

TITLE:	Amidst the Devil's Wings
LANGUAGE:	English
RUNTIME:	1 hr. 29 min.
RELEASE DATE:	2015
COUNTRY OF PRODUCTION:	U.S.A.
COUNTRY OF FILMING:	U.S.A.
SHOOTING FORMAT:	High Definition
REVIEW FORMAT:	DVD – Region 1 NTSC
EXHIBITION FORMATS:	DVD- Region 1 NTSC
EXHIBITION INFO:	Color + B/W - Stereo
	Film Sound: Dolby Digital
	Aspect Ratio: Widescreen

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SYNOPSIS

After a corruption conspiracy leads to the cold-blooded murder of businessman Enrique Delavida. His son Manuel, swears to gain revenge on those who killed his beloved father. Once he starts a war against both those in power and the South American drug cartels, Manuel learns the consequence of his actions when even the innocent are not spared and the war arrives at his very home...



DIRECTOR'S BIO



Daniel Columbie is a Miami native, self-taught visual artist and writer. Growing up he spent his time drawing, painting, and sculpting clay models of monsters and heros. Daniel's vision in bringing his stories and drawings to life began in 2009 when he enrolled in Film Production in Miami Dade College, where he learned editing and various graphic programs. After filming and editing the artsy short film "*L'Art Du Diable*" during his first semester at Miami Dade College, he decided that he was ready for something new and challenging. Daniel took head on the challenge to write, produce, cast, film and edit his first feature film "*Amidst the Devil's Wings*".



DIRECTOR'S STATEMENT

At the beginning of my journey, filmmaking was just a vague dream. I did not know how to use a camera, how to edit, or how to do sound design, but I knew that my passion would give me the push I needed to begin.

No one would help me film or edit my movie, so I bought a low-end camera, a three-piece lighting kit, and a Mac computer for editing. By the time I had purchased my equipment, I finished a script for a short film, "5th of a Degree."

It would be a psychological crime drama with a twist at the end. The first scene was a breeze; the second scene, however, proved to be more challenging than expected. After having to reshoot the same scene three times due to technical difficulties, I quickly began to see how fast my production was sinking beyond my control.

I believe in passion, dedication, persistence, and preparation, and as my personal way of brushing off the dust and showing that I am a fighter, I decide to make a full one-hour and a half feature film.

The first thing to do was to rewrite "5th of a Degree" into a feature film. I needed to cast, find a production crew, and talk to investors for some money towards filming. Unfortunately, I was unable to find someone to invest in my film. I searched for a crew and found a small team to help. Unfortunately, they all fell through the day before my first shoot.

I had worked hard on pre-production. On the first day, my lead actors were ready, all the storyboards were drawn, and the shot list was written. The camera was ready; lighting was ready. Luckily my girlfriend, at all of 5 foot tall offered to hold the microphone over a 6 foot 2 inch tall actor, and I thought that maybe it could work.

I was a nervous wreck on my first day without a crew. I looked over and saw my actors sitting there rehearsing their lines. Luckily, my friend and classmate came out to help for a couple hours. I refused to believe that my production would end like many others and wrapped up the night with a great scene. One down, 51 more scenes to go.

It was through this experience that I realized why so many filmmakers quit, and why so many filmmakers fail. People don't want to help; people ask for money, and at the end a script dies on a shelf.

One year and 52 scenes later, it's a wrap. The only reason I was compelled to continue was the sheer determination to cope with whatever came my way. When editors did not want to help me I learned how to edit. When gaffers, sound tech, and lighting techs backed out, I took charge. When graphic design and motion graphic professionals turned me down, I simply designed my own posters and learned eight graphic programs. "Amidst the Devil's Wings" was finished proving that a young filmmaker with no help, packing only passion, desire, persistence, and courage, can complete a full feature film alone.



CAST

Carlos Guerrero – Manuel Delavida

Carlos Guerrero was born and raised in Miami, Florida the second of six children of Daisy and Cuban Actor/Poet Jorge Raul Guerrero. After a big deception on a shady film project Carlos put his talent to rest and tried a life without acting. Speaking fluent English and Spanish has allowed him to work on both the American and Hispanic markets. Carlos has laid it all on the line to produce "Promises" a film he wrote and stars in playing a self made millionaire who ends up homeless that not only gave Carlos his second Best Actor win, but also won Best Film, Best Director, Best Family Picture, and other awards at venues across the U.S.

Alex Teixeira – John Casternoble

After a break in acting due to raising his daughter, Alex Teixeira returned to acting in theater and film in 2008. Throughout that time he continued to work full time as a voice over artist under the Discovery/BBC umbrella and other major companies. Alex grew up in Los Angeles, California, and currently lives in Miami, Florida. He believes it's never too late to have a successful acting career as he earned his first lead role in "Amidst the Devil's Wings".

David Yuzuk – David Ross

Born in Brooklyn, New York, he is also the co-writer and co-producer of *Amidst the Devil's Wings*. David has participated in many film and television productions since moving to South Florida in 1991 such as, *Tierra de Pasiones*, *Las dos caras de Ana*, *I Love Miami*, *Dame Chocolate*, *The Bait*, *USS Seaviper*, *Burn Notice* and *Doctor Feelgood* currently in post production.

Enrique Herrera – Enrique Delavida

Began in show business at the age of 17 singing in a choir in TV programs while being trained as a tenor singer, modern jazz dancer and actor. After three years he began to sing with the "Cuarteto Freixas", TV and traveling throughout South America. He was also casted in films such as *I love Miami*, *How to be Loanshark*, *Profane Language* and *Urban Stories*.

Michael Jacques – Detective Mike Santiago

Michael Jacques was born in Ft. Lauderdale, Florida. In 1984 graduated from Broward Community College; and attended Florida State University where he studied classical guitar with Bruce Holzman; and in 1989 graduated with a BFA in fine arts and music from Florida Atlantic University. His acting career began in Atlanta in 1990 and since has participated in various films and TV programs.

ADDITIONAL CAST

Robert Younis – Emanuel Holt
Cristina Figarola – Cristina Delavida
Julie Kendall – Dana Ross
Nicholas Simmons – Arturo Vegas
Victoria Figarola – Victoria Delavida
Stephen Gallagher – Brian Ross
Carlos Jorge Guerrero - Carlito Delavida

CREW

- Director: Daniel Columbie
- Writers: Daniel Columbie & Co-Written by David Yuzuk
- Producer: Daniel Columbie
- Co-producer: David Yuzuk
- Executive Producer: Daniel Columbie
- Music by: Akira Wing & Charetta
- Cinematography: Daniel Columbie
- Film Editing: Daniel Columbie
- Visual Effects: Daniel Columbie
- Stunt Coordination: Nicholas Simmons

