



Killer Unicorn

NITE FIX PRODUCTIONS PRESENTS "KILLER UNICORN" STARRING ALEJANDRO LA ROSA MARKUS KELLE BIBLEGIRL666 MONICA GARCIA BRADLEY
DENNIS BUDESHEIM MUSIC BY TYLER STONE DIRECTOR OF PHOTOGRAPHY CORY GREEN EXECUTIVE PRODUCER JOSE D ALVAREZ PRODUCED BY MATTIOLI PRODUCTIONS STEVE WOLF
WRITTEN BY JOSE D ALVAREZ DIRECTED BY DREW BOLTON



Runtime: 74 min

Directed by: Drew Bolton

Written by: Jose D. Alvarez

Produced by: Jose D. Alvarez
AJ Mattioli

Production Company: Nite Fix

Edited by: Drew Bolton

Cinematographer: Cory Green

Original Music By: Tyler Stone



Tag Line:

After a traumatic experience at “Brooklyn’s Annual Enema Party,” party boy Danny is haunted by a hunky masked stranger who causes a massacre of Brooklyn nightlife in search for his revenge.

Synopsis:

Danny is your average Brooklyn party boy and couldn't be more excited about the upcoming 'Brooklyn's Annual Enema Party: Where you come to get douched and dance'; as it is the event of the season. While the night starts out fun, it quickly takes a turn for the worst when Danny is attacked by a stranger. In the end, his drag queen and queer friends come to the rescue, but not without deadly consequences.

A year later, Danny is still dealing with the aftermath of that horrible incident and has become a recluse. However, Danny’s friends want him to face his fears and go back out into the world. Danny refuses to, but when his friends start to disappear and get killed in gruesome ways Danny realizes that his life, and everyone else who helped him that night, are in danger. A man wearing a unicorn mask is taking his revenge, taking down one queen at a time.

Note from the Director

The original inspiration for Killer Unicorn goes like this—José, writer of the film and dear friend, was feeling thotty... took off his shirt, put on a unicorn mask and grabbed a pink plastic gun for an Instagram post and poof— sperm fertilizes egg.

The queer scene is rapidly evolving. Gay marriage was passed and Caitlyn Jenner graced covers of glossy magazines and was heralded as a spokesperson for the trans community- which she, thankfully, rescinded. In a community known for its rapid change, and in a world ever more connected, new voice are coming up everywhere. With the freedom social media gives people to voice their opinions came the dark realization that content is manipulated for specific audiences- a point that was made very clear after President Trump's election.

Limitless makeup tutorials, reality TV, and countless aspects of the feminist movement have helped make a dent in toxic masculine culture that has made room for Drag culture to make a significant place in capitalism and everyday lexicon for viewers – LGBTQI, and straight alike.

The ideal gay body archetype- symbol of masculinity, whiteness, social and sexual privilege- is being disassembled by new voices as bullshit. Languages are adapting. Advertising is following suit.

This insecure former ideal hides in a Unicorn mask - a symbol of purity, fantasy, even femininity. We can't take shame in exploring our identities, and Killer Unicorn exists to subvert the slasher film.

I almost feel guilty for launching this idea to the public, as I could almost see it happening in real life. My childhood My Little Pony/ Disney princess fantasy disfigured and destroyed. It was an illusion anyway. One I loved. One that brought me shame. Movies were portals to other worlds. Better worlds. Worlds that reflected my inner thoughts. Thoughts and feelings I never felt comfortable expressing with the world. Fuck shame.

The highest forms of camp subvert shame. Watching John Waters feels like your best friend took a shit on your carpet and wouldn't let you get upset over it. That's powerful. The Rocky Horror Picture Show. Hedwig and the Angry Inch's humor and gorgeous narrative expanded the tradition and proved we've barely scratched the surface of what is capable when a lead in a film puts on a wig and a face.

Making a film is hard work. And it's exactly like real life- you have to earn respect, and when you've got people's trust you can make ANYTHING happen.



MARKUS KELLE

NYC's premier door goddess and noted television comedian, *Kelle* has notable credits such as a recurring role as Gaga in 'The Mysteries of Laura', starring as Cameron Mason in 'Gays', as himself in the acclaimed Showtime docuseries, '3am', Chaka Convict in 'Hurricane Bianca', and Kelle in 'Vamp Biker Tres.



HORRORCHATA

Known as the mother of Brooklyn drag, Horrorchata is one of NY's most iconic drag personalities. Co-founder of the now legendary music and drag festival, Bushwig, Horrorchata has toured all over the world and has positioned Brooklyn drag on a global scale



ALEJANDRO LA ROSA

Brooklyn based actor and improviser. Recent projects include 'The Coward' at The Duke (winner of the 2017 New York New Works festival), 2018's 'Big Green Theatre' at the Bushwick Starr, and the pilots of 'The Loft' and 'Ian Owes U' (official selection for the 2018 NYTV Festival). He can be seen around New York City performing improv, musical improv, and sketch comedy at UCB, The Magnet, or The PIT.



MONICA GARCIA-BRADLEY

Most known for her work as a musical theatre actress/singer/dancer, having worked at award winning regional theaters such as Paper Mill Playhouse and TUTS. She is also an Improv Comedian and has had the opportunity to work with the Travel Channel. 'Killer Unicorn' is her film debut.



BIBLEGIRL666

Self-proclaimed internet reality trash, Biblegirl666 is the CEO of DragQueenMerch.com, as well as a regular guest judge in the Boulet Brother's hit series "Dragula"(OutTV), and regular guest in the web talk show 'Hey Kween', her infamous merchandise can be found through exclusive collaborations with Hot Topic and Spencer's.



J'Royce Jata

Actor, dancer, singer and model, some of his TV/Filmcredits include 'Bar Songs' (Choreographer/Dancer), 'Royal Pains' (Season 6), Babylon Fields (Pilot). As well as stage work in several Off Broadway shows and National Tours including 'Endangered' at the Davenport Theatre, 'Dirty Dancing' , 'FAME' , 'Memphis' .

DIRECTOR, Drew Bolton

Drew Bolton is a New York director, artist and editor who's directed videos for Sasha Velour, edited music videos for Snoop Dogg, and Peaches, AD'ed a feature film with SSION, produced and art directed installations for Sotheby's and whose enormous wigs were once in a Steven Klein editorial for W magazine. He's also worked with PSI, VICE, Candy Magazine, Harper's Bazaar and a host of corporate clients with his skills as an animator, retoucher, sculptor and overall badass.



WRITER/PRODUCER, Jose D. Alvarez

Colombian born, New York-based writer and film & theatre producer. Some of José's other production team credits include 'The Color Purple' Broadway Revival Cast Recording (Grammy), 'Shark Attack! The Musical', 'Heathers: The Musical', 'Neon Boys' [short] (2018), Sasha Velour's 'One Dollar Drags' series (2018), 'Tumble Dry' [short](2018), 'A Single Evening' [short] (2019).



PRODUCER, AJ Mattioli

Multi award-winning Director with several feature films, short films, music video, and web content it is clear that this transman is determined to make his mark and entertaining people along the way. AJ is a trans-man who has worked in the film and theatre world for over 12 years wearing many different hats and truly admires every person in this crazy business we call show.





PRESS

" FUTURE CULT HIT"-[BILLBOARD](#)

"IT FILLS THE JOHN WATERS-MEETS-HALLOWEEN[...] HOLE YOU PROBABLY HAVE IN YOUR LIFE" - [FILM JOURNAL](#)

"THE NEW HIT FILM"- [OUT Magazine](#)

"THIS QUEER SLASHER MOVIE HAS A UNICORN-MASKED KILLER WHO KILLS DRAG QUEENS"-[GAYSTAR NEWS](#)

"BROOKLYN QUEER NIGHTLIFE BANDS TOGETHER AGAINST A UNICORN KILLER IN NEW CAMPY SLASHER FILM "KILLER UNICORN""-[GET OUT MAGAZINE](#)

"A MUCH NEEDED DOSE OF SHOCK AND FUN IN THE INCREASINGLY STALE WORLD OF QUEER CINEMA " -[INTO MORE](#)

FESTIVAL CIRCUIT

Q Cinema: Audience Favorite Award, Best Ensemble Cast

Atlantic City Cinefest: Best Horror Feature, Best Feature Writer (Jose D. Alvarez)

Atlanta Underground Film Festival: Best Ensemble Cast Newfest

New York City Horror film Festival

Another Hole in the Head San Francisco

Mötif Film Festival

Atlanta Horror Film Festival

International Horror hotel

Scare-A-Con

Rhode Island International Film Festival

Reelout Queer Film + Video Festival





CREDITS

Directed by Drew Bolton

Written & Produced by Jose D. Alvarez

Unicorn

Dennis Budesheim

Danny

Alejandro La Rosa

Mdme. Mortimer

Markus Kelle

Coke

Monica García-Bradley

Cholata

Horrorchata

Collin

J'Royce Jata

Co-Producer

AJ Mattioli

Executive Producer

Steve Wolf

1st Assistant Director

Sarah Blue Brigman

Director of Photography

Cory Green

2nd AD	Ashlei Hardenburg
1st AC	Franklin Ricart
Sound/Camera/Grip	Jacob Sutton
Camera/Grip	Vincent Graziano
Sound	Michael Waschenko Matt Grego Aaron Miller
Production Designer	Cassandra Marie
Wardrobe/Costume	Stephone Nicholas "Leo Gugu"
Non-Drag Make-up / FX	Sara Schiavone
Production Coordinator	Julian Paul Andrews
Fight Choreography	Maxx Reed
Editors	Drew Bolton Matthew Huber Liz Requena Russell Uddin Erin McCaffrey
Sound Design	Collin Blendell Chris Afzal Drew Bolton Tyler Stone
Sound Mixing & ADR	Collin Blendell Chris Afzal
Animation & VFX	Matt Price Adam Gandola Drew Bolton Ross Leonardy
Color	Matt Grego
Score	Tyler Stone



Links

Instagram

<https://www.instagram.com/killerunicornfilm/>

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Website

www.KillerUnicornFilm.com