

A movie poster for 'Black Pearl 10,000 A.D.'. The background is a lush, green jungle landscape with a waterfall on the right. In the foreground, a person with long dark hair, wearing a thick, light-colored fur coat and red boots, stands on a stone ledge, looking out over the valley. The sky is filled with dramatic, orange and yellow clouds, suggesting a sunset or sunrise. The text is centered in the upper half of the image.

AFTER THE APOCALYPSE
THERE WILL BE TWO TRIBES...

BLACK PEARL

10,000 A.D.

BLACK PEARL

Directed by Giovanni Messner and Raul Gasteazoro

SYNOPSIS

Tag Line: After the apocalypse there will be two tribes...

Far into the future after the world has brought about the apocalypse what remains of humanity has split into two warring tribes – the Plaebian and the Huron. Humankind's ambitions are not wealth or prosperity, but merely survival. The Huron tribe have reverted to the Hunter/Gatherer methods of our forefathers becoming great warriors with no regard to the future. Whereas the Plaebians are trying to rebuild society and tame the wilderness that surrounds mankind when a new, unforeseen evil starts to kill them both. This unspeakable evil -- the Sinasu. Now both tribes must work together or finally face humanity's extinction.

TECH SPECS:

BLACK PEARL

Directed by Giovanni Messner and Raul Gasteazoro

Starring: Julian Perez, Loukas Pappas, Raul Gasteazoro, Edgar Feliciano, Lilly Husbands and Nina Carney

Runtime: 86 minutes

Format: 16x9 Full Frame HD

Sound: Dolby Sr.

Rating: Pending

Country: ITALY and USA

Trailer: Available

Website: www.IndicanPictures.com/www.blackpearlmovie.com

DIRECTOR'S STATEMENT

“This is our world...” This open statement starts the film which is meant to convey that the film not only takes place in our world after the fall of mankind, but that a new society will rise up. Although different in customs and practices, these experiences strike a parallel to the problems we face as a country (USA) and the world. The story itself was built to raise questions rather than force answers. As filmmakers who strongly believe that storytelling with film is the most effective medium to reach an audience in today's society, we sincerely hope that others will find the issues raised within our film – over-consumption and depletion of our natural resources, continued racism, the rigid guidelines so society's order and humanity's increasing narcissism will evolve and that the film will be the fodder for creative and proactive discussion.

Produced and Written by Raul Gasteazoro. Edited by Giovanni Messner. Original Music by Jed Smith. Cinematography by Giovanni Messner.

CAST OF CHARACTERS

- Julian Perez (Kurupi) — The chosen one. Ancient Huron writings have prophesized Kurupi's unparalleled strength and skill. He is said to be the only warrior able to defeat the Sinasu, but Kurupi is doubtful of this course. Through the conflicting mentorships of Ergo and Tukten his confusion grows-but so does his spirit.
- Raul Gasteazoro (Ergo) — A leader of the great Huron warriors, Ergo has lost his kindred (Lana) to the Sinasu and seeks to destroy it. He is one of the few Huron to remain unturned by the Sinasu and hopes that by mentoring young Kurupi he can aid in the fulfillment of the prophecy.
- Nina Carney (Baria) — Baria is a rebellious young Plaebian who finds herself falling in love with Kurupi, however; a union between a Plaebian and a Huron warrior is strictly forbidden. As a result, their relationship must be kept a secret until, in her elder years, circumstances require she break her silence. Her progression in age reveals the discrepancies between the Huron and Plaebian lifespan.
- Edgar Faliciano (Maitreya) — Maitreya, Baria's only son, has displayed unique physical abilities in battle, skills unprecedented in a Plaebian. He is eager to join the ranks of his peers who have left home to fight the Sinasu, but also wishes to be trained in the Huron "Way".
- Liukas Papas (Tutken) — Tukten, Kurupi's original mentor, has been missing for months. Known to be a warrior of great power and renown, he returns after a massacre to discover he is the last remaining Huron elder. But Tukten grows old and weak. Disturbed to find Ergo in his place, he longs to reclaim his role as Kurupi's teacher, and is determined to discover the true nature of the Sinasu.
- Lilly Husbands (Lana) — After saving Ergo's life and becoming his kindred (wife), Lana is slaughtered by the Sinasu. This act prompts Ergo's vengeful quest across the kingdom in search of both the Sinasu and Kurupi.
- Giovanni Messner, Joal O'tero, and Michael Johnson (Sinasu) — A plague - referred to as the Blackteeth by those that fear it - sweeps through the kingdom, decimating all those in its path. The Huron warriors that attempt to stop it inevitably join its ranks, and those Plaebians that dare confront it are never seen again. It spreads like a malignant cancer upon the land, and gains momentum with every fight.

BIOGRAPHY

RAUL GASTEAZORO
(PRODUCER, CO-DIRECTOR, WRITER)

GIOVANNI MESSNER
(CO-DIRECTOR, DP, EDITOR)

Giovanni and Raul grew up in the twin cities of St. Paul and Minneapolis in Minnesota (home to the Cohen brothers, Garrison Keillor, and many other good folks). After together attending a brief film program at Oxford University, Gio graduated from Carleton College in MN with a degree in Computer Science and Cinema Studies, and Raul graduated from Vassar College in NY with a degree in Men's Studies. Gio's student films garnered many awards from international film festivals, Movie Gallery, and Apple Computers - many of these films starring Raul. After graduating, Gio traveled to Ghana with an NGO and directed a 30 minute documentary short entitled "Ghana is in Africa" that played with warm reception at many film festivals around the country. Meanwhile Raul, having written the script for "Black Pearl" while studying in New Zealand, was back in the states beginning pre-production. Upon Gio's return, principle photography commenced and "Black Pearl" began its long journey toward completion. "Black Pearl" is their first feature as directors.