

press kit!

# DAVID'S DINOSAUR

THE PLOT THICKENS...

Follow the adventures of David and his best friends as they uncover a lost dinosaur egg in their grandfather's house! Along for the ride is the threatening game hunter Jackson Snide who will stop at nothing to have a baby velociraptor hatchling in his private collection of rare discoveries!

**Family / Adventure, Running Time (87 minutes), Aspect ratio: 1:85.1, Stereo Sound**

Set outside the city of Los Angeles, California during the present day, young David and his mother Joan move in with his grandfather after a tragic loss in the family. The eccentric paleontologist and world renowned explorer Archibald "Archie" Wellman welcomes his grandson into his home and David is quick to invite over his closest friends including Austin (Connor Mac), Amelia (Kaj Mollenhauer) and Bradley (Brandon James). But as they tour Grandpa Archie's vast collection of treasures uncovered from around the globe, they soon discover they are in for the ride of their lives!



*David (played by Sean Ryan Fox) make a startling discovery in his grandfather's library!*

A package from South America unexplainably arrives on the doorstep and the young group of friends are quick to investigate. A dinosaur egg that appears to be the most pristine discovery of it's kind is now the most prized possession in Grandpa's collection. They will need to do their best to protect this new discovery from Grandpa's old arch nemesis, the cunning Professor Jaxon E. Snide! But things prove more difficult than anyone ever could have predicted when the new dinosaur discovery does the unthinkable: it hatches!



Connor Mac (left), Sean Ryan Fox (middle) and Kaj Mollenhauer (right) on the set of the film.

Join Grandpa Archie, David, and a cast of memorable characters as they take you on a family friendly thrill ride that channels the spirit of the nostalgic films of your childhood. The adventure comes home for a whole new generation of moviegoers!



# about THE pROduction !



*Director Matthew Charles Hall (left) with actor Jack Curenton as "Professor Snide."*

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## **MATTHEW CHARLES HALL BIOGRAPHY (DIRECTOR / PRODUCER / SCREENWRITER / COMPOSER)**

Born in Placentia, California in 1985, Hall's fascination with film began early. His mother gave him a camcorder at the age of 6 and from then on he would often film his own short films in his backyard, incorporating his classmates to be his co-stars. His parents divorced when he reached the age of 16. He has stated that this had a huge impact on his storytelling career. At age 18, Hall joined the brotherhood of Eagle Scouts in the Boy Scouts of America; an honor he shares with such filmmakers as Steven Spielberg, Michael Moore, and David Lynch.

He attended Chapman University in Orange, California and majored in World History and minored in Film History (he was rejected four times from the film production department). At the age of 23, his early film work was recognized by the Reel Ideas Studio program and his first short film "In the Land of Phantoms" (2008) was chosen to play overseas during the 61st Annual Cannes Film Festival. While in France, Hall directed the short film "100 Mountains" (2008) which screened out of competition at the festival that very same year. His first feature film, "Dark Horizon" (2009), garnered

some attention for having been photographed in three counties, on two oceans, and for under \$60,000. The project took three years to complete.

Since his first feature, Hall has dabbled in various genres including horror -- "Hunting Grounds" (2009) -- and family films "David's Dinosaur" (2017). In 2010, Hall was mentored by Oscar-winning producer Michael Phillips ("Taxi Driver", "Close Encounters of the Third Kind", "The Sting"), an idol of his, while Hall began setting up an online film distribution platform. The project was eventually abandoned and Hall stepped out of the industry for several years, working in industrial real estate and property management. Several commercial projects kept one foot in the business and in 2014 he was asked to produce and direct the documentary feature "The Longest Road" (2016) in the Middle East. Upon the project's completion, the film premiered in Orange County, California, before premiering internationally in India, Sweden and the UK in addition to film festivals across the United States. In 2017 the film was recognized by the Kurdish Regional Government in Sweden. Hall spends his time now in Huntington Beach, California and enjoys sailing and cooking in his free time with his long-term girlfriend and close family.

#### **Quotes about "*David's Dinosaur*" from Matthew Charles Hall:**

*"I set out to essentially to make 'a boy and his dog' movie. A film like 'Old Yeller' or 'Where the Red Fern Grows'. I wanted the mentor, father figure to be someone that this young boy would look up to. I drew on a lot of personal experiences to create the characters and to me the only person who this little boy could love more than anyone would be his grandfather. My grandfather was my hero when I was nine or ten and he still is to this day even though he's been gone now nearly twenty years. There's a line in the film where David says 'my grandpa is a superhero.' That's exactly how I felt."*

*"Stylistically, we wanted to make this film feel like a movie that we all grew up watching in the 80s. My colleagues and I were all moved by the Amblin / Spielberg films of our youth. In fact, I'm making movies because I saw 'Raiders of the Lost Ark' at the age of six. So we made this film really as a tribute to all of those. There were five films specifically that I drew from, although you'll find homages abundant from all films that I grew up on in this movie. Raiders of the Lost Ark, The Goonies, E.T. The Extra Terrestrial, The Monster Squad and Close Encounters of the Third Kind were all major influences."*

*"I shot the film in my own home. I used my own dog in the movie. You'll notice the names of people and places that I know and love scattered about the movie. It really is just a tribute to childhood and growing up. Making a dinosaur movie is a dream come true and I've been fortunate to see this story that I'm so proud of brought to the big screen."*



*David (as played by Sean Ryan Fox) and Charlie, a baby velociraptor, in a scene photographed by cinematographer Ryan A. Hall.*

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## **RYAN A. HALL (CINEMATOGRAPHER, PRODUCER)**

Ryan A. Hall is an award-winning filmmaker from Orange County, California. He attended Chapman University in Orange County, California where he be-friended fellow filmmaker Matthew Charles Hall (no relation). The two began work together on the post-apocalyptic adventure film “Dark Horizon” — a project which took Ryan above (via helicopter) and below the Pacific Ocean (underwater) to film the feature.

Following the completion of the film, Ryan has photographed documentary work in some of the most unique places across the globe including the steaming jungles of Vietnam to the arid plains of Africa. His ability to shoot in unique climates has placed him at the forefront of challenging projects including documenting the devastation of Hurricane Katrina only days after the disaster occurred. He currently lives in San Antonio, Texas with his wife and three daughters.



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**PEDRO VALDEZ (EXECUTIVE PRODUCER, VISUAL EFFECTS)**

Pedro Valdez has become a well-known name in the visual effects industry since he started in the early 1980s on the classic horror film “The Cat People.” He received much of his training from the master of visual effects, Stan Winston, and worked with Winston on a range of films. In the early 1990s, Valdez came to the attention of the team behind Roland Emmerich’s science fiction spectacles and served on the creature effects team for “Stargate” and “Independence Day.” He has served in unique capacities on nearly every major franchise in the market today, including Disney’s “Pirates of the Caribbean” and “Tron” as well as the “Star Trek” reboot series. He turned to the role of executive producer on “David’s Dinosaur” and handled the practical creature effects on the film.

# PRoduction ANNouNCEMENT

Los Angeles, April 18th, 2011 - Independent film production company Hall Legacy has announced it's new film project which will be optioning distribution rights come this winter. "David's Dinosaur," a family adventure comedy, is set to lens this summer under the direction of award-winning independent filmmaker Matthew Charles Hall. Hall, the founder of recently established independent film distribution website MyFilms.com, called the project "a wink to the films of the 1980s that my generation grew up on; the early work of Chris Columbus, Joe Dante and a young Spielberg." Hall's prior film credits include the award winning French documentary short "100 Mountains" (Cannes Film Festival 2008) and the sci-fi horror thriller "Hunting Grounds."

Set in a contemporary suburban neighborhood, "David's Dinosaur" follows the story of a young boy who uncovers a dinosaur egg in his eccentric grandfather's house. The egg soon hatches and gives rise to a series of misadventures that befall young David and his friends. Along for the hunt is the villainous big game hunter Professor Jackson Snide who wants to catch the young creature for museum display while David's grandfather, Archie, must stop his rival and save the day.

The film's most unique challenge is creating the dinosaurs seen in the film, which is under the supervision of visual effects artist Pedro Valdez. Valdez, whose prior credits include such films as Stargate, Independence Day and the recent sci-fi spectacle Battle: Los Angeles, will be working alongside creature designer Jonathan Fuller, founder of MonsterAsylum.com, and producer Thad Whitley, owner of DentalDistortions.com, whose make up effects have been seen in such films as Resident Evil: Apocalypse and Dawn of the Dead.

The film completed casting this past week and features the talents of some of the brightest young talent in the business. Newcomer Sean Ryan Fox plays "David" in his first feature film while Connor Greathouse, Sharon Repass, Rick Clave, Jack E. Curenton, Kaj Mollenhauer and Brandon James bring the rest of the characters to life. "We had thousands of kids wanting to try out for this, and we saw some real gems who were all eager to participate in this film. I'm very proud of the cast we've selected," says co-producer and cinematographer Ryan A. Hall, "It's going to be a fun ride."

David's Dinosaur will debut this upcoming winter.

# MEET THE MAIN cast!



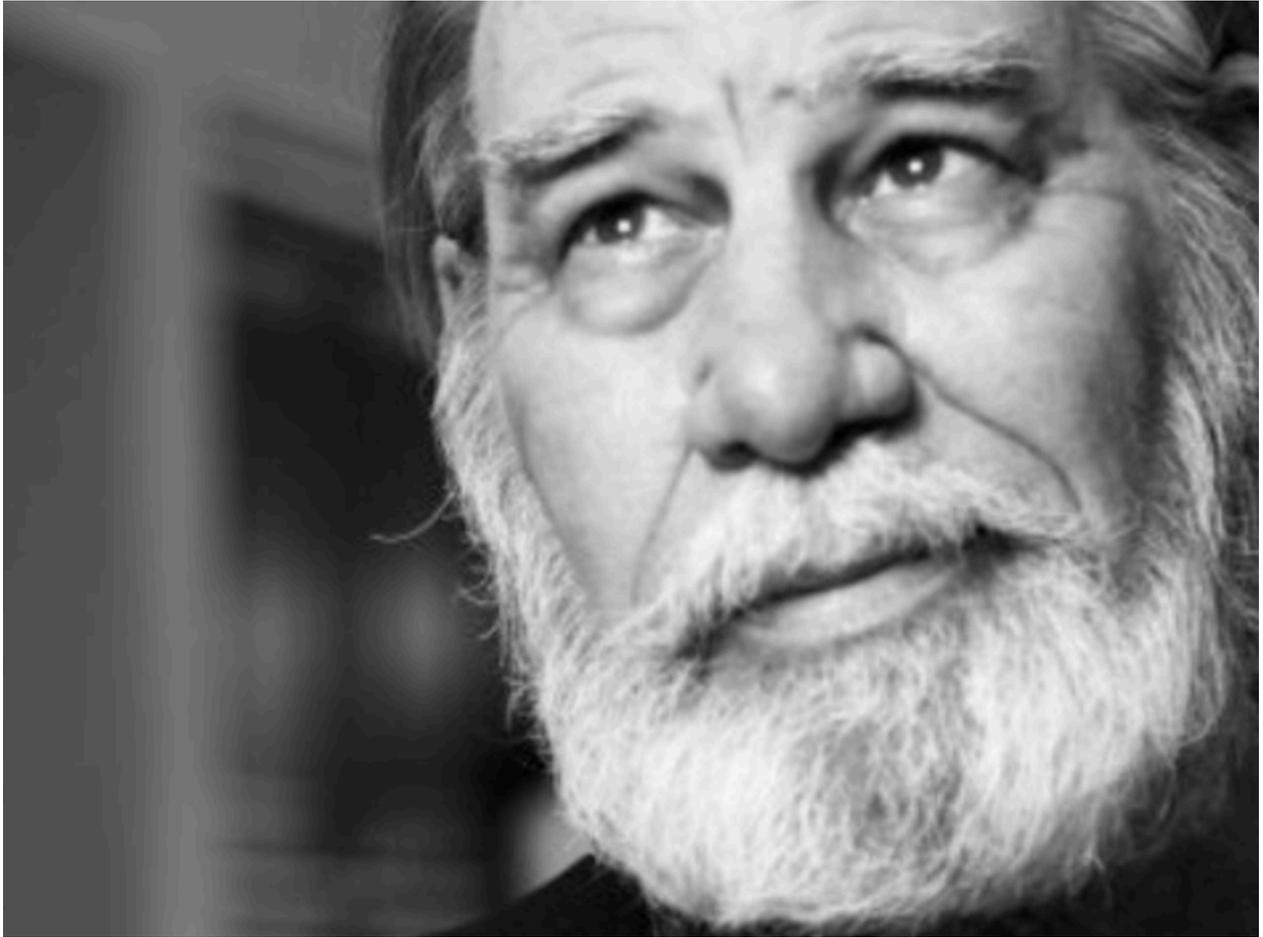
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## **SEAN RYAN FOX BIOGRAPHY ("DAVID")**

Sean was born just a stone's throw away from Hollywood, in Riverside, California. The baby in a family of 4 children, it didn't take his parents long to discover his natural propensity for performing. At the tender age of 2, his mom found Sean belting out songs on his sister's karaoke machine. From there, Sean went on to entertain his family at the age of 6 by creating and performing in his own plays.

By the time he was 8 years old he had outgrown his living room and headed to Hollywood where he signed with an agent and hasn't stopped working since. He booked two national commercials within the first couple of months auditioning and soon landed appearances on TV shows such as, ABC's Criminal Minds, Disney XD's 'Kickin' It' and KCAL 9's First Family and now can be seen on Henry Danger as Jasper.

Sean hasn't limited himself to just TV — he won the lead in "David's Dinosaur" and just recently completed 'Field of Lost Shoes', shot on location in Virginia. He also just finished "Bereave" with Jane Seymour and Malcolm McDowell. When not busy acting, Sean can be found playing sports, being creative, or playing the drums.



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**RICHARD C. CLAVE** (GRANDPA ARCHIBALD “ARCHIE” WELLMAN)

Richard C. Clave has spent fifty years doing musical theatre throughout Southern California, playing a range of roles from “Third Knight on the Left” to “King Arthur.” His favorite roles include King Arthur (Camelot), Henry Higgins/ Col. Pickering/ and Alfie Doolittle (My Fair Lady), Nicky Arnstein (Funny Girl), Jeff (Brigadoon), Buffalo Bill (Annie, Get Your Gun) and almost any role that contains the titles Captain, Lieutenant or Sergeant (South Pacific, West Side Story, Guys and Dolls). Most productions were at Fullerton Civic Light Opera, but occasionally at Whittier-La Mirada CLO and Long Beach CLO. He has also appeared at multiple dinner theatres in the cities of Anaheim, San Clemente and Tustin. His recent foray into film and television includes the following productions: “Dark Horizon” and “David’s Dinosaur”, both written and directed by Matthew Charles Hall, as well a brief appearance on the television show “Cougar Town.”



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### **BRANDON JAMES (“BRADLEY”)**

Brandon James knew from an early age that his true calling was entertainment. He grew up in San Antonio, Texas and at the age of 7 he began doing local theater but the small town couldn't contain Brandon's big talent and at the age of 14, Hollywood came calling and he was signed to a prestigious talent agency. With his parents' support, he moved to Los Angeles and found himself on a variety of projects. His TV appearances range from guest spots on Disney's 'Jessie', Disney XD's 'Mighty Med's, and Nickelodeon's 'Bucket and Skinner' to HBO's 'True Blood', Fox's 'Enlisted' and the ABC Family pilot, 'Phys. Ed.'

In his spare time, Brandon could be found performing stand-up comedy at the Hollywood Improv, skateboarding, playing the drums or sky high working to get his pilot's license. He made his feature film debut in “David’s Dinosaur” in the role of Bradley. The director of the film stated that Brandon was the hands down choice to play the part after nearly hundreds of actors submitted to the role. Tragically, Brandon was lost to suicide in May of 2017. His enthusiasm and energy carries on with his friends and family and all those who worked with him.



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**KAJ MOLLENHAUER ("AMELIA")**

Kan Mollenhauer is an incredibly talented dancer and actress living in San Diego County, California. She has appeared in a variety of short films over her fairly short career and landed the role of "Amelia" in 'David's Dinosaur' out of nearly two thousand actresses who submitted for the part.

After being cast in the film she was personally selected by Oscar-winning director Oliver Stone to play John Travolta's daughter in the crime drama 'Savages.' She continues her dancing career and just recently entered high school. She is thrilled to be a part of the 'David's Dinosaur' family!



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### **CONNOR MAC (“AUSTIN”)**

Connor Mac began performing at the age of five when he was given the lead role in a school drama production. At that tender age is when he told his parents that he wanted to act on the screen. He began taking a variety of acting classes and started booking several national commercials. His television work began on Nickelodeon's Deadtime Stories "Grampa's Monster Movies" as Billy Bob, and he was soon cast in a lead role for a feature film. Connor plays Austin in "David's Dinosaur", the best friend to David — a role that he had a lot of fun playing. Connor continues to hone his acting skills by taking key acting classes while he maintains an high GPA in High School. Connor loves to hang out with family and friends when he isn't on set.

# production credits

Written and directed by  
Matthew Charles Hall

## CAST

Sean Ryan Fox	David
Richard C. Clave	Grandpa Archie
Brandon James	Bradley
Kaj Mollenhauer	Amelia
Connor Mac	Austin
Sharon Repass	Joan
Jack E. Curenton	Professor Jackson Snide
John McCook	Professor Henry Longbottom
Karen Reese	Mrs. Harryhausen
Joe McGovern	Young Archie
Josh Mills	Co-Pilot
Brent Girtman	Police Office Ben
Peter Greathouse	Police Officer Jerry
Nick Pasqual	Clumsy Mover
Jeff Murphy	Pilot
Paul Anderson	Hippie Guitarist
Glenna Hall	Lady with Dog
Sherryll Nelson	Woman in Park
David Nelson	Man in Park
Startled Neighbor	Manuel Rivera
Dawson Kinloch	Benny
Jimbo Strange	Delivery Man
Dorianus Stephen Gantt	Mover
Bosoe	Shamrock Hall
Samson	Bixie Ritchey
Voice of Charlie	R.L. Scovish
Voice of Painter	Calvin Tibeau

## Produced by

Annie Molnar	Executive Producer
Matthew Charles Hall	Executive Producer / Producer
Pedro Valdez	Executive Producer/ Producer
Troy Guthrie	Producer
Ryan A. Hall	Producer
Thad Whitley	Producer

**David Gere**

**Producer**

**Roy Charles Hall  
Joshua Molnar**

**Assistant Associate Producer  
Assistant Associate Producer**

**Director of Photography  
Ryan A. Hall**

**Film Editing by  
Polyphasic Media  
Katrina Bolletta  
Ryan A. Hall**

**Visual Effects by  
Polyphasic Media**

**Makeup Department**

<b>Emily Anne</b>	<b>Makeup Arist</b>
<b>Olivia Nackoul</b>	<b>Makeup Artist</b>
<b>Thad Whitley</b>	<b>Special Effects Makeup</b>

**Production Management**

<b>Mitchell Robles</b>	<b>Production Manager</b>
<b>Ben Robles</b>	<b>Production Assistant</b>
<b>Amber Anderson</b>	<b>Production Assistant</b>
<b>John Andersen</b>	<b>Production Assistant</b>

**Sound Department**

<b>Kayleen Landsdale</b>	<b>Sound Recordist</b>
<b>Lawrence Theodore Wong</b>	<b>Boom Operator</b>

**Special Effects by**

<b>Pedro Valdez</b>	<b>Special Effects</b>
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<b>Andrew Unke</b>	<b>Stunt Coordinator</b>
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<b>Nathan Fairhurst</b>	<b>Gaffer</b>
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**Music composed and performed by  
Matthew Charles Hall**

**'Have You Seen My Dinosaur?'**  
**Composed and Performed by Paul Anderson**

**Payroll**  
**ABS Entertainment Payroll & Production Accounting Services**

**A very special thanks to  
Donald G. Pack for being a Superhero.**

**Special thanks to  
Katrina Bolletta  
Beverly Holloway  
Andrew Levi  
Michael Phillips  
Matt Winston  
Jennifer Vaughn-Estrada  
Lawrence and Deanna Wong  
The Guthrie Family  
Glenna R. Hall  
The Anderson Family**

**A SAG Production**

**The producers, crew and cast wish to dedicate this motion picture  
to a dear member of our family — Brandon James.  
Thank you for all the warm laughs and the beautiful memories.**

**THE END!**