

INDICAN PICTURES

PRESENTS

The Waiter

Press Kit

91 Minutes

Not Rated

UBERFLUKT FILMS
in association with
JEXAS ENTERTAINMENT

Press Contacts

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Short Synopsis

After an Enron style scandal ruins his career, a simple man known only as “The Waiter” floats from job to job having lost his purpose in life. While working in a big city he encounters a woman who starts to help him climb out of his own depths of hell. When someone threatens to hurt those close to him -- little do they realize that this “Waiter” is a former Military M.P. who decides enough is enough! Watch as he battles not just for his life, but for the lives of the innocent people around him!

Long Synopsis

“The Waiter”, written and directed by Jason Konopisos is the first of a series of films that examine the life of a hit man, known only as “the Waiter.” The first of the series is set against the background of corporate greed. Characters, events and circumstances are fictional accounts taken strongly from undocumented events surrounding the Enron scandal. Although the film will be placed in the action/suspense genre, the film deals with a great deal of underlying philosophical themes that run throughout the film.

The main character, “The Waiter,” is a metaphor for ‘man.’ Throughout the film this character is plagued by an existential sense of ‘angst.’ As the audience follows the character, we see man without purpose. It is truly a life without balance. The character goes along with his jobs, yet the character is disturbingly devoid of self. Many hints are given as to the previous life of this individual being one of service in the military. The analogy can be drawn between the post Enron scandal, unemployed loss of worth, and self-understanding and that of a special assignment military personal after his military service. In a given hour an individual may lay motionless in his/her bed, however the planet we inhabit travels at 67,000 miles per hour through our universe. The complexities and paradoxes of man’s existence haunt the films subject as he attempts to attain understanding and depth to the circumstances for which he has been thrust. The character is left without purpose and is in a sense living temporally yet not experientially, and moving physically yet not progressing.

The film also engages in a socio-economic observation focusing on Capitalism and “The Culture of Death.” Through the fall of Enron, the appearance of Capitalism’s main weakness was made apparent. In its worst form, Capitalism breeds in those who are the “have’s” rampant greed brought upon by the intoxication of power, and in those who are the “have not’s” desperation and covetous.

“The Waiter” seeks to not explain, but to explore those aspects of our society and self affected by the strong socio-economic influences that direct our daily movement and stagnation. “The Waiter” is the middle installment of a trilogy, which parallels Dante’s “Divine Comedy” as our main character travels through the Inferno, Purgatory, and Heaven.

An HD Produced Film

About two years ago Remy Carter was looking for the best technology a true independent could afford and combined with Bacchus pulled together their resources and was able to raise the entire budget independently. The shoot started with the Panasonic DVX-100A which shoots with a 24 frame rate, the same as a studio 35mm film camera. This gives the regular moviegoer the same visual feeling that the big film cameras give.

Then Uberflukt came across Reel Stream, who created a conversion to this camera which allows users to pull raw information directly from the CCDs of the camera in to their computer. Their software then converts this raw information in to whatever Gamma curve that is desired. Basically this gives an extra couple of stops of light and a higher pixel count than before. To give an idea of the information gained per a frame, a Mini-DV gives a frame size of 222K at the maximum render of the raw footage you get a frame size of 3.5MB. This allows more flexibility in color correction and image manipulation.

Another technology solution Uberflukt came across was at Red Rock. They have created some of the best solutions for independent filmmakers. Carter started with their Micro 35mm lens adapter with the Nikon set up. They used Nikon still camera lenses with this. Also, they have a great follow focus with whip for your camera assist.

The lens adapter gives the depth of field of a film camera, thus being able to do proper rack focus for story control.

Credits

Writer/Director • JASON KONOPISOS

Inspired by the story “Divine Comedy” by • Dante

Producers • Remy Carter • Jason Konopisos

Executive Producers • Jerri Duddleston • David Avera

Co-producer • Daniel Nossa • Crystal Mantecon • Richard Zavaglia • Michelle Rogers

Editor • Dave French

Cinematographer • Jason Konopisos

Production Designer • Jason Alvarez

Costume Designer • Jerri Miller

Sound Designer • Tim Ellis

Casting Director • Amy Schoening

Cast Bios

CHARLES DURNING :

Sadly we lost Charles just recently after completion of the film, but this two time Oscar nominee for Best Actor in a Supporting Role for: 'To Be or Not to Be' (1983) and Best Actor in a Supporting Role for: 'The Best Little Whorehouse in Texas' (1982) will never be forgotten. He won his Golden Globe for Best Performance by an Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for TV for: 'The Kennedys of Massachusetts' (1990). He also has 8 Emmy nominations over his career.

Was trained in classical dance and was for a time in his early career, a dance instructor. Learning the craft of acting Charles also studied Martial Arts early in his career and amazingly also fought on the same card as Jack Warden in Madison Square Garden.

He later won Broadway's 1990 Tony Award as Best Actor (Featured Role - Play) for portraying Big Daddy in a revival of Tennessee Williams' "Cat on a Hot Tin Roof." But the least known and most inspiring part of Charles legacy dates back to 1944.

Charles served with the 1st Infantry Division in World War II and was part of the Normandy invasion memorialized by Saving Private Ryan. Charles landed at Omaha Beach on June 6, 1944 and was through that day and the course of the war awarded several decorations, including the Combat Infantryman's Badge, Silver Star Medal, Bronze Star Medal, and three Purple Hearts.

Survived the bloody D-Day assault on Omaha Beach on June 6, 1944 with little fanfare and never really spoke about those days events until 50 years later because the impact of that day was so devastating and such an emotional experience.

GLENN MORSHOWER :

A Dallas, Texas native Glenn started his acting career in 1975 with the lead role in the movie Drive-In (1976). Upon graduating from Hillcrest High School, class of 1977, he made his way out to Los Angeles, California.

Glenn has a face that you have seen over and over in many memorable TV shows including two characters who have served two of TV's most famous fictional Presidents: President Jed Bartlet on "The West Wing" (1999), and President David Palmer on "24" (2001). On '24' he and Keifer Sutherland are the only two original actors from season one who are still alive on the show in the currently airing Mini-Series event.

Glenn can also be seen in Transformers, X-Men, Moneyball, Black Hawk Down, After Earth and Hoovey to name just a few. Glen travels extensively as a motivational speaker with his program "The Extra Mile" teaching people how to embrace and express the fullness of their light.

DAN LAURIA :

He is another of those faces that everybody recognizes from all the favorite films and tv shows including 'Stake Out', 'Independence Day' and 'A Wake in Providence', but of course he is most known for his TV work.

Formerly a substitute teacher and a football and wrestling coach in between theatre jobs during the early days. Dan is most recognized for his role in the 'Wonder Years' as the father of Fred Savage, plus starring stints on 'Sullivan & Son', 'Perception', 'Ed', 'JAG' and '7th Heaven'.

Dan studied at Southern Connecticut State University, where he also played football before embarking on a career in the military serving with the US Marines, including a tour in Vietnam. Dan was a Captain in the USMC for three years in the early 1970s before turning to his true love – acting.

In addition to his extensive TV and Movie resume, Dan recently completed stints on Broadway including working with the late Jack Klugman in the 'Black Lists.'

ROBERT Z'DAR :

A native of Chicago, Illinois, Robert is of Lithuanian descent and known for his mug from numerous bad guy roles over the course of a 20+ year career. He graduated in 1968 from Proviso West H.S. Hillside Il and became in his early career – a former Chicago police officer.

While being known for having an extra large face; i.e. the role of "Face" in Tango & Cash (1989), Robert has achieved fame for his well-known roles in the cult films - 'Maniac Cop' as the Maniac Cop in all three films. Other films he has appeared in include 'Soul Taker', 'Samurai Cop', 'Super Hell 1 thru 3' and 'The Rockville Slayer'.

JAMES HANDY :

Renowned character actor in television and motion pictures, He recently completed work on TNT's Rizzoli and Isles. Other recent work includes HBO's Mickey Mantle/Roger Maris film, 61* directed and produced by Billy Crystal.

Among his feature film credits are Jumanji, Guarding Tess, The Rocketeer, Arachnophobia, Bird, Burglar, Brighton Beach Memoirs, The Verdict, K-9 and K-9 II.

Also on television, in episodic and comedy series, he appeared on 'The Pretender', ten episodes of 'NYPD Blue', 'Murder, She Wrote', 'The Commish', 'Quantum Leap', 'L.A. Law', 'Matlock', 'Wiseguy', 'Midnight Caller', 'Cagney & Lacey', 'The Young Riders' and 'Spencer: For Hire'. Also more recently he plays the head of the CIA on 'Alias'

RANDAL REEDER :

Another native Texan, Randal grew up out in East, Texas with a family that bred horses. Randal is a plumber as well as philosopher.

He started his career as a professional wrestler at the age of 18 and pursued this for 10 years. He then did a few episodes for 'Walker: Texas Ranger' and more recently he has been featured on 'Reno 911' and 'ER.'

His film career started with 'The House on Toddville Road' and has progressed through 'Sin City', 'Grandma's Boy', 'Idiocracy' and 'Legacy.'

Director's Biography

Jason Konopisos (Writer/Director)

Jason Konopisos, a Texas native, is an award-winning director, actor, writer and comedian whose talents span the entertainment spectrum.

Konopisos has written more than 40 feature-film screenplays, 5 pilots and numerous plays, short films and comedy sketches. Additionally Jason has had optioned 3 screenplays in just 2013 alone. He's recently met with such networks as Bruckheimer, Fox Studios, USA Network, Endemol, Bunim Murray, Kinetic and Freemantle about his various projects. As a director, he's also currently competing in the prestigious Nichols Fellowship.

Konopisos' partnership in a film/television/commercial company with Remy Carter has resulted in more than 100 productions in the last 13 years. As an actor, Jason has appeared in more than 30 films and TV shows.

Recently, he has been performing at the Comedy Store and the Improv in Los Angeles. He has also entertained audiences at such iconic venues as House of Blues and Laugh Stop.

Konopisos was introduced to the medium of film nearly 14 years ago and quickly developed a passion for writing, acting, producing and directing. He received a degree in Existential Phenomenology from the University of Dallas, which he applies to every aspect of film.

During college, his mentor, Dr. Scott Churchill, began to introduce him to obscure films and directors such as Werner Herzog. Konopisos became filled with a powerful desire to pursue a career as a director. After breaking into the entertainment industry as a stand-up comedian, Konopisos quickly moved into acting and writing.

In his free time, Konopisos often pursues humanitarian causes. He is a volunteer with The Art of Elysium, a nonprofit that encourages actors, artists and musicians to lend their time and talent to teaching and entertaining children battling serious medical conditions. In college, Konopisos founded a nonprofit that raised nearly \$30,000 for single mothers.

Key Personnel Bios

Remy Carter (Producer)

Remy Carter is an award-winning feature film and music video producer whose career spans a variety of commercial and creative projects. He most recently signed with Armando Montelongo Productions to be their in-house producer where he'll be developing unscripted projects.

Remy signed a television deal with the Mark Gordon Company, which produces "Criminal Minds", "Private Practice" and "Grey's Anatomy" for television and whose film credits include the Academy Award-nominated "The Messenger." As well as he has sold feature films to Image Entertainment and Indican Pictures for distribution in the domestic and foreign markets.

As a producer, he has earned two awards for his short films and nine for his feature films, including Best Picture at two film festivals. Among the actors he has worked with are Malcolm McDowell, Charles Durning, Lou Diamond Phillips, C. Thomas Howell, Rex Lynn, Robert Englund, Charlie Baker, Chris Mulkey, John Glover, Lacey Chabert, Dan Lauria, Lindsay Pulsipher, and Glenn Morshower in the feature films "The Waiter", "Flutter" and "Sanitarium".

In addition, Carter has 23 years of experience as a professional photographer and a background in online video production. Among the projects he created and developed was The Sports Update for Hearst Corp., a new-media series that ran for 121 episodes and featured veteran football writer John McClain as NFL analyst.

Remy Carter's philosophy is to create a balance of art and commerce in his work. As a producer, Carter lives by this simple yet elegant mantra that has allowed him to create film as art that preserves the director's vision while ensuring commercial viability and fiduciary responsibility to investors.

Dave French (Editor/Cinematographer)

Dave has been producing television, radio and live entertainment events for the past 20 years. With his strong background in video, he adds his expertise to the new technology used in the production of "The Waiter." Starting his career in television at the age of 17, he has thrived in every aspect of the industry. Dave honed his skills by producing commercials, television shows, news and promotions for FOX, CBS and UPN across the nation. This led to the start of his own commercial production company, AVI Creative. After producing advertisements from New York to Honolulu and all places in between, Dave French now enjoys the creative and challenging side of film making.

Jerri Duddleston Moore (Executive Producer)

Jerri is a third generation Houstonian. She has a business background that includes real estate development, marketing and interior design. Joining the Alley Theatre's program when she was younger planted the acting seed. Jerri is a model and an actor and has been in several national and regional commercials and in three films. Realizing her love of all areas of television and film has led her to producing films and joining the partnership of Uberflukt Films.

Jerri feels strongly in giving back to charities that have touched her and her family. She volunteers at M.D. Anderson Cancer Center, Children's Assessment Center and The Center For Recovering Families. She is married and has two children.

Jick Hill (Chairman of the Board/Chief Legal Counsel)

Born and reared in Abilene, Texas. Graduated from Temple High School, Abilene Christian University, Baylor College of Dentistry, South Texas College of Law. Served as Captain in United States Air Force - stationed at Luke Air Force Base, Phoenix, Arizona (3 years Reserve and 3 years Active Duty). Was in private practice for 7 years (special interest in Oral and Maxillofacial Implant Surgery). For past 16 years has been trial lawyer in private practice as well as involved in numerous business ventures - most notably as a partner in Maxland Oil Company, real estate investment partnership, and partner in oilfield drilling equipment company.

Has served on various civic boards, such as local boards for the American Diabetes Association, and the American Cancer Society. Served for several years as Sunday School teacher. Currently, attends First Colony Church of Christ. Married for 32 years to wife, Judie Lynne Hill. They have two children and 1 grandchild (and one on the way).

Full Credits

Unit Production Manager	Jerri Duddleston
First Assistant Director	Josh Dallera
Second Assistant Director	Chase Rees
Producer	Remy Carter
Associate Producers	Nick Aluotto John W. Galt
The Waiter	
Frank Maro	Charles Durning
Nigel Hamilton	Glenn Morshower
Tiffany	Julie Martin
Hector	Lawrence Varnado
Sergi	Berge Beghossian
Ivan	Randal Reeder
Lester Maleck	Robert Z' Dar
Kinsky	Dan Braverman
The CEO	James Handy
Ford Bynum	Ryan Wickman
Chloe	Jenna Craig
Radinoff	Mikhail Sebastian
Vito Tieri	Richard Zavaglia
Frank Gallizi	Hank Sinatra
Alexi	Anthony "Nino" Campise
Cinnamon the Dancer	Angela Smith
The Shooter	Jesse De Luna
Courier	Daniel Nossa
Hamilton Bodyguard #1	Gene Bolton
Hamilton Bodyguard #2	Jonathan Brook
Limo Thug	Cliff O'Quinn
Burglar Thug #1	Peter Blackwell
Burglar Thug #2	Eric Walker
Angry Philosopher	Glenn Philip
Club Doorman	Michael Basnight
Maliks Aide	Asad Latif
Girl in line	Michelle Vanegas
Girl in Line #2	Adrienne Andress
Girl in Line #3	Kristin Chamberlain
Server	Cesar Portillo
Art Gallery Family	Janine Sherman Rosie Sherman Steven Sherman
Night Club Groupies	Nicole Obrien Nichole Welch Miriam Habib
production coordinator	WILLIAM FRENCH
assistant production coordinator	TYLER CARTER
production accountant	REMY KOGER

continuity	MIA HAND
2nd assistant director	JAY ALVAREZ
location manager	JIMMY MOORE
unit manager	FRANK DAVID
focus puller	JOSH DALLERA
digi loader	CHASE REES
sound recordist	TIM ELLIS
boom operator	RANDALL GAINES
key grip	CHASE REES
key gaffer	D.A. VALDEZ
best boy	JEFF SAUNDERS
grip / electric	BILL PARKER LOREN F. GILLEY OMAR PEREZ
grip / swing	CHRISTOPHER CIBOROWSKI
art director	AMY CARTER
props	AMY SCHUTT
set dresser	REBECCA ALOUTTO
graphic artist carpenter & set painting	JEREMY CARTER LIAM DAVID
transportation	GARY COVEY SR. GARY COVEY
kid wranglers	MICHELLE CRAIG AMY CARTER
stunt coordinator & safety consultant	JACKSON BURNS
special effects master weapons master & all around bad ass	PAT HENDERSON
stunt glass	ALFONSO'S BREAKAWAY GLASS
stunt man	ROCFIELLE "ROC" LIVING
wardrobe supervisor	MICHELLE ROGERS JERRI MILLER
tailor	AG TAILOR

wardrobe	SUIT MART
key hair & make-up	ANDREA SHUTTER
fx make-up	ANDREA SHUTTER
make-up artists & hair stylists	SARA EUDY JESSICA DRONET
assistant make-up	ANNE ROGERS
2nd unit director	CHASE REES
2nd unit director of photography	JOSH DALLERA
2nd unit script supervisor	DIANA RIOJAS
unit nurse	TRINA LANZA
still photography	DAVID FONTENOT
unit publicist	DIVA LLC
caterer	JERRI'S FINE FOODS
sound editor	WILLY FRANCE
adr / foley	BETSY WRIGHT
foley recordist	TYLER BEATY
music supervisor	ALEXANDER ELLIS
recorded at	AVI CREATIVE
engineered	TIM ELLIS
& mixed by	
camera equipment	INDIE-QUIP LLC
storage	LACIE
editing	FINAL CUT
title design	JEREMY CARTER
visual effects & compositor	AVI CREATIVE
show cars	FERRARI OF HOUSTON
ferrari driver	DON PIERCE
travel	CONTINENTAL AIRLINES
limo transportation	GARY COVEY SR. GARY COVEY PRISTINE LIMOSINE
security	CHARLES ROSS
traffic control	REGINALD D. BROUGHTON
language and culture consulting	MIRIAM HABIB
fitness specialist for cast	SAM TONG
fitness consultant	LEROY FRANKLIN
legal services	JICK HILL
insurance	FRAMPTON INSURANCE
stand-in	B.W. YORK
EXTRAS	

cafe	KALYN HEMPHILL LAUREN PATZER DENNIS TIPTON III MICHAEL J. HEARD JEFFREY OTT GREG CLARK JOSEPH CITRON
nude bar	RASCAL HOMER L. RANDLE III ASHLEE BRYANT MILVIA TWADDLE BRANDON HOLLEY SARAH EVIDY ANNETTE KOVAC GLENN RAMSEY
art gallery	JESSICA KINDRED BROGAN LAUREN SULLIVAN LAURA THORSTEN TINA WARREN BRIANNA WARREN HANH MY TRAN NATALIE JENKINS GERVAIS WOODARD JIA TAYLOR
night club	KELLY LACY SHAH FAHAD CHRIS RIVEM AUDI RESENDEZ CHRISTY GUEVARA KRISTEN PHILIPS KIRK LONGMIRE T. GREEN JAKE STARKY CLAYTON SPIVEY IYESHA WALKEN JONITA DANIELS PHILLIP MANTECON ROCFIELLE "ROC" LIVING YVETTE DELAPAT JAIME DIAZ JENNIFER GOMEZ RUAO AFUENTEO CANDACE SMITH MATT HENDUN BEN JOSLIN FERNANDO GOMEZ CASSIE HARRIS STACI BENOIT JENNIFER MERGELE TIM BOANTON CHRISTOPHER MILLET LUNA MUSA LUTFI RUKAB DAVID HILL YVETTE LEMON

MICHAEL WAYNE THOMAS
JUSTIN ALEXANDER
JEFF OTT
MINDY DUDEK
ROBERT CHAMBERLAIN
JESSICA LIMBRICK

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CAFE EMPIRE
THE BELVEDERE & JAYSEN CLARK
THE RITZ
BERRINGS AND JAMES GALLERY www.beringandjames.com
ARTIST CORBAN GALLAGHER for "DIVINE WIND"
BOB GUSY & ANDY GOSSET
GIUSEPPE RISI & FERRARI OF HOUSTON

personal thanks

MY PARENTS
ADMIRAL KONSTANTINE KONOPISOS
LINDA KONOPISOS
ARLENE KONOPISOS
MUFFOULOPOLOUS POTTERSTINIKI
HIMSELF
ALEVE
DAVE'S MOM
TYLER DURDEN
MR. WHISKERS
AMY SCHOENING-CARTER-POTTER-WHISKERS
GOD