer and director. Cristian wrote, directed and starred in This Is What It Is, his first feature film due for release in 2010.

His acting credits include the feature films La Terza madre, Comet Impact, Highlander: The Source, Tuesday, Perfect Hideout, Rogue Trader, Dead Babies and Unstoppable and the Television shows Footballers Wives, Spooks, Strictly Confidential, Beauty and Tunnel of Love.

Writing credits also include Tame for Channel 4, the short films Not Here Now, Much ado about minor ting and Love.

"timely and terrific"
- Alan Jones

Paul Fournel, Producer

Paul Fournel recently produced the independent British feature film Tuesday and has previously produced the award-winning short Devilwood. Paul works for a world renowned global investment management firm. Paul is also a wildlife photographer.

"the shining meets the credit crunch, nyman is amazing"
- Kaleem Aftab

Bruce Melhuish, Director of Photography

Bruce Melhuish is an award-winning cinematographer who is regarded for his intimate camera work and lighting. Bruce was recently highlighted as "one to watch" by DOP agency Vision@Wizzo.

"suspenseful and chilling"
- Billy Chainsaw, Bizarre

BILLING BLOCK

**INDICAN PICTURES PRESENTS A TIGERMOTH MOTION PICTURES PRODUCTION
THE GLASS MAN STARRING ANDY NYMAN JAMES COSMO AND NEVE CAMPBELL WITH
CRISTIAN SOLIMENO SIMON SHERLOCK LORRAINE BURROUGHS DON
WARRINGTON BRETT ALLEN GARY GRANT LUKE SULLIVAN AND POLLY
FURNIVAL WRITTEN AND DIRECTED BY CRISTIAN SOLIMENO DIRECTOR OF PHOTOGRAPHY BRUCE
MELHUISH MUSIC BY OLI NEWMAN CASTING BY SANDY TEDFORD ART DIRECTION BY
ROSANNA WESTWOOD VISUAL EFFECTS SUPERVISION BY SEB BARKER PRODUCED BY BRUCE
MELHUISH CRISTIAN SOLIMENO AND PAUL FOURNEL EXECUTIVE PRODUCERS PAUL
FOURNEL AND DAN PHILPS**

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