

"ALL ABOARD FOR THE MAGICAL MUSIC EXPRESS"

Distributed by INDICAN PICTURES*

Starring

Steve Kaminski, Greg Williams, Jacob Witkin,

In

"ALL ABOARD FOR THE MAGICAL MUSIC EXPRESS"

Produced by
MYRL A. SCHREIBMAN, ERICA GILL AND HOUSTON CURTIS

Edited by
JEFF KELLY

Composer
STEVE KAMINSKI

Director of Photography
TOM DENOVE

Production Designer
NATHAN AMONDSON

Costume Designer
LAURA ANGOTTI

Written by
STEVE KAMINSKI

Directed by
EYAN GREGORY

Press Contact:

Ives Street Entertainment
818-972-9730

2 Episodes Running Time: 60 Minutes

"G" Rated

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"ALL ABOARD FOR THE MAGICAL MUSIC EXPRESS"

...Learning about music has NEVER been so much fun!

PRODUCTION NOTES

Meet Mr. Stephens, his best friend Keys the dog, the Great Composer and many more memorable musical characters as your child embarks on an amazing musical adventure into learning.

This show introduces beginning musical concepts such as melody, rhythm, the musical alphabet, dynamics and much much more. Each episode contains memorable songs to make the learning fun and easy.

Children and adults will learn about dynamics (louds and softs) from the Great composer, fast and slow as they sail down the rhythm river and be introduced to the musical alphabet as well as lots of laughs along the way.

These two fun filled episodes are sure to create an engaging and entertaining introduction for a lifetime of learning and appreciating the world of music.

The series has been enthusiastically endorsed by:



ABOUT THE PRODUCTION

All Aboard for the Magical Music Express is a program that teaches music, a difficult subject in a very child friendly way. It's all about hiding the medicine says Steve Kaminski, co-creator of the series.

For many children today, music is "MTV" or "American Idol." However, that is the frosting on the cake, not the foundation that supports it. In order to really excel in any art form, an individual must learn the rudiments and build from there. This show delivers the learning in a unique way that has not been attempted before.

In today's school systems, often for children in grades K-5 there is little or no music education. If there is, it is often taught with CD's and sometimes by a teacher that has been handed yet another subject to cover due to cutbacks. *All Aboard for the Magical Music Express* was created to counter balance that void by exposing children to key musical rudiments: Dynamics, Rhythm, The Musical Alphabet, Melody, The Treble Clef, The Bass Clef and much more.

If it's not fun, kids will shut down. We must make learning fun. That's where "Keys" the dog comes in. His banter with Mr. Stephens is often vaudevillian in nature. Through these comedic adventures, the reinforcement of a lesson is achieved and musical concepts can be explained in a very inviting way.

The show never talks down to the children, as some shows do. We invite them to learn with fun songs and a little laughter. We wanted to create the magic of "Schoolhouse Rock." or a "The Electric Company." If we planted the right seeds, we will have done our job.

The shows lessons were based upon years of private music teaching and classroom conduct. Whether a student is 5 or 85, a positive teacher can produce great results. The goal of this production is to keep it fun and positive while sneaking in some valuable learning. The musical numbers are really the glue that will help the knowledge stick.

There are a lot of "bad" music teachers out there. That is simply a fact and it has hurt the image of music education. There are numerous scientific studies that prove music in a child's development improves their overall intelligence on many levels as well as their social skills. This show is a great

start and was designed to illustrate that music is an awesome force in our world and it is a gift we can give to our children today and for a lifetime.

ABOUT THE CAST

STEVE KAMINSKI (Mr. Stephens) Steve Kaminski has been actively working in the Entertainment Industry for over 19 years in both Music and Television Production. He currently runs Ives Street Entertainment. On the production side, he has worked on various projects for Television, Radio, Film and Multi-media in several areas including Composing, Arranging, Producing, Development and Sound Design.

Steve has been a musical director and vocal coach in Los Angeles for over 15 years. He has served as musical director for numerous TV and theatrical projects. Steve has been trained classically and has specialized in the Art Song literature of Brahms, Faure, Poulenc, Chausson, Beethoven and Mozart. He holds musical degrees in vocal performance as well as music theory, and composition. He has served as on-set music coach for *Desperate Housewives* (ABC) as well as *The Ghost Whisperer* (CBS). Steve is also a visiting associate professor at UCLA in conjunction with the UCLA School of theater, film and TV.

GREG WILLIAMS (Keys) Greg's professional start came at age 15 with the well-known Bob Baker Marionettes. He performed with Bob across California, throughout Los Angeles and at the Bob Baker Marionette Theater.

Greg is also a partner in the award winning Puppet Studio in Los Angeles. Puppet Studio has produced film and video productions, animation, and character design for a wide range of clients including Mattel, CBS, ABC, Comedy Central, Fox and more. The company's partners, Greg Williams and Steve Sherman, continually update the field of puppetry to reach a global audience. Currently, puppets by the Puppet Studio are seen around the world in productions on Princess Cruises and in Las Vegas with Cher at the Coliseum.

JACOB WITKIN (The Great Composer) Jacob was born in South Africa and emigrated to London, England where he studied music and singing at the Guildhall School of Music and Drama and The London Opera Center. He started his theatrical career with the renowned Sadler's Wells Opera Company and Benjamin Britten's English Opera Group. Since then he has amassed extensive credits in theatre, film, television, radio and voice-over in England and the USA, including many productions in London's West End, on British television and with the Royal Shakespeare Company in Stratford-on-Avon and London, working with such consummate performers and directors as Ian McKellan, Judy Dench, Trevor Nunn and John Barton. He came to the United States in 1987 and has been a California resident since 1992.

ABOUT THE FILMMAKERS

Myrl A. Schreibman (Producer) Myrl Schreibman began his career as a child actor with The Cleveland Playhouse appearing in productions such as Critics Choice and Sunrise at Campobello. In his teenage years he worked in theater during the summer all over Ohio.

He went on to study for a period of time with Uta Hagen at The Herbert Berghoff Studios in New York where he continued his acting, taking classes at different times from Stella Adler and other luminaries of the theater. He decided to get his college degree and enrolled at UCLA where he received his Bachelors in Theater with a specialization in Film and Television (only this time behind the camera). His classmates included Rob Reiner, Jim Morrison, Alan Daviau, Colin Higgins, Dan Gordon, Jeff Margolis, Louis J. Horvitz.

He continued his study in the Master of Fine Arts Degree Program in Theater with a specialization in Film and Television at UCLA at a time when the program only accepted four candidates a year. Here he studied with faculty that included Norman Jewison, James Wong Howe, Norman Corwin, Viola Spolin, and Marcelle Marceau. He also met and was given the opportunity to observe the legendary film director Jack Arnold ("Incredible Shrinking Man," "Creature from the Black Lagoon," "It Came From Outer Space," and "The Mouse that Roared") and after graduating from UCLA he continued (his study) for the next several years only now at the side of his mentor Jack Arnold. During that time he got on the job experiences in various aspects of producing (including a stint as a cost controller for Sam Goldwyn Studios), and he produced his first feature film at the age of 28.

Houston Curtis (Producer/Big Vision Entertainment)

Big Vision Entertainment is one of the nations leading special interest entertainment companies with an expertise in production and distribution via DVD, television, direct response and digital channels. BVE is the exclusive distributor of Sci-Fi Channel's red-hot Ghost Hunters series, which has become a top selling, multi-million dollar DVD brand.

Houston has held executive positions with MTV, Vin Di Bona and various other production entities.