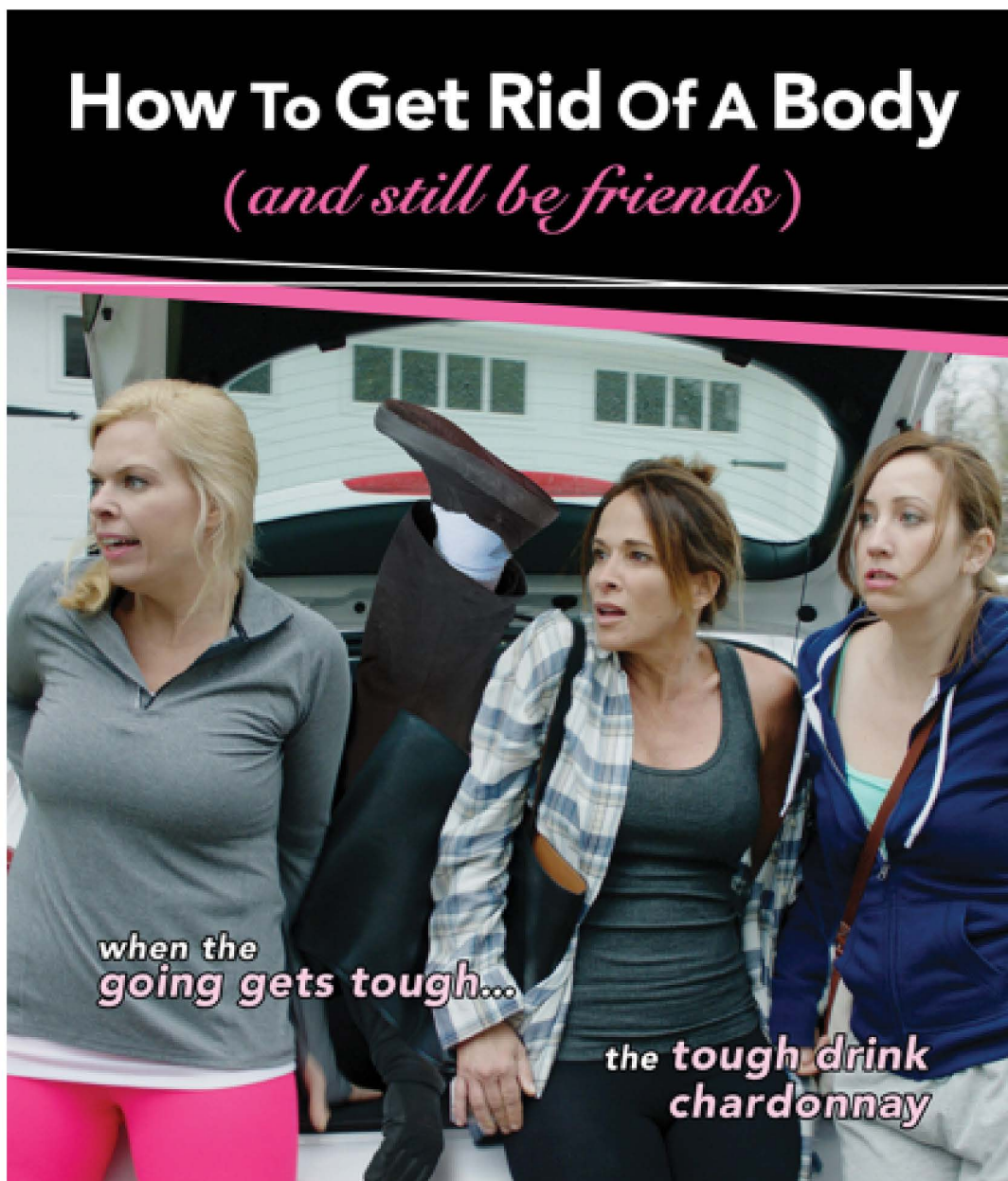


How To Get Rid Of A Body

(and still be friends)

Press Packet



When the going gets tough... the tough drink chardonnay.

How To Get Rid Of A Body

(and still be friends)

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CREDITS

Director.....Russell Gannon
Writers.....Nevada Grey, Russell Gannon
Producers.....Russell Gannon, Guy Violas

Executive Producers.....Joseph Parisi, Nick Violas
Matthew Ayer, Lester Hale
Bunny Rose Hetherington

Co-Producers.....Peter Ney, Angelo Bua
Nevada Grey, Peter Violas

Associate Producers.....Tamara Parisi, Ray Ross
Shari Violas

Director of Photography.....Matthew Siegel
Composer.....Heather Schmidt
Editor.....Jack Sherman

Maddie.....Kristin Dattilo
Amy.....Nicole Burch
Laura.....Kristen Lynn
Mr. Morris.....Robert Gossett
Mr. Dibble.....Michael Dempsey
Frank.....James Sutorious
Pete.....Angelo Bua
Kate Harmon.....Tamara Zook
Armando.....Aidan Bristow
Paulie.....Myke Michaels
Dan Helton.....Nick Violas
Bruce.....Zach Sheridan
Tom Grennan.....Ray Ross



How To Get Rid Of A Body

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SYNOPSIS

GENRE:
Comedy

TAGLINE:
When the going get
tough... the tough drink
chardonnay.

LOGLINE:
Three women, best friends
since childhood, reunite
in their hometown for a
weekend getaway. All hell
breaks loose when they
think they killed the pizza
delivery guy.

:Maddie Harmon is a New York City attorney about to step into the political arena. She is returning to her hometown of Canandaigua Lake, a small community in upstate New York, to formerly announce her candidacy from the front porch of her mother's house. Her two best friends since childhood – Amy and Laura – are coming back to Canandaigua Lake for the weekend to support her.

Amy is something of a ditz: kindhearted and loving, but she makes bad choices in men. She is pregnant and planning a wedding with her boyfriend, but on her way to meet Maddie the boyfriend calls to tell her he is leaving and moving to San Francisco. He's fallen in love with another man. Laura is the married mother of two adorable children. She and Maddie are cousins, and though Maddie has always been the alpha dog in the relationship, Laura is the practical one and acts as the mother hen of the trio.

Frank Risotta is a ruthless mob boss, and the leader of one of the largest crime families in New York. His former accountant, Jimmy The Rat, has turned FBI informant and is scheduled to testify against him in court. Frank learns that the FBI is hiding Jimmy in a safe house in Canandaigua Lake. He sends Pete, an incompetent hit man, to Canandaigua Lake to whack him.

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SYNOPSIS

Maddie is scheduled to hold a press conference Sunday morning at her mother's house. She and Laura and Amy are staying at the house for the weekend. On Friday evening the girls are celebrating Maddie's election bid when Pete the hitman shows up. Dressed as a pizza deliveryman, he went to the wrong address to whack Jimmy The Rat. But as Pete rings the doorbell, he suffers a heart attack and slumps against the front door, dead. When Maddie opens the door, the dead Pete falls on her. Thinking Maddie's being attacked, Laura and Amy grab empty wine bottles and beat Pete over the head. When the girls realize he's dead, they think they killed him.

Maddie is supposed to hold a press conference at the house in less than 36 hours. A dead body does not fit into her campaign strategy. The girls hatch a plan: they'll hide the body in the woods overnight, and then dispose of it the next morning.

Saturday morning, Maddie, Laura, and Amy wake to find Maddie's mother and her neighbor, Mr. Dibble, waiting with breakfast. They girls try to get them out of the house so they can retrieve the body they buried in the backyard. After breakfast, in broad daylight, the girls load the dead Pete into the backseat of Laura's car, and spend the next 24 hours trying to dispose of the body. They look for a dumpster, but get pulled over by a cop. The cop turns out to be Nick, Amy's former boyfriend from high school. When Nick becomes suspicious of the body slumped next to Amy in the backseat, Amy claims that Pete is actually her dad, and he's sleeping off a hangover from the previous night. The girls next try to dump Pete in a grave already dug for a funeral, but are thwarted at the cemetery. They then decide to drive Pete to Canandaigua Lake, use Laura's uncle's boat, and dump the body in the lake. But as they are trying to load the body on to the boat, Maddie's mother and Mr. Dibble chug by on a sightseeing tugboat.

It is now Saturday night, and Maddie is supposed to meet with Tom Grennan, her campaign strategist, to go over last-minute plans for the press conference to be held Sunday morning. Disheveled, filthy from dragging a dead body around all day, Maddie goes to her mother's restaurant to meet Grennan. Amy and Laura sit in the car in the parking lot with Pete's body, which is now starting to stink. As fate would have it, Nick the cop walks across the parking lot, and stops at the car to chat. Laura and Amy do everything they can to get him away from the car – and the smell. Inside the restaurant, while chatting with Grennan and her mother, Maddie gets an idea: after the restaurant closes, she and Laura and Amy can stuff the dead body in the meat freezer for a few hours. Once the body cools down, it won't smell so bad and they can bury it in the countryside.

Meanwhile, in New York City, mob boss Frank Risotta hasn't heard from his hitman Pete in 24 hours. Frank sends three more hitmen to Canandaigua Lake to take care of business once and for all.

At midnight Saturday, the girls wait in their car across the street from the restaurant watching the last employee lock the door and leave. As soon as he's gone, Maddie grabs a hidden key to the restaurant and unlocks the door. The girls drag Pete inside, and hang him from a meat hook in the freezer. Worn out, filthy, and stuck with a dead body for 28 hours straight, the girls' old personality traits start to flare up. Sitting together in a booth in the deserted restaurant, their bickering turns in to frayed tempers and bad feelings. They all lay their heads down to rest for a moment and regroup.



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SYNOPSIS

The sound of car doors slamming and voices talking wake the girls. To their horror they realize they all three fell asleep in the restaurant, and it is now Sunday morning. The restaurant staff is showing up for work. While Maddie stalls the employees at the front door, Amy and Laura wrestle Pete's body – now frozen stiff – from the meat freezer and out the back door.

The restaurant is next to a golf course. The girls steal a golf cart and drive to the eighteenth hole, intending to bury Pete in a sand trap. While they're digging a hole in the sand bunker, an errant tee shot from a golfer on the course strike's Pete in the head, knocking his frozen body sideways. His foot jams down on the golf cart accelerator. The cart takes off across the golf course, careening across putting greens and tee boxes with Pete on board.

At Maddie's mother's house, a crowd has gathered for the press conference. Maddie's mother and Mr. Dibble wait anxiously for Maddie to show. Two minutes after the conference was supposed to begin, the girls sneak into the backyard with the golf cart, and the dead Pete still aboard. Maddie tells Amy and Laura to hide the body while she makes her campaign announcement.

Maddie tries to slip into the house unseen so she can clean up before stepping in front of the cameras, but the crowd spots her. Her clothes tattered, her hair a mess, her makeup smeared, Maddie takes her place on the porch in front of the microphones and cameras and announces her candidacy for office.

The press conference is a disaster, and Maddie knows it. She hurries inside the house to take a shower... and finds Pete's body dumped in the tub. Before she can do anything about it, Mr. Dibble suddenly enters the bathroom. He quickly apologizes, starts to back out of the room, then sees Pete's body and pulls out a gun. Just then Amy, Laura, and Maddie's mother arrive. Mr. Dibble orders them all out of the bathroom.

They gather in the living room. Maddie's mother wants to know what a dead man is doing in her house, and the girls want to know why Mr. Dibble is carrying a gun.

Mr. Dibble confesses that he is actually Jimmy The Rat, the mob accountant who is supposed to testify against Frank Risotta. The FBI has been hiding him in a safe house next door to Maddie's mother.

At that moment, the three other hit men arrive at the house looking for Pete and Jimmy The Rat.

A chase ensues through the woods behind the house, and after a series of comedic encounters – and with the help of Amy's old boyfriend Nick the cop – the girls overpower the hitmen and win the day.

Fast forward to a year later, and we are at the wedding of Maddie's mother and Mr. Dibble/Jimmy The Rat. In the year's time we learn that Maddie was elected a State Senator, Amy had her child and is now married to Nick the cop, and Laura is safe and sound with her family.

Frank Risotta's trial for racketeering and murder has just concluded, and he's been sentenced to life in prison. But as he's being led in chains to jail, he vows to get his revenge on Jimmy The Rat – and Maddie, Amy, and Laura.

How To Get Rid Of A Body

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FEATURED CAST

Kristen Dattilo as Maddie



Kristin is an award winning actress who has starred in films directed by the legendary Coen Brothers and David Fincher, as well as dozens of hit television shows, including the Emmy winning seasons of 'Dexter' and 'Southland', and the comedy hits 'Two And A Half Men', 'Friends', and 'The Tracey Ullman Show'. Kristin launched her career playing the role of Janie in the iconic Aerosmith music video 'Janie's Got A Gun'. She's recently added writing and producing to her impressive resume, but her first love will always be acting.

HOW TO GET RID OF A BODY (and still be friends)	2016
EVERYTHING	2015
AUDREY	2014
THE AMAZING MRS. NOVAK	2009
SOUTHLAND	2009
TO LOVE AND DIE	2008
DEXTER	2008
CSI	2008
FLEECE	2008
DRIVE II	2006
COURTING ALEX	2006
VERONICA MARS	2005
GROUNDING FOR LIFE	2001
THE CHRIS ISAAK SHOW	2001



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FEATURED CAST

Nicole Burch as Amy



Nicole Burch is a writer and comedian based in Los Angeles. She performed with The Sunday Company at The Groundlings Theatre in Hollywood, studied at The UCB Theatre and performs improv and stand-up all around the city. She has written and starred in live productions such as "How Match.com Ruined My Life" and "The 7 Guys You Date Before You Get Married." LA Weekly calls her the Taylor Swift of Comedy because she frequently discusses the hilarious failings of her relationships. You can also see her on Nickelodeon's Henry Danger, Hulu's Casual and ABC's Mistresses.

SECOND TEAM	2016
HOW TO GET RID OF A BODY (and still be friends)	2016
CASUAL	2016
THE BALLAD OF THE WOMAN WITH THE PLUMBER CRACK	2016
DREUNK BREAK UP	2015
MANGOS	2015
HENRY DANGER	2015
MISTRESSES	2014
THE CLOSING SHIFT	2011
SUPREME COURT OF COMEDY	2010
SURROGATES	2009

How To Get Rid Of A Body

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FEATURED CAST

Kristen Lynn as Laura



Born in Philadelphia, Kristen Lynn is an actor, singer, and songwriter based out of LA. She holds a BFA in Acting from WVU, trained at I.O. Chicago and Groundlings LA. She has performed and wrote for the main stages of the LA Comedy Festival, I.O. West, Second City Hollywood, and two of her songs "Lala" and "Strangers" are in the movie soundtrack. Kristen never leaves home without her Banjolele, and is busy writing new songs and planning a new album release in 2017.

HOW TO GET RID OF A BODY (and still be friends)	2016
NOSFERAJEW	2012
I AM SINGH	2011
SECOND CITY THIS WEEK	2011
BATMAN OF SUBURBIA	2010
JUST THE THREE OF US	2009
BROKEN	2009
THE P.A.	2008
LA FORENSICS	2008



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FEATURED CAST

Robert Gossett as Mr. Morris



Robert has been a star in film and television for over three decades. With roles in blockbuster movies like 'Batman' and 'Arlington Road', he cemented his reputation as an actor who can deliver a scene. His his most memorable role to date has been Russell Taylor for eight years on the award winning television series 'The Closer', and five years on the follow-up series 'Major Crimes'. Robert's first love has always been the theater, and he continues to star in stage productions at prestigious theaters all around the country.

THE OATH	2018
THE SKY PRINCESS	2017
HANNIBAL THE GREAT	2017
CHICAGO MED	2016
HOW TO GET RID OF A BODY (and still be friends)	2016
MAJOR CRIMES	2012-2016
REVELATION ROAD	2014
THE CLOSER	2005-2012
TIED TO A CHAIR	2011
THE SARAH SILVERMAN PRORAM	2010
FLYING BY	2009
ER	2008-2010
NYPD BLUE	1993-2003

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FEATURED CAST

Michael Dempsey as Mr. Dibble



Michael has been a professional actor for 30 yrs. He trained and lived in New York City for 10 yrs. Then moved to Los Angeles, where he currently lives. He has done over 300 commercials, 50 Guest Spots on television, 50 plays, and 10 Feature films. He has been an active member of a Theater Company for over 20 yrs. He is also the Owner/Actor/Producer of LAKEWOOD PICTURES, which has produced 6 short films that have played in over 30 Film Festivals around the world.

DOUBT	2017
A CINDERALLA CHRISTMAS	2016
HOW TO GET RID OF A BODY (and still be friends)	2016
BONES	2015
THE MIDDLE	2015
CASTLE	2015
THE BIG BANG THEORY	2015
EXTANT	2014
RIZZOLI & ISLES	2014
PERCEPTION	2014
THE FOSTERS	2013
WEEDS	2012
DESPERATE HOUSEWIVES	2009-2012
CSI: MIAMI	2008



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FEATURED CAST

James Sutorius as Frank Risotta



A durable character actor, James has starred in countless films and television shows in a career that's spanned almost forty years, and performed for the most prestigious regional and repertory companies in the country... including the Lincoln Center, Yale Repertory, California's Old Globe, La Jolla Playhouse, Center Theatre Group, South Coast Repertory, and the Pasadena Playhouse. Most recently he was seen on Broadway at the Music Box Theatre in Aaron Sorkin's "The Farnsworth Invention" that was directed by Des McAnuff and produced by Steven Spielberg. In 2007 he won two San Diego Theatre Critics Awards for his memorable performance as George in "Who's Afraid of Virginia Woolf" and for his multiple supporting roles in John Strand's play "Lincolnesque".

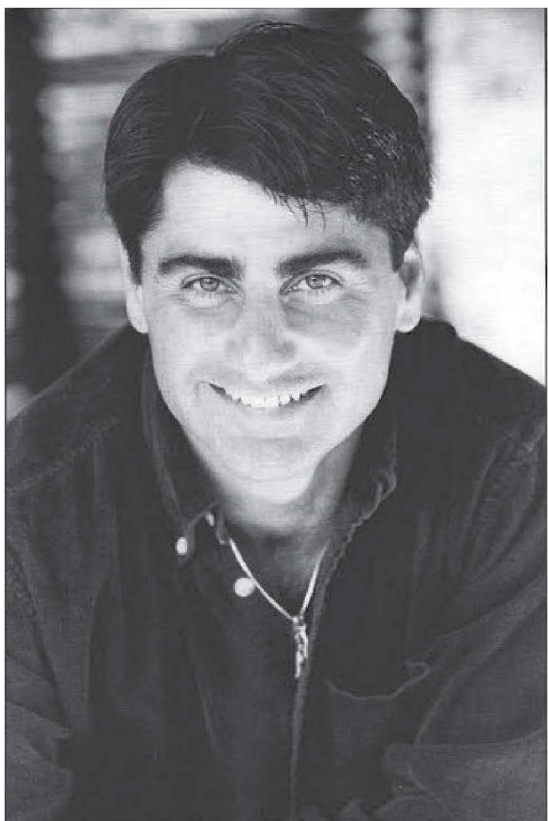
HOW TO GET RID OF A BODY (and still be friends)	2016
MURDER ON THE 13TH FLOOR	2013
SOUTHLAND	2011
COLD CASE	2010
CSI	2003
ER	2002
CHICAGO HOPE	2000
THE PRETENDER	1997-1999
MATLOCK	1991-1995
MURDER, SHE WROTE	1985-1995
LA LAW	1987-1991
DYNASTY	1984-1989
KOJACK	1975-1977
THE ANDROS TARGETS	1975
THE DOCTORS	1973

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FEATURED CAST

Angelo Bua as Pete



A native of Queens, NY, Angelo has worked extensively in a career spanning twenty-five years, from such television shows as 'Saved By The Bell', 'Miami Vice', and 'Mission 8', to the feature films 'For The Boys', 'Hot Shots', 'Into The Sun', and 'Irish Eyes Are Crying'.

HOW TO GET RID OF A BODY (and still be friends)	2016
THE HUB	2016
THE HATEFUL EIGHT	2015
MARVEL ONE SHOT: ALL HAIL THE KING	2014
THE FAST AND THE FURIOUS: TOKYO DRIFT	2006
DEADWOOD	2004



How To Get Rid Of A Body

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Director/Writer

Russell Gannon



Russell Gannon has sold or optioned over thirty screenplays, including 'Fire From the Sky' to Kevin Costner's Tig Productions, and 'Come The Midnight Hour' to Kiefer Sutherland. In 2001 Russell made his directing debut with 'Knight Club', a film that was released theatrically in sixteen countries. Russell was also the writer and producer of the critically acclaimed and award-winning 'Purple Heart'; the Showtime Original Release 'American Flyer'; and the 2011 documentary 'Homeless In Hollywood', winner of the prestigious Governor's Humanitarian Award for social awareness in the arts.

How To Get Rid Of A Body

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Co-Writer

Nevada Grey



Nevada Grey earned her B.A. in Theatre Arts from Cal State, Dominguez Hills, and soon after began acting in independent films and on stage throughout Los Angeles. She became a member of the prestigious Road Theatre Company and studied comedy improv for two years with the world famous Groundlings Theater. As a playwright, she found success with her comedy, *Lawrence & Marguerite*, when she won Long Beach Playhouse's New Works Festival. *Lawrence & Marguerite* was subsequently produced at the Hollywood Court Theatre in 2000. With her third play, *The First of June*, Nevada received the 2003 New Century Writer Award, which garnered her a staged reading in New York City. Turning her sights to screenwriting, Nevada went back to school and received her Master's degree in Professional Writing/Screenwriting from the University of Southern California. Since graduating, her screenplays have won numerous awards and have been optioned by top producers in Hollywood.



How To Get Rid Of A Body *(and still be friends)*

Director of Photography

Matthew Siegel



CLIO Award winning director of photography Matt Siegel designs, composes, and lights for commercials, features, documentaries, reality/adventure TV, branded content, and corporate communications. His commercial clients include Google, Toyota, Ford, SONY, Audi, MasterCard, Microsoft, and Coca-Cola, with multi-platform branding campaigns filmed for Bayer, Honda, CVS, Timberland, The Smithsonian Institute, and the US Army. His commercial work has won international recognition, including ADDY, TELE, Cannes' Golden Lion, and Cable ACE awards. In addition to commercial production, Matt has extensive industry experience as a 2nd Unit DP and Camera Operator on episodic television, including the WB series Everwood, the CBS drama Joan of Arcadia, the Jerry Bruckheimer series Just Legal, and the CBS series The Mentalist. As a feature film camera operator, he has worked on 'The Matrix: Reloaded', 'Master and Commander', and 'Mr. and Mrs. Smith'.

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Composer

Heather Schmidt



Heather Schmidt's unique dual talents as a pianist and composer have garnered praise from the press, describing her as "a brilliant virtuoso pianist", "poised and utterly musical", "a great artist" Heather began studies in piano and composition at the age of 4, and composition at the age of 5. She studied at Juilliard in New York City and at Indiana University, where, at age 21, she became the youngest student to receive a Doctor of Music degree. Since these formative years she has received numerous accolades, including a nomination for the prestigious "Juno" award, the Canadian equivalent of the "Grammy", in the category of "Best Classical Composition." As a virtuoso soloist, she received First Place in the Eckhardt-Gramatté National Music Competition, and First Place, the Audience Choice Award, and the Maestro's Choice Millennium Foundation Award at the Canadian Concerto Competition. Other composition awards include three consecutive Broadcast Music Inc. (BMI) Awards, SOCAN Composer Awards, the Zwilich Prize in the International League of Women Composers Competition, the Juilliard Composers Competition, and the Dean's Composition Prize at Indiana University.

How To Get Rid Of A Body *(and still be friends)*

Production Information

Produced by Canandaigua Lake Productions LLC
4520 Tyrone Avenue
Sherman Oaks, CA 91423
Phone: 323-533-1387
Email: canandaigualakeprod@gmail.com

Distributed by Indican Pictures
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West Hollywood, CA 90046
Phone: 323-850-2667
Email: contact@indicanpictures.com



When the going gets tough... the tough drink chardonnay



How To Get Rid Of A Body *(and still be friends)*

SCREEN SHOTS



How To Get Rid Of A Body *(and still be friends)*



How To Get Rid Of A Body *(and still be friends)*



How To Get Rid Of A Body

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END CREDITS

Directed by
Russell Gannon

Written by
Nevada Grey and Russell Gannon

Producers
Russell Gannon
Guy Violas

Executive Producers
Joseph Parisi
Nick Violas

Executive Producers
Matthew Ayer
Bunny Rose Hetherington
Lester Hale

Co-Producers
Peter Ney
Angelo Bua
Peter Violas
Nevada Grey

Associate Producers
Tamara Parisi
Ray Ross
Shari Violas

Director of Photography
Matthew J. Siegel

Editor
Jack Sherman

Music by
Heather Schmidt



How To Get Rid Of A Body

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CAST

Maddie Harmon – KRISTIN DATILLO
Amy Bishop – NICHOLE BURCH
Laura Nichols – KRISTEN LYNN
Mr. Morris – ROBERT GOSSETT
Henry Dibble – MICHAEL DEMPSEY
Frank Risotta – JAMES SUTORIOUS
Kate Harmon – TAMARA ZOOK
Pete – ANGELO BUA
Gino – RUSSELL GANNON
Armando – AIDAN BRISTOW
Paulie – MYKE MICHAELS
Dan Helton – NICK VIOLAS
Angelo – ZAN BACON
Bruce – ZACH SHERIDAN
Emma – GRACE FRITZ
Zach – PEYTON FRITZ
Tom Grennan – RAY ROSS
Preacher – KEVIN COTTER
Armando's Boyfriend – WILLIAM BLAKE
Bad Golfer – CARL SHARAMITARO
Rude Golfer – PETER VIOLAS
Nick – DANNY BARCLAY
Nick's Girlfriend – AMANDA VIOLAS
Amanda – DANI HANSON
Police Chief – JOHN WELCH
Receptionist – KIMBERLY VAKIENER
Waitress – TANYA GALLO
Chef JP – JP
Chef Stormy – STORMY
Dead Dude – GUY VIOLAS
Truck Driver – STEVE TRUMBOWER
Party Guest – MELINA VIOLAS
Campaign Booster – KATE NOLAN
Campaign Staff – NEIL SHELLEY
KRISTEN HARTER
Golfer #1 – BOB SHERIDAN
Golfer #2 – AI HARTER
Golfer #3 – DAVID CRAIG
Golfer #4 – TOM GOSNELL



How To Get Rid Of A Body

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CREW

1st Assistant Director – Marie Chou
Production Coordinator – Danielle Hanson
1st Assistant Camera – Symon Mink
Additional 1st AC – Shannon Madden
2nd Assistant Camera – Emma Jane Hutchins
Electrician – Eric McMaster
Gaffer – Tim Limner
Steadicam Operator – David Schwander
Grips – Chuck Moran
Clay O'Dell
Austin Behan
Shepherd Lashley
Patrick Haney
Sound Mixer – Randy Sparrazza
Boom Operator – Dave Pheilshifter
Makeup Department Head – Myke Michaels
Key Makeup Artist – Ren Rohling
Assistant Makeup Artist – Tiffany Roysden
Digital Image Technician – Neil Shelley
Wardrobe – Denyse Funk
Script Supervisor – Wesley Swanson III

How To Get Rid Of A Body

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CREW

2nd UNIT CREW

Director of Photography – David Wolfgang

Camera Operators – Brandon Benning

Jason Ippolito

Camera Assistant – Eric Hernandez

Sound Mixers – Daveed Alvarez

Brandon Kubisen

Data Handler – David Manko

Grip – Paul Allison

Production Assistants – Marilyn Violas

Alex Hanson

Additional Footage – Neil Shelley

Behind The Scenes Footage – David Hernandez

Sound Design – Jack Sherman

Re-Recording Mixer – Danny Alonso

Audio Mix – Sonic Mafia

Colorist – Brian LeGoo

Digital Post – Bubba's Chop Shop

Ian Nelson

Visual Effects – Alexander Paen

QC Lab – Telco

Payroll Services – The Jacobson Group

Backstage Payroll Service

Consultant – Frank Martin



How To Get Rid Of A Body

(and still be friends)

MUSIC

MUSIC

"Lala"

Words and Music by Kristen Lynn
Kristen Lynn: banjolele and vocals
James Murphree: mandolin
Jim Hancock: bass
Michael Huebner: drums
Karen Wiley: brushes and backup vocals

"Strangers"

Words and Music by Kristen Lynn
Kristen Lynn: piano and vocals
Judy Plester: violin
Clayton Hamburg: upright bass

"Maddie's Song"

Lyrics by John 'Wardi' Ward
Music and guitar by Miguel Angel Lopez
Vocals: John 'Wardi' Ward

"How To Get Rid Of A Body (and still be friends)"

'Ava Maria' by Franz Schubert
Original lyrics by Russell Gannon
Music arranged by Heather Schmidt
Performed by Peter Violas

How To Get Rid Of A Body

(and still be friends)

SPECIAL THANKS

Nolan's Restaurant
The city of Canandaigua, NY
Mayor Ellen Polimini
City Manager David Forrest
Canandaigua Police Department
Canandaigua Police Chief John Welch
The Gateway Diner
Susan Welch
Heron Hill Wineries
Vickii and Denny Bement
Eric and Chris Fraey
Jeremy and Cathy Fields
Three Huskies Brewing
Telco Productions, Inc.
Canandaigua Country Club
OC Signs
The Big Picture Management, Inc.
Pierre Mikhail
Nvard Arakelian
Steve and Victoria Trumbower
Image Works – LA
Joe Genna
Mary Hosier
Video Evolutions, Inc.
Vitec Lite Panels
Anton Bauer
Luis Cuadrado
Regional Sight and Sound, LLC
Rochester Film Commission
Finger Lakes Film Commission
Karl Goldsmith
NBC Universal Wardrobe Department
Poppy Cannon Reese



How To Get Rid Of A Body

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SPECIAL THANKS

NBC Universal Props Department
Wolf Amer
Dobber's Sports Bar & Grill
Todd and Mary Henderson
Brenda Hauk
The town of Cheshire, NY
The Cheshire Church
Reverend Kevin Cotter
Saint Mary's Church
Doug Stone
John Goodwin
The Lakeshore Country Store
Nadeem
The Crescent Moon
My Beloved Witney Sorell
SAG-AFTRA



How To Get Rid Of A Body

(and still be friends)

CLOSING

Thank you for your interest in *How To Get Rid Of A Body (and still be friends)*. For all inquiries, please contact:

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Phone: 323-850-2667

Email: contact@indicanpictures.com

