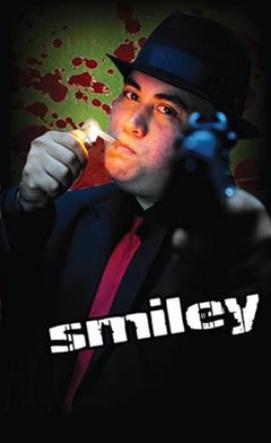
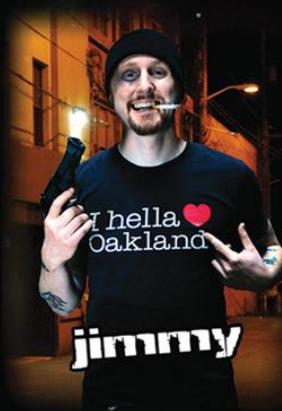


smoked.



cash. crops. corpses.

THE EAST BAY FILM ALLIANCE IN ASSOCIATION WITH M.D.S.S. PRODUCTIONS PRESENTS "SMOKED" WRITTEN BY JAMIE DEWOLF

GEOFF TRENCHARD RUPERT ESTANISLAD JAYLEE ALDE ABDUL KENYATTA ASHER KENNEDY

PRODUCED BY PHILLIP PAULOS JAMIE DEWOLF JOSHUA STALEY EDITED BY PHILLIP PAULOS

EXECUTIVE PRODUCED BY CHRIS BRAINERD DIRECTED BY JOSHUA STALEY & JAMIE DEWOLF

smokedthemovie.com

TITLE: "SMOKED"
FORMAT: NTSC | HD 24
RUNTIME: 98 MINUTES
STATUS: COMPLETED (2012)
RELEASE DATE: UNRELEASED
SCREENER: DVD | BLU | WEB
RATING: UNRATED (17+ RECC)
LANGUAGE: ENGLISH
SUBTITLES: NONE

EXECUTIVE PRODUCER:
CHRIS BRAINERD

PRODUCERS:
CHRIS BRAINERD
JAMIE DEWOLF
PHILLIP PAULOS
JOSHUA STALEY

PRODUCTION:
M.O.S.S. PICTURES [US]
SHOOT AT WILL FILMS [US]
COME CORRECT MEDIA [US]

DIRECTED BY:
JOSHUA STALEY &
JAMIE DEWOLF

PLOT SUMMARY

A cannabis club robbery is the catalyst for a record breaking killing spree that terrorizes the city of Oakland, CA.

LOG LINE
CASH. CROPS. CORPSES.

STORYLINE

Inspired by true events, this dark comedy crime thriller details the misfortunes of three stoner friends that lose everything in a house fire. Desperately, they devise a half-baked scheme to rob a medical marijuana dispensary, posing as police officers.

The raid appears successful until they discover the owner is notorious crack kingpin Tyrone Shank. In retribution, Shank dispatches mercenary killers "The Four Horsemen". The pursuit sends a wave of violence across Oakland as the stoners struggle to escape a bizarre and dangerous criminal underworld.

Hippies, ninjas, and naked clowns intertwine in this madcap chase film featuring the acclaimed "Suicide Kings" spoken word trio, an award winning cast, and an all original soundtrack.

PLOT SYNOPSIS

Three friends- Spoken Word Trio THE SUICIDE KINGS (Jamie Dewolf, Geoff Trenchard, Rupert Estanislao) throw a house warming party that ends in flames after two thugs crash the party and burn the house down. After losing all of their possessions and becoming homeless they are faced with additional financial turmoil, under threat of legal action by an injured party goer. Mired in their stoner desperation they concoct a half-baked plan to rob an Oakland, CA medical marijuana dispensary, posing as police officers.

During the robbery one of the “Kings” retorts to a comment regarding their questionable legitimacy as police that they are not the police but are actually “the competition”. It is revealed that the true owner of the cannabis club is fearsome drug lord, Tyrone Shank (Abdul Kenyatta). Shank takes the “Kings” claim of “competition” at face value and begins to systematically murder every medical marijuana club owner in the area.

Shank then hires mercenary killer posse “The Four Horseman” to enact retribution and recover his stolen product.

A chase ensues between “The Four Horseman” (Jaylee Alde, Asher Kennedy, Wayne Dean, & Ninja) and the “Kings” while Shank dispatches perceived threats resulting in a record-breaking crime spree across the city of Oakland.

Chaotic crossfires erupt and leave neighborhoods ravaged as the “Kings” try to escape from an increasingly bizarre and dangerous criminal underworld. Hippies, clowns, ninjas, and gangsters converge in this dark comedy crime thriller. Written by award winner Jamie DeWolf and starring the acclaimed “Suicide Kings”; “SMOKED” serves unique dialogue and vivid imagery alongside a stunning original score.

smoked.

SHANK | DUST | SMALLS | JIMMY | SNIFFY | SMILEY



ABDUL KENYATTA | JACK FROST | RUPERT ESTANISLAO | JAMIE DEWOLF | ASHER KENNEDY | JAYLEE ALDE

ALSO FEATURING | GEOFF TRENCHARD | CARLOS AGUIRRE | MACK DENNIS | SONYA RENEE | MISS ASHLEIGH

ORIGINAL MUSIC BY | FISHTANK ENSEMBLE | FORREST DAY | DAMON AND THE HEATHENS | SYZGY

PRESS | MEDIA



[HTTP://WWW.RIOGRINDFILMFESTIVAL.COM](http://www.riogrindfilmfestival.com)

[HTTP://WWW.POLLYGRIND.COM](http://www.pollygrind.com)

[HTTP://WWW.OUFF.ORG](http://www.ouff.org)

"A dark comedy...a wacky wild time with El Mariachi-style wild-west showdowns in broad daylight...a huge cast of characters taking the gun and gore sequences to spectacular heights."

EAST BAY EXPRESS

"...mean, bloody, and demented. It's also piss-your-pants hilarious, maddeningly nihilistic, oddly sentimental, weirdly moral, extremely silly, and insanely energetic."

STRAIGHT.COM

MENTIONS | REVIEWS

STRAIGHT.COM (THE GEORGIA STRAIGHT VANCOUVER, CA)

HUFFINGTON POST | SF WEEKLY | EAST BAY EXPRESS

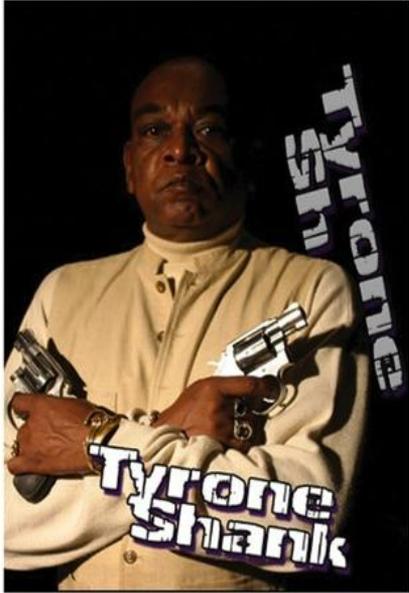
NUG MAGAZINE

FESTIVAL PRE-SCREENINGS

T.H.C. FILM FESTIVAL

SYRACUSE INTERNATIONAL SCI FI HORROR FANTASY FESTIVAL

L. ABDUL KENYATTA | TYRONE SHANK



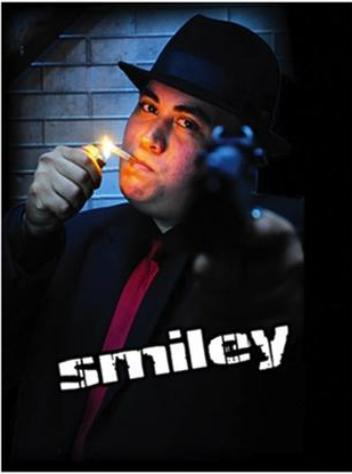
Abdul is a Community activist, Educator, Poet, Vocalist and Novelist born and raised in Harlem. He began his professional artistic career in St. Thomas, USVI with the formation of the St. Thomas Repertory Theater Company in 1970, as a writer, actor and director when he was an elementary school teacher. He published his first book - TRINIDAD MAN and produced the play "US" in 1971. He taught classes in theater at the College of the Virgin Islands and produced original plays and musicals.

He is a retired State of California Parole Agent. He has performed poetry all over the United States, Canada, Europe and Africa. Abdul-Kenyatta is a former San Francisco "Grand Slam-Master" and was a national slam poetry team member from 2004-2006 with teams from Oakland and San Francisco and has featured at nearly every poetry venue in the San Francisco Bay Area.

RUPERT ESTANISLAO | SMALLS

Rupert is a bi-lingual performer and vocalist who emigrated from the Phillipine Islands in 1993. Rupert won his first poetry slam in 2000; his brutal, confessional writing and punk rock theatrics have continued to earn him positions on competing slam teams annually. He performed on the premiere episode of Russell Simmons "Def Poetry Jam" third season and was awarded "Best Spoken Word Artist" by the East Bay Express. Rupert has performed in colleges throughout the country and featured with numerous Asian American writers and artists. He has worked with San Francisco's Filipino Cultural Center in the Excelsior district, and the Filipino Equality Center. Rupert volunteers with middle school students in after school mentorship, and runs an after school program at Skyline High School in Oakland. He regularly performs at Bindlestiff Studios along side 8th Wonder, Dennis Kim, Al Robles, Oscar Penaranda and Barbara Reyes and has worked with the Campaign for Human Rights in the Philippines to help further various labor movements and alternative political parties. Rupert is a member of the poetry trio THE SUICIDE KINGS, and the vocalist for "Echo of Bullets" and "Eskapo". He lives, writes and plays music in San Francisco.





JAYLEE ALDE | SMILEY

A slam poet, novelist, and member of the acclaimed PROLETARIAT BRONZE spoken word trio.

Jaylee is a former Grand Slam Champion, and two time winner of the Erotic Poetry Slam and a Tourettes bar brawling legend.

Also known for his infatuations with whiskey, violence, and a mean metaphor; Jaylee is currently working on his first novel.

DUST

JACK FROST | Actor, Stuntman

New Zealand native Jack was our lead stuntman; he hurled himself through walls and was a human torch for countless scenes.

WAYNE DEAN | Actor, Stuntman

Wayne is an actor, stuntman, and producer, he has appeared in a variety of pilots, narratives, and commercials.

BRIAN DODSON | Costume Designer, Stuntman

Costume designer and pre-production consultant for DUST, cameo appearance.



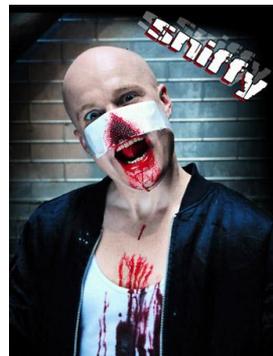
NINJA

With respect to the complicated inner workings of his ninja clan lifestyle, and internal ninja clan acting policies; our ninja wishes to remain unnamed.

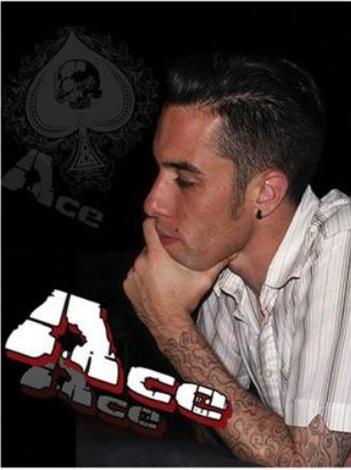
ASHER KENNEDY | SNIFFY

An indie film veteran, Asher has appeared in and co-produced a variety of music videos and shorts.

Asher is currently working as an editor and audio engineer; he will play a leading role in the upcoming feature length narrative "BOOSTERS"



GEOFF TRENCHARD | ACE



Geoff has performed poetry on HBO's "Def Poetry Jam", at Universities throughout the United States and in numerous detention facilities. As a mentor for Urban Word (NYC), he taught weekly poetry workshops in the foster care center at Bellevue.

Geoff has also taught creative writing workshops in Rikers Island with Columbia University's "Youth Voices on Lockdown" Program and helped run the first ever poetry slam at San Quentin Penitentiary. The National Poetry Slam Anthology, Kitchen Sink Magazine, The Nervous Breakdown, Word Riot, The Worcester Review, November 3rd and 12th Street have published his poems and essays. He is a recipient of a fellowship from the Riggio Writing and Democracy program at

the New School and the first ever louder ARTS Writing Fellowship.

As a member of the performance poetry troupe THE SUICIDE KINGS he has toured internationally with their hip-hop theater piece "In Spite of Everything". He is currently attending law school in New York.

JAMIE DEWOLF ACTOR | DIRECTOR | WRITER SHOOT AT WILL FILMS

Jamie is a film-maker, performer and educator from Oakland, CA.

The creative director and founder of Shoot At Will Films, Jamie has directed dozens of documentaries, music videos, commercials, and state commissioned public service announcements. Jamie is currently producing content for NPR's "Snap Judgment" radio and television show, and is in pre-production for his next feature film "Boosters".

A featured performer on two seasons of HBO's "Def Poetry Jam", Jamie has entertained at San Quentin State Penitentiary and appeared on "60:Minutes". He was awarded a National Performance Network Creation Commission to write "In Spite of Everything". Starring THE SUICIDE KINGS, it has been described as



“poignant, chilling... beautifully incorporates visceral verse into the brutal narrative to a school shooting.”

His hallucinatory lyrical retelling of the Columbine massacre “Ricochet in Reverse” was the winner of a Telly Award. He continues to host and produce “Tourettes Without Regrets” (TWR), a crowd interactive variety show that incorporates freestyle rap, circus, comedy and burlesque. “Tourettes” has earned numerous awards from the East Bay Express and SF Bay Guardian.

In addition to being a “Youth Speaks” mentor, Jamie has lead writing workshops and performed at over one hundred Universities, high schools and juvenile detention facilities internationally.

CHRIS BRAINERD | BRAINS
EXECUTIVE PRODUCER | PRODUCTION MANAGER
COME CORRECT MEDIA



Brains is not only a savvy businessman but was widely viewed as one of the most versatile men on the set for his mechanical ingenuity and technical prowess.

Brains manages the business side of the film and was in charge of the guns, gore, and special FX. He engineered pyrotechnics and invented all of the onscreen FX shots in the film; break-away drawers, severed hands, and flaming arms were created by Brains.

Brains is a managing partner in location independent Come Correct Media, where he works as a Producer, Cinematographer and Consultant. He also owns and manages AutoBrains, an exclusive German & Italian auto shop that provides specialty custom vehicle services (procurement, bond inspired gadgetry, bullet proofing etc.) to clientele and film-makers.



PHILLIP PAULOS
EDITOR | PRODUCER
PHILLS HOUSE MEDIA

An experienced video producer and editor: Phillip has been in the industry for over 10 years and has brought a multitude of talent to the set and behind the scenes. His creativity, innovation, and knowledge is priceless and asset to the endeavor of “Smoked”.

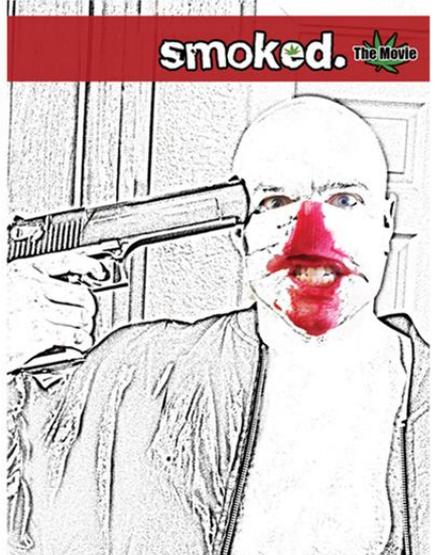
Phillip continues to work on many indie film and commercial projects and teaches film editing.

JOSHUA STALEY
DIRECTOR | PRODUCER
MOSS PICTURES

As the founder of Masters of Sight and Sound (MOSS), Joshua has written and directed hundreds of pieces for his clients which include Amtrak, Robert Mondavi Wines, Magnolia Foods and Ramar Foods.



Joshua has recently teamed with producers Carl Irwin and Allen Larson to produce the narrative feature “Tipping Point: The Wade Chronicles”.





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[HTTP://WWW.SMOKEDTHEMOVIE.COM](http://www.smokedthemovie.com)

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