



The Lurker

Forever Safe Productions Presents "THE LURKER"
Starring SCOUT TAYLOR COMPTON MICHAEL EMERY & NAOMI GROSSMAN
Produced By JOHN LERCHEN & WYNONA YING LI Music By MISHA SEBAL
Director Of Photography BRANDON HOET Written By JOHN LERCHEN
Directed By ERIC LIBERACKI

THE VISION

Since I was a child I have always been drawn to genre films. I begged my mom to let me rent Alien from the public library when I was 7 or 8 years old. It opened the floodgates and by the time I was in middle school my obsession with films took me through all the horror films of the 80s and 90s. I was watching A Nightmare on Elm Street, The Shining, Evil Dead, Hellraiser and The Thing. John Carpenter became one of my favorite filmmakers.

Though I was obsessed with making images, my screenwriting always gravitated toward slasher films of that time period. While I was shooting the feature film The Pale Man the director, John Lerchen, gave me a copy of the script for The Lurker. After years of trying to find the right script for my thesis, I had found it. It had everything I was looking for and the perfect way to make an homage to my favorite movies and filmmakers.

The Lurker centers on a group of high school students finishing a production of Romeo and Juliet. As student and faculty begin to die, it's a race against time to find the killer and escape with their lives. The story, setting and characters gave me the ability to experiment with tension, suspense, humor and surprise. The film is my calling card but it is also a learning experience for my next endeavor as a director. The film was truly an amazing experience and would have been completely impossible if not for the incredible cast and crew that were able to assemble. -- Eric Liberacki, Director



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[Narrative Feature]

TAGLINE: It's Going to be a Deathly Performance

Running Time: **73 Minutes**

Directed By: **Eric Liberacki**

Written By: **John Lerchen**

Produced By: **John Lerchen
Wynona Ying Li**

Production Company: **Forever Safe Productions**

Edited By: **Ward Crockett**

Cinematographer: **Brandon Hoeg**

Original Music By: **Misha Segal**

LOGLINE

A group of theatre students, celebrating their final show, begin to slowly disappear one at a time.

SYNOPSIS

It's senior year at Crystal Lake High and the theatre department is putting on a performance of Romeo and Juliet. Taylor Wilson, an aspiring actress, is the star of the show. Going into the final performance, Taylor is distraught by rumors being spread and works to shut them down at the source. Throughout the night her classmates are murdered by a hooded figure. It's up to Taylor to figure out who is lurking in the shadows and save her friends. This just may be the best performance she's ever given.





Scout Taylor-Compton
as
Taylor Wilson

Scout Taylor-Compton has appeared in numerous small television roles and in feature films. Her most notable roles include Laurie Strode in the horror films *Halloween* (2007) and *Halloween II* (2009), as well as Lita Ford in the film *The Runaways* (2010). Taylor-Compton has become the true definition of a Scream Queen, having appeared in many horror films to date.



Michael Emery
as
Miles Little

Michael Emery has appeared in many television supporting roles over the past decade. Recently his focus has been on feature films, which has included supporting and lead roles. He has appeared in numerous movies alongside Taylor-Compton.



Naomi Grossman
as
Grace Fisher

Naomi Grossman is best known for her portrayal of "Pepper" in "American Horror Story". A graduate in theatre from Northwestern University and a former member of the esteemed Groundlings Sunday Company, Naomi has starred in numerous feature films and television shows.

DIRECTOR, Eric Liberacki

Eric found his start in Detroit, Michigan. During the day he would shoot movies on MiniDV tape, and at night he would make experimental 16mm films in the basement of the Detroit Film Center. After studying Cinematography, Eric began working freelance as Camera Operator and Assistant Camera while shooting various projects.

Eric has been teaching the art of cinematography to students at DePaul University while continuing to freelance on various sets. *The Lurker* is his feature length director debut. He's an avid fan of horror films.



PRODUCER & SCREENWRITER, John Lerchen

John is a proud member of the Producers Guild of America. At twenty, he directed and wrote his first feature film, *Dearest Jane*. Prior to that release he launched his own production company, Forever Safe Productions, where he created numerous shorts that played across the United States as well as abroad.

John received his Bachelor of Arts in film & video with a concentration on directing from Columbia College Chicago. He recently earned his MFA in Directing from DePaul University in Chicago where he met Eric Liberacki on set of his thesis *The Pale Man*.





COMPOSER, Misha Segal

Few individuals can go from writing movie scores and theater music to conducting symphony orchestras to writing hit pop songs, producing artists and playing jazz. Native Israeli Misha Segal, a highly skilled composer, arranger, conductor, producer, songwriter and pianist, does exactly that. He loves the genuine freedom to pursue the music genre of his choice.

Fluent in many musical languages, the Emmy Winner, Emmy Nominee, Black Reel nominee and Israeli Oscar Nominated composer Misha Segal exemplifies a border-free musician. His ability to infuse different cultural influences and music styles into his work is one reason why he has won major awards on three different continents. Segal is predictably unpredictable as he packages colorful notes into delightfully, melodic confections for the ears.

CAST & CREW

ERIC LIBERACKI - DIRECTOR
JOHN LERCHEN - PRODUCER, WRITER
MICHAEL MONACHOS - ASSOCIATE PRODUCER
NICOLAS SILVA - ASSOCIATE PRODUCER
JAKE BLOOM - ASSOCIATE PRODUCER
BRANDON HOEG - CINEMATOGRAPHER
WARD CROCKETT - EDITOR
KHAELA CORREA - PRODUCTION DESIGNER
BRYNNE WASSEL - PRODUCTION DESIGNER
MIRANTI URBANIGNGRUM - ART DIRECTOR
HANNAH BRENNAN - MAKE-UP SPFX
TAMARA HOLDEN - LEAD HAIR STYLIST
CASSANDRA KENDALL - ASSISTANT MAKE-UP
RYLEE NICOLE - ASSISTANT MAKE-UP
HEIDI OSBORNE - LEAD MAKE-UP ARTIST
PAIGE SWATEK - ASSISTANT MAKE-UP
CATHERINE WOODS - SPECIAL EFFECTS MAKE-UP
MARCUS RUBIN - UNIT PRODUCTION MANAGER
WILLIAM ACKERMAN - SECOND ASSISTANT DIRECTOR
KYLE JOHANNSEN - ASSISTANT DIRECTOR
GABRIELA MRUCALA - SECOND SECOND ASSISTANT DIRECTOR
ANTHONY ZUCCO - SECOND ASSISTANT DIRECTOR: ADDITIONAL
ATIYA ALMAGRO - ART DEPARTMENT
JAIRUS CASANEDA - ART DEPARTMENT
MATT GEHL - PROPERTY MASTER
JOHNNY GRIFFITHS - PROPERTY MASTER
ALICE MARTERT - ART DEPARTMENT
CELESTINE URBAN - ART DEPARTMENT
ZOE WHITE - ART DEPARTMENT
MATT CHOLERA - BOOM OPERATOR
KYLE ESKRA - BOOM OPERATOR: ADDITIONAL
GABBY HENDERSON - BOOM OPERATOR: ADDITIONAL
KAREN OK - BOOM OPERATOR: ADDITIONAL
MANUEL RODRIGUEZ - SOUND UTILITY TECHNICIAN
SCOTT WIETRZYKOWSKI - SOUND MIXER
CHLOE BALDWIN - STUNT COORDINATOR
ALMANYA NARULA - ADDITIONAL STUNT COORDINATOR
JOHN WOOD - ADDITIONAL STUNT COORDINATOR
JAXI ALEGRIA - GAFFER



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CHRISTIAN ALEN - ELECTRICIAN
IAH BEARDEN-VRAI - KEY GRIP
ADAM BIRCH - ELECTRICIAN
PHOEBE BOSTWICK - SECOND ASSISTANT CAMERA: B CAM
JOSH BROWN - GRIP
CLARISSE CALLAHAN - GRIP
TOM CISZEWSKI - GRIP
SAM CONDON - KEY GRIP: ADDITIONAL
EILEEN COOK - CAMERA PA
JEFF COX - GRIP
NIHAL DANTLURI - BEST BOY GRIP
ALAN DEMBEK - FIRST ASSISTANT CAMERA: A CAM
NICHOLAS EMMANUELE - GRIP
TYLE ENNIS - ELECTRICIAN
JENS ERICSON - GRIP
CLAYTON FORESTER - ELECTRICIAN
CHAD GILCHRIST - GAFFER: ADDITIONAL
JORDAN GRAVES - SECOND ASSISTANT CAMERA: A CAM
BRAD HANSEN - DIGITAL LOADER: ADDITIONAL
ALEX HELME - ELECTRICIAN
SAMANTHA HOCHBERG - ELECTRICIAN
COLIN C. HUGHES: D.I.T.
RYAN HURLEY - GRIP
SAM JOHNSON - ELECTRICIAN
RUSH KANAAN - CAMERA UTILITY
DAE HYUN KIM - CAMERA OPERATOR - B CAM
DAGNY KOEHLER - GRIP
ELLA LUBIENSKI - CAMERA OPERATOR - A CAM
MARU MARTINEZ - CAMERA UTILITY ADDITIONAL
CARLOS CABRERA MAYOL - ELECTRICIAN
JOE MOCERI - CAMERA OPERATOR: B CAM
MANTAS MOTEKAITIS - ELECTRICIAN
ALEX NAREMORE - FIRST ASSISTANT CAMERA: B CAM
PATRICK NAREMORE: CAMERA PA
JOSHUA NOLL - ELECTRICIAN

MAYA NUDO - CAMERA PA
SEAN PHELAN - ELECTRICIAN
CHRIS POLMANSKI - CAMERA OPERATOR: B CAM ADDITIONAL
VINCENT PROCHOROFF - GRIP
DAVIS READ - ELECTRICIAN
LISANDRO RESTO - CAMERA UTILITY
MAX ROOD - SECOND ASSISTANT CAMERA: A CAM
MILES ROYAL - GRIP
PATRICK SAGE - ELECTRICIAN
CAYMEN SHEETS - ELECTRICIAN
MICHAEL THOMAS - GRIP
J WHEELER WHITE - DOLLY GRIP
NICK WIGGERS - BEST BOY ELECTRIC
NICK WILSON - CAMERA OPERATOR: ADDITIONAL
RYAN WINNICKI - GRIP
JORDAN ZIOLKOWSKI - GRIP
SEAN ESTERQUEST - WARDROBE
IAN GEATZ - WARDROBE
NIKKI KORNBLITH - ADDITIONAL WARDROBE
EVAN CHACON - PRODUCTION ASSISTANT
MARK AURELIUS-ROSS COOPER - PRODUCTION ASSISTANT
DANTE CROWDER - PRODUCTION ASSISTANT
MIRAND GENTILE - CHOREOGRAPHY
COREY KING - PRODUCTION ASSISTANT
RYAN KOS - PRODUCTION ASSISTANT
ALEX LANGOSCH - PRODUCTION ASSISTANT
DANIEL LOTZ - BEHIND THE SCENES VIDEO
PATRICK LUSSENHOP - PRODUCTION ASSISTANT
JUSTIN MARTEZ - PRODUCER SHADOW
BAILI MCPHEETERS - PRODUCTION ASSISTANT
JESSICA NANCE - PRODUCTION ASSISTANT
SYDNEY O'HAIRE - SCRIPT SUPERVISOR
BRIGGS POLIKOFF - PRODUCTION ASSISTANT
NICK SANSONE - KEY PRODUCTION ASSISTANT
HOLLY VOLKERDING - PRODUCTION ASSISTANT

SCOUT TAYLOR-COMPTON - TAYLOR WILSON
NAOMI GROSSMAN - GRACE FISHER
ARI LEHMAN - DOCTOR STRATTON
CASEY TUTTON - TORY NOWAK
ADAM HUSS - ACE HOFFMAN
DOMENICA CAMERON-SCORSESE - MRS. WILSON
MICHAEL EMERY - MILES LITTLE
WALTER S. BERNARD - VINNIE
RIKKI LEE TRAVOLTA - ROSS LITTLE
BRUCE SPIELBAUER - ARTHUR SCOTT
JOSH MORRIS - BILLY
EDDIE HUCHRO - DREW
MARISSA BANKER - CHLOE
ISABEL THOMPSON - HANNAH HIZER
ROY RAINEY - MATT
CHARLES JOHNSTON - WILL BREWER
EMMALINE SKILLICORN - LILY CLARK
KALI SKATCHKE - EMMA JONES



OFFICIAL SELECTION
CINEPOCALYPSE



FOREVER SAFE
PRODUCTIONS

The Lurker